Comics Buyer's Guide Indies+

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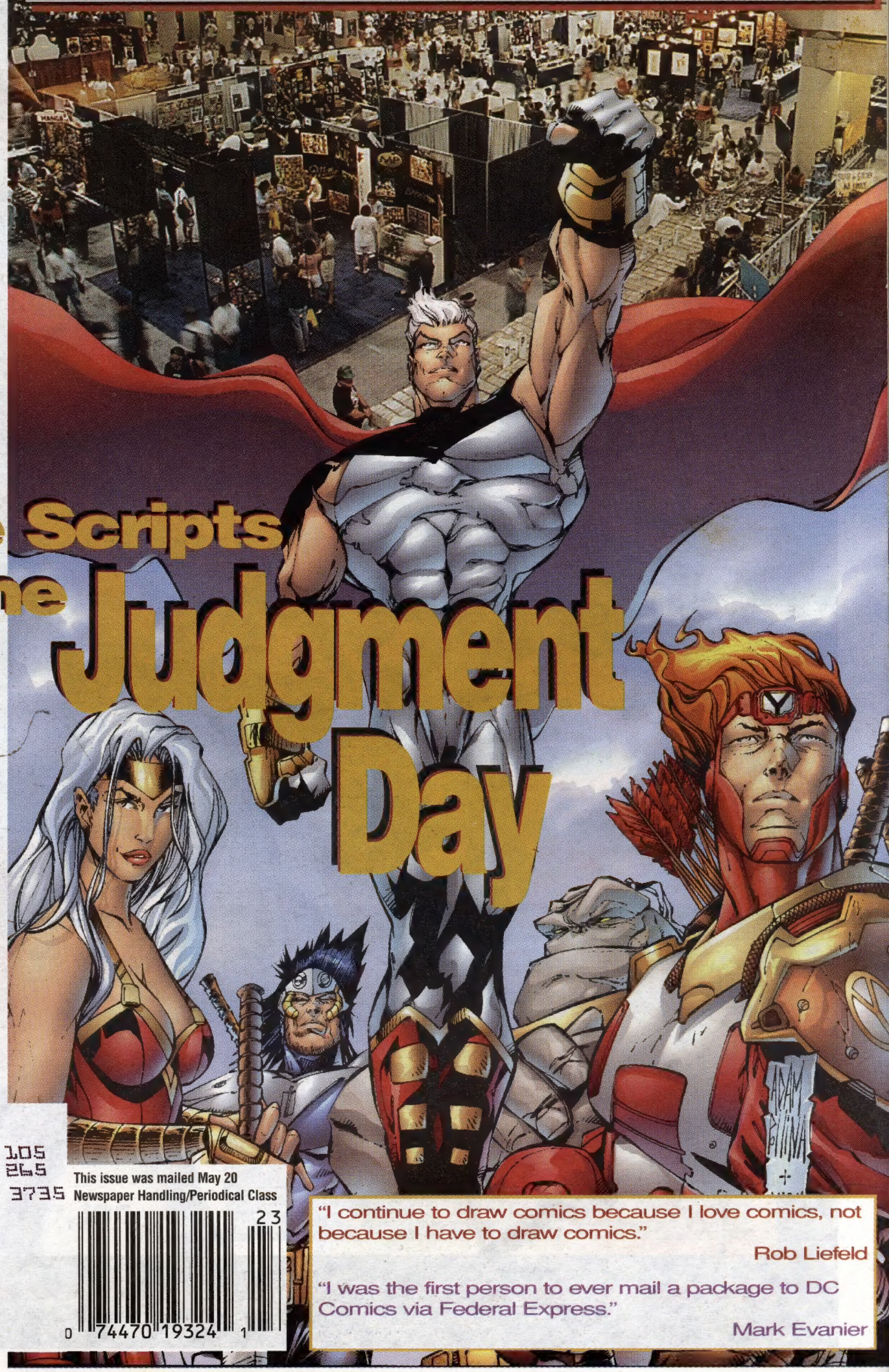

Alan Moore Scripts an Awesome Judgment Day

Sneak Peek at July Titles

Our Price Guide Is Deep in Indies, Indies, Indies!

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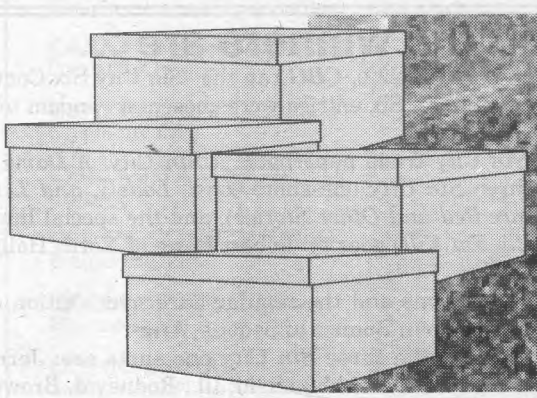

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This week in CBG

On the cover: More Indies

This time around ***CBG*** brings readers coverage of the Extreme/Awesome universe's "history" as written by Alan Moore; David Yurkovich's *Death by Chocolate;* Lightning's *Sinthia* (the comic book and the action figure); and Aardwolf's *Perverts, Pedophiles, and Other Theologians.*

Coverage throughout the issue

Comic-Con International: San Diego is July 18-20

The 28th annual convention has a number of themes this year, including a salute to *Star Wars*' 20th anniversary, *Dracula*'s 100th, and independent filmmaking.

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Associated Editorial

By Michael Dean

Remember the way Marvel's letterers used to be the butt of some joke at the end of the credits boxes in Silver Age titles? Well, I'm rapidly beginning to feel like the Artie Simek of the ***CBG*** bullpen. I'm referring to the editorial in ***CBG*** #1227, in which Maggie reported an altercation between Associate Editor John Jackson Miller and myself over my sloppy care of an early *Marvel Tales*. (I had folded it over to a single page instead of laying it flat.)

Maggie and John, being the unshy and unretiring individuals they are, regard any communications quieter than a bellow as beneath their notice. Hence, in Maggie's account, John "points out" things, while Michael "mutters," "murmurs," and "weakly responds."

Maggie (fair-minded, once you get her attention) has been kind enough to allow me a few additional whimperings to set the record straight. I did not, as implied, take a stand against taking care of comic books. John certainly makes the strongest argument there is for bagging and boarding comics when he "points out" the need to preserve rare titles for future generations, and I have gone so far as to at least bag the rarer titles in my collection. For the sake of argument, however, let's set aside (carefully) the most precious Golden Age rarities and stick to well-read Silver Age survivors like my *Marvel Tales*.

Comic-book care runs the gamut from rolling them up and stuffing them in a back pocket to storing them bagged, boarded, and unopened in a climate-controlled vault. Somewhere along that continuum, in my view, a line is crossed between preserving and fetishizing. For me to bag and board every comic book in my collection would involve such a cost in time and money that it would severely cut into my ability to acquire and read more comics. That's where I draw the line. And, if that means my "spine-rolled" *Marvel Tales* are going to poke their backsides up a little higher than other people's copies, so be it.

Of course, different people draw their lines in different places. ***CBG*** would like to hear from readers about their own philosophies, horror stories, and strategies regarding comic-book storage for an upcoming feature on this subject.

And the winners are ...

In the "Mystery" issue (***CBG*** #1222), ***CBG*** ran the "Sin City Six Contest" in conjunction with Dark Horse Comics. Six entries were chosen at random to receive the following prizes:

The grand prize (A *Sin City* trade paperback, a *Sin City: A Dame to Kill For* trade paperback, the three *Sin City* one-shots (*Lost, Lonely, and Lethal; Silent Night;* and *The Babe Wore Red and Other Stories*), and the special limited edition hardcover of *Sin City: Big Fat Kill*) goes to: Robert Rowe of North Hollywood, Calif.

First prize (the first five items and the regular hardcover edition of *Sin City: Big Fat Kill*) goes to: Daniel Flavin Bonner of Sedona, Ariz.

The four winners receiving the three *Sin City* one-shots are: Jerry Crowe of Olmsted Falls, Ohio; Michael Cascio of Mansfield, Ill.; Rodney J. Brown of Colorado Springs, Colo.; and Gene F. Rewers of Topeka, Kan.

Congratulations to all the winners — and thanks to Dark Horse Comics for providing the prizes.

Coming up in CBG

#1230 June 13

Elfquest
featuring
• The fantasy saga's 25th anniversary.
Ships May 27

#1231 June 20

Super-heroes in the movies
featuring
• Characters from comics to movies and back again.
Ships June 3

And coming up in the weeks ahead:
#1233 (July 4) — *CBG* Fan Awards Results
#1237 (Aug. 1) — Pronouns and More Pronouns
#1240 (Aug. 22) — *Star Trek*'s 30th Comics Anniversary

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Dallas, TX 7

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Court rules bondholders can replace Marvel Board of Directors

By Michael Dean

A decision in the U.S. District Court in Delaware May 14 granted Marvel bondholders the right to vote their shares, giving them the ability to replace Marvel Entertainment's current board of directors. The ruling will not take effect until May 24 in order to give Marvel and its lenders a chance to respond to the decision.

David M. Friedman, an attorney representing the Bondholders' Committee, said, "This is a tremendous victory for the bondholders, the public equity holders, and all other parties interested in seeing Marvel emerge from Chapter 11 and return to profitability. As soon as the bondholders oust the lame-duck Marvel Board, former Marvel executive Joseph Calamari will head up a transition team committed to turning Marvel's business around. We will now set our sights on obtaining court approval of our disclosure statement so we can distribute our plan to creditors and stockholders and continue to move toward confirmation."

An earlier ruling by U.S. Bankruptcy Court Judge Helen S. Balick had restrained the bondholders from voting as shareholders, arguing that a case must first be made to lift an automatic stay that protects a company during Chapter 11 reorganization. The new decision by federal Judge Roderick McKelvie reversed Balick's earlier ruling.

A Marvel spokesperson told ***CBG***, "We have not seen the ruling so we don't know the basis for the judge's decision. The fact that he has given us 10 days provides opportunity for Marvel to seek legal remedies to prevent the bondholders from seizing control of the company."

The Bondholders' Committee had announced March 21 its intention to use its majority vote to replace Marvel's existing board of directors with a board consisting of seven members selected by the Bondholder Committee and two members to be selected by Marvel's Equity Committee. The Bondholder Committee's announced selections included: lead bondholder Carl Icahn; Voyager Communications co-founder J. Winston Fowlkes III; Biotechnology General Corp. and LIVE Entertainment Inc. Director Charles K. MacDonald; Icahn Associates Vice President Juoko T. Tamminen; Harold First, a specialist in entertainment accounting; ACF Industries Inc. Treasurer Robert Mitchel; and Westgate International, L.P., Portfolio Manager Vincent J. Intrieri.

A disclosure statement hearing has been scheduled for June 16, at which time Judge Balick will consider the Bondholder Committee's reorganization plan for Marvel. The plan calls for raising $365 million through a rights offering to bondholders and non-insider Marvel stockholders. Marvel's total debt is in excess of $700 million.

Under an alternative plan proposed by Marvel and reportedly favored by the lending banks, Toy Biz Inc. would merge with Marvel, and Marvel's secured lenders would receive the cash proceeds of a $250 million loan and a five-year note covering another $170 million. In lieu of the remaining $290 million of Marvel's debt, Marvel's lenders would receive a 28% equity in the newly merged Toy Biz/Marvel and all of the stock of Marvel subsidiaries Fleer/SkyBox and Pannini. Marvel also proposed to retain The Blackstone Group as investment banker to conduct an auction process seeking higher bids for Marvel and Toy Biz either together or separately.

Marvel reports first-quarter loss

Marvel reported a first-quarter net loss of $27.8 million or 27¢ per share May 15. During the same period one year ago, Marvel reported a net loss of $4.4 million or 4¢ per share. For the quarter ending March 31, 1997, Marvel reported net revenues of $156.7 million compared to net revenues of $189.6 million one year ago.

Marvel attributed the loss of revenues to concerns among retailers and licensees over Marvel's Chapter 11 proceedings.

Lobdell, Davis, Farmer: new 'Fantastic Four' creative team

By Matt Brady

Completing the "Heroes Return" picture, Scott Lobdell, Alan Davis, and Mark Farmer have been announced as the creative team when *The Fantastic Four* returns to the mainline Marvel universe this fall. Lobdell said his plans for the series date back before Heroes Reborn. "I'd approached Adam Kubert with the idea of doing the *FF* about 20 months ago," he said. "By the time we decided it was something we definitely wanted to do, the 'Heroes Reborn' announcement came down from on high. That put everything off, and we hadn't really thought about it again until recently, when it was announced that 'Heroes Reborn' would be ending."

Recently, it was announced through the Internet that both Lobdell and Kubert would be tackling *The Fantastic Four*; however, Kubert decided to stay on as artist for *The Incredible Hulk*. Marvel editorial went into high gear to find a replacement and approached Farmer and Davis.

Lobdell spoke of his desire to "de-X-Menify" the FF and refocus the group on the "Fantastic" portion of the title. "*The Fantastic Four* is about a family of adventurers," he said. "Lately, there's been too much emphasis on the family and not as much on the adventurers. By doing that, the series strayed away from what made *Fantastic Four* unique.

"When we think about Stan Lee and Jack Kirby's *FF* run, you knew what the characters were about from the first issue, so the fun of it was taking them and slamming them into a new adventure every month. One month it was Doctor Doom, then it was Black Panther, then it was The Negative Zone, and then The Silver Surfer falling to Earth.

"Every time you opened up an issue, you didn't have any idea what was going to happen. That's what we want to get back to: the feeling that, when you open the comic book, you'll be pulled into a strange and different place."

To these ends, Lobdell added that he already has storylines planned including a new take on the relationship between Reed Richards and The Wizard, as well as a return of The Frightful Four.

As for dealing with the potentially tricky continuity of "Heroes Reborn," Lobdell expressed the same sentiment as other "Heroes Return" creators, saying that, while a nod will be made to the adventures in the "Heroes Reborn" universe, for the most part, the team will be looking toward the future.

"The FF has always been about one adventure after the other after the other," Lobdell said. "As far as we are concerned, 'Heroes Reborn' was one really big adventure, and now we're off to the next adventure, and we'll be facing front, not looking back."

Heroes Return Scorecard

For those keeping track at home, here's the word on who'll be doing what this fall when the heroes return to the Marvel universe. By the way, all creators involved have signed or are soon to sign letters of intent for their projects.

Heroes Return — four-issue, weekly mini-series returning the characters to the Marvel universe. Written by Peter David, pencilled by Sal LaRocca, and inked by Art Thibert.

The Avengers — written by Kurt Busiek, pencilled by George Pérez.

Captain America — written by Mark Waid, pencilled by Ron Garney.

Iron Man — written by Kurt Busiek, pencilled by Sean Chen.

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MASS O' MEDIA

By Matt Brady

★ Just when *Superman Reborn*'s preproduction problems are beginning to hit the major news services, it looks as though Warner Brothers aims to turn Superman into a movie franchise along the same road as the Batman franchise. To these ends, *Variety* reported that Warners is in meetings with **Jim Carrey** about Carrey starring as Brainiac, opposite **Nicolas Cage** as Superman. Carrey is asking for his usual $20 million for his work on the film, a whopping eight weeks. Also, **Tim Burton** is reportedly unsure about Cage portraying the Man of Steel and has been reported to be looking into getting **Ralph Fiennes** to don the big "S."

By the way, if Carrey worked for a full year at that rate, he'd earn $130 million, enough to buy 66,666,667 copies of the current issue of *The Adventures of Superman*.

★ Power and politics, Hollywood style: The *L.A. Times* recently reported that **Harrison Ford** personally called the heads of both Paramount and Warner Brothers requesting that they don't release their own big movies on July 25th, the day Ford's *Air Force One* hits theaters. While Ford didn't make any threats, he did remind Paramount's **Jonathan Dolgen** that he has made truckloads of money for the studio over the years (remember Indiana Jones and the **Tom Clancy** movies?), and reportedly asked, "Jonathan, what the hell are you guys doing?" as Paramount is reportedly considering the 25th as the release date for **James Cameron**'s $200 million *Titanic*. Expect to see both Paramount and Warner Brothers to keep the schedule clear on the 25th.

★ Somebody who's definitely keeping his eye on when movie release schedules are finalized is **Todd McFarlane**. Somewhat late in the game, *Variety* reported that New Line Cinema has shifted the release of *Spawn* up to Aug. 8, from its original Aug. 22 release date. Expect everyone to be sweating it out until the final dates are set, but Aug. 8 is one of the dates that Paramount is considering for *Titanic*'s release, something that would leave a lesser-known film such as *Spawn* fighting for a foothold. McFarlane said that, one way or the other, he's not worried. "If there was any real concern about it, New Line, who's been at the movie game longer than I ever will be, would know about it," McFarlane said. "Our only concern was that, by bumping us up two weeks, we lost two weeks of special-effects work in post-production. We worked out a compromise with New Line where we'll now send the prints to more special-effects houses to get the work done, and, on top of that, New Line just gave us a little more money to get the movie in on time.

"In the end, even if we do go up against *Titanic*, I've always been ready to go toe-to-toe with the big boys."

★ *Variety* has reported that Disney has recently finalized the cast and crew for its big-budget remake of the 1949 classic *Mighty Joe Young*. The film will star **Bill Paxton, Chartize Theron, David Paymer**, and **Regina King**. The new version will stay true to the original; this time the 15-foot Joe will be brought from the African jungle to modern-day L.A., where he goes on a ram-

(Continues on Page 10)

John Ford and Merian C. Cooper present
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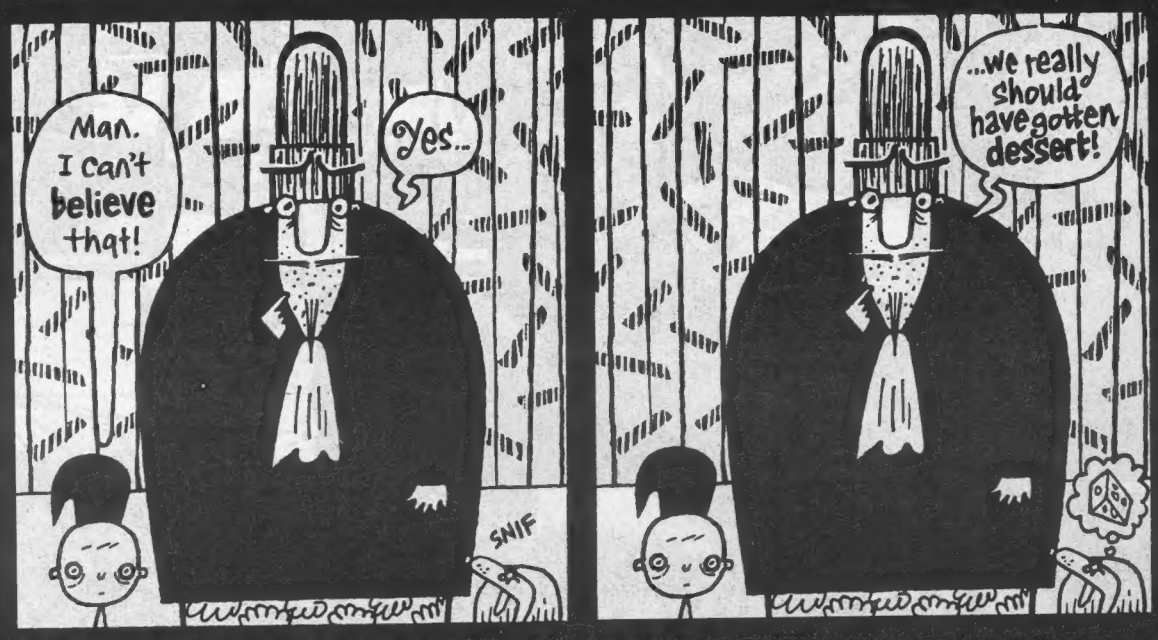

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TOTALLY DARK HORSE!

MEDIA
(From Page 8)

page.

Disney's version is directed by **Ron** (*Tremors*) **Underwood**, while visual effects will be handled by **Rick** (*The Nutty Professor*) **Baker** taking care of the ape suit and makeup, and **Hoyt** (*The Abyss*) **Yeatman** handling the computer-generated images. Word is that *MJY*'s effects will make the gorilla in *Congo* look like — well, a girl in a gorilla suit. Look for *Joe* to hit theaters next summer.

★ In other Disney movie news, it seems that, thanks to last winter's live-action hit *101 Dalmatians*, Walt's kingdom has revitalized its entire live-action movie division. *Variety* reported that Disney Pictures has several science-fiction projects in the works.

Leading the pack is a big-budget adaptation of *Buck Rogers*, the rights for which Disney acquired for a reported high six figures. **Tony** (*Eraser*) **Puryear** has been brought on board to write the screenplay.

Other Disney science-fiction projects include *Bicentennial Man*, based on the novel by Isaac Asimov; *Hardwired*, described as "*10 Little Indians* on a spaceship"; *Jettisoned*, about an abandoned Reagan-era "star wars" satellite that becomes active; and *Mission to Mars*, about man's first trip to the fourth planet.

★ Mad Max = Montag? The movie remake of **Ray Bradbury**'s classic *Fahrenheit 451* is still mired in development hell, according to **Alan Nierob**, a publicist for **Mel Gibson**'s Icon Entertainment, which owns the rights to the film. Despite persistent stories that Bradbury himself has been asked to write and rewrite the new script, Nierob declined comment on the script's progress but said that Gibson is waiting to see if he'd be interested in starring as the male lead, Montag, or directing the film, once a script is approved.

WELL, FOR GOSH - AM I NUTS - OR HAS WILMA GONE CRAZY? MOON CRAZY?
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Buck Rogers

★ Start making plans now! Sony Pictures announced that it will release its big-budget *Godzilla* remake May 20, 1998, the Wednesday before Memorial Day. With **Dean Devlin** and **Roland Emmerich** (both of *Independence Day*) at the helm and starring **Matthew Broderick, Hank Azaria**, and **Harry Shearer**, the film is filming in New York City. Speaking of Memorial Days, word is that the first *Star Wars* prequel will hit theaters Memorial Day 1999.

★ Speaking of Sony, *Variety* reported that the studio recently won a ruling from the MPAA arbitration that requires Miramax to stop using the name *Scream* as the title of the **Wes Craven** fright-fest.

It seems that Sony has said that *Scream* is a little too close to *Screamers*, its 1996 science-fiction disappointment starring **Peter Weller**. The two studios are still working things out, with Sony not holding up development of Miramax's *Scream II*, set to open next year.

★ OK, so while we all know about **Neil Gaiman** writing and possibly directing the movie adaptation of *Death: The High Cost of Living*, did you know that there's another project out there that's frightfully similar in nature with big-name star power attached? It's called *Meet Joe Black*, and it stars **Brad Pitt** as Death, who's taking some time off from his duties to learn about life from a rich executive. The upcoming film also stars **Marcia** (*First Wives Club*) **Gay Harden** and **Claire** (*The Rock*) **Forlani**.

★ Cowabunga, dudette — or Teenage Mutant PC Turtles.

This fall, look for the new live-action *Teenage Mutant Ninja Turtles: The Next Mutation* series on the Fox Kids Network. Produced by Saban, the merchandising mogul behind the successes of the *Power Rangers* and *Big Bad Beetleborgs*, the series will be done in the same live-action style as the three Turtles movies, feature the evolution and continued mutation of the characters, and one other major development: a female ninja turtle, Venus DeMilo.

According to the story, Venus was accidentally left behind when Splinter rescued the original four turtles from the glowing green ooze in the sewer.

Venus floated to Chinatown, where she was found by Chung I, a martial arts master. Told by her master on his deathbed to seek out four others like her in New York, Venus joined forces with the four other Turtles to fight crime. Toy collectors will want to keep an eye out for the full merchandise line in support of the new show.

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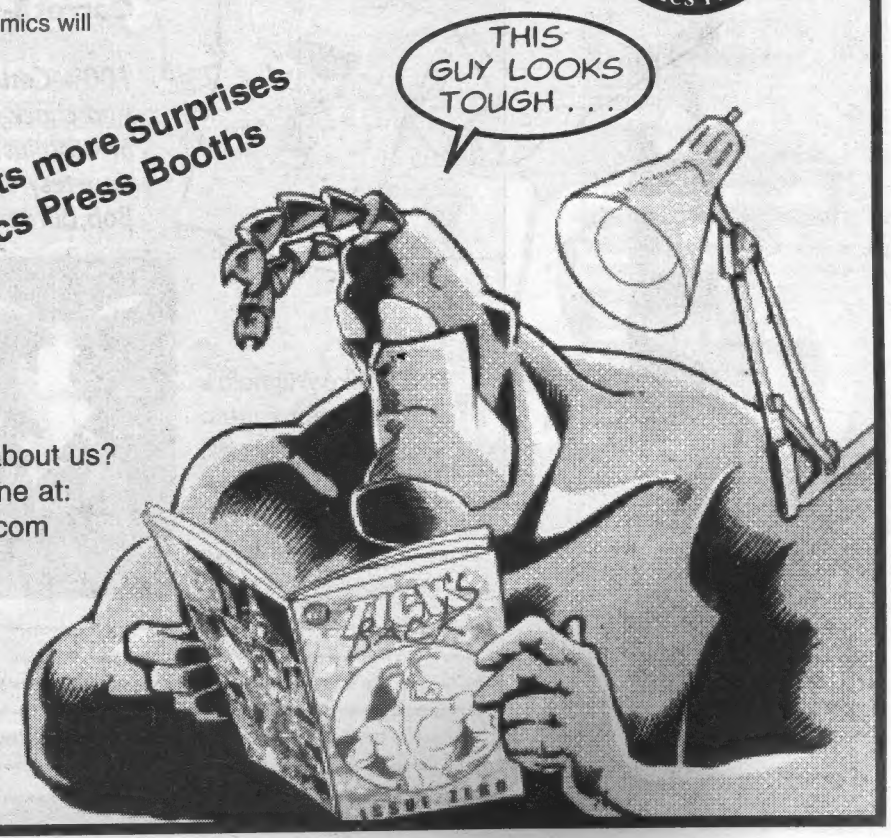

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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
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875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
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800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
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800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
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800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
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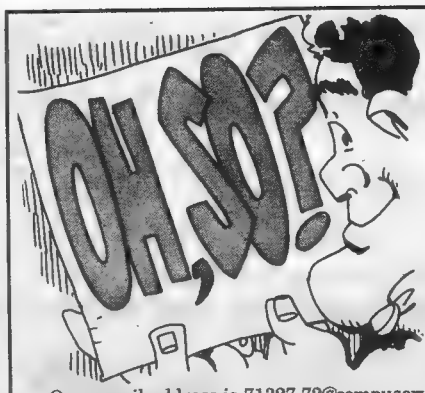

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
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Marcus J. Kelligrew
Courageous Studios
110 Park Lane
West Harrison, NY 10604

Stan Drake died. Oh, no. Stan Drake was and is a great influence to me and my artwork. I discovered his work while at the School of Visual Arts about 10 years ago. I have the *Kelly Green* graphic novels #1-3 and three *Heart of Juliet Jones* collections. That's all fine, but a couple of years after college, a friend of a friend set up an appointment with Drake at his Westport, Conn., studio for me. Boy, was I nervous. However, he completely set me at ease with his good humor. I told him that I loved his work, and, as a matter of fact, my wife loved his work.

Drake had just returned from the San Diego convention and couldn't believe any of the younger generation knew who he was, and I said he truly influenced me. The sheer beauty of his technique and art was and is a wonder. Drake also told of artists he admired, such as Bill Sienkiewicz and Al Williamson. He was also nice enough to look at my artwork and he said he liked it. He said that he wouldn't change much if he inked the work.

At the time, I was losing confidence in my work and here was Stan Drake complimenting it. I was on cloud nine! He also gave me a phone number to call and to use his name to try and get a job.

I spent about an hour and a half on a Saturday morning with Drake. To think Stan Drake could take time out from drawing *Blondie* and other projects just to see a young artist.

Even today, I think back to that meeting and get inspiration.

In the ***CBG*** article about Stan Drake's passing, Jerry Ordway was right: Drake was amazing, and I know that I borrow from Stan Drake almost every time I draw. However, not only was Stan Drake a great artist, he was a great man.

Michael W. Skidmore
3631 W. Eddy
Chicago, IL 60618

First, regarding the letter from Joe Kubert, who was replying to Daryl Broussard's letter: Boy, was it nice to hear something nice about Marvel for a change; it has been a while. That it's sponsoring scholarships to the Kubert school, with no strings attached, is great.

Also, kudos to Archie Comics for its donation of comics to the elementary school teacher.

On a sadder note, my condolences to John Ostrander and family on Kim Yale's untimely death. I never met Yale but have talked to Ostrander at cons and on CompuServe a couple of times. His work does him credit; when he wrote *Jink* for Warp graphics, the main character was a carefree, life-loving individual. It's hard to believe the same man has been writing *The Spectre* so well.

I can't help but wonder how this event will affect the writing. The Spectre deals with death on a daily basis; he deals death and saves people from untimely deaths. The Spectre has gone beyond death and cheated it. Maybe years from now, I might ask him how it affected his writing, when it won't seem so tacky to do so.

I noticed in your independent price guide, in the listings for the original *Elfquest* series, the additional info for one issue was "Elf orgy." I e-mailed Richard Pini for his thoughts on it, and he didn't mind; he agreed with me that it might bring in some new readers. They would be disappointed, though; I think they only have those orgies when both the moons are full.

Thanks yet again for the free ads. I have sold a lot of comics taking up space and met a lot of cool people.

Eric D. Cohen
8 Brightview Dr.
West Hartford, CT 06117

Just a few random thoughts from an old (39) comics fan who tries to keep up:

• The new Superman seems to lack a certain humanity. The blip in sales will pass, and that something that makes Superman special will have been lost. I don't know if the powers that be at DC realize that. For what it's worth, the new hero is jazzy, but he's not unique or primary, certainly not Superman — more like warmed-over Firestorm or Blue Devil.

• Wouldn't Mike Mignola be the perfect artist for a comics adaptation of *Lives of the Monster Dogs*, the acclaimed debut novel by Kristen Bakis, now released?

• I shall miss the real Green Lantern (Hal Jordan, of course) and the whole guardian mythos, uniform, *etc.*, that went with it. Again, DC didn't know what it had.

• Don't you think that the Amalgam comics are merely a prelude to DC (Time Warner) absorbing Marvel and its characters, lock, stock, and barrel? Wouldn't bet against it.

• The top regular monthly series, for

(Continues on Page 14)

Cow-Boy — By Jay Hosler

EPISODE 183

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UH-OH, THE SCRIPT FOR THIS WEEK'S EPISODE HASN'T ARRIVED YET.
HOLY HOLSTEINS, THIS ISN'T GOOD.
NO IT ISN'T. WHAT DO OTHER SUPER-HERO BOOKS DO WHEN THEY'RE SHORT ON IDEAS AND LONG SPACE TO FILL?
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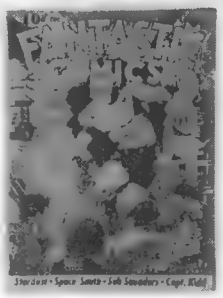

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44	137.50	94	165.00
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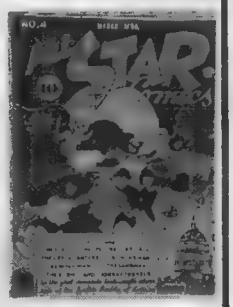

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MEANWHILE, WITH SPIKE DYKES AID DICK TRACY AND SAM CATHEM MAKE A CONTACT
BUT HE WOULD NEVER GIVE HIS ADDRESS OR EVEN HIS PHONE NUMBER
BUT SURELY IF HE DESIGNS YOUR COSTUMES, YOU KNOW WHERE TO GET IN TOUCH WITH HIM?
THE FUNNY PART OF IT IS, I DON'T.

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my money, are *Batman Adventures, Superman Adventures, Starman,* and *Sandman Mystery Theatre.*

• As you can imagine, I loved *Kingdom Come.* I hope there is a way to create a sequel and have Waid and Ross back.

• Quick! Read the March 17 *USA Today* about the pilot for the proposed *Justice League of America* live-action series. Could be a winner! Now, which JLA(s) do they draw from? The series could be exciting for comics fans and for the general audience, if the character interplay and ensemble casting (*à la St. Elsewhere*) were emphasized. On the other hand, one dreads the possible soap-opera-camp-tongue-in-cheek elements, of which the Keith Giffen *JLA* had plenty.

Dana Gabbard
3010 Wilshire Blvd., #362
Los Angeles, CA 90010

I just finished Bill Schelly's latest excursion into the past of comics fandom, and it is the best yet. *Fandom's Finest Comics* is a collection of comic-book stories taken from the pages of classic fanzines.

In many cases, the book showcases the first work of creators who went on to be among the most significant in the history of comics: Robert Crumb, Roy Thomas, Marv Wolfman, and Jerry Ordway. There are also samples of mainstays of the era whose work is often quite impressive: Ronn Foss, Biljo White, "Grass" Green, Landon

(Continues on Page 16)

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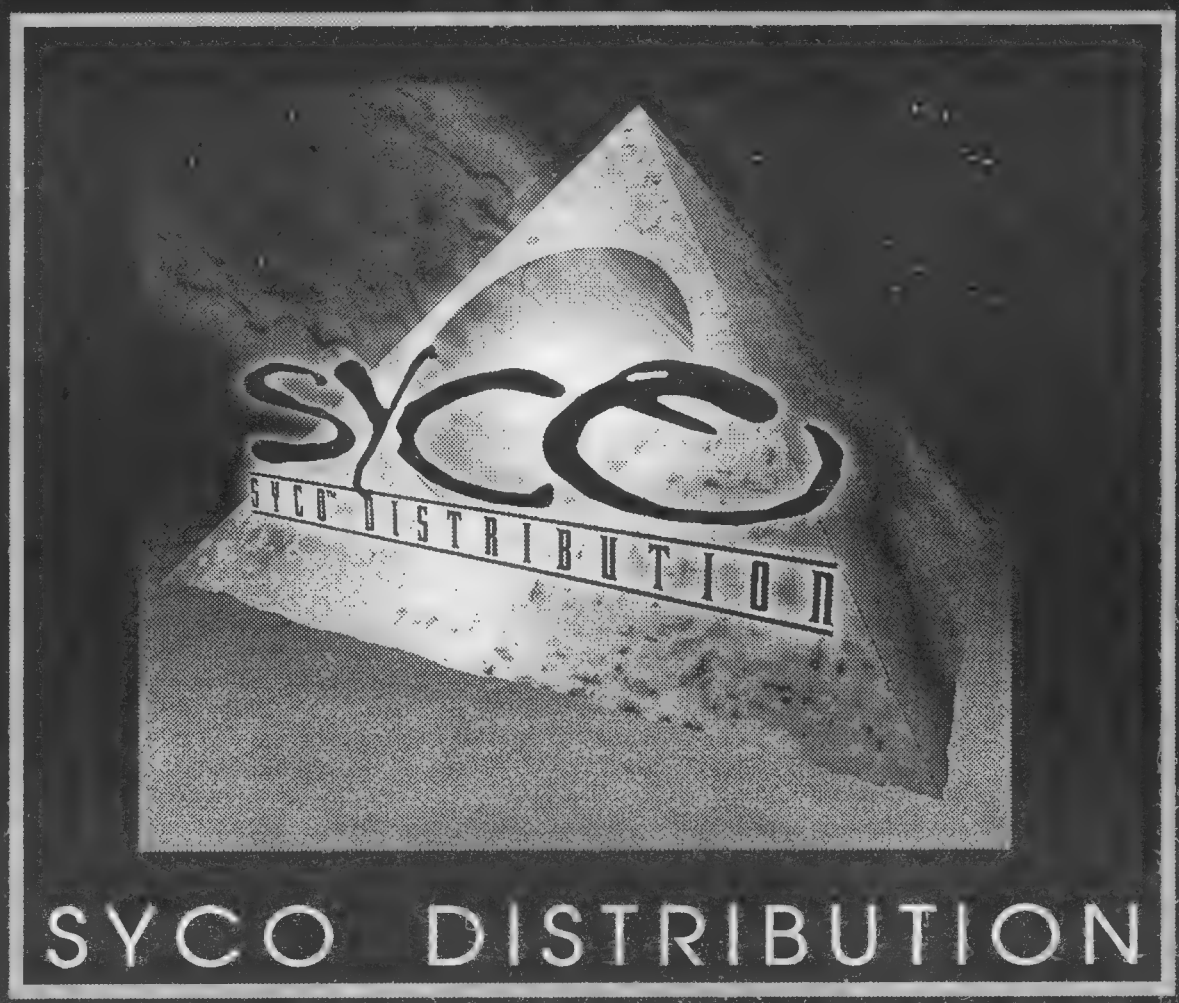

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Michael Pickens
122 E. Channel St., Apt. 3
Newark, OH 43055

The problem with revamping major characters is that it's almost always done to make unique, complicated, and potentially fascinating characters more mainstream and thus easier to handle. A few random examples:

Susan Storm Richards is a character I'd give my eyeteeth to see interpreted from a feminist perspective. Even more than Lois Lane, she symbolizes the inherent sexism in many comics: a reluctant heroine who's never been in control of her life, who's been forced by circumstances and by the men in her life into one stiff, confining role after another, who's never been permitted her own identity. (Do you realize in the entire 40-plus years she's existed, her dreams of becoming an actress have never once been taken seriously?)

She's been trapped playing nursemaid to men and being "protected" by other men who insist she's too weak and stupid to deal with the world, and her entire career as a heroine has been thrust on her entirely against her will, at the cost of her own desires. And none of this has ever been dealt with.

The closest the exclusively male writers have ever come to acknowledging The Invisible Woman might not be entirely thrilled with her existence as "the distaff member of the Fantastic Four" is the creation of Malice, Sue's evil other persona, invariably presented as a rabble-rousing troublemaker. In his Heroes Reborn approach to *The Fantastic Four,* Brandon Lee tossed all this out and turned Sue into a tough-talking businesswoman. Certainly, this was meant to improve the character and pacify feminist readers, but it's a cop-out, erasing the problem instead of dealing with it.

Taking Susan Storm Richards seriously as a woman, addressing her issues, analyzing her relationship with Reed (not to mention Franklin, Johnny, Namor, *et al.*) from her side instead of just confining her to the standard female role — well, that's too hard and too scary. Better to just sidestep all that and turn her into a different, more fashionable caricature.

Power Pack's situation was, if anything, more extreme. What initially attracted me to these characters was their complexity.

They were realistically drawn kid characters, not the shallow, brainless clichés usually trotted out. (Note: most comics writers generally have a normal boy character and/or a normal girl; variations on the theme beyond the most extreme cartoonishness is completely out of their grasp.) Moreover, *Power Pack,* a kid comic book grounded in, but not limited to, super-hero and science-fiction concepts and based on classic children's fantasy, had incredible range. If one understood the Pack's mileu, one could do almost anything with these characters. They were capable of things one could never even try to get away with in a "grown-up" comic.

Marvel took this vast potential and tossed it aside, instead trying to find a rut to drop the Pack into. When playing them as flying public-service announcements didn't work, attempts were made to refashion them into a mini-Fantastic Four, a junior New Mutants — even, in *New Warriors,* trying to mold Alex Power (and dumping his siblings) into the standard teen super-hero.

No attempt was made to approach these characters as they stood and to see what they were capable of. It was easier and cheaper to just try to turn them into the same old crud one more time. And, of course, the failure was all *Power Pack*'s. Obviously, kid comics just don't sell.

This business with Green Lantern is really just a variation on the theme. Hal Jordan is an old character with a long history. Finding some way to make him interesting and appealing would take a lot of imagination and inventiveness, especially considering they'd already trashed everything that made the character unique before this started. Kyle, on the other hand, is the kind of dull, standard-issue, pseudo-hip, regurgitated retread these guys could write in their sleep. Thus, Hal's out, Kyle's in.

What it boils down to is that writers are trying to use claims of innovation and the need to create new interest in old characters as an excuse for lazy writing. Sorry, but I'm not impressed. I do not care to see characters dumbed down because the creative staff doesn't feel like bothering to do them right.

Michelle Blais
514 Ashley Ct.
Alpharetta, GA 30202

First, thank you for publishing two of my letters already. It's always gratifying to see your name in print, and, as a result, I have received letters and comics from many other readers. Everyone has been so generous. Thanks.

But something has been bothering me. I was surprised to find that few people supported what I said about character changes. I can't even say from demographics that it is only older fans or only men. Case-in point is the number of negative responses to Superman's costume change I saw in *Superman* #124's letters col. Even my dad, who doesn't read comics, called me and blasted the whole concept. But, as I did with him, I'll defend my position again.

Change is not only beneficial, it's inevitable. Comics have already changed so much from their inception they are nigh unrecognizable in comparison. Their size, shape, titles, characters, even art and dialogue have evolved and mutated.

If this hadn't happened, they would have died. We would have tired of them, left them behind like the many other toys we left in childhood. And perhaps comics don't thrive as they used to, but we must consider their competition

(Continues on Page 18)

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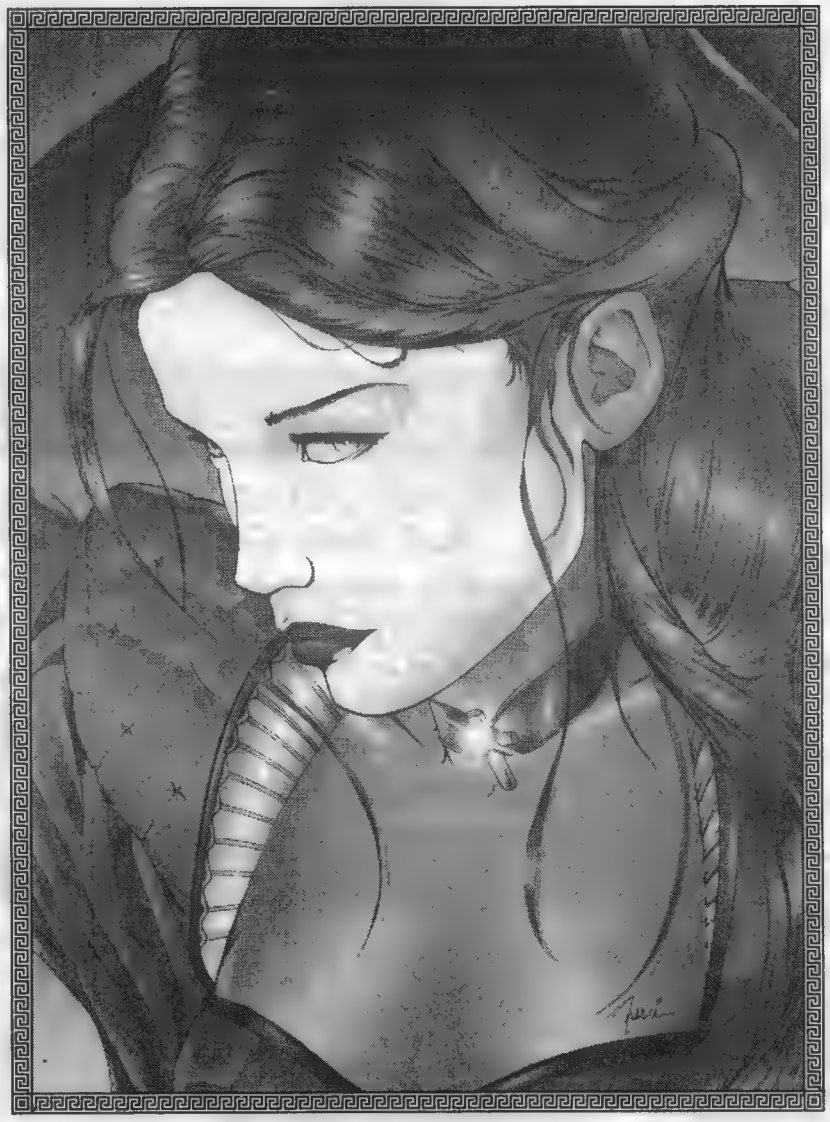

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Oh, So?

From Page 16

now. TV, movies, and mass-produced books and magazines usurp comics' place.

Writers and artists of today have a daunting task: facing these factors and creating something that not only entertains but excites us, too. Their responsibility to the fans, first and foremost, is *not* to stick with the same concept. It's to expand.

Today's Flash costume looks very different from the original Flash's costume. He isn't even the original Flash, and we already know he won't be the last. But his incarnation is still commendable. Comparatively, the change in Superman is small. They've removed his cape and given him something new, but he hasn't changed. He still is a Boy Scout, defending the weak and the innocent. For goodness sake, they haven't killed him — just changed his clothes! They even married him. From experience, I'd say that's a bigger change, with greater consequences. Yet everybody was in favor of the wedding.

So many people are resistant to change in any form, even though they often like the result. I hope the editors at DC keep Superman the way he is for a long while, and those who threaten to stop buying Superman will come back, learning finally that the clothes (or cape or ring or harpoon) do not make the man. Or the woman. The line of Superman comics does not resort to gimmicks. When Superman died, it was a well-developed story with far-reaching impact, and DC didn't bring him back in the next issue with a lame plot. We had to endure the mystery of four new Supermen, both recognizable and yet strange. And, although we got our Big Blue back, it was an arduous, and enriching, experience.

This new change isn't meant to easy on any of us. It's meant to be tough to deal with, for fans and Superman alike. Are we willing to give up on Superman so easily? As Shakespeare wrote: "You have put him down, lady, you have put him down."

"So I would not he should do me, my lord, lest I should prove the mother of fools."

That's advice I think we should heed in this case. Give those writers and editors and artists a chance.

Comics are still a business, and many decisions will be profit-based, but that doesn't automatically make them terrible decisions. Most, I think, can be and are well thought out and planned accordingly.

Is that what they call tough love?

This is a change of subject, but there are two more things I wanted to mention. First, I wanted to thank Peter David, who wrote a great personal response to a letter I sent — and then remembered me when we met at Mega-Con. He took time from a busy schedule to talk to a fan, and I really appreciate it. I hope I am always as gracious to professionals in turn.

Second, a new and unusual comic book that deserves a chance is *Amanda and Gunn* by Jimmie Robinson. It's an Image title, and it many sound like it's not for you, but you'll never know until you try it. If it's not available from your retailer, ask him or her to reorder it. I'm sure there are more available somewhere, whether from Diamond or Image. Unusual and creative!

B. Louis Reinke
aka Louis Bright-Raven
Comics Professional at Large
Box 459
Cal-Nev-Ari, NV 89039

Attention, professionals and aspiring talent alike:

I have been debating whether to write this letter for a while now. It took the deaths of my two studio mates to bring me to this point. I took the time to discuss this with Maggie Thompson over the phone before writing and hope that you all can appreciate what I'm about to say and that we can learn from it before our current attitude leaves us all in the dark.

There seems to be a lot of talk these days about the validity of the employment practices of the industry. A lot of aspiring talents and fans in general have complained in hushed tones about certain things. I hear comments like, "Geez! Doesn't so-and-so write enough comics already?" or "Another one of those clone hacks! Can't they find anybody different?" Thankfully, most of this comes from those who aren't in the know about how this business works. So I thought it might do us all some good if we got some of this information out in the open.

I've been in semiprofessional and professional comics off and on as a writer-illustrator, submissions editor, and editor for about eight years. For those of you who haven't heard of me, my most recent work was with Gravitywell Productions of San Diego, Calif., as editorial consultant to its internet comics titles *Survivalist, Spookworks,* and *Scopes*. I resigned late last year in order to freelance as a writer and illustrator.

I can sympathize with the sentiments of frustration and exasperation. Everybody, pro and amateur alike, puts a lot of effort into their work, and, whether or not you're published, there's no shame in having a little pride in your accomplishments. I've seen a lot of friends in this business drift in and out of the field — people who I feel are equal, if not superior, talent to the current establishment in terms of professional quality. There are longtime veterans who are out of work whom I don't know personally, but I sure wouldn't want them to go without, if I could help it. And there are dozens of newcomers I've seen who I'd think would certainly deserve a shot now and again, even if only for doing filler material.

This would include my recently deceased studio mates, both of whom were terminally ill with kidney disease and were too far down on the wait list for transplants. In the two years I worked with them, they never once received a rejection notice. I have to admit to a tinge of bitterness when I think about that. The sad truth is that most members of the professional establishment in today's industry are barely holding onto their positions by their fingernails.

But I will say this in defense of the industry. The average writer currently working in the field averages five titles a month. The average pay per script is approximately $775 per script (At a $35 per page pay scale, as per the 1996

(Continues on Page 20)

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HEH,HEH! THANK HADES,YOU'RE ON TIME. I HAVE BEEN EAGERLY AWAITING YOUR ARRIVAL... FOR AFTER MUCH SCROUNGING AROUND IN THE DEEPEST RECESSES OF THE VAULT, I DISCOVERED AN ANCIENT AND CRUMBLING VOLUME WHICH CONTAINED A CLASSIC TALE. I'M CERTAIN YOU WILL ENJOY THIS ONE, SO SETTLE YOUR SKELETON AND PREPARE FOR A TRULY MORBID AND IRONIC STORY ENTITLED...
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Oh, So?

From Page 18

Writer's Market Handbook, page 55). That means $3875 per month or $46,500 annual gross income, excluding royalties (and royalties usually aren't much). The national average gross income per household is $43,890. So maybe a writer needs to write five comics a month just to keep in step and out of the poverty level.

Why? Because a third of that $46,500 goes to taxes. Blow off $15,500. Now you're at $31,000. Many writers and editors live around the companies, in the Greater New York and New England area or in California. The average cost of housing in these areas? From discussing this with friends I have who live in these areas, rent ranges from $1800 to $2000 a month, easy. Shoot down another $21,000 to $24,000 a year. That leaves $7000 to $10,000 a year to live on for food, clothing, and the other bills (like phone, electric, gas, *etc.*). Can you can make a living on that? Now some of you might understand why a writer like Peter David also writes novels, movie and TV screenplays, and short fiction, as well.

Editors often receive even less pay, and that's part of the reason why we see them freelancing as writers. And you should note that, for the most part, they work on second and third-tier titles or they give up their editorships once they get a premier title with high sales.

It's not as though this practice hasn't been going on for decades; why all the fuss about it now? I admit I'm not especially pleased when editors do this, but, having been an editor myself, I can understand their position.

Artists don't have quite as much difficulty, once employed (though there are probably 10 or 15 artists vying for one position for every one writer vying for a writer's position). The penciller can receive a page rate up to about triple that of the writer, which is why one artist can usually make a living drawing one title; inkers tend to make maybe 40% more than the writer, which is why they work on two or three titles a month average. And, of course, they have their art and sketches for sale and additional ways of making money from their work that the writer and editor cannot claim.

What I think needs to be seen by us all is that today, the mainstream companies are severely lacking in diverse qualitative product. And companies are trying to address this situation. DC has broken ground with Paradox Press, expanding its Vertigo line, and adding Helix. Image is starting to help out a lot of self-publishers by doing business with them. Groups like Sirius Entertainment and Caliber Press are also doing their part, to the limited extent they are financially capable of.

The comics industry has depended for far too long on 30 to 50-year-old concepts, other people's ideas from Hollywood and overseas, and from other forms of fiction. This is the main reason ours is considered a backwater field.

Instead of embracing our life preservers, we should, in fact, be breaking out into uncharted areas of all genres, for all ages, especially for younger readers. I know that many of you agree with me. At least, you've said as much to me at conventions. We've got the talent and ideas, so let's address this situation. There are things that we can do to change things for the better, but first we have to be willing to stop ignoring the problems we face in hopes of their disappearing.

In today's post-literate society, we face more competition from outside the publishing arena than ever before. Television, film, and computers have crippled not only our division, but that of the novel and short-fiction magazine, as well. The tragic problem we seem to be facing is that society is beginning to abandon the written form of expression altogether in favor of these other forms, which can do nothing more than cripple our society on an emotional and intellectual level. We should treat each other with mutual respect, placing no professional or amateur above another. We're all simply humans who eat, drink, sleep, and breathe (among other things). We have found the enemy, and it is us, for we bicker, squabble, and wage verbal wars in this industry as though it were the deadliest game of cutthroat ever to be played. And the longer we play at it, the more likely it is that the throat that gets cut will be our own.

Let's stop bickering about creators' rights and censorship (even though they are worthwhile causes). What good will fighting for these causes do if there's no industry left? We're all of us to blame, and it's time we accepted that and tried to do something about it, professionals and fans alike. Put your egos in the happy box and hide it away in the back of your closet. Ready? Let's get to work.

And now, I expressly address aspiring talents. I understand the frustration that you all experience as you try to get your opportunity in this form of expression. I have had three rejections in regards to 84 proposals in eight years. And my story is not uncommon. Even longtime industry veterans can wait as long as two, three years on a project for approval. And I guarantee that more than one professional will tell you that at times they've never heard back from editors — even after the editors called them first. That is the nature of the beast that is this industry.

That doesn't mean I think that you should give up. I truly believe that our field is in desperate need of new blood, in all categories. But, if there were any advice I would give, it would be this:

• Get a formal college education — at least a Bachelor's Degree, preferably in the sciences, where you can at least learn about things that you can apply to comics and to the real world. Artists should get trained in computer graphics, commercial art, and illustration; writers should have a double concentration in creative writing and literature and/or literary analysis and criticism (for those of you who want to try editing). A background in education can't hurt, either.

• Understand where everyone else stands. In order to really be a professional, one really should at least try to understand the backgrounds of fellow aspiring talents and of professionals. We all have made sacrifices to get where we are (even if some of us aren't very far). About 80% of all professional writers currently teach or have taught at the high-school and/or college level, in a wide variety of subjects ranging from English to the various sciences to history, *etc.*

(Concludes on Page 22)

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One year ago the "ANIMAL QUACKERS" art book by Carl Barks was introduced. The entire edition sold out with a single advertisement in the CBG. This book featured a new universe of Barks' characters. This Gemstone book was designed by Russ Cochran. The original paintings for this book were principally sold in the early '70s. The fine tuned ("clean up") pencil drawings were carefully stored in anticipation of the book.

This art will be unveiled for the first time at the Carl Barks Studio booths during the San Diego convention. Each piece is available separately. Wholesale prices are available for five pieces. Please refer to the book "Animal Quackers" for your selection.

On Friday, July 18th at 10:30 a.m. 50 autographed Carl Barks' comic books will be sold for $10. Please form an organized line. At previous conventions security has been bewildered by the sudden swarming of duck people.

We are pleased to announce, that once again The Little Lulu Collectors meet at the Carl Barks Studio Booth. The time it is Saturday, July 19th at 3:00 p.m. This collectors' group is headed by Ed Buchner. All Tubby and Lulu fans are welcome. Please advise our booth of any Little Lulu or Tubby collectible sightings.

Memberships in "Uncle Scrooge Collectors International" are available. The official coat of arms - on an elaborate lapel pin (designed this year by Carl Barks), membership card and newsletter are available for $20. Rev. Ed Bergen, president, has announced the fifth annual national meeting. It will take place this September. This event will be announced in the newsletter.

To order the new 1997 fine art Disney book "Barks Treasury" phone (407) 560-4565.

See you in San Diego! - Bill Grandey

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Oh, So?

From Page 20

Others specialize in fields outside of the publishing arena, most commonly scientific and legal fields. Only about 2% of all professional writers (and here I am encompassing all forms of writing, not just comics) work as full-time writers. And I've yet to meet the person who started his professional life as a full-time writer.

As far as artists go, keep in mind that many of today's talents have also worked as commercial illustrators, animators, architects, and in a variety of other related fields. And, yes, they sometimes teach, also.

If you understand where those who came before you are coming from, you'll have a better appreciation, not only for what they do, but how and why they do it. And it'll instill better work ethics and professional behavior in you that can pay off in the long run.

The last thing an editor or submissions director needs is for an aspiring talent to come across as though we owe him a job. Appreciating us for what we do will mean we might give you more serious consideration in the future, or maybe even a job on the spot. (Hey, ours is a thankless job. I mean, how many submissions directors sign comics at conventions? Believe it or not, discovering someone can be a great joy for us.)

You probably won't break into this field, regardless of how talented you may be. Those of us who are in are damned lucky, and we work our butts off to keep the establishment happy so we "don't have to worry." (Yeah, right.) We all have our own personal and professional lives to deal with, as well as those of our friends, all of whom are potentially as deserving as you.

I hope that this piece will instigate discussions. And good luck to us all.

We're gonna need it.

Cary Coatney
6358 Bellingham Ave.
North Hollywood, CA 91606

Re: The *Mass O' Media* column in ***CBG*** #1223:

Oh, my, how this strange engine that we call a memory retains water after a few short years.

I'm referring to the Justice League movie plot under development at CBS — specifically, the role of The Flash. If my memory serves me, isn't John Wesley Shipp still under contract to portray The Flash? I read in *Variety* or *Hollywood Reporter* some years back that he was still receiving royalties from foreign sales of *The Flash* compilation videos. Why haven't they asked him back ? Why do we have a troupe of unknowns (except for John Kassir as The Atom) to portray The Flash, Green Lantern, J'onn J'onzz, Fire, and Ice?

Brian G. Philbin
104 N. Helberta Ave., #4
Redondo Beach, CA 90277

I noticed that you and R.C. Harvey have mentioned wonderful reference books for the enthusiast. I have developed an itch lately for historical information on the actual collecting of comic books. There are many collector stories that I'm interested in knowing more about.

For instance, who found the various pedigree collections? When? How did they find them? Who pointed out that they had value to collectors (or were the owners already aware of it)? In other words, what are their pedigrees? Who found the ahscan edition of *Flash* and *Thunder Comics*? When and how did they know what they were looking at? What is the genealogy of extremely rare comics like *Action* #1, *Marvel Comics* #1, *Amazing Man* #5 (#1) and *Detective Comics* #27? That is to say, who owned the comics first and whose hands did they end up in later?

I know that some of the owners may have chosen not to disclose their identities for security or even (gasp!) social reasons, but the events are far more interesting to me than the people involved (although their backgrounds are of considerable interest in regard to the circumstances of the discovery).

I was interested to read a story of the "original" Superman cover that had been ripped up and thrown away many years ago — only to be rescued by a friend of Jerry Shuster, put away in the back of a desk drawer, and rediscovered many years later in that same desk drawer and further preserved by a fan. This story was very interesting, and I'd like to read more anecdotes like this.

I see lots of advertisements for various pedigreed collections and comics from those collections, but I have not had any way of getting information on the pedigree itself. *Overstreet* lists several pedigrees but no longer gives any explanation of what the Mile High Collection (or any other collection, for that matter) is.

The desire for this information really has put a bee in my bonnet, and I would like to know if there is a reference guide listing at least some of this information so that I can compile further data in regard to more specific questions.

Again, I am looking initially for a reference that details these events and those involved at the very least on a superficial level. If no information in a book or collection of articles of this type is available, I would then like to ask for information on these events from those who can at least give a reliable accounting of said events and persons.

Anyone with information (about a reference guide or separate anecdotes) can contact me. Be warned that I am a skeptic and have heard plausible explanations of this sort before by people who heard it from "a friend of a friend," so if you are sending me stories about the abovementioned or related items, I will likely wish to ask questions as to the veracity of any anecdotes you forward.

[I have seen sample page layouts of a book in the midst of production that may answer many of your questions. Though the pages I saw didn't deal with the questions you raise, I suspect that the author will deal with some of them.

Sound tantalizing? My hopes are that the book will ship within the year — and when it gets closer to release time I'll have more information to tell you. (It's not a Krause Publications project, by the way, just in case you wondered.) The author pointed out some entries to me which covered information I haven't seen dealt with in reference materials to this point. The entries were excellently written and informative. Stay tuned.]

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THEY SAID I HAD AN ILLEGAL AMOUNT OF MARIJUANA IN MY POSSESSION. BUT...
YOU WERE FRAMED, I KNOW, EVIE. SAME THING HAPPENED TO ME
YOU HAD MARIJUANA—?
HEAVENS, NO! THOSE PEOPLE OUT THERE LIED ABOUT ME AND CLAIMED...
...I TRIED TO KILL SOMEBODY. IMAGINE A WEAK LITTLE THING LIKE ME TRYING TO MURDER!! SEE WHAT LIARS THEY ALL ARE?

RIGHT OUT OF LAW SCHOOL, I CLERKED FOR HORACE BUCKBILL. HE HAD LEFT THE SUPREME COURT AT THE REQUEST OF HIS PRESIDENT...
...TO BECOME A SORT OF UNOFFICIAL ADVISER. HE STAYED ON THROUGH THREE OTHER PRESIDENTS IN THE SAME CAPACITY.
THEN HE VANISHED!
YES. HE RETIRED TO A TINY ISLAND AND STOPPED COMMUNICATING WITH THE WHOLE WORLD— UNTIL YESTERDAY WHEN I PHONED YOU AND ASKED YOU TO PACK A SUITCASE.
HOW DO WE HAMMER IN THE NEXT NAIL IN EVIE JONES'S COFFIN, WYNNE?
WHEN YOU'RE DEALING WITH TWO YOUNG AND ROMANTIC PEOPLE LIKE SENATOR DIMMOCKS AND THAT GIRL... ALL YOU GOTTA DO IS PLANT THE SEED, AND WHAT DO YOU KNOW...?
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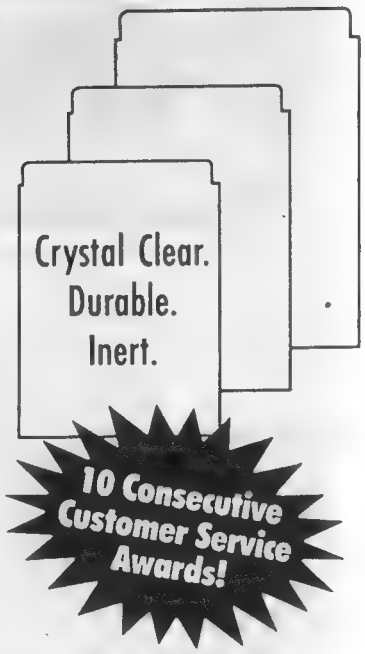

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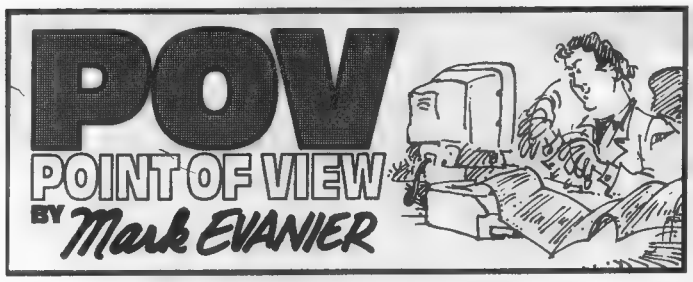

Jerry Siegel and Joe Shuster. Bob Kane. Will Eisner. Joe Simon and Jack Kirby. Stan Lee and Jack Kirby. Jack Kirby all by himself. Harvey Kurtzman. Sheldon Mayer.

These are all people who have one or more important "firsts" to their credit. Each of them was the first to do something memorable in comics. We all know what they've done.

But for some reason, no one ever gives me credit for *my* important "first." I was the first person to ever mail a package to DC Comics via Federal Express.

It was in 1975. FedEx was only months old. I'm not sure it even did any runs except for New York/Los Angeles. Owing to another writer's default, I had a "rush" script assignment for DC. When the script arrived there — days before anyone there had dared expect it — an assistant was instantly on the phone to me. She demanded to know when I'd dispatched it, how much it had cost, *etc.*, and didn't believe that I'd paid that much or that it had come so fast. She also didn't believe me when I told her that DC would someday shuttle all its scripts and art around via FedEx. See? I can be right once in a while.

Before '75, the only way to mail anything cross-country overnight was via a number of special courier services. I had to use one once, and it hit me up for 60 bucks. (Actually, there was a cheaper way. All the TV networks have "overnight pouches." Once, when a package absolutely, positively had to be at Marvel the next morning, I called upon a chum at NBC's New York headquarters. She arranged for my parcel to go back as an NBC inter-office shipment and then messengered it — also on the peacock's dime — over to Marvel. The contents — need I add? — had absolutely nothing to do with NBC Television.)

Mostly, we relied on the U.S. Post Office, which hadn't even invented Express Mail yet. The best it had to offer was something called Special Delivery, which offered no guarantees. It usually got there before regular mail — but just barely.

This was one of many reasons why DC, Marvel, and other New York publishers frowned on their creators living too far from Manhattan. Today, FedEx, faxes, and modems make it easy to shuttle art and scripts around the world. This efficiency, however, creates new problems.

Many of my years in comics have been spent working with one of my all-time favorite artists, Dan Spiegle. Dan is a wonderful gentleman and he also happens to be appallingly fast and diligent. If Dan says the story will be done at 2:47 on Tuesday, the story is done by 2:47 on Tuesday, no questions asked.

I'd be impressed if even a *lousy* artist could deliver so consistently and promptly. That Dan's work is always good — and devoid of cut corners — makes him all the more remarkable. Don't believe me? Ask anyone who has worked with Dan. If you're an editor and your job description involves making sure a comic book is drawn and off to the printer on time, you pray nightly for guys like Spiegle. When I'm working as a writer-editor, I have mixed feelings about this. The editor half of me is cheering how swiftly the issue gets done, while my writer side is going, "Take your time! What's your hurry?"

Now, matters of quality aside, I happen to be a very fast writer. To keep up with Sergio Aragonés, you have to be. Still, doing comics with Spiegle was like catering for the Tasmanian Devil: He devoured scripts faster than I could fry them up. Every time I thought I'd gained some ground on him, I'd find out otherwise and hurriedly have to write more.

Back in the Special Delivery days, I had a little cushion. Dan would call up and say, "I'll need more script next week." Now that overnight services have been invented, he calls up and says, "I'll need more script tomorrow." Before fax machines, this call necessitated the usage of FedEx or its postal service clone, Express Mail.

The cut-off time for Express Mail at my local Post Office is 5 p.m., which I almost never make. The cut-off time for Federal Express is 6 p.m., which I sometimes make, usually not before 5:59:30. If I miss it, it means that I will be driving out to Century Boulevard later that evening.

Century is the street that leads into L.A. International Airport. The main Post Office terminal is located out there, just a few blocks east of LAX. It's open until 8 p.m., but that's not what interests us. Of greater importance is the 24-hour Express Mail station by the loading dock.

At least, it *was* over by the loading dock the last time I was out there, which was before Dan and all my other co-workers bought fax machines. Some even bought modems and got on-line. Today, I can transmit pages to any collaborator without leaving the chair I'm seated in at the moment. Much more convenient.

Still, few instances of progress are without some sense of loss. I don't actually think I miss the late night Grand Prix to the airport but I'm not as totally glad to be done with it as I should be. When I was doing *Scooby-Doo* or *Blackhawk* or *Crossfire* with Spiegle, it usually meant one — sometimes, two — sprints per week to Century Boulevard in the very late p.m.-early a.m. There, a miracle would routinely occur — one which makes it nearly impossible for me to speak ill of the Post Office.

Many people feel — and of course, by "many people," I mean only me — that the U.S. Postal Service often gets a bum rap. Everyone has horror stories of posting a vital letter and then having it not arrive for weeks, if it even arrives at all. They mailed it when they were supposed to mail it but, owing to postal incompetence, century plants bloomed and died, while the letter made its way across town and/or disappeared into the Bermuda Triangle. They shout, "You didn't get it? But I mailed it on time! Drat that Post Office!"

98% of the time, we know they're lying. But we always accept that and mutter, "That's the Post Office for you," because, just last week, we didn't mail something when we were supposed to and we're going to lie when we get caught. (My own experience has been that, when you mail a letter, you usually get a lot more service than you have a right to expect for 32¢.)

And, once in a while, the Post Office does the impossible. Spiegle lives outside Los Angeles — a drive of at least two, more like three, hours. When I was Express Mailing scripts to him, the U.S. Postal Service managed to provide same-day service.

You read that right: Not next-day service — *same-day* service. If I mailed it on Tuesday, he had it on Tuesday. The *same* Tuesday.

My cut-off time was 2 a.m. I'd finish as many pages as humanly possible by 1:15 a.m., at which point — come hell or Hewlett-Packard — I would start my printout. I'd address the Express Mail label while the printer spat out the pages, usually jamming on every third sheet, as it always does when you're in a hurry. Then I'd cram the output into an Overnight Letter Pak, hop into the Mercury, and steer for Century Boulevard.

Just shy of 2 a.m., I'd race up to the loading dock and sprint inside with my little envelope of *Blackhawk* script. The same lady, every trip for years, would hand me my receipt and say, "You're just in time. But you really shouldn't cut it this close."

As my parcel disappeared into a hamper, I would undergo that moment of decompression — every writer knows it — when a deadline has been met, and the body and brain can both go slack. About then, it would usually dawn on me that I hadn't eaten since lunch. I'd stop at the aptly-named Fatburger (open 24 hours) and, by 3 a.m., I'd be home and horizontal.

At 6:30 a.m., Dan — who insists on getting up at such ungodly hours — would get the call from his local Post Office that it had an Express Mail package for him. He'd drive over in his Mercury, pick it up, and be penciling by 7. I must have mailed 100 packages to him, and not once did the postal folks fail to get the mail to him in under seven hours. Same-day service.

Somewhere around 11 a.m., I'd wake up and stagger downstairs, thinking, "Well, at least Dan has enough script to hold him for a couple of days." Then I'd play back the messages on my answering machine and hear, "Hi, Mark. Hey, this is a good one ... drawing real fast. Think you can get me some more pages real soon?"

Stunned, I would stagger back to my keyboard and start writing crowd scenes with thousands of people in them or characters with intricate costumes that required lots of research: anything to slow the guy down a little. Alas, these little scripting speed bumps never bought me much time.

Today, thanks to fax machines, those 2 a.m. runs to the Post Office (and thence to Fatburger) are history — but Dan is still drawing 'em faster than I can write 'em. The last story we did together, I finished four pages at around 5 a.m. and transmitted them to Spiegle. By the time I awoke, he had them all done, and they were, of course, perfect.

2 a.m. is my deadline for Spiegle. If it has to be in Manhattan tomorrow morn, I have to get it out to Century Boulevard by 10 p.m. (That's for guaranteed delivery. Once I got a package there at midnight, but it *still* got to DC Comics before noon. With the time difference, that's nine hours. As I said, sometimes they work miracles.)

(Continues on Page 26)

PUBLISHERS '97

SouthJersey Rebellion Productions
P.O. Box 439
Stratford, NJ 08084
Current title: *Tony DiGerolamo's Jersey Devil*
History: Tony DiGerolamo created and hosted the nationally syndicated TV show, *The Comic Book Show* from 1993-94 and interviewed such comics professionals as Neil Gaiman, Jeff Smith, Mike Allred, and Frank Miller. He went on to write jokes for *Politically Incorrect with Bill Maher*. In 1996,Gerolamo formed South Jersey Rebellion Productions to self-publish comic books. In addition to his comic-book work, he continues to write screenplays, books, and comedy.
Upcoming projects: DiGerolamo's next project will be *Jersey Devil* #3. Also planned is *The Travelers*, a series described as "a medieval fantasy-comedy about six adventurers on a quest for a buck."
Notable Creator: Tony DiGerolamo.
Other products: Jersey Devil rulers are available through the mail for 75¢, plus 50¢ postage and handling.

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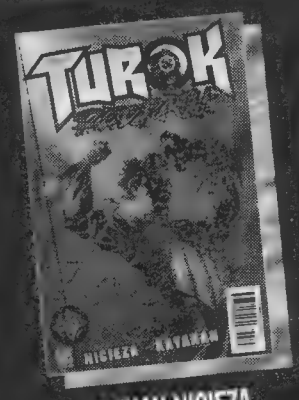

FABIAN NICIEZA
RAFAEL KAYANAN
RODNEY RAMOS

NINJAK #8

KURT BUSIEK &
ROBERT WASHINGTON III
WITH NEIL VOKES
& RICH RANKIN

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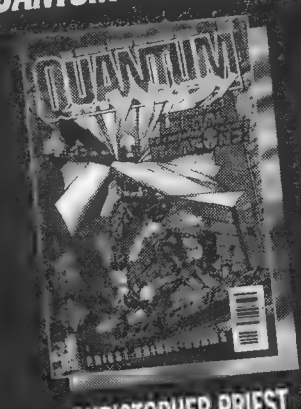

CHRISTOPHER PRIEST
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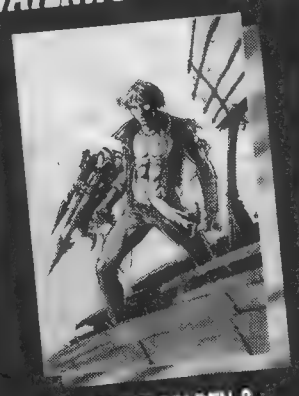
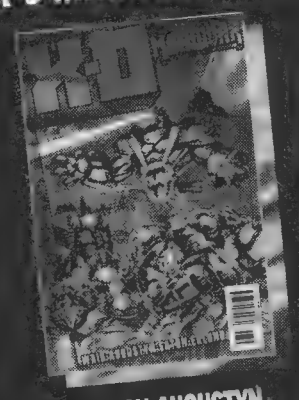
GREG ADAMS

WATERWORLD #3 OF 4



CHRIS GOLDEN &
TOM SNIEGOSKI
WITH KEVIN KOBASIC
& BARBARA KAALBERG

X-O MANOWAR #9

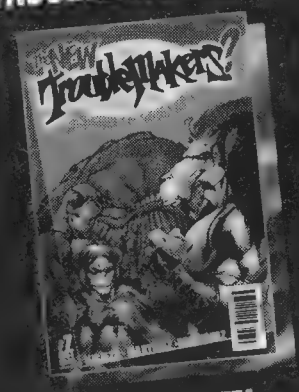


BRIAN AUGUSTYN
SCOT EATON
PAM EKLUND

TRINITY ANGELS #4

KEVIN MAGUIRE
CHARLES YOAKUM

TROUBLEMAKERS #7



FABIAN NICIEZA
KENNY MARTINEZ
ANIBAL RODRIGUEZ

MAGNUS #6

TOM PEYER
MIKE McKONE
MARK McKENNA

DR. TOMORROW #2 OF 12

BOB LAYTON
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ACCLAIM COMICS VALIANT HEROES

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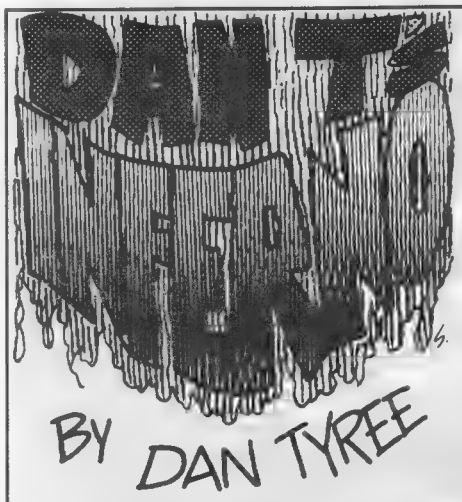


If age 12 is a personal "Golden Age of Comics," is age 13 the "Polyester Age of Comics"? I recently unearthed a handwritten, uncirculated fanzine I produced in 1973 while in junior high, and I was genuinely shocked by how morose I was about comics at the time. The cover featured a one-shot hero named The Thwarter (I remember as much about him as I do about 95% of the super-heroes introduced in the boom of the early '90s), but the only article was "The Decline of Marvel and DC." I'll give you some annotated excerpts:

• "*Adventure Comics*, DC's oldest title, is now [reduced to] bimonthly! And it features pretty sick features compared to 30 years ago — or even seven!"

(I was well-versed in Legion lore from 1966 and up, but of course I owned zero 1943 issues of *Adventure* on which to base my learned opinions.)

• "*Flash, World's Finest*, and *Justice League of America* are bimonthly, also."

(OK, I *do* remember reading the 1974 JLA/JSA team-up in the bleachers of my brother's Little League game and being depressed that the grand tradition had been reduced to a one-parter that merely messed up the life of Sandy the Golden Boy.)

• "Joe Giella is gone from [inking Dick Dillin on] *JLA* — and the art looks weird."

(A quick check of my *JLA* collection confirms my suspicion that Dick Giordano was the new inker. Sorry. The art looks mighty fine in retrospect.)

• "The Green Lantern tales in *Flash* are supposedly back-ups, but The Scarlet Speedster's own feature is padded filler material with a minimum of real action."

(I guess it had *faux* action like that on QVC.)

• "*Wanted: The World's Most Dangerous Villains* is now again featuring semi-recent tales. And the old tales are from the slack period of the Golden Age — and are best forgotten."

(And here I thought I was always a gobbler-up of all things Golden Age. I wish I remembered what the "slack period" of the Golden Age was so I could warn concerned mothers about it.)

• "*GL/GA, Teen Titans, New Gods*, and *Forever People* have all bitten the dust."

(Patience, lad. *Plop!* and other life-affirming goodies will be along soon.)

• "*Batman Comics* [sic] is so much junk with Denny O'Neil gone."

(I guess Denny's mastery as a word-smith inspired me to make such well-developed outbursts of constructive criticism.)

• "Don Heck's art in *Wonder Woman* is some of his worst. Killing off [WW's mentor] I Ching was a no-no."

(The late Heck and I had a lot of ups and downs. Apparently, I enjoyed his '60s *Iron Man*. And one of my rare LoCs would praise his work on the 1975 debut of Marvel's *The Champions*. But I hated his late '70s and early '80s *Flash* — before raving about his and Gerry Conway's work on *Wonder Woman* immediately prior to the George Pérez reboot.)

• "*Shazam!* is the best mag on the stands — but can DC live on one comic?"

(Holy moly, what a turnaround! When I first opened the premiere issue of the much-hyped *Shazam!* I couldn't believe that this cartoony pap had whipped Superman during the '40s. What can I say? It grew on me. And "live on one comic"? I thought I had been enjoying *Kamandi* at this time.)

• "DC's circulation is pitiful."

(And would've been even worse, if zombie me hadn't kept purchasing so many of the comics I groused about.)

• "Marvel is better than DC, but it has its faults. Gwen Stacy is dead! Can you imagine killing such a popular supporting character?"

(1997: "Can you imagine killing such a popular supporting character without doing a crossover sequence with an Acclaim character who is also falling to her death? Or maybe *Gwen Stacy Snaps Her Neck: The Animated Version*?")

• "Hawkeye and Quicksilver have both quit The Avengers."

(Oh, the thrice-cursed finality of it all! What if someday they give Spidey a black costume, kill Reed Richards, or let someone else wield Mjolnir?)

• "Gerry Conway is doing a fair job of scripting *The Fantastic Four*, while Roy Thomas did a superb job."

(Thomas inspired my critiquing skills, too. Why, just the year before, I had written to my best friend Glen Woodward in perfect politically correct fashion, "Buy *Conan* or you're retarded." And my college roommate Ken Jobe got a kick out of walking around reciting Conway dialogue like "This stinks to high heaven!")

• "Word balloons keep creeping onto the cover of *Doc Savage* — marring it to no end."

(At least there were no UPC boxes. Or blurbs announcing "The Man of Bronze — With the — Pay Attention — Mutant Ability to Benefit from Decades of Rigorous Physical and Mental Exercise.")

What lessons can we learn from all this? Creators deserve a second chance to come out of slumps? Tastes can mature? Don't give up on comics? The years have a way of enshrouding everything with a nostalgic mist? This, too, shall pass? But maybe the best lesson from this '70s fiasco is for me to avoid the hypnotherapist. He might dredge up memories of my renting out rooms in the Howard the Duck White House to rich foreigners to fund my campaign for presidency of the Debbie Boone Fan Club or something.

Dan Tyree lives at 1801 Snake Creek Rd., Belfast, TN 37019. He is also advocate-at-large of the international Dick Tracy Fan Club. (Send an SASE to SPEC Productions, P.O. Box 632, Manitou Springs, CO 80829.)

Point of View

From Page 24

For a while, when I got out there at 10 p.m., I'd run into others in the comic-book business, also shipping pages to New York. Our deadline met, we'd sometimes repair down the street for an hour of R-and-R before returning to our respective desks and drawing tables.

Down the street was — and I guess, still is — an establishment that became our hangout. We chose it because it was convenient and offered a friendly atmosphere. The fact that there were young, beautiful women removing their clothes to music was of no importance whatsoever.

Being basically a classy guy, I shall mention no names. This would accomplish nothing and might even get someone in trouble. For example, one artist (who has owed me a page of original art for years) might not like it, if his wife, who reads this column, learned why it always took him so long to mail his work. Gee, I hope I get that page soon.

It started one night when three artists and I all arrived at Express Mail at 9:59 p.m. — two mailing to DC, two mailing to Marvel — and one of them proposed we repair down the street for beverages. The other artists concurred that they were a bit rusty on their anatomy and could do with a bit of study.

Five minutes later, we were being seated around a table that could have doubled as a thumb-tack, close enough to the stage to risk whiplash-by-tassel. A young woman of spectacular physique and minimal garb approached us to take our drink order. (By the way, if you've never been to one of these establishments, the only truly obscene thing that transpires is what they charge for a 7-Up.)

A few minutes later, when she brought our refreshments, she asked, "Aerospace, right?" I guess, out by the airport, a goodly portion of their clientele works in that field. Or maybe we just looked that goofy.

"Comic books," one of the artists said.

Our waitress/stripper brightened. "Comic books? Really? You guys draw comic books?" We all nodded that we did.

That's not quite true in my case. I've drawn a few — usually when I was editor and nothing could be done to stop me — but only a few. I honestly think the comic-book industry has overlooked the massive contribution I have made to the art form by not drawing more.

Usually, though, if you tell civilians you write comic books but don't draw them, you wind up explaining the whole boring process. I find it easier to just say, "Yes, I draw them," and then, since they always ask, I explain, "Yes, I do the words in the bubbles, too. By the way, we call those balloons."

Within moments, our table was surrounded by comely dancers, all asking for drawings. Now, if the four of us had been where a comics convention was taking place and a half-dozen fans had converged to ask for sketches, we'd surely have said no. But there's something about healthy, attractive women wearing almost no clothing that — well, let's just say that a flurry of comics characters suddenly began appearing on damp napkins.

The other guys drew Batman and Spider-Man and The Hulk. I drew Bugs Bunny — and was instantly the darling of all the strippers. This was not because I was the best artist — I wasn't, by far — but because, as Jasmine put it, "Batman and Spider-Man and The Hulk are yuckky. Bugs Bunny is cute."

For the rest of our time there, I got the best service and the most attention. One young lady — who was actually constructed the way they draw women in comics these days — asked me if she could pose for me some time. (I still don't understand why she thought the guy who drew Bugs Bunny would need a figure model. Can you imagine what Elmer Fudd would look like if — oh, never mind.)

Before we left, she slipped me her home phone number. Now, it's possible she had something more than modelling in mind. And I suppose it's possible that she thought I might be willing to lavish a few dollars on her for the pleasure of her presence or the presence of her pleasure. It's even possible, albeit improbable, that she just really, really liked Bugs Bunny. We'll never know. I never called.

I felt I already had had my reward. You see, at comics conventions, the fans stampede past (and over) the guys who draw funny animals to get to the folks who draw Batman, Spider-Man, and The Hulk.

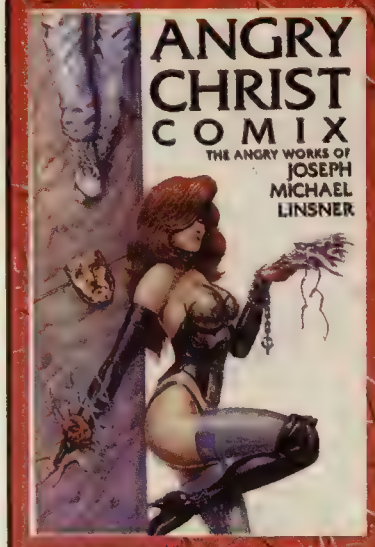
But ,as we left the strip joint that night, three of the top super-hero artists in our business were all thinking the same thing: "I've gotta go home and learn how to draw Bugs Bunny."

My address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, and my e-mail address is evanier@ix.netcom.com. Hey, I used to have a girl friend we called "Federal Express." That's because, when she came to your apartment, she absolutely, positively had to be there overnight.

THE NEW WORLD OF COMIC ART

SIRIUS

JML



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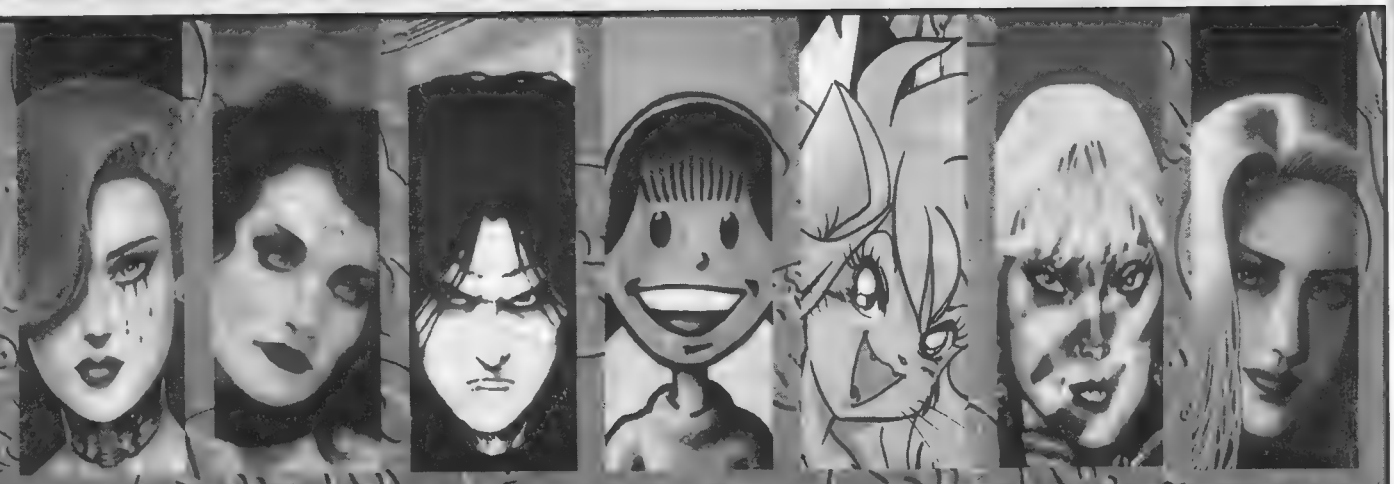

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COMICS TO READ

SIRIUS CREATORS EARN 6 EISNER NOMINATIONS

SIRIUS Entertainment would like to congratulate Mark Crilley and Joseph Michael Linsner for garnering six Eisner nominations, the most prestigious awards in the comics industry.

Linsner received one of only four nominations in the *"Best Painter"* category for his work on the *DAWN* miniseries, while Crilley's monthly book, *AKIKO*, found recognition for *"Best Continuing Series," "Best Comics Publication for a Younger Audience,"* and *"Best Writer/Artist--Humor."* Linsner and Crilley were nominated separately in the *"Best Comics-Related Product"* category:

Linsner for his signed and numbered *LILLITH* Print, and Crilley for his signed and numbered *AKIKO KIMONO* Print.

LILLITH sold out prior to publication, while a small number of *AKIKO KIMONO* remain available.

SIRIUS EQUALS QUALITY COMIC ART

SIRIUS will continue breaking ground in quality "comic art" presentations with the May release of the *BALLADS AND SAGAS Portfolio* by comics legend Charles Vess. This project is being created in conjunction with Vess' Green Man Press. Following in July is the *TOMBSTONE GIRLS Portfolio* by master fantasy artist Brom. The portfolio is based on the series of the same name, debuting next Fall. Both portfolios are signed, limited editions and are expected to sell out as quickly as their predecessors.

SIRIUS PUTS ON A SHOW IN SAN DIEGO!

Following is a current list of Creators scheduled to sign books and meet fans at the SIRIUS Booth during the San Diego ComiCon International from July 17 to July 20th. For more information call the Con at 619-491-2475. E-mail the Con: cciweb@aol.com

BROM TOMBSTONE GIRLS
MARK CRILLEY AKIKO
DARK ONE ANIMAL MYSTIC
FILLBACH BROS. SAFETY-BELT MAN
DREW HAYES POISON ELVES
RIKKI & TAVISHA WOLFGARTH REALITY CHECK
ROEL ROEL
SAVERIO TENUTA DOLLS/MORRIGAN
JILL THOMPSON SCARY GODMOTHER
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DAWN 6

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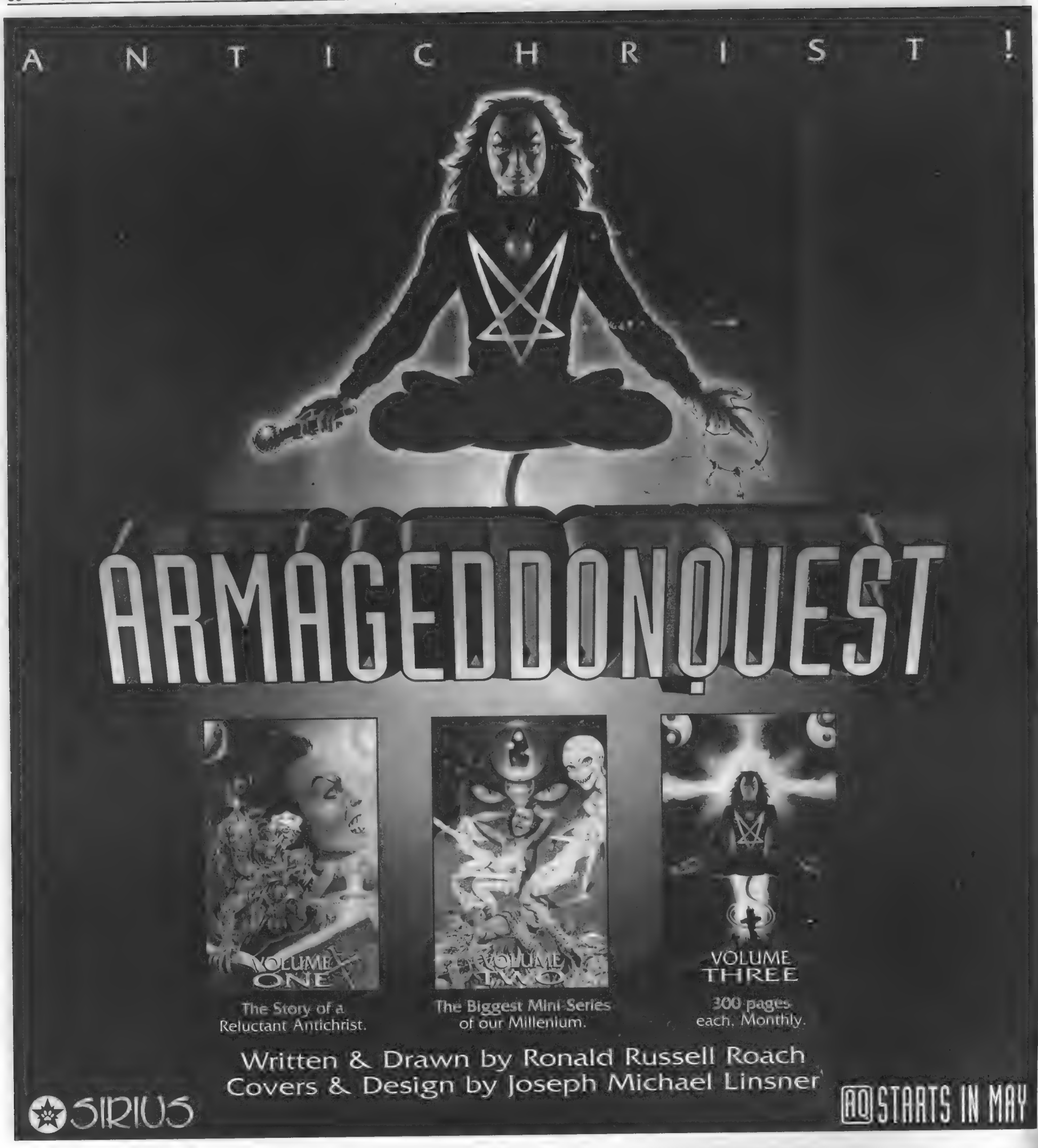
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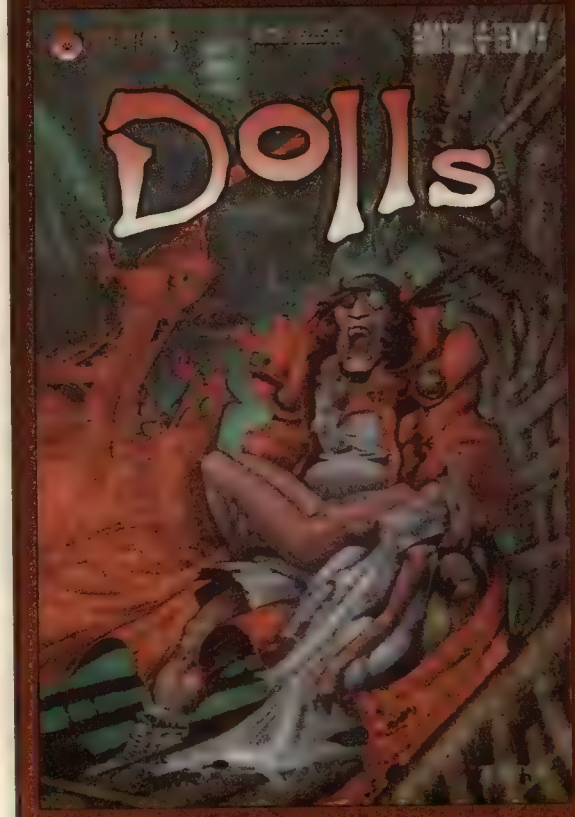

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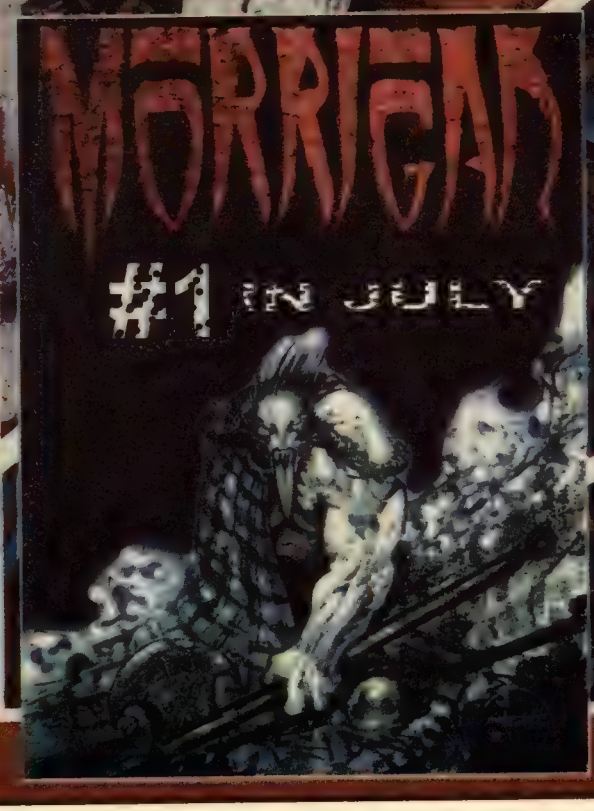

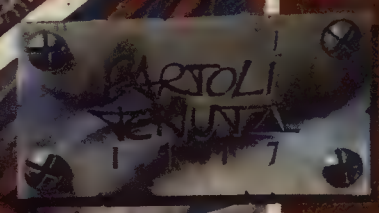

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"My predecessor, Mr. Flutie, may have gone in for all that touchy-feely relating nonsense, but he was eaten!"

— Principal Snyder, played by Armin Shimmerman, in ***Buffy the Vampire Slayer***

Buffy the Vampire Slayer has become my new favorite television program.

There are programs that are better written (*Babylon 5* and *Homicide*, to name two) and programs with better actors (*NYPD Blue* and *The X-Files*, to name two more), but *Buffy* and its cast and its stories are just so much fun that I've watched some episodes twice.

I haven't felt this way about a television series since *Hill Street Blues*. Hey, Buffy, let's be careful out there.

In case you're wondering, "this way" can be translated as "I never want to miss an episode of this show and would, if not kill, seriously vex, to write the comic-book version thereof."

I am not kidding. Send me a valid contract to write either comic book and the name of the person you want vexed. I'll have done some pretty strange things to them before you can say "fantastic first issue."

The premise of *Buffy* is simple. Into every generation is born a slayer of vampires, demons, and other creatures that do nasties in the night. To make things worse, Buffy has to fend off these monsters in the most horrific place on the face of the earth. I am, of course, talking about high school.

OK, yeah, it's true that Buffy's high school happens to be in the same neighborhood as the "Hell-Mouth," which is sort of the Ellis Island of evildom. But, even without vampires, witches, and the odd shape-shifting praying mantis, high school is pretty scary.

I should know. I spent most of my freshman year being shoved into a locker by jocks who were on work-release programs. Fortunately, I soon learned to carry a flashlight with me at all times so that I could, at least, do my homework in there.

Buffy (Sarah Michelle Gellar) has moved to Sunnydale after being kicked out of her former school for, in the course of slaying some vampires, burning it down. In this new town, she hopes to put all the craziness of her old life being her. It doesn't work out that way.

On her first day, she bonds with the brainy Willow (Alyson Hannigan) and the smitten Xander (Nicholas Brendon), runs afoul of high-school princess Cordelia (Charisma Carpenter), thinks lustful thoughts about the enigmatic Angel (David Boreanaz), is taken under the figurative wing of librarian and monster watcher Rupert Giles (Anthony Stewart Head, perhaps best known as the Y-chromosome half of the Taster's Choice couple), and, of course, meets a few of the local bloodsuckers. Who's got time for homework?

One of the things I like best about Buffy and her friends is that they face computerized demons and school talent shows with pretty much identical horror.

Everything is a big deal when you're a high-school student, and that's what comes across in the performances of Gellar, Hannigan, and Brendon. (Carpenter's character is too much of a cliché to be interesting, but that's nothing that couldn't be fixed by a vampiric hickey or two.)

The caffeine-free Head is marvelous as the proper and studious Rupert Giles. His character doesn't seem to fully realize it, but, for perhaps the first time in his life, he has bonded with someone.

He is Buffy's "watcher," but he is also emotionally involved with her and her friends. He has found a family in this small band of monster-bashing outsiders.

Joss Whedon, who wrote the original *Buffy the Vampire Slayer* theatrical release and who helms the television series, makes no secret of his love for comic books. Neither E.C. nor Marvel Comics fans will find themselves in unfamiliar territory here. The heroes have their human foibles, the villains are larger-than-death, and even the most incredible situations ring true.

Buffy is trapped in this destiny she never made. She wants to lead a normal life, have some laughs, and make the cheerleading squad. She doesn't want to keep the secret of her other life from her mother, but she won't burden her with that terrible knowledge. Except that she looks much better in a mini-skirt, Buffy could be Peter Parker.

The stories are a cross between the black humor of *Tales from the Crypt* and the rollicking action and characterization of *The Amazing Spider-Man*. In one episode, Buffy jokingly told Giles that her Spider Sense was tingling. When she saw his puzzled expression, she said in apology, "Sorry, pop-culture reference."

Whedon and his writers obviously pride themselves on the witty dialogue they put into the mouths of their characters.

It's got a comic-book rhythm to it, as in a recent scene where Buffy pulled a miniature crossbow on a eternally teen vampiress.

"Scary," smiled the bloodsucker in Catholic schoolgirl drag. Then she lifted up a pair of automatic weapons and said "Scarier," before she started blasting away at Buffy.

There are other comic-book echoes in *Buffy the Vampire Slayer*.

I mentioned the villains earlier, as entertaining a rogue's gallery as you'll find anywhere.

There's The Master, lord of all vampires, trapped within the Hell-Mouth until he can find a way to restore his awful power and defeat The Slayer.

There's The Anointed One, the innocent-looking boy who rules at his side. And a few non-vampiric sorts.

My favorite was the demon Moloch, who plotted to take over the world via the Internet. Scarier.

As in the best episodic comic books, the audience gets the feeling that anything can happen in *Buffy*.

We've seen two recurring characters die unexpectedly. This keeps the tension level high.

Recently, when another recurring character was in jeopardy, I didn't know whether the character would survive. After all, hadn't Principal Flutie ended up as lunch for a pack of teen hyenas?

Each episode of *Buffy* is preceded by the announcement that some action sequences may be too intense for young children.

There are, indeed, some violent moments. However, Whedon and his crew do a terrific job of letting the viewers imagine the assorted nastiness rather than have their faces shoved into buckets of gore and gristle.

I like their approach, if only because I've yet to see anything on any screen, big or small, as scary as that which I can picture in the theater of my mind.

Buffy airs as part of the WB network. It gets moved around a bit in some areas because of sporting events, but it's well worth a little searching.

There were something like a dozen episodes produced for this first season, and it seems likely that another dozen will be done for a second season.

If you're a teen or an adult looking for something a little kickier than most adventure shows, something with a delicious touch of black humor, then I recommend *Buffy*. It's horror with a heart.

Actually (he said in his best Giles voice), quite a *lot* of hearts.

When they speak about "student bodies" at Sunnydale High School, they ain't just whistling the "Monster Mash."

See you next time.

Tony Isabella, "America's most beloved yadda-yadda-yadda," will be at the Heroes Convention June 13-15 at the Charlotte Convention Center in Charlotte, N.C.

There will be more than 100 guests at the show, including ***CBG*** *columnists Peter David and Bob Ingersoll,* ***CBG*** *Publisher Greg Loescher, and* ***CBG*** *"Queen of All She Surveys" Maggie Thompson.*

That means there's a good chance Tony will score a free meal or two at ***CBG****'s expense. It's good to be the freelancer.*

If you would like to comment on this column or suggest fine restaurants in the Charlotte area, write to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

Mass o' Media Extra

★ The Carolco fire sale continues. *The Hollywood Reporter* confirmed that Miramax's Dimension Films snagged all rights to make Rambo sequels after the studios put up $500,000 at the bankruptcy auction May 13. *The Reporter* quoted Miramax head **Bob Weinstein** as saying that property will soon be a big-budget, big-star film, hopefully with original Rambo star **Sylvester Stallone** attached, something that's pretty likely to happen, since: 1) Stallone stars in Miramax's *Cop Land* this summer, and 2) Sly's star has been slowly dimming, and darned if those first three Rambo movies didn't make a ton of money worldwide, firmly establishing Stallone as a mega-star in the first place.

Other properties up for sale include a science-fiction thriller called *Dead Reckoning*; *Burning Chrome*, the remake rights to the 1960s television series *The Invaders*; and half-ownership of the potential sequel *Terminator 3*.

The weird part of the Rambo deal? Miramax owns Dimension, and Disney owns Miramax. Yep, so when the next Rambo movie hits the theaters, it'll be making money for the mouse.

— *Matt Brady*

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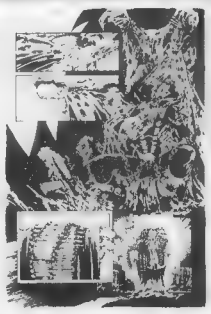
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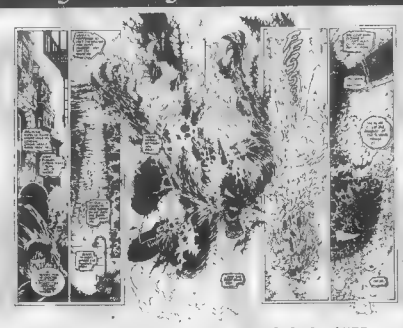
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pg. #s 1 ($150); 4 (shown); 6 ($110); 7, 9, 10, 12, 13, 14, 19 ($60)
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SPAWN #44
pg. #s 4 ($50); 5, 9 ($150); 10, 13 ($75); 16, 20 (shown); 18 ($160); 19, 22 ($225)
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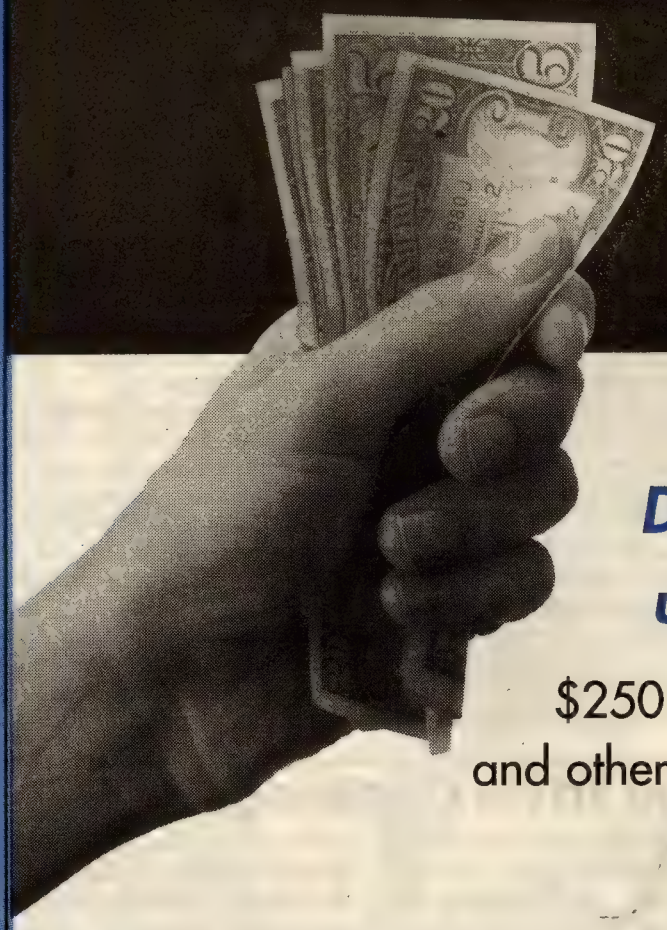

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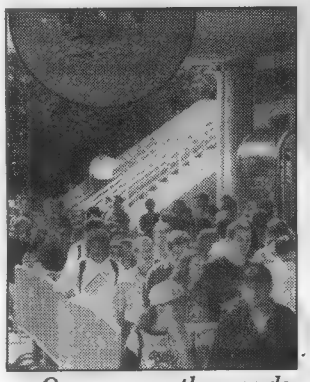

Once a year, thousands of comics buffs throng San Diego.

By David Glanser
Director of Marketing and Public Relations

Over the years Comic-Con International has grown in size and scope to become one of North America's leading conventions. What many people are unaware of is that Comic-Con International is a nonprofit organization run, in large part, by fans dedicated to the comics medium. As we plan our 28th convention our mission statement is a constant source of inspiration and commitment: "Comic-Con International is a nonprofit educational corporation dedicated to creating awareness of and appreciation for comics and related popular art forms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contribution of comics to art and culture."

Our mission solidifies what we feel is the most important aspect of our organization's existence. That aspect, our commitment to the comics art medium, has been with us from the very beginning.

The first gathering of fans that would become Comic-Con occurred in March 1970: A one-day event was held to raise funds for the larger three-day convention to come. In August 1970 Ray Bradbury, Jack Kirby, and A.E. van Vogt joined about 300 people to attend our first multi-day show at the U.S. Grant Hotel in San Diego.

Although paying homage to one's favorite creator at Comic-Con International isn't necessary, it can't hurt.

By August 1971 we welcomed about 800 people to the convention, then held at the University of California San Diego campus. As the years progressed, so did our attendance of fans, professionals, and exhibitors. A decade later, in July 1991, attendance exploded, as more than 25,000 industry professionals and fans joined the festivities at the new downtown San Diego Convention Center. Guests that year included Clive Barker, Neil Gaiman, Dan DeCarlo, Harlan Ellison, Joe Haldeman, Lynn Johnston, Jim Lee, Joe Kubert, Sheldon Moldoff, Rick Sternbach, Don Maitz, Jannie Wurts, Keith Giffen, and Jack Kirby, as well as Dan Castellanata (the voice of Homer Simpson) in Harvey Pekar's stage version of his *American Splendor*.

In the years since, Comic-Con has come to occupy the convention center's entire 250,000-square-foot exhibit floor as well as its two floors of meeting space. The con boasts an array of panels and seminars on all aspects of comics and related popular arts. Past panels and seminars have been conducted on such topics as Law for Comic-Book Creators, The Aspiring Cartoonist, and How to be a Working Actor in Movies.

Each year we feature previews and panel discussions on upcoming Hollywood movies and the up-to-date information on new comics from the industry's top publishers.

This year our attendees can look forward to such events as:

- Panels of Golden and Silver Age creators including Robert Kanigher and Marie Severin, moderated by Mark Evanier.
- Independent film producer and distributor Phillip Cable conducting panels and workshops on aspects of the movie industry in the con's salute to independent filmmaking.
- Scott Frazier and Fred Patten's panels looking back on 20 years of anime fandom.
- The Cartoon Network's screening of original episodes of *Space Ghost* and previewing three new series.
- Saturday evening's post-Masquerade party. (This year we've added a *Star Wars* 20th anniversary party.)

28th Annual Comic-Con International: San Diego Information

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For more information: The most recent CCI update is available from Comic-Con International, P.O. Box 128458, San Diego, CA 92112.
Phone: (619) 491-2475.

Pros vs. fans: The San Diego Trivia Challenge

By Michael Grabois

Strange things happen late at night at the San Diego Convention Center during Comic-Con International.

On Friday, July 5, last year, one of the events was the Trivia Challenge. The question of the night: How do these people remember all that trivia? "It's not trivia. It's *important* stuff!" more than one person was heard to say.

Following the Eisner Awards ceremony that night was the Second Annual Pros vs. Fans Trivia Challenge. Due to a scheduling mix-up, the contest wasn't scheduled to start until 10 p.m., but that didn't stop a crowd from showing up to watch The Black Ink Irregulars (Tom Galloway, David Goldfarb, Greg Morrow, Stephen Brumbaugh, and Jim Murdoch, a group of friends from the Internet comics newsgroup) take on The Purple Pros (Roger Stern, Kurt Busiek, Mark Waid, and Len Wein).

At San Diego cons in the past, Galloway and Goldfarb had been kicked off the regular trivia contest for winning too often. So in 1995 they organized a trivia challenge against several pros. The Black Ink Irregulars, as they styled themselves, trounced The Purple Pros in 1995, prompting Wein and Busiek to issue a Silver-Age-only challenge for 1996 (covering the period from *Showcase* #4 to *Amazing Spider-Man* #122).

Busiek showed up late at the 1996 Challenge, to thunderous applause; he had just won several Eisners and propped the awards on the Pros table for inspiration. Then the contest started, with Jim Hay as the moderator and Keith DeCandido as his Vanna.

The Irregulars then announced that, in a bid to psych out Mark Waid, they would informally change their name to the Rogues Gallery Revenge Squad. Waid announced that he was shaking. In the audience were such luminaries as ***CBG*** columnists Peter David and Craig Shutt; among the props on the table was a towel for the losing team to throw in.

Watching the people in the audience was nearly as much fun as watching the contest: There were cheerleaders, hecklers, videotapers, costumed characters, and other interested observers. Some had personal stakes in the outcome, which was closely watched by at least two audience members who had a bet riding on the contest.

The Pros jumped to an early lead of 100-10 before the Irregulars surged ahead 165-150.

Questions included topics ranging from "What were the properties of silver kryptonite?" to "What does T.H.U.N.D.E.R. stand for?" to "Why did The Teen Titans first meet?" to "What innate power did Herbie Popnecker have?" to "What was the first underground comic book?"

There was good-natured ribbing between the teams, ranging from long-winded fan answers to accusations of bloodthirsty pros.

But the Pros pulled it out at the end, winning 190-160.

An immediate rematch challenge was issued by Irregular MVP Tom Galloway, who answered every question the fan team got right. Roger Stern, the MVP for The Purple Pros, accepted.

The running score is tied at one match apiece. Who knows what will happen this year?

Participants in last year's Trivia Challenge included (from left) for The Black Ink Irregulars: Greg Morrow, Stephen Brumbaugh, David Goldfarb, and Tom Galloway. The team's other member, Jim Murdoch, is not pictured. Moderator Jim Hay (at the right side of the left-hand picture) oversaw the contest, whose other team, The Purple Pros, comprised (again from left, but this time in the right picture): Len Wein, Roger Stern, Mark Waid, and Kurt Busiek. Keith De Condido stands behind the group and is obscured by Roger Stern's arm.

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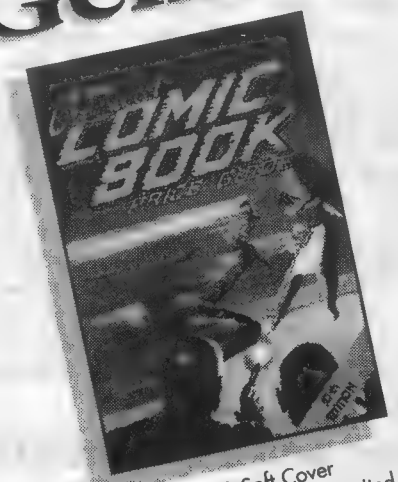

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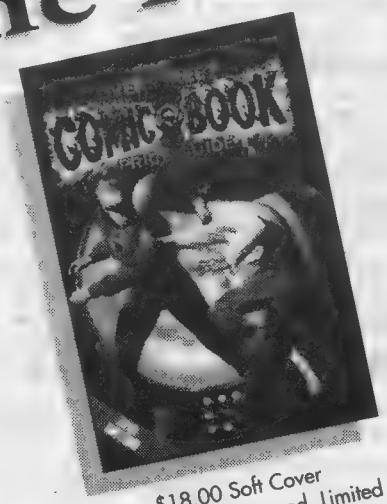

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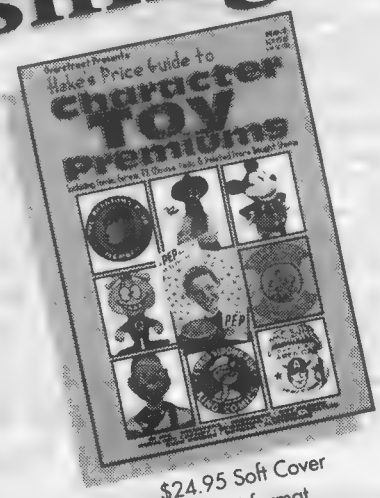

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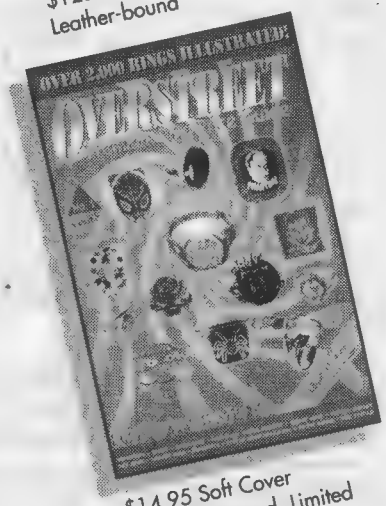

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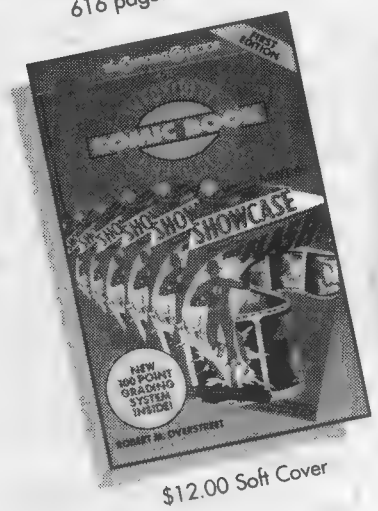

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Dick Ayers will be honored at Golden Age dinner

SAN DIEGO COMIC CON INTERNATIONAL

By Michael Naiman

Attending Comic-Con International is an extra treat for collectors, fans, and hobbyists because of the opportunity they get to greet and talk with some of the true pioneers of the comic-book industry.

Thanks to the efforts of the non-profit American Association of Comicbook Collectors, Golden Age greats are showcased every year at a special dinner for members of the association held in San Diego during Comic-Con International. Past honorees have included Irv Novick, Creig Flessel, and Kurt Schaffenberger.

This year's fifth annual national membership meeting will honor Dick Ayers.

In a career spanning more than 50 years in the comics field, Ayers has been responsible for more than 19,000 pages of comic art.

He started in the comic-book field in 1947, when he created *Chic 'n' Chu*, which never saw print.

From October until December of 1947, he had the opportunity to pencil Joe Shuster's and Jerry Siegel's *Funnyman* and in 1948 he was assigned his first comic book by Vin Sullivan: *Jimmy Durante*. In 1949 Sullivan launched *The Ghost Rider*, which Ayers pencilled, inked, and lettered. Also in 1949, he pencilled his first eight-page detective story for Stan Lee. It wasn't until 1951 that he actually met Lee, when he was assigned the four-page story "Ghouls Rush In" that began a long-lasting and ongoing list of assignments of stories and comic books for the Timely/Atlas/Marvel line.

Some of Ayers' early Marvel work included *The Human Torch* (1953), *Rawhide Kid* (1955), and *Wyatt Earp* (1957). In 1959 Stan teamed the inking of Ayers with the pencilling of Jack Kirby, first working on monster stories and then in 1962 on *The Fantastic Four*, *The Incredible Hulk*, and *Sgt. Fury*.

The latter title was pencilled by Ayers for more than 100 issues. From 1949 to 1997 Ayers worked on more than 10,400 pages for Marvel alone.

The AACC dinner offers many Golden Age giants the rare opportunity to get together with their peers.

At last year's dinner honoring Kurt Schaffenberger, the AACC arranged to surprise Kurt by introducing him for the very first time to Mrs. Jerry Siegel — the real-life model for Lois Lane.

Tentative guests for this year's dinner include Julius Schwartz, Gil Kane, Marie Severin, Gene Colan, Roy Thomas, Shelley Moldoff, Jim Mooney, George Tuska, Win Mortimer, Dick Sprang, and Ramona Fradon.

This year, a special piece of art is being prepared for the dinner and will be offered in an auction at the end of the evening.

More information about the AACC is available from AACC, P.O. Box 151029, San Diego, CA 92175.

Convention attendees who visit Artist's Alley can stop by and chat with Golden Age and Silver Age artists. Because of their foresight, creativity, and efforts, these pioneering men and women of the comic-book industry are among the reasons that comic-book conventions have been a popular success for many years.

A number of costumed characters roam the convention floor throughout Comic-Con International.

Eisner Awards will feature keynote speech by Frank Miller

All convention-goers are invited to attend the Will Eisner Comic Industry Awards ceremony Friday, July 18, at the Hyatt Hotel. Doors will open at 8 p.m., with the festivities beginning at 8:15. Attendees will need convention badges to gain admittance.

The evening will begin with the presentation of Comic-Con's own Inkpot Awards, given for lifetime achievement in comics and related popular arts. Scott Shaw! will once again serve as master of ceremonies. In addition, the Russ Manning Most Promising Newcomer Award and the Bob Clampett Humanitarian Award will be presented.

A brief keynote speech by five-time Eisner winner Frank Miller, writer/artist of such classics as *Batman: The Dark Knight Returns* and *Sin City*, will follow.

The remainder of the evening will be devoted to presentation of the Eisner Awards, often called "the Oscars of the comics industry." Celebrity presenters will announce nominees in the more than 25 categories, which range from Best Continuing Series and Best Single Issue to Best Writer and Best Cover Artist. Eisner will be on hand to congratulate the winners as they collect their plaques.

The Eisner Awards are sponsored in part by industry distributors, printers, and retailers. This year's sponsors include Quebecor Printing, Brenner Printing, and Star*Reach.

The nominees are chosen by a five-person panel and are voted on by professionals throughout the comics industry, including creators, publishers, editors, distributors, and retailers.

A celebration party will follow the awards presentation in an adjoining room at the Hyatt.

Frank Miller and Will Eisner

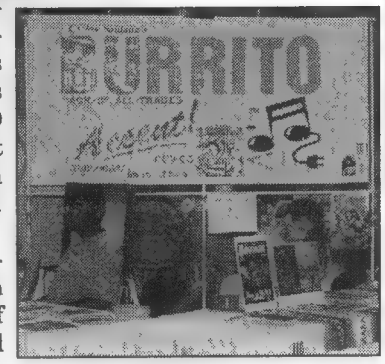
San Diego program book has a new look

This year's Comic-Con Souvenir Book is edited by Slave Labor Graphics Publisher Dan Vado and features, for the first time, multi-page comics stories as well as comic strips. "I'm really very happy and proud to be asked to put this book together," Vado said.

The book offers information on the various themes of this year's convention including: *Star Wars*' 20th anniversary, a salute to independent filmmaking, and a salute to horror comics with a nod to the 100th anniversary of Bram Stoker's *Dracula*.

Small press will attend San Diego

Recently, Comic-Con International expanded its mission by presenting the annual Alternative Press Expo in San Jose, Calif. February's show saw a total attendance of 1000 fans, pros, and exhibitors. Next year's Alternative Press Expo is a two-day event scheduled for Feb. 21 and 22, again in San Jose.



This year's Comic-Con International: San Diego also offers its own small-press area, and a number of exhibitors have already reserved space.

This year's small-press coordinator Cary Coatney said, "It's amazing as you look through some of these comics how much heart and soul go into presenting their products."

Coatney added that he has many ideas to improve exposure for the large group of self-published creators at the show. "This year we're planning a convention directory of sorts that will be integrated into the Comic-Con program book. The directory features a listing of the small-press publishers who attend and information on obtaining their products."

Additionally, in an attempt to integrate cultural themes, Coatney said he plans to bring a primary focus to his medley of ideas: He hopes to reintroduce cultures and races through the forum of comic-book reading by paying a salute to such Hispanic creators as Carlos Saldaña of Accent! Comics (*Burrito*), Jose Martinez of Chico Comics (*The Chosen*), and Richard Dominguez of Azteca Productions (*El Gato Negro*), among others. Coatney said, "I'm sure there are some people who have never been exposed to these Hispanic talents. I hope this gives them an opportunity to see some pretty exciting work."

Regarding the small press in general Coatney said, "There is such a smorgasbord of products, from Christian to anthropomorphic, from a twinge of super-hero to mysteries, to some of the best humor comics in the industry, I'd be really surprised if someone were to walk into the small-press area and not buy something."

Some of the small-press creators scheduled to attend include: Steven Oerding, Oliver Simonson, Ronn and Troi Stern, Joe Chiappetta, Mike Manley, Richard Becker, Megan Kelso, John Riley and Garrett Berner, and Jessica Abel.

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From 'Supreme' to Extreme: Alan Moore constructs an Awesome universe

Awesome Entertainment INDIES

"I was trying to design, to some degree, my dream mainstream comics universe ..."
— Alan Moore

By Rob Samsel

Alan Moore has been delighting comics readers for a decade and a half, notably with his run on DC's ***Swamp Thing*** *and* ***The Watchmen****.* ***Swamp Thing*** *led to a more intellectual approach to American comics and paved the way for DC's Vertigo imprint. On the other hand,* ***The Watchmen*** *gave fans a revisionist look at characters, its impact is being felt in the comics business on a daily basis.*

These days, Moore's sensibilities are on display monthly in ***Supreme****, where he has been developing the character for nearly a year. His exploration of Supreme's past has prompted a look into the past of the entire history of that universe. This exploration will take place in the pages of* ***Judgment Day****, the upcoming mini-series of which Moore is the chief architect.*

CBG: ***Judgment Day*** *is a turning point for the Extreme universe. Explain a bit behind the thrust of it.*

Alan Moore: I was talking, while doing *Supreme*, to Extreme Editor Eric Stephenson about how, as it turned out, while telling the back history of Supreme, I was also filling in a lot of back areas of Extreme continuity. I was making them up as I was going along but filling them in, nonetheless. I suggested to Eric that, if Rob Liefeld wanted, I could pretty well overhaul the entire Extreme universe as I was going along.

Rob thought I should condense my ideas into a three-issue mini-series. The mini-series would help create a new Extreme universe by filling in previously unmentioned bits of its history. Rob was stuck on the title *Judgment Day*, but I wasn't so sure, because it sounded like another apocalyptic story — and, in comic books these days, the apocalypse has become a trifle dull. The end of the world happens every couple of issues in one comic book or another. We decided to see if there were any other connotations we could investigate in terms of a *Judgment Day* story.

I thought that maybe a court trial might work, as it's a tried and tested vehicle for a story. I thought I could use that device as a framework and that I could come up with a murder case that allowed for evidence to be called for which would fill in, in flashbacks, this panoramic story of the Extreme universe stretching back to the formation of the Earth. And that is basically what we've done. I've finished the story, and we've got it to all fit into the three issues, and we managed to compress this staggering sweep of history into about 96 pages.

CBG: *What was your biggest challenge?*

Moore: I suppose it was the sheer complexity of trying to imagine a coherent comic-book universe from its place in the present day — and also its history, which can stretch back to the caveman and beyond. I tried to come up with a completely rounded history of the Extreme universe, stretching into all these previously unexplored places, and at the same time creating a universe that had elements of it that are regarded as necessary, things that should be there in comics: the kinds of characters, the range of characters, the range of stories that I think comics ought to be able to represent.

I was trying to design, to some degree, my dream mainstream comics universe, something that was able to contain stories over an incredible range of different genres or situations.

For me the biggest challenge was trying to keep all that straight in my head and to tell *Judgment Day* as a three-issue mini-series that had a beginning, middle, and end. Also, I had to keep in mind the big picture of this universe and how it would operate, once it was up and running.

Gil Kane's Western art graces the first issue of ***Judgment Day.***

CBG: *How has it felt having basically* ***carte blanche*** *to create your own comic-book universe?*

Moore: It's been a lot of fun! It's always something that I used to fancy doing back in my mainstream days at DC, but back then I never got the opportunity, because there was a universe in place already.

This is the first chance I've had to do it, and it's been great to see these characters realized. First, the initial sketches by Rick Veitch, because he designed a lot of them, were all wonderful little character designs. They look totally archetypal yet are completely new. They're sort of recognizable, but you've never seen them, which is a great quality.

Also seeing some of the artwork come in, which are some wonderful treats. For example, we've created a slew of Western characters as part of *Judgment Day*. The section in the first issue pertaining to those characters — Kid Thunder, The Brimstone Kid, and an Indian sorcerer called Night Eagle — were drawn by Gil Kane. I didn't realize until I got the artwork back that he'd be doing it, and I have to say after seeing it that it's the best artwork I've seen Gil Kane do in years — and that's coming from a big Gil Kane fan. It's perfect! It looks like he had a ball doing it, and it's just brilliant stuff.

These two or three pages of Gil Kane are going to be worth the price of admission alone, as far as I'm concerned. It's been fun watching these characters materialize. There's been a great deal of pleasure being able to repopulate a comics landscape that for the past 15 years or so has been stripped down to nothing but super-heroes. What will come of it, I don't know, but the early response has been warm, and I've had a lot of fun doing it.

CBG: *The mini-series itself has a variety of top-flight talent work-*

*Dan Jurgens journeys to the days of knights and dragons in his **Judgment Day** contribution.*

ing on it. Would you rather have had one artist in order to maintain a consistent style of storytelling?

Moore: No, I don't think so. I think it was me who suggested getting different artists in to handle these different flashbacks and inset periods. The thing is: If we've got one artist doing the whole of *Judgment Day*, he either has to be a very, very, versatile artist or you wouldn't be able to get the kind of difference in styles that evokes these different types of comics.

For example, in the first issue, there's a Western sequence drawn by Gil Kane, there's an excellent looking barbarian sequence drawn by Chris Sprouse, and Adam Pollina's done this wonderful little jungle man two-page sequence. All of these artists bring a certain style to the genre, and they've been chosen because they can do it very well. It will make these flashback characters seem more real — giving them a sort of history and a visual identity, as if they were characters that had a long published history.

We've gotten Todd Klein to do a lot of really neat logos for the characters.

It's just all part of creating the illusion of this sprawling back history of characters. I think the result will be better than it would have been if it had been done by just one artist, because it has been planned to be worked on by a number of hands. Rob Liefeld will provide the frame and the background for the story by handling all the courtroom and present-day sequences.

*Rick Veitch provided designs for many of the characters in **Judgment Day** including Mark Time (above) and a member of the Storm Birds (below).*

Rob Liefeld passes 'Judgment' on his own universe

By Rob Samsel

*After working for more than a year with Marvel Comics on its "Heroes Reborn" project Rob Liefeld has gone back to work on his own stable of characters. With the **Judgment Day** mini-series, Liefeld gets back to those characters in a big way — not only working with Alan Moore, but also launching it as the first project under his new Awesome imprint, which he co-founded with Jeph Loeb and Scott Rosenberg.*

***CBG:** What's it like having Alan Moore revamp your entire universe?*

Rob Liefeld: It's going great, actually. He's full of such cool ideas and he's always sending us great stuff. Everyone's having a good time, seeing what he comes up with next. Some of the revamps he's done are really great — so great, in fact, that we've got to get together really super teams to be able to pull off his vision. I've never seen him this enthusiastic; he's just burning up the fax machine with new ideas.

***CBG:** After more than a year of dealing with another company's characters, is it nice to be back working on your own again?*

Liefeld: Going to work on the "Heroes Reborn" stuff was a kick, but you don't know how much you're going to miss your own stuff until you go back to doing it. It made me say, "Wow, I've been neglecting my kids and I've been a bad parent." *[Laughter]*

I've said it before: Going back to Marvel was boot camp. When we went back to Marvel, I heard it was for all kinds of reasons, from money to whatever. For me, though, I was lost and hadn't made a deadline in a long time, and I knew that this project would make me challenge myself and that I would have to get my act together again.

A lot of people told me when the deal with Marvel was going south that I'd had my time with these characters — and to just let it go and get back to my own characters. *Judgment Day* was coming up, and people suggested I throw myself into that project full steam. So far, it's been a really great experience. The other day, I was dropping off pages to my inker Jon Sibal and said, "Isn't it cool working on Shaft, Die-Hard, and all these other characters we haven't visited in a long time?"

It was a matter of going back to the characters after six months instead of after 12. It's just business. I was terrified that I wouldn't be able to do my own six-issue arc, ending with the Cable appearance. Once I did those, I felt my original commitment as laid out to the fans — that I would do six issues — was adhered to.

I feel sorry for the guys who had to work on those other issues who won't have their stuff published now. The Stephen Platt stuff on Cap was the most gorgeous he's ever done, and I'm sorry for him that the fans won't get to see it. We offered the story to Marvel and were told, "No, thanks." Marvel just felt some absurd need to turn its back on the most successful thing it had had in years.

***CBG:** Will the advent of Awesome Entertainment have any bearing on the post-**Judgment Day** Extreme universe?*

Liefeld: Every year we do a crossover at Extreme, and, this year (given our separation from Image Comics), I didn't just want to do another crossover.

We approached Alan, and the result was *Judgment Day*. The thought was that *Judgment Day* was going to be the door that leads the fans into the new company. When *Judgment Day* is done, Alan will have built a new foundation that will serve as the platform for everything we'll be doing at Awesome.

***CBG:** What comics do you think will come out of the aftermath of **Judgment Day**?*

Liefeld: Right now, Alan has written the first 24-issue outline of a new Youngblood series that will probably not be called *Youngblood*.

Then, he's done the same thing for Glory, The Newmen, and a series called *The Allies*. These treatments he's written are just the coolest things to read; his Youngblood, for example, is just awesome! All of the things that he's done are terrific, and we're putting together the teams we feel will work best on each of these series.

We certainly don't want to rush these things out. We want to do a small line of comics with Awesome, whereas at Extreme we were doing 25 titles at one point. I want to get established names working on these comics — with very high production values — and just do a little line of really good comic books.

The marketplace doesn't want a big line of comics and it will reject them.

***CBG:** Where does this leave you personally, now that you've been able to stay on your post-"Heroes Reborn" roll?*

Liefeld: Right now I'm considering one of the Alan Moore projects, because it really gets my creative juices going; but I'm not going to say which one right now.

I keep telling myself that I'm going to do something new, but I really want to do my own characters again. Creatively, it will be a gas, and it's got lots of fun and great ideas behind it. I read the concepts and the breakdowns by Alan and say to myself, "These are the kind of comics I liked as a kid; I think I should give one a shot."

What "Heroes Reborn" taught me was that, if you're not going to be monthly, don't expect to get any results. The kids want you monthly and on a regular basis. I think it was something I definitely got away from while I was at Image. I feel as though I'd be a fool if I didn't jump right back in there. There's a lot of guys in this business who want to use comics as a stepping stone to do movies and cartoons, and, oddly enough, I've been accused of that.

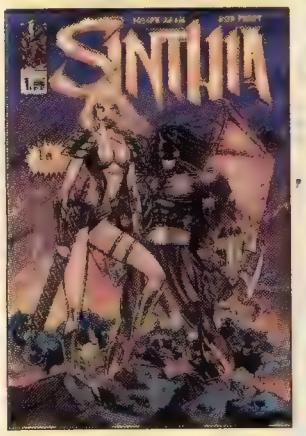
I continue to draw comics because I love comics, not because I have to draw comics. I love the medium and I love drawing pictures, and I think I'm supposed to do that, not make movies or cartoons. I look at *Judgment Day*, and it's just gorgeous! The Adam Pollina pages, the Ian Churchill pages, the Dan Jurgens pages, these awesome Gil Kane pages, the Steve Skroce stuff, the Chris Sprouse pages: It's all just fantastic!

It's Awesome's initial launch title, and I think it will really set the tone for the company. It's the greatest writer in comics' history put together with the best team of artists available. It means a lot for the company and a lot for the characters, as well. I'm just really excited about *Judgment Day* and what it means for the company throughout the summer.

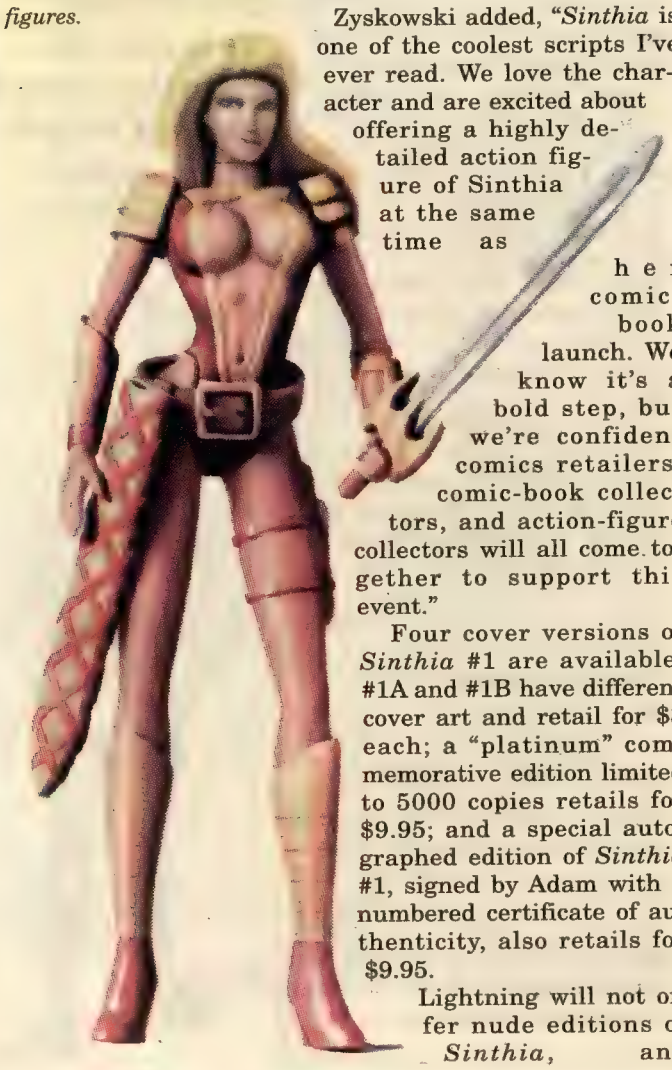
"What 'Heroes Reborn' taught me was that, if you're not going to be monthly, don't expect to get any results."
— Rob Liefeld

Lightning's 'Sinthia' comes to comics and toys

Lightning Comics INDIES



The August release of Lightning's ***Sinthia*** *#1 (above) coincides with the Skybolt Toyz release of both its deluxe (right, reversed) and regular (below) Sinthia action figures.*



Lightning Comics and its toy manufacturing arm, Skybolt Toyz, have announced plans for a joint August release of the comic book *Sinthia* and the "comics-store exclusive" Sinthia action figure. Lightning's Steven Zyskowski said, "It's the first time ever a new comic book has been offered through the direct market side by side with a new action figure based on the leading character."

Sinthia #1 will feature color artwork by Brazilian Rod Perry. *Sinthia* is created and written by *Hellina* creator Joseph Adam.

Adam said of his latest creation, "Sinthia is Lucifer's daughter, and she doesn't want anything to do with him or Hell. In the first issue, Sinthia and her guardian, Mhor-Duke, secretly leave Hell to go to Earth because she wants to experience the forbidden emotion of love."

Zyskowski added, "*Sinthia* is one of the coolest scripts I've ever read. We love the character and are excited about offering a highly detailed action figure of Sinthia at the same time as her comic-book launch. We know it's a bold step, but we're confident comics retailers, comic-book collectors, and action-figure collectors will all come together to support this event."

Four cover versions of *Sinthia* #1 are available: #1A and #1B have different cover art and retail for $3 each; a "platinum" commemorative edition limited to 5000 copies retails for $9.95; and a special autographed edition of *Sinthia* #1, signed by Adam with a numbered certificate of authenticity, also retails for $9.95.

Lightning will not offer nude editions of *Sinthia*, and Zyskowski added that the comic book is intended for all reading audiences.

The Sinthia action figure retails for $10.95 and is available both individually and in cases of six figures (containing five regular figures and one chase figure per case). A Sinthia "platinum" collectors' edition action figure is also available for $14.95, limited in production to 5000 units.

For every 25 copies retailers order of *Sinthia* #1 (in any combination of cover versions), they will receive a free "Deluxe Sinthia" action figure, featuring a combination of silver and gold metallic paints.

Zyskowski said, "The 'Deluxe Sinthia' action figure is a major part of the Sinthia comic-book promotion.

"We want to encourage sales of the comic book. By giving this 'Deluxe Sinthia' figure to retailers, it'll help their bottom line and help us build an audience for *Sinthia*."

OH, NO!
I FOUND THIS IN YOUR ROOM! YOU STOLE A PIECE OF DARK CRYSTAL FROM ME SO YOU COULD SPY ON A MORTAL!
STEALING? I DON'T MIND. IN FACT, YOU'VE ALWAYS BEEN SUCH A GOODY-TWO-SHOES, I WAS BEGINNING TO WONDER IF YOU EVEN HAD IT IN YOU...BUT THIS MORTAL, JEREMY JONES...WHAT IS YOUR INTEREST IN HIM?
YOU WOULDN'T UNDERSTAND.
TRYYY!
WELL...ALL RIGHT, BUT, PLEASE, FATHER, TRY TO KEEP AN OPEN MIND.

Skybolt's Hellina figure is ready to ship in June

Nira X is next action figure from new toy manufacturer

Skybolt Toyz has reported high orders for its Hellina action figure scheduled to ship exclusively to the direct market in June.

Skybolt Vice President of Marketing Steven Zyskowski said, "When retailers initially placed their advance orders through Diamond for the Hellina figure, most of them had only seen our first prototype, which, truthfully, wasn't that impressive. On the positive side, the final Hellina action figure is drawing rave reviews from industry professionals and collectors alike. *Collecting Figures* (May 1997) actually said the Hellina figure could be one of the top female action figures for 1997. That's pretty encouraging. We're glad comics retailers and collectors ordered the Hellina figure with such confidence and would like to extend our sincerest appreciation to them. The action-figure community has also been very supportive of Skybolt."

The Hellina figures will ship in cases of six containing five regular figures and one "mystery" chase figure per case, individually, and as a "platinum" collectors' edition.

Zyskowski said, "We want to give retailers all the tools they need to sell this figure. The actual size of the Hellina blister card is 9" x 13". It's guaranteed to draw a lot of attention to it. Also, the graphics on the card are absolutely stunning, and, of course, so is the Hellina figure."

Skybolt's next action figure will be based on Bill Maus' Nira X: Cyber-Angel, solicited to ship in July.

Maus said, "The quality of the finished Hellina prototype convinced me that Skybolt is committed to a quality product. As a toy collector myself, I know what I want to see out of an action figure and I know you'll be impressed with the Nira X. She's hot."

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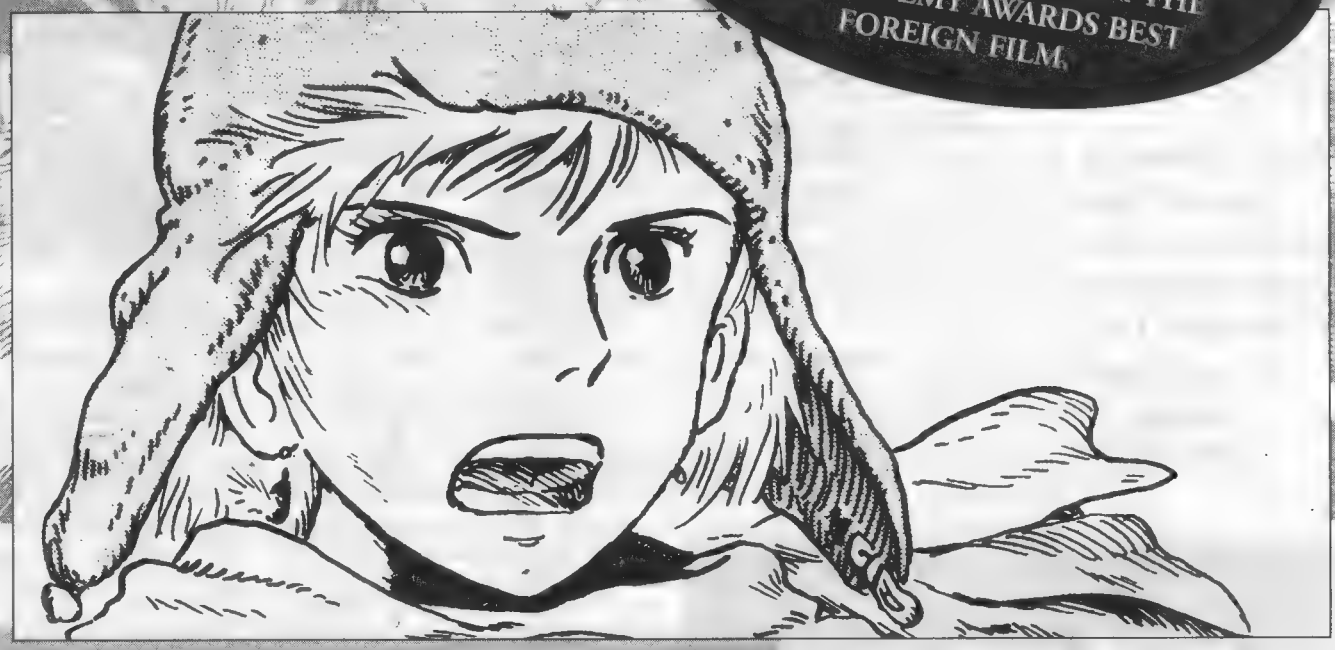

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Aardwolf anthology features Colan art

"Gene Colan is one of the most dramatic and sensitive artists I've ever come across."
— Clifford Meth

By Patrick Daniel O'Neill

"It was either call it that or *Adrenaline, Testosterone, and a Little Marijuana*," joked author Clifford Meth of his anthology collection *Perverts, Pedophiles & Other Theologians* from Aardwolf Publishing. "These short stories and prose poems — illustrated by Gene Colan — include some hard science fiction as well as some introspective stuff: the kind of thing the Beat Generation popularized, personal, plotless, a style I sometimes like to assume. Of course, you can't do too many of those in this kind of volume because they're difficult to illustrate."

The volume also features a foreword by Steve Gerber and a computer-painted cover by Jeff Amano.

The title suggests a theme of sorts, but Meth said it actually reflected his world view more than any theme.

"I went to rabbinical college," he said. "I won't call myself a Bible scholar, but I'm probably better versed than the average Joe. In that world (and among the ultra-religious in general), I've encountered a lot of strange things, a lot of very bad people.

"I've been involved with several child abuse cases. Now, at the ripe old age of 36, these things have started to gel in my mind. I've realized that there are a lot of wrongs that can't be opiated by religion, that have to be dealt with head-on."

Meth added that he has strong feelings about those who use religion to cloak immoral behavior.

"The book's title is a swipe at the assumed holiness of institutions and the people who hide behind these masks," he said. "I do write about that in certain stories, like 'Bruises,' which first appeared in *Crawling from the Wreckage*, the volume Aardwolf did to raise money for child-abuse prevention agencies.

"I also did a story a few years ago about child abuse in the Lubavitcher organization, a spin on a case I had testified in. It cost me a year of my life. It left an indelible impression. So I don't have to search far for material: These things have smeared themselves on my life."

Choosing Gene Colan to illustrate the volume was due to Meth's personal admiration. "Gene Colan is one of the most dramatic and sensitive artists I've ever come across. I realize there's a new-fangled way of doing things in the comics industry, but Gene transcends that and he's maintained his popularity because of that. Gene illustrated some of my stories in the past; this was an opportunity to get him on a whole volume. Gene was pretty busy, especially now that he's returned to *Daredevil*, but I guess you could say he likes me."

Likes is an understatement, Colan said. "Cliff's writing is beautiful. I love his stuff. He sent me some stories to look over, and one was a poem about Daredevil that was really lovely — I'd never seen anything like it. This kind of stuff appeals to me, and his writing is sensational."

Colan added that his approach to prose illustration is not too different from his approach to comics. "When illustrating a prose story, I single out a part of the story that I'd like to see as a picture. It's like going to the movies: Comics are a form of continuity drawing, something that almost moves. An illo in this case is a single frame from the film. I pick the part of the story that allows me to emulate the style of movie I grew up on — *film noir*."

Gerber said he admires Colan as much as Meth does. "I want to praise Gene to the heavens. The strength of his work is its humanity. I could talk about the technical aspects, the way he plays with light and shadow, the unusual angles and perspectives, but none of that is really as important as the fact that the characters he draws look *human*."

Jeff Amano said he considers the veteran artist his mentor. For the cover of *Perverts, Pedophiles & Other Theologians*, Amano worked over a pencil illustration by Colan. "I scan the pencils into the computer. I do a color guide in my head and use the pencils as a bottom layer in Photoshop. Then I use a pressure-sensitive pen and start painting. It's painted, not colored, because I'm using the pencils as a guide, not just filling them in with color. I was an airbrush illustrator and oil painter and strive to match those techniques on the computer."

Meth said he hopes that Colan, Gerber, and Amano will bring a certain readership to *Perverts, Pedophiles & Other Theologians*. "There's an older reader out there, too, and the kind of stuff I read is what I like to write. The types of stories that Alan Moore and Neil Gaiman do when they're writing prose still attracts older comics readers, even when it's not illustrated, because they've attached themselves to the comics industry.

"I've had success through comics shops and maybe 80% of the people who read me came to me through the comics market. 10-year-old readers won't follow Gene Colan. Those kids probably won't get it; but 15, 16-year-olds: I was reading Harlan Ellison at 13 and I got it. You can write for a heady audience and still get a heady teenager to understand you."

Meth, who is (with Dave Cockrum) a principal owner of Aardwolf, added that he has strong hopes for the company and its place in the direct market. "I think Aardwolf will weather the current storm in the industry and maintain a presence. We have lots of projects in the works involving some of the better writers and artists. We'll continue to do trade paperbacks and the occasional comic book. Our stuff is for the reader who likes comic books and also wants something a little deeper sometimes."

Perverts, Pedophiles & Other Theologians ($9.95) is scheduled to ship in May and can be ordered directly from the publisher at 45 Park Pl. S., Suite 270, Morristown, NJ 07960.

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The Sleeping Giant wakes

'Death by Chocolate' and 'Threshold' are David Yurkovich's dreams

Sleeping Giant INDIES

By Steve Ginsberg

Known to some as the king of quirky super-hero comics, David Yurkovich (of Sleeping Giant Comics) will continue his *Death by Chocolate* series with *Sir Geoffrey and the Chocolate Car*.

"I've managed to do a little bit of everything in this tale: science fiction, historical fiction, animal antics, detective fiction, and unexplained phenomena," said Yurkovich recently.

Sleeping Giant titles are filled with content, rich with story and complex characters. "I've done as much as possible to play on phrases and words and still keep an underlying story that is effectively moving. I think also that this story is the most accessible one I've written that'll hold the interests of both young and older readers," Yurkovich continued.

"No matter what you do, someone will find it entertaining."
— David Yurkovich

Sir Geoffrey, scheduled to ship in July, is the story of Geoff, a canine from an alternate reality who is exiled to Earth and decides he wants to become the next Ernest Hemingway. Armed with a device that enables him to move through time and space, he winds up in Ketchum, Idaho, in 1961, just prior to Hemingway's suicide.

Meanwhile, Geoff is being pursued by a mysterious trio known as Tmastro, who desperately want Geoff's space-time device. He is briefly comforted in his travails by recounting his personal story with *Death by Chocolate* protagonists Agents Swete (the Chocolate Man) and Anderson, who wind up in the past with Geoff.

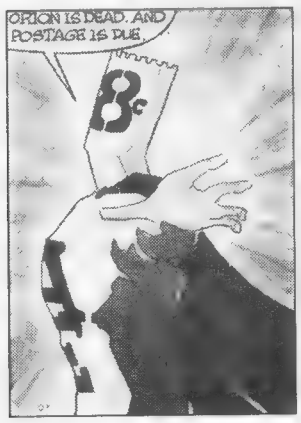
Although Yurkovich said he enjoys working on the *Death by Chocolate* series, it is his other title, *Threshold*, that he said he has more fun with — since he's dealing with a much larger cast of characters.

"I planned this series for a long time and wanted to make certain of one thing: I did *not* want *Threshold* to be another series about heroes in tights. Anything but that."

Being a self-publisher also allows Yurkovich the opportunity to experiment, and he said he is expanding his storytelling style to take full advantage of the black-and-white medium in which he publishes. "Life doesn't begin and end with india ink, and I'm incorporating graytones into every page of the story using markers, colored pencil, and wash. I'm printing the issue on gloss stock with a 133-line screen, and this ought to capture the detail in the art quite effectively."

A CHOCOLATE CAR?
YES. A 1937 CORD 812 SC PHAETON TO BE SPECIFIC. THE DETAIL IS INCREDIBLE, TOO PRECISE TO HAVE BEEN MADE FROM MOLDS.
I SEE. SO YOU BELIEVE AGENT SWETE MAY HAVE HAD A "HAND" IN ITS CONCEPTION.
YES.

Yurkovich's work includes the upcoming ***Sir Geoffrey and the Chocolate Car*** *(right) and* ***Threshold: The Stamp Collector*** *(below).*



There are many factors to consider when bringing a comic book to the marketplace, and Yurkovich said he has considered them all. "I was, and still am, concerned that the obscurity of the title might throw some people. But the name stuck and actually adds to the overall theme of the series, which is that *Threshold* doesn't fit in. They're the round pegs on a board full of squares.

"They've got a really non-dramatic team name, the members are not at all concerned with their super-hero image, their clothes aren't skin-tight, and they manage to avoid action and adventure whenever possible, opting instead for a midnight snack or a classic TV movie."

In the tiny comics universe Yurkovich is creating, there are super-hero teams unique to each major city. These teams are like unionized syndicates, and nearly every city has gone with one of the teams owned and operated by a firm known as The Establishment.

Philadelphia, on the other hand, has contracted with Threshold, a team of individuals not part of The Establishment's "employee pool."

Despite David's disclaimer, there is some action in his book, albeit in a Dali-esque fashion. It is the characters, however, that drive the story and represent the two major themes which predominate. The themes — which ran through his two mini-series and will continue in the ongoing series beginning in October — are, Yurkovich said, "... the juxtaposition between the super-fantastic and the mundane, and the fact that stories can exist without gratuitous cleavage and ultra-violence.

"There's a strong emphasis on character development and humor in *Threshold*, but not to the extent that the humor overpowers the central story. I think if I had to draw 32 pages of gritted, grinding teeth I'd put a bullet through my head."

Yurkovich added that he's working in a field he has been loved since his youth.

"I began collecting comics in 1977 and was more or less a Marvelite. It was a great time to be collecting comics, because there were a lot of outstanding talents like Kirby, Colan, Claremont, Byrne, Austin, Pérez, Romita Jr., Golden, and Miller contributing regularly to the bullpen.

"It was also a much simpler time to collect and to be a fan. If I were a 13-year-old today, I'd probably avoid comics altogether, since the amount of product available is simply staggering (not to mention the financial costs involved in acquiring these products).

"I'd always wanted to work in comics since that time but remained content as a mild letterhack."

In the late '80s Yurkovich created *Threshold*. He worked up story outlines for the first eight issues but didn't take it much further than that.

"My technical abilities as an artist were quite limited at that time, and, although I drew about a dozen pages, I quickly developed artists' block and put *Threshold* into the 'could have done this if I wanted to' pile along with other projects that were never developed beyond the pencil stages."

Yurkovich then drew and inked a five-page story called "The Secret Origin of the Chocolatier," an abbreviated version of what would later become *Death by Chocolate*.

At the time Yurkovich said he began to think of self-publishing, he called Maria Lapham to track down a missing issue of *Stray Bullets* and asked if she had any wisdom she could impart on self-publishing. "Maria was very kind and shared this information and also suggested I contact Peter Laird's Xeric Foundation (a non-profit organization which offers financial aid to self-publishers)," Yurkovich said. "I was unfamiliar with Xeric and was a bit skeptical, but things just fell into place and, before I knew it was happening, I'd been awarded financial support from them."

Not only did the grant garner attention for *Death by Chocolate* that it might not otherwise have received, it also gave Yurkovich the confidence to take another look at *Threshold*.

Following the two-issue *Threshold* story, Yurkovich published the *Death by Chocolate: The Metabolaters* one-shot last November. This added closure to his earlier *Death by Chocolate* story and leads into the upcoming *Sir Geoffrey and the Chocolate Car*.

As a self-publisher, Yurkovich shared his opinions. "No matter what you do, someone will find it entertaining. The fact that 'Bad Girl' comics continue to sell is a sign that a group of fans find these stories entertaining. I'm working at providing readers and fans entertainment of a different sort and I put as much story into an issue as will fit.

"I'm not a big fan of the splash page or two- and three-panel pages. I think an artist of high caliber, like Barry Windsor Smith, should do just a few panels on a page, because his art is gorgeous, but I think that, by and large, a lot of comics artists don't understand the art of sequential storytelling.

"I'm sometimes criticized for doing eight- and nine-panel grids, but, really, they're a lot more challenging than doing a few panels on a page.

"I work up several rough breakdowns of every page prior to lightboxing onto Bristol board. I'm very much my own worst critic in that regard. I also read my scripts aloud and, if the dialogue doesn't sound right, I make what I feel to be the necessary alterations."

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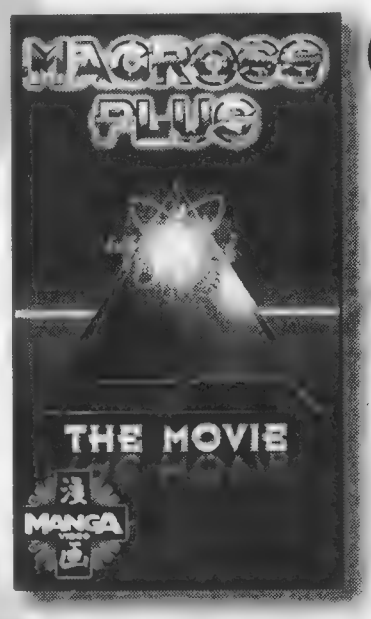

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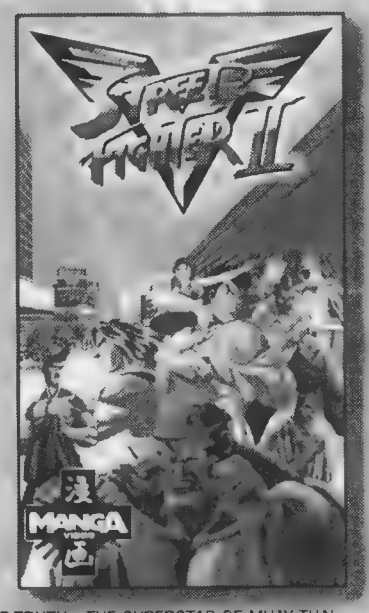

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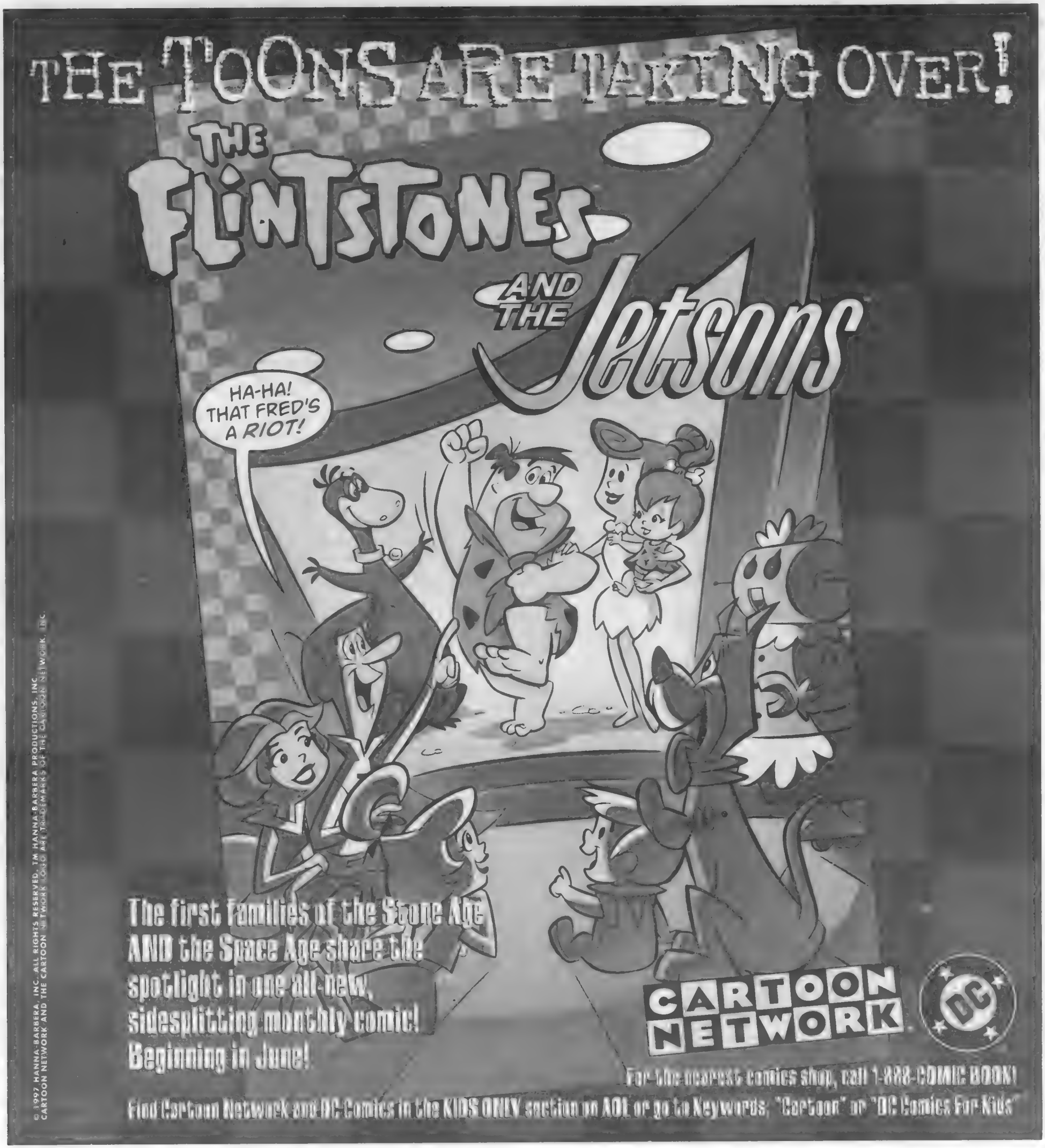
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What's the difference between ©, ®, and ™?

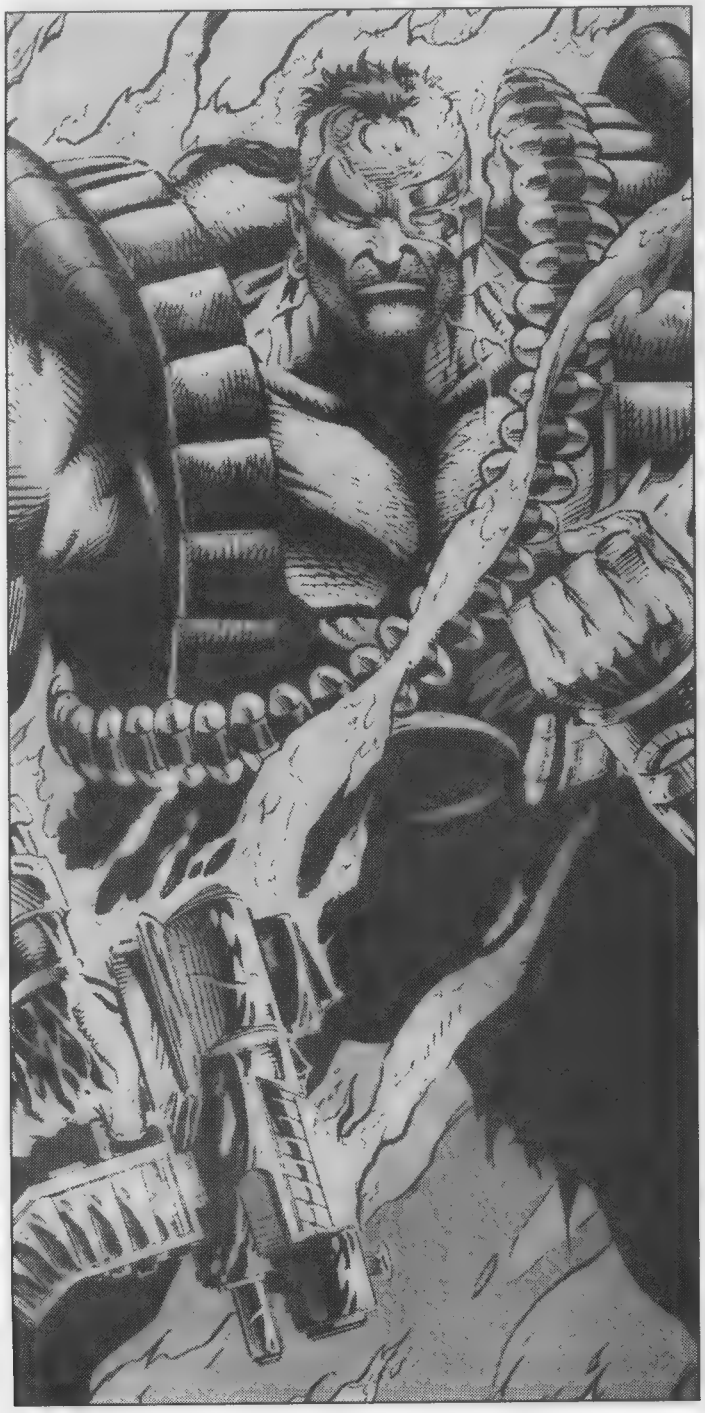
'The Man Called A-X' knows

"Even before A-X had an identity of his own, it had to be determined whether his name was available."
— William Maguire

By William E. Maguire

The Man Called A-X, while having the distinction of being one of the world's strongest super-human comic-book characters, is powerless by himself against infringers on his copyright. In spite of his many years of battle, multiple traumatic injuries, and reconstructive surgeries, A-X is protected because his creators knew he needed trademark and copyright protection. Here are several strategies for protection against potential infringers.

Clearance — Even before A-X had an identity of his own, it had to be determined whether his name was available. The first step in this regard is to perform a screen search with an on-line service such as Trademarkscan or CompuMark On-Line.



In the case of A-X, who has his own titled comic-book series, a search of the federal register for The Man Called A-X in International Class #16 would be necessary. In addition, because A-X is a titled character, other merchandisable classes should also be screened, including, but not limited to, Classes #9, 24, 25, and 28. If the screen search reveals no obvious conflicts, then the next step is to order a full search from any one of several trademark research companies, such as Corsearch and Thomson & Thomson. This full search can search several classes. If the full search indicates that the mark searched for still appears to be clear of any potential conflicts, then it is reasonable to move to the next step.

Trademark Registration — Because A-X will first be marketed in the United States, it is best to seek registration with the Patent and Trademark Office of the federal government. Since A-X is primarily and foremost a comic-book character with his own titled comic-book series, the first trademark application will be in Class #16, which includes such items as comic books, trading cards, posters, printed milk caps, and other printed matter. Among the other classes to consider are the following:

- Class #9 for video tapes, CD-ROMs, and discs featuring music, action-adventure, and animation; prerecorded audio tapes, compact discs, vinyl records; computer software, videogame programs (including downloadable software from a global computer network); and sunglasses.
- Class #24 for bed linens, bath linens, bedsheets, bedspreads, blankets, mattress covers, curtains, draperies, bath mats, pillow shams, towels.
- Class #25 for clothing: T-shirts, shirts, shorts, socks, sweatshirts, ties, caps, and jackets.
- Class #28 for toys, games, and playthings including: action figures, toy vehicles, arcade games, handheld units for playing electronic games, dolls, puppets, stuffed, and plush toys. (Video games are no longer classified in Class #28, but are now in Class #9.)

The next decision to be made after selecting the appropriate classes in which to file is the *type* of mark to be applied for, *i.e.*, typed and/or stylized format.

The typed format, for the drawing page to be included with the application, provides the broadest protection, since the registration issued allows the holder to use the mark in any style or font. The stylized drawing is in logo format, and the user is limited to protection in this design format only. A-X has protection in the broader category, since he is registered in typed format. Note that using the hyphen (-) symbol between A and X permits the application and drawing page to be filed in typed format, whereas the Trademark Office would only permit the filing of a stylized drawing if a raised bullet or period had been used between the A and X.

Other applications for super-hero comic-book characters such as A-X should also be considered, since the potential for merchandising these types of characters are considerable. Therefore, intent-to-use applications (ITU) in Classes #9, 16, 24, 25, and 28 are among additional classes to be considered. ITU applications would have to be filed if there was no use in interstate or foreign commerce to support a use-based trademark application.

In the case of A-X, not long after the preparation of the ITU application in Class #16, the first issue of *The Man Called A-X* was shipped and sold in interstate commerce. Soon thereafter, a Statement of Use was filed with the Trademark Office with a Certificate of Registration issued several months later. Once the registration was issued, A-X was also able to use the official trademark registration notice after his name: The Man Called A-X®. *Prior* to registration, only the symbol ™ should be used.

Had A-X been infringed prior to the date of his federal registration, then A-X could have sought recovery in Federal Court under S 43 (a) of the Lanham Act (15 U.S.C. S 1125 (a)), which prohibits acts of false designation of origin. In addition, there are state law theories available in state courts for dilution, state or common law trademark infringement, and idea misappropriation in some jurisdictions.

Copyright — Another strategy for protecting the comic-book character A-X is copyright law. Under the U.S. Copyright Statute (17 U.S.C. 101 *et seq.*), works of visual art are protectable from the moment of their inception in any tangible medium.

This means that the visual or graphic depiction of A-X is protectable, even without registration with the Copyright Office in Washington, D.C. In the case of A-X, the recommended method would be to register A-X by preparing Form VA for comic books (for both the art and the text) with separate copyright registrations for A-X posters and trading cards also considered. Copyright does *not* protect the title or the name A-X but, rather (in this particular case), the art and/or text.

Enforceability will depend upon the extent to which a company or individual creator invests in and follows through on the above strategies. Trademark would seem to be the most prevalent and important strategy in connection with the comic-book industry.

Copyright protection and registration is also important, yet the issue of "substantial similarity" has not seen as much play in this arena. In fact, there are several notable artists who, in some circumstances, have paid "tribute" to other artists by copying their style and poses. Such instances usually go unresolved, with litigation being the only way to determine actual infringement. In any case, such common features as rippling muscles, body suits, capes, and hair styles are not in and of themselves protectable under copyright law.

Recognizing that a comic-book character has tremendous ancillary potential in terms of merchandising is paramount. The comic book itself is just the beginning of what fruit such a character may bear. This being the case, trademark and copyright lawyers must be ready to advise their clients as to what steps are necessary to protect characters. While not intended to be all-inclusive (and with A-X retaining several strategies up his body-armored sleeves, including the trademark registration of his "likeness") this article has attempted to demystify several strategies for protecting comic-book characters.

Now, when The Man Called A-X returns in a DC Comics mini-series later this year, he'll be ready for all potential infringers.

William E. Maguire has been a member of the California bar since 1981, has an LL.M degree in Intellectual Property from The John Marshall Law School in Chicago, and was previously Senior Counsel for Malibu Comics Entertainment Inc., a subsidiary of Marvel Entertainment Group Inc. He has also served as outside trademark, copyright, and licensing counsel for The Baywatch Production Company.

He is in private practice in the Westwood area of Los Angeles, where he concentrates on trademark, copyright, and licensing matters and represents clients in the entertainment, publishing interactive, sporting goods, toy, restaurant, cigar, cosmetics, and garment industries.

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Name: Frank and son Josh
Email: FPAlien@aol.com
Location: Copiague, N.Y. **Date:** Sunday, March 9, 1997 at 12:10:05
Comments:

My son and I had a great time. Sometimes it is hard to find things to do with the kids,but the BIG APPLE COMIC CON gave us time to spend together. thank's. The only thing I would like to see is some Dark Horse Rep's.

Name: Ciara wenger
Location: milford, ct usa
Date: Sunday, April 13, 1997 at 12:42:31
Comments:

I've been to it but I don't think my brother Gavin wants me to go next time, I still want to! Some people say it's weird to collect comics but then I tell them to shut up.

Name: Mike Jr.
Email: marvin@ici.net
Location: E.Prov, RI USA
Date: Saturday, March 22, 1997 at 14:23:36
Comments:

Click on my name to check out my web site. I will be skannig in the sketch I got from Drew Hayes at the last show. I also have sketches from Bernie Wrightson, Steven Hughes, and Joe Staton.

Mike:
Enjoyed the convention you had, I met friends that I haven't seen for about 20 years.
Lots of luck to you and convention shows .... Al

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February 21, 1997

Comic Enthusiasts,

Harris Comics had been part of New York's Big Apple Con since its birth, and have enjoyed the show each of the three times we have been present. The success of the show is due to the capacity attendance that shows up to meet the talants that are invited to the show. The overwhelming fan support has really made the show worthwhile, especially the enthusiasm they bring with them. Unlike most shows that really lack character, the Big Apple Con has made a distinct impression on all that attend, publisher, dealers and fans, due to the unique environment of St. Paul's Church where the event is held. Often called the "Church Show", it has successfully attracted the likes of Chaos, Wizard, Sirius, Crusade, and of course Harris Comics as well as stars such as Glen Danzig. With the lack of a truly mega-New York show, this town needs the Big Apple show for fans to feel like they're part of this wacky industry.

Yoshi Aino
Promotions/Sales Manager

Dear Mike,

Hey, I just wanted to drop you a quick note to thank you for all your help with our appearance at the Big Apple Comic Con. I look forward to bringing Wizard Press to your upcoming shows in the city. Each of your events has been bigger and better than the preceding one and I would gladly urge other companies to come down from their ivory towers to interact face to face with the real consumers and dealers at your shows. You guys proved that by efficiently combining our energies, we can go a very long way toward positively reinforcing greater interest in comics. Don't stop!

Stay in touch!

Sincerely,

Stewart Morales
Direct Sales Manager
WIZARD PRESS

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5-5-97

BIG APPLES —
THANKS FOR HAVING ME AS A GUEST AT YOUR MAY 3RD, 1997 COMIC CON. I HAD A WONDERFUL TIME AND SOLD MORE PRODUCT THAN EXPECTED (AND I'M ALWAYS OPEN FOR THAT TYPE OF SURPRISE!) YOUR STAFF WAS VERY FRIENDLY AND MORE THAN HELPFUL. YOURS WAS MY FIRST NYC SHOW AND APR. — I LOOK FORWARD TO WORKING WITH YOU AGAIN IN THE FUTURE.

Chaos! Comics would like to thank you and the staff at the Big Apple Con, especially Ceil, for making our long awaited New York appearance a great success. The entire event ran smoothly and the professionalism and organization of your staff was visible throughout the whole day. I'm certain the strong advertising for the show added to the tremendous number of Chaos! Fiends and comic book fans that attended the Big Apple Con to experience Chaos! first hand. We also appreciate all of your efforts in organizing our massive line -- the extra security was a great help! Your motivation and enthusiasm for our industry is sure to make the Big Apple Con a continuing success. I look forward to working with you again soon.

Sincerely,

Marja van de Weerdt
Tour Coordinator
Chaos! Comics

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By Maggie Thompson

• ***Pulp Fiction*** #1 (Spring 97, $2.50) is out from A List Comics (a division of United Players). The only current names listed in connection with the project are those of Lee Caplin and Publisher Steve Schanes — and there is no information anywhere in the product itself that what it consists of is reprints of material that is decades old.

In fact, the material is especially tantalizing in that regard. Creators listed in the table of contents are Will Eisner, Jack Kirby, Arthur Wallace, Rod Roche, and Brenda Starr. (Yep.) And that's as detailed as the information gets. The panel reproduced below is, according to the credits, by Jack Kirby — and it may be. Just as "The Hawk" is listed as "Willis Rensie" (Eisner, if you take it backward, of course) — and, yes, *Hawks of the Sea* was conceived and drawn by Eisner. But there are other hands involved, and for creaky old-timers things get tantalizing, when "Rod Roche" looks like Alex Blum, for example. More information, more context, more explanations of pulp fiction which is used between comics fiction: It

would help. Where did it come from? When? Some is from *Jumbo Comics*, but only a caption from "Ginger Snap" by Bob Kane gives a clue. That aside, it's a valuable sampler, especially for those who occasionally hallucinate that everything from the Golden Age was golden. This is a fascinating blend of rough art and fast (sometimes inexplicable) storytelling. Where else will you find this sort of wild thing for only $2.50?

For fans of vintage over-the-top storytelling by creators still learning their craft. **B-**

• An earlier review griped about a slow start to DC's ***Supergirl*** ($1.95). Series writer Peter David provided #8 (Apr 97) and #9 (May 97) — both pencilled by Gary Frank and inked by Cam Smith. And his story has picked up steam to the point at which it is now absolutely barrelling along.

YOU'RE HIS HARBINGER HIS MESSENGER
WELL, NOW YOU'RE GOING TO BRING A MESSAGE BACK TO HIM
AND YOU WON'T HAVE TO MEMORIZE IT, YOU CREEPING SACK OF SLIME..

Supergirl, mind you, is not the Silver Age cousin of Superman. And her relationship to this Mr. and Mrs. Danvers is far more complex than that of the Silver Age Supergirl's was. For a time, it seemed as though today's Supergirl was *so* grim and gritty (hey, you hang out with demons, that can be an occupational problem) that her title was a downer. With #8, however, Supergirl confronts a blind date, a "misery date" with a "young man" who turns out to be the demonic Buzz.

In a delightfully painful sequence, David explores the intricacies of a hostile "date" among those who set it up. And he draws parallels involving limitations of a physically powerful being trying to live a "normal" life among "normal" people, while confronting viciousness that may at any moment destroy the innocent bystanders. "I should pulp you here and now." "Have fun explaining my mushed remains." And David mixes this with self-referencing involving story plotting and even some theological questions. "God *did* give you all free will. Boneheaded move, that." In fact, the resolution of the story, in #9, involves Doing the Right Thing. Oh, and it's funny, too. If David keeps up this pace (and improvement), this is going to be a must-buy — and one of the most talked-about series in the field. **A-**

• ***Sabrina the Teenage Witch*** #3 (Jul 97, Archie, $1.50) concludes "The Cleopatra Chronicles," a three-part adventure in which Sabrina has to contend with the Queen of the Nile. The first page is a model of how to bring readers

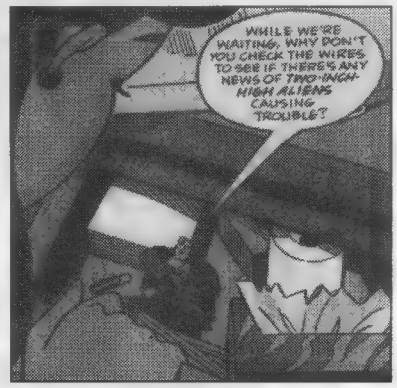
up to date in an ongoing story, and the remainder of the issue, scripted by Parent and Golliher and drawn by Dan DeCarlo, provides a coherent, clever wrap-up of the dilemma of how to get Cleopatra and Marc Antony out of Sabrina's school and back to Egypt. Time travel, witchcraft, a game show, and personal squabbles blend for lightweight fun. It's not clear why Zelda says that, historically, Antony "ends up dying in a sea battle." According to Plutarch (the generally accepted source), Antony killed himself and went to be with Cleopatra as he died. But curious readers may, indeed, find themselves looking up this sort of thing. The Archie version is a nice blend of the TV show and the Archie touch which should entertain fans of the show. **B**

Lucky shot! He'd winged his man. Hounded and wounded, the most dangerous brigand on the planet was limping to his lair for one last stand.

• Evaluating ***Dark Horse Presents*** (which is now up to #120, Apr 97, black and white, $2.95) is tricky, because the contents vary widely from issue to issue. An incredible variety of material has appeared therein, from Concrete to Duckman, from Flaming Carrot to Mr. Monster, from Hellboy to Too Much Coffee Man, from Martha Washington to — You get the idea.

In a complete collection of the 11 years of the anthology title, you are guaranteed to dislike some of the material; you are also guaranteed to find *something* you'll like. Fans of Al Williamson (collected ever since his E.C. work captivated readers) and Mark Schultz (best known for his *Xenozoic Tales*) will find in this issue "One Last Job" (written by Schultz and drawn by Williamson). It's a tidy, self-contained short short, only four pages long. Which leaves three serials in various stages of completion, an editorial in which Bob Schreck says goodbye, and a closing one-pager saying much the same thing (with script assist by Jamie S. Rich and art by Casey Jones and Monty Sheldon). Talents on display in the serials include Peter Snejbjerg and Evan Dorkin.

There's no letter grade on this, because each item varies and few are complete. But collectors who want an ongoing collection of what's what in today's comics should try a year's worth of *DHP*. It's varied and rich.



• Readers who can't come to terms with a Superman whose eyes light up and who needs containment in a capeless blue energy suit can rest assured that DC still has the kind of stories they've been saying they want.

Superman Adventures #7 (May 97, $1.75) is even priced below many other comics of today. Customers who say they want economical, good, super-hero comics should buy many multiples of the issue and distribute them in appropriate fashions (to hospitals, doctors' offices, friends' kids, *etc.*). That's the way they can encourage *more* of what they say they want.

(If stores are sold out, order and pay for reorders. The only way to send this message is financially; the only way to be sure the message gets through is via eliminating copies from warehouses.)

"All Creatures Great and Small," Part One, is written by Scott McCloud, pencilled by Rick Burchett, and inked by Terry Austin. And just because Superman is in his old costume doesn't mean the plotting is tired or the creators can't tell an inventive story packed with twists and turns. The theme of size advantage and disadvantage is examined throughout an adventure which opens with criminals once exiled to The Phantom Zone, now shrunk to action-figure size and depowered.

It isn't long before Superman, too, is two inches high and the villains have regained — But check it out. Fans who yearn for super-heroes the way they used to be (and well-written and -drawn) will be tickled by this title. **A**

Regco expands

Fans of Richard "Grass" Green's work in underground and mainstream humor comics over the past three decades will recognize the characters Wildman and Rubberoy, who appear on brochures from Regco Enterprises, Green's arts-supply company.

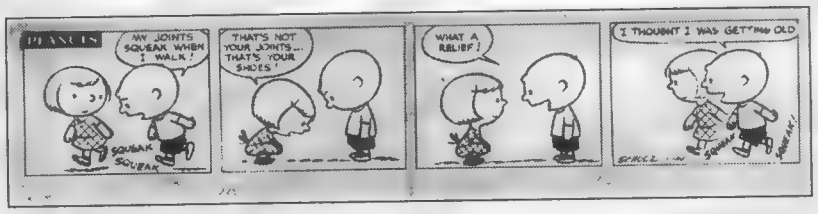
Regco offers preruled drawing papers for comic-book artists and has recently added several lines of inking tools, as well as professional mailing envelopes for comics submissions. Green recently reported that Regco has expanded and just moved into its own building.

"We want our patrons, old and new, to be aware that Regco is coming back to the fore, offering more items than ever," said Green.

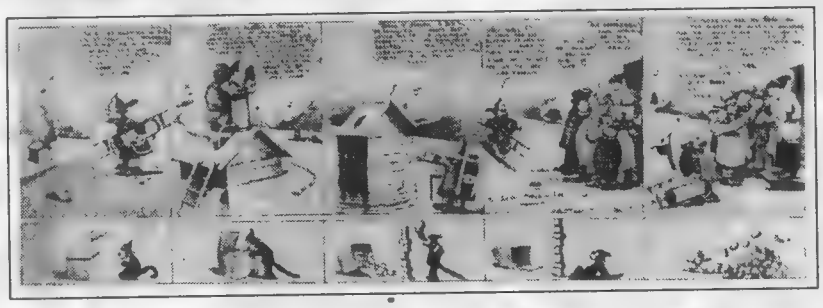
The Regco brochure can be obtained by sending two first-class stamps to Regco, P.O. Box 13181, Fort Wayne, IN 46867. Distributors, retailers, and publishers can call (219) 426-0287 for bulk rates on supplies.

CLASSIC COMICS

Todd McFarlane, original artwork for the complete issue of Spider Man No. 16.
Auction estimate: $15,000–25,000



Charles Schultz original artwork for Peanuts daily, dated *November 24, 1950.*
Auction estimate: $3,000–5,000



George Harriman original artwork for the Dingbat Family Day, January 1912.
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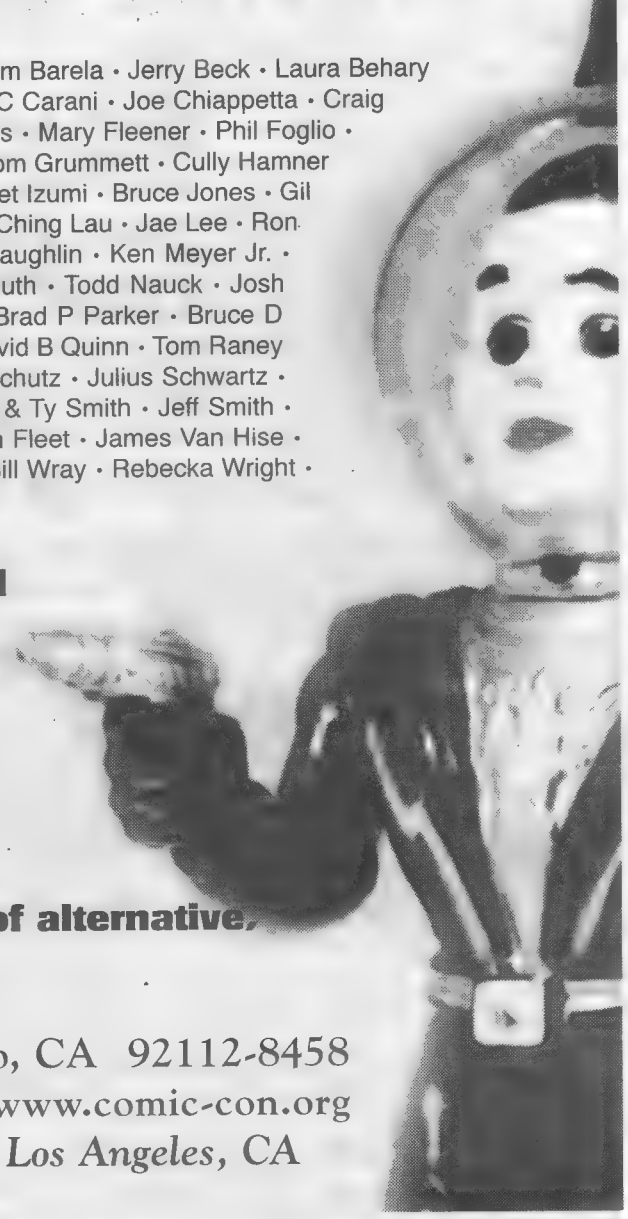

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2 FR/G Cole 20
2 FN+ Ingels 120

TRUE-TO-LIFE ROMANCES
8 (#1) VG Cole 30
15 VGFN LB Cole 35

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5 AG (#1) Avers 5

WARFRONT
1 FN- Powell 25
2, 4 FN+ Pow 15
3 VGFN TS Pow 7
5, 6 FN- Powell 10
7 FNVF 10
11, 14, 20 VG+ 6
34 VG+ Kirby 10

WESTERN FIGHTERS
v1n2 G Kirby 10

WESTERN HEARTS
5 VG Photo cvr 20

WHACK
2 GVG Golf cvr 22

WHITE RIDER & SUPER HORSE
4 FN LB Cole 40

WITH THE MARINES
1 VGFN J Wayne 70
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v2n8 VGFN Kirby 25

YOUNG ROMANCE
41 G- Photo c 10

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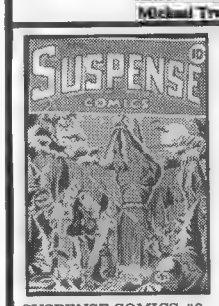

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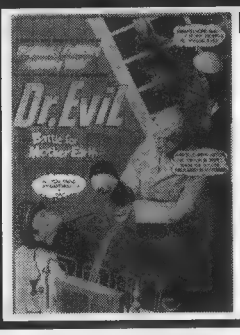

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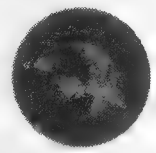

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Jun 19-22 AL, Birmingham. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 85, F: $150. for 1st, $135. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

CALIFORNIA

May 31 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-5pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jun 1 CA, Fairfield. Comic Book, Sports Card & Toys Convention, Community Ctr. 1000 Kentucky St. (Travis Blvd. & I-80), SH: 10am-4pm, T: 80-6' & 12', F: $35.-$55., A: $2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 7-8 CA, Antioch. Annual "Free Autographs" Comic Book & Sports Card Show, County East Mall. SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65-8', F: $90., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 8 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Bialock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jun 8 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-5pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6256 Gloria #2, Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jun 13-15 CA, Fresno. MALLSTAR Comic Book Show, Clovis Sierra Vista Mall. 1050 Shaw Ave. (jct. of Clovis & Shaw Aves.), SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $99., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Jun 14 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

(EVENTS Continues on Page 76)

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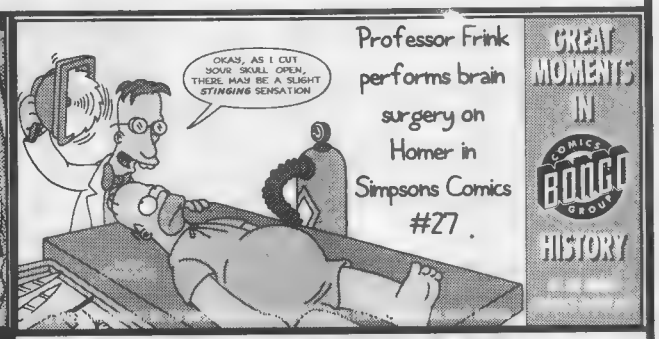
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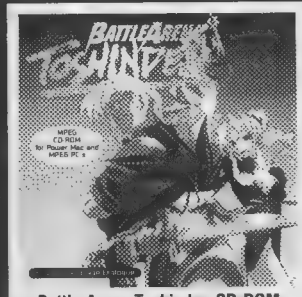

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EVENTS
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Jun 15 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Jun 21-22 CA, San Francisco. Comic Book, Toys & Collectibles Expo, Cow Palace. SH: 10am-5pm, T: 75, A: $6., under 6 free. Hot Line: PH: 415-5[illegible]-3838.

Jun 21-22 CA, Sacramento. Annual Comic Book, Sports Card & Toys Show, County Expo Plaza-Mall. Hwy, 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 22 CA, Hayward. Comic Book & Fantasy Convention, Centennial Hall. 22292 Foothill Blvd., SH: 10am-3:30pm, F: $50., A: $3. Steve, PH: 916-648-0572.

Jun 22 CA, Buena Park. Greater LA-Orange Cty. Comic Con, Toys, Diecast & Coll. '97, Sequoia Conv. Ctr. 7530 Orangethorpe, SH: 10am-5pm, T: 75, F: $65. for 1, $100. for 2, A: $6. John or Paul, PH: 619-295-5448.

Jun 27-29 CA, San Jose. "Breaking The Barrier", Red Lion Hotel. G.I. Joe Collectors' Club, 12513 Birchfalls Dr., Raleigh, NC 27614. PH: 919-847-5263 or FAX: 919-847-5132. E-mail: savagebm@aol.com

CONNECTICUT

Jun 1 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 1 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Jun 1 CT, Willimantic. Comic Book & Sports Card Show, Elks Club. 198 Pleasant St., SH: 9am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: 99¢. Peter McManus, 48 Card St., Willimantic, CT 06226. PH: 860-423-7841 or 423-6971.

Jun 6-8 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 6-8 CT, Trumbull. Comic Book, Sports Cards & Collectibles, Shopping Park. Exit 48 off Merritt Pky., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $175., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 7-8 CT, Milford. BB Card Mania, K of C. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: Sat. 9:30am-4:30pm, Sun. 9:30am-3:30pm, T: 50, F: $130., A: $3., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 8 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Jun 13-15 CT, Enfield. Comic Books, Sports Cards & Collectibles, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 20 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 22 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jun 27 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: 99¢. Chuck Blue, PO Box 3275, New Haven, CT 06515. PH: 203-934-0219.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

FLORIDA

May 30-Jun 1 FL, Merritt Island. Comic Book Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Jun 7 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Jun 15 FL, Orlando. Fun Con, Holiday Inn. Fla. Mall, T: 50, F: $30., A: $2. Jim Ivey, 2605 Curry Ford, Orlando, FL 32806. PH: 407-896-4710.

GEORGIA

May 30-Jun 1 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

Jun 7-8 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 7-8 GA, Augusta. Con 26, Comic Books & Toy Show, Holiday Inn. Stevens Creek Rd. at Washington Rd. & I-20, SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 32-6', F: $100. for 1, $90. for 2, $80. ea. for 3 or more, A: Sat. $6., Sun. $4. Augusta Book Exchange, Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796 voice or FAX: 706-793-0314.

Jun 21-22 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 22 GA, Jonesboro. Comic Book Show, Holiday Inn. I-75 S. Exit 77 at Hwys. 19-41, SH: 10am-5pm, T: 35-6', F: $40., A: $2.50. KEBco, Inc., Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Jun 25-26 GA, Atlanta. 11th Annual Dragon-Con, Convention Ctr. S.T.A.R.S.-Dragon Con '97, Box 47696, Atlanta, GA 30362. PH: 770-925-0115 or FAX: 770-623-6321 or Email: phenry@dscga.com

Jun 26-29 GA, Atlanta. Dragon Con Ace, Market Center. Weston Peachtree Plaza Hotel, Hyatt Regency. Dragon Con Ace, PH: 404-925-0115.

ILLINOIS

Jun 1 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 1 IL, Wheeling. Comic Book & Toy Sho w, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

Jun 7 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Jun 7 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Jun 7 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 75, F: $45., A: $2. women & kids under 10 free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

Jun 8 IL, Westmont. Midwest Comic Book, Action Figure & CCG Showcase, Inland Meeting & Expo Ctr. 400 E. Ogden Ave., SH: 9:30am-4pm, T: 70, F: $30.-$35., A: $3., 12 & under free. Tim, PH: 815-729-4019.

Jun 12-15 IL, Metropolis. Superman Celebration. 516 Market St., corner of Court House Square, SH: 10am-8pm, A: free. PH: 615-262-0908.

Jun 14-15 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. I-74 & War Memorial Dr., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger, PO Box 281, Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Jun 15 IL, Palatine. Comic Book & Toy Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 50. Keith Boyer, PH: 847-776-0216.

Jun 15 IL, Forest Park. Comic Book, Toys & Non-Sport Cards Show, Mall. Desplaines & Roosevelt Rd., 2 mi. W. of Chicago, SH: 10am-5pm, F: $35. Cory, PH: 708-386-6550.

Jun 21-22 IL, W. Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Jun 22 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 22 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Jun 27-29 IL, St. Charles-Chicago. Comic Book & Sports Card & Sports Mem. Conv., Charlestowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., 7325 W. Irving Park Rd., Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

INDIANA

May 30 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

May 31 IN, Kokomo. Comic-Con (Comics, Toys & CCG's), Kokomo Booster Club. US 31 at Reed Rd. (next to Ryans Steak House), SH: 10:30am-50m, T: 60-8', F: $40, A: $2.50. Shawn D. Hilton. PH: 317-457-4724 noon-6pm or internet Silvsfr@aol.com

May 31-Jun 1 IN, Ft. Wayne. Comic Book Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 1 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jun 6-8 IN, Southbend. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Scottsdale Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jun 6-8 IN, Hammond. Comic Book Show, Woodmar Mall. SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 7 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jun 13-15 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jun 14-15 IN, South Bend. Comic Book Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: 80.-$90., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 21 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jun 21-22 IN, Logansport. Comic Book Show, Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50, F: $65.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Jun 28-29 IN, LaPorte. Comic Book Show, Cty. Fairgrounds. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 80, F: $50.-$55., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

KANSAS

Jun 14-15 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., In advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@clandjop.com

KENTUCKY

Jun 7-8 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Jun 7-8 KY, Louisville. Comic Book & Sports Card Show, Oxmoor Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: $80. for 1, $225. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH/FAX: 812-948-9902.

Jun 13-15 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jun 27-29 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

May 31 LA, Alexandria. Comic & Sports Card Book Show, Alexandria Mall. 3750 Masonic Dr., SH: 10am-6pm, T: 20*-', F: $55., A: free!. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Jun 1 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

(EVENTS Continues on Page 100)

THE SPIRIT — *THE INNER VOICE* #10 — WILL EISNER

WHEN I AWOKE, I TURNED TO THANK THE DONOR WHO SAVED MY LIFE! NOM DU CHIEN... IT WAS ANDRÉ!
YES, MAURICE, NOW WE ARE CHAINED BY BLOOD! YOU CAN NEVER ESCAPE ME NOW!
..I WENT BACK TO GERMANY WITH THE NAZIS UNTIL THE WAR'S END... THEN, I ESCAPED TO AMERICA AND DISCOVERED THAT ANDRÉ WAS HERE, TOO.. WORKING A PHONY FORTUNE-TELLING RACKET! I HAD A PLAN... I CALLED ANDRÉ.....
GO BACK FOR THE TREASURE? PAH! THEY WILL NEVER LET US OUT OF SPAIN!
I HAVE A BOAT READY.. LISTEN TO MY PLAN...
CUNNINGLY, I PLACED A FAN BEHIND A BOTTLE OF ANAESTHETIC..
JUST LIKE THE ONE I ARRANGED FOR YOU... SPIRIT!!
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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of adjustable yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc=rounded corner; rem=rolls; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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83 VG+ 80.00
9 VG+ 425.00
10 VG- 500.00
18 F-LR 250.00
21 VG tp mt spn. 165.00
23 F 375.00
86 VG- 65.00
94 VG- 70.00
96 VG- 50.00
103 FN 100.00
104 FN 100.00
112 VG+ 55.00
117 FN- 75.00
118 FR/GD 20.00
127 FN/VF 10.00
129 GD+ 25.00

STRANGE ADVENTURES
1 F/VF LR 750.00

TERRIFYING TALES
12 VF/NM 407.00

TOMB OF TERROR
15 VF 310.00

USA
6 F/VF 1,200.00

WEIRD SCIENCE FANTASY
29 F- 195.00

WORLD'S FINEST
14 FR 35.00
14 VG/FN 200.00
19 FN 200.00
64 VG/FN 85.00
65 VG/FN 200.00
77 VG/FN 100.00
78 VG+ 100.00
80 VG- 65.00
85 VG- 60.00
85 FN- 85.00
90 VG+ spine split 60.00
102 FR 8.00
106 FR 8.00
109 VG 20.00
115 VG 15.00

ZIP JET
1 VG 100.00

SILVER AGE DC
Available for Sale

ATOM
1 F+ 175.00

BATMAN
8 VG/F 900.00
171 F 100.00

BRAVE & THE BOLD
28 VF- CLND/TINY CT 900.00
29 FR 65.00
30 VG- 150.00
30 VF 900.00

GREEN HORNET (TV)
1 NM-/NM 275.00
1 NM- 300.00
2 NM+ 225.00
2 NM 215.00
3 NM+ 225.00

GREEN LANTERN
1 VF+ 2,000.00
1 VF/NM gorgeous 2,850.00

JUSTICE LEAGUE
2 VG+ 100.00
3 VG 75.00
4 VG 60.00
5 GD+ 2 1/2 sp split 30.00
6 VG tape BC 35.00
7 VG 35.00
8 VG+ tiny color touch 20.00
11 VG+ 30.00
13 VG 35.00
14 VG/FN 30.00
16 FN- 35.00
17 FN- 35.00
18 FN 35.00
20 FN/VF 50.00

METAL MEN
1 GD 30.00
2 FR 10.00
3 FN ..... Call
3 GD 10.00
4 F- 25.00
5 G 10.00
5 PR 5.00
6 VG+ 10.00
7 VG+ 10.00
8 GD 6.00
9 VF+ 45.00
9 FN+ 30.00
10 VF/NM 65.00

MISTER MIRACLE
1 NM 40.00

NEW GODS
1 NM 60.00
1 NM 60.00

OUR ARMY AT WAR
149 VF+ Corn Chip BC, WP, Nice 35.00
192 VF+ 20.00
193 VF 15.00
195 VG/FN 5.00
280 FN+ 3.00
300 NM 5.00

OUR FIGHTING FORCES
90 FN- 5.00
115 FN/VF 8.00

SEA DEVILS
1 VG+ 100.00

SHOWCASE
18 VG- 90.00
21 FR/GD 20.00
23 VF 800.00
23 VG- 125.00
24 VG- 125.00
26 VG- 40.00
30 VF 475.00
60 VG- 25.00
60 GD+ 20.00
60 NM 400.00
61 NM- 175.00
64 NM- 170.00
70 VF+ 20.00

SPECTRE
1 VF/NM 115.00
1 NM-/NM 145.00

STAR SPANGLED WAR STORIES
135 FN+ 30.00
138 NM 125.00
138 NM 125.00

WONDER WOMAN
1 F/VF Bright yellow cover 8,500.00

SILVER AGE MARVEL
Available for sale

AMAZING SPIDER-MAN
1 VF/NM 13,000.00
1 GD+ 1,000.00
2 VF 1,700.00
5 VF+ 800.00
6 FN 275.00
7 VF+ ..... Call
12 FN 125.00
16 FN/VF- 200.00
17 VF+ 300.00

AVENGERS
1 VG+ tape spine 200.00
4 VF/NM gorgeous 1,250.00
6 VF/NM 175.00
8 NM- 225.00
10 VF+ 100.00
11 VF 135.00
11 NM 300.00
14 VF/NM 100.00

CAPTAIN AMERICA
100 NM 350.00
100 NM-/NM WP 350.00
101 NM-/NM WP 100.00
105 NM 50.00
106 NM 50.00

CAPTAIN MARVEL
1 VF 40.00
1 NM-/NM 135.00
2 VF/VF+ 20.00

DAREDEVIL
1 VF 900.00

DOCTOR STRANGE
1 VF/NM 20.00
169 VF/NM 150.00

FANTASTIC FOUR
2 GD+ 350.00
8 FR 60.00
13 VG+ 75.00
48 NM+ ..... Call

INCREDIBLE HULK
1 FR 500.00
1 VG- 1,200.00
2 VG Eng Ed. 100.00
3 VG+ 275.00
6 VF 1,200.00
6 FN+ 500.00
180 NM- 125.00
181 NM 450.00
181 VF+ 300.00
181 NM-/NM 400.00
182 NM ..... Call

IRON FIST
1 NM 25.00
14 VF+ 75.00
15 NM 25.00

IRON MAN
1 VF/NM 350.00
1 VF/NM 350.00
2 VF/VF+ Glossy 55.00

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I WILL CONSIDER TRADES FOR: ORIGINAL ART AND FANZINES
Thanks To All Those Who Participated In My First Auction!!
I Have Many More Fanzines And Comics; Send Want Lists Or Call.

GOLD & 50s

	Guide Value	My Price
Action		
26 G-	$125.00	95.00
73 VG	112.00	77.00
Adventure		
139 FA	22.00	12.00
Adventures Into The Unknown		
17 VG	50.00	40.00
Adventures Of The Big Boy		
1 F+	300.00	275.00
Amazing Adventures		
1 VG	200.00	180.00
Astonishing		
57 VG	23.00	20.00
Batman		
5 G-	400.00	350.00
Black Night		
5 F/F+	150.00	100.00
Crown Comics		
4 G+	30.00	20.00
Detective Comics		
68 FA/GD	125.00	95.00
Earthman On Venus		
1 G+/VG	175.00	130.00
Forbidden Worlds		
5 G-	40.00	35.00
6 G+/VG	70.00	65.00
Green Hornet		
47 G-	25.00	13.00
House Of Mystery		
19 G/G+	35 00	25.00
29 G/G+	25.00	17.00
Human Torch		
15 VG	286.00	250.00
Journey Into Mystery		
1 VG	576.00	500.00
51 VG+	60.00	45.00
Jumbo		
85 VG/VG+	45.00	25.00
144 G+/VG	30.00	15.00
Jungle		
51 G+	35.00	20.00
131 G+/VG	25.00	12.00
146 G+/VG	25.00	12.00
Leading		
6 G+	100.00	75.00
Manhunt		
3 G+/VG	40.00	30.00
Marvel Mystery		
88 VG	192.00	175.00
Superboy		
58 VG	34.00	18.00
Superman		
9 G-	200.00	140.00
This Mag. Is Haunted		
4 VG Trim	42.00	30.00
Web Of Mystery		
11 VG	34.00	25.00
15 VG	34.00	25.00
Weird Fantasy		
22 G	20.00	13.00
World's Finest		
54 G	48.00	30.00
56 FA C.T.	24.00	17.00

SILVER AGE MARVEL

	Guide Value	My Price
Amazing Spider-Man		
11 FA PMFC	27.00	15.00
16 FA/GD	30.00	15.00
17 G/G-	50.00	22.00
19 G+	45.00	20.00
29 G+/VG	70.00	28.00
31 G/G+	25.00	11.00
35 G/G+	25.00	11.00
36 VG	38.00	14.00
38 VG	38.00	14.00
100 VG+	50.00	18.00
Captain America		
100 G+/VG	65.00	30.00
Daredevil		
1 PR/FA PMFC	75.00	50.00
3 G+ WD	50.00	20.00
4 G+ SR	50.00	20.00
Fantastic Four		
7 G/G-	70.00	35.00
8 G+	100.00	50.00
10 FA WD	39.00	15.00
13 VG	104.00	40.00
16 VG	76.00	35.00
Incredible Hulk		
2 VG	360.00	200.00
102 G	19.00	10.00
Iron Man		
1 FA BH	25.00	10.00
Iron Man & Submariner		
1 VG	36.00	15.00
Journey into Mystery		
94, 95, 98, 100, 107 AVG		
G+/VG	24.00	9.00
Strange Tales		
101 FA WD	50.00	25.00
Submariner		
1 VG	45.00	18.00
Tales Of Suspense		
39 FA TS	170.00	120.00
59 VG	74.00	30.00
Tales To Astonish		
35 PR/FA PMFC	75.00	25.00
X-Men		
1 G+/VG APP IFC	385.00	275.00
5 VG	86.00	35.00
6 G+/VG	60.00	25.00

SILVER AGE DC

	Guide Value	My Price
Action		
252 FA	70.00	30.00
Adventure		
218 FA	15.00	10.00
223 FA	13.00	10.00
233 FA/GD	20.00	10.00
237 G+/VG	40.00	20.00
248 FA/GD	10.00	5.00
264 G+/VG	20.00	10.00
274 VG	22.00	10.00
278 G CT	11.00	5.00
289 G+/VG	20.00	10.00
294 VG	26.00	12.00
300 G/G+	60.00	30.00
300 FA	22.00	10.00
Aquaman		
3 VG-	33.00	15.00
4 VG/VG+	40.00	15.00
5 G+/VG	33.00	12.00
7 VG+	30.00	10.00
9 VG/VG+	25.00	9.00
Atom		
1 G	80.00	35.00
2 G-	30.00	10.00
4 G-	15.00	6.00
7 F-	90.00	30.00
9 F-	40.00	15.00
10 VG+	39.00	15.00
29 VG	36.00	12.00
Batman		
141 VG	38.00	16.00
144 G+/VG	28.00	12.00
147 G+/VG	23.00	10.00
150 VG	28.00	13.00
100 VG/VG+	25.00	12.00
163 G+/VG	20.00	10.00
164 VG	23.00	10.00
165 VG/VG+	25.00	12.00
166 VG	23.00	10.00
200 F+/VF	100.00	30.00
Brave & Bold		
32 VG	64.00	22.00
33 VG	64.00	22.00
50 F-	60.00	20.00
54 G+	45.00	15.00
Detective		
245 VG	60.00	25.00
246 G+/VG	45.00	20.00
255 G-	25.00	10.00
263 G+/VG	35.00	15.00
264 G+	35.00	15.00
269 G+	35.00	15.00
277 G+/VG	27.00	13.00
281 G+	20.00	9.00
325 F	24.00	9.00
129 FA	34.00	15.00
153 G+	55.00	25.00
141 FA	30.00	12.00
144 FA	30.00	12.00
160 VG	112.00	45.00
186 G/G+	70.00	29.00
197 G	47.00	20.00
221 G-	35.00	12.00
Flash		
109 G+	75.00	30.00
110 FA PMFC	57.00	20.00
112 FA	22.00	9.00
123 FA SS	50.00	25.00
113 VG	80.00	35.00
Green Lantern		
1 FA	100.00	60.00
40 VG	116.00	40.00
Hawkman		
1 FA	31.00	20.00
2 VG+	60.00	28.00
3 VG+	38.00	15.00
4 G+	25.00	10.00
5, 6, 7 AVG F	44.00	15.00
8, 9 AVG VG	22.00	8.00
10 F	33.00	11.00
House Of Secrets		
92 FA AR	27.00	10.00
Jimmy Olsen		
30 G+/VG	30.00	20.00
Justice League		
13 VG+/F	50.00	20.00
20, 23 VG+	40.00	18.00
21 VG	80.00	30.00
22 VG	78.00	30.00
Lois Lane		
1 CVLS	35.00	35.00
15 VG	38.00	20.00
28 G+/VG	20.00	10.00
6 G+/VG WD	65.00	35.00
Metal Man		
1 FA	27.00	15.00
Mystery In Space		
10 G	60.00	35.00
14 G+/VG	70.00	45.00
38 G	39.00	20.00
40 G	39.00	20.00
52 G+	35.00	20.00
61 G/G-	15.00	10.00
Sgt. Bilko		
1 G+/VG	65.00	30.00
2 VG	48.00	22.00
Showcase		
24 PR/FA NOC	60.00	35.00
31 FA	25.00	15.00
38 G-	40.00	20.00
42 VG	42.00	20.00
46 F	36.00	15.00
47 VG+/F	30.00	10.00
49 VG	20.00	8.00
59 VG	26.00	10.00
39 VG+	100.00	50.00
40 VG+	100.00	50.00
37 VG/VG+	150.00	50.00
Strange Adventures		
54 G+	28.00	15.00
63 G/G+	25.00	12.00
64 G	20.00	10.00
78 VG	28.00	15.00
80 G+/VG	20.00	10.00
84 VG	28.00	15.00
86 G+	20.00	10.00
97 G+	20.00	10.00
117 G+	75.00	45.00
120 VG	60.00	35.00
180 G+	35.00	20.00
184 FA/GD	15.00	7.00
184 F-	45.00	20.00
Superman		
126 G+	35.00	20.00
133 G+/VG	35.00	20.00
151 G+/VG	15.00	8.00
112 FA/GD	22.00	11.00
127 G	26.00	15.00
143 G	16.00	8.00
World's Finest		
101 VG	32.00	12.00

MISCELLANEOUS

Doctor Solar		
1 F	120.00	40.00
Dark Shadows		
1 F+/VF	135.00	40.00
Squa Tront		
1 F+/VF	???	75.00
Sand Man Statue 1st		600.00
Batman Statue 1st		600.00

American Distribution Presents...$$$$$$

Free Money Giveaway!!!

We're so rich... we're giving away $500.00 real US Currency per Mega Package ordered. Yup!! Just order any Mega Package and receive absolutely free $500.00 in Genuine Shredded US Currency. All you need is some glue... Order Today!!!

MEGA DEAL 1
1000-ASSORTED PROMO CARDS!!!

Order this package of **1000** promo cards, and you'll definitely make some money!!! These cards are released by the manufacturers before the new product comes out and are highly sought after by collectors. Retail at $1-$5.00 each. Every dealer should order this one. Quit complaining about how tough the market is!! and start making some MONEY again!!! Accct....Faaasssst!

All for only **$99.95**

Retail value of $1000-$2000!!!

MEGA DEAL 2
100 - 1970's ORIGINAL STAR TREK RECORDS!!

This package contains **100** original 1970's vintage records issued by Peter Pan. They were made to be read along records and some come with comic books. They detail Star Trek episodes. Most of these were destroyed by children. Retail at $10.00 to $15.00 each. These are gobbled up by Trekies at any show... they come in original unopened condition... only a few packages available.

All for only **$99.95**

Retail value of $1000-$1500!!!

MEGA DEAL 3
100 ASSORTED ADULT MAGAZINES!!!

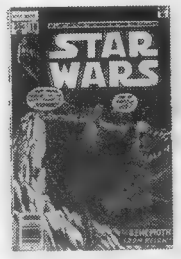
Girly's... Girly's... Girly's... a whole lot of em! Order this package and receive **100** assorted adult magazines 1970's-80's-90's from Playboy to Penthouse and beyond! These are sure to please any man. Dealers **WAKE UP** you can make good money with this one... Accct....Faaasssst!

All for only **$99.95**

Retail value of $300-$400!!!

MEGA DEAL 4
20 ASSORTED 1970'S STAR WARS COMICS BOOKS

Order this package and you will receive 20 assorted Mint original 1970's Star Wars comics books from an investor's stock. These retail at $10.00-$15.00/each and fly at any show. A real crowd pleaser...



All for only **$99.95**

Retail value of $200-$300!!!

MEGA DEAL 5
100 - "SHOW ME THE MONEY" TUBES

Oh... Nellie!... Don't sell the farm yet grandma... we found some money... A whole lot of it!... Order this package and receive 100 tubes filled with $500.00 each of genuine **Shredded** U.S. Currency!... That's right dude over $500.00 in real cash... Moola... Green... Bank... Dinero... act fast before the U.S. Treasury guys haul us in!...

All for only **$99.95**

Retail value of $1000-$1500!!!

MEGA DEAL 6
WHEATIES CEREAL BOXES

Did you eat your Wheaties this morning? If not, order this one, all ya' need is some milk. Seriously this is a **great** deal. 22 asst. boxes about $4.50/box. Retail at $14.95-$24.95/box, retailers **eat** em' up!!

5 49er's 50th Anniv./Young
3 1996 Olympic Women's Gymnastics
3 1996 Olympic Michael Johnson
3 1996 Olympic Dan O'Brien
3 1996 Olympic Amy VanDyken
3 1996 Olympic Tom Dolan

All for only **$99.95**

Retail value of $400-$500!!!

MEGA DEAL 7
50 ASSORTED STAR TREK GENE RODDENBERRY SETS

Way back in the beginning Star Trek was struggling to get onto the airwaves. T.V. Networks and stations could not understand the concept in words. Gene Roddenberry took to presenting pictures on Mini Cards to the T.V. stations in his promotional mailings and thus created a unique 19 set 504 card collectable card set. Produced from about 1973-1987 or so, each set had only one very small printing (as Magill Barrett Roddenberry) states. The pictures were taken on the set by Gene himself, showing various phases of each production, including himself, costumes, creatures (some that made it and some that did not) Each set is 16 cards long and there are 19 sets total. Order yours today as we have a very limited supply and they can never be re-made as the negatives do not exist anymore!

Retail at $9.95/set of 16

- Roddenberry Set #2110 Wrath of Kahn 1
- Roddenberry Set #2111 Wrath of Kahn 2
- Roddenberry Set #2112 Wrath of Kahn 3
- Roddenberry Set #2113 Wrath of Kahn 4
- Roddenberry Set #2114 Captain Kirk
- Roddenberry Set #2115 Mr. Spock
- Roddenberry Set #2116 Motion Picture 1
- Roddenberry Set #2117 Motion Picture 2
- Roddenberry Set #2118 Motion Picture 3
- Roddenberry Set #2119 Costumes 1
- Roddenberry Set #2120 Costumes 2
- Roddenberry Set #2121 Costumes 3
- Roddenberry Set #2122 T.V. Show 1
- Roddenberry Set #2123 T.V. Show 2
- Roddenberry Set #2124 T.V. Show 3
- Roddenberry Set #2125 Search For Spock 1
- Roddenberry Set #2126 Search For Spock 2
- Roddenberry Set #2127 Search For Spock 3
- Roddenberry Set #2128 Nimoy Director Series

Retail value of $500-1000!!!

All for only **$99.95**

MEGA DEAL 8
STAR TREK COLLECTORS PACKAGE

Captain Kirk and Mr. Spock had a garage sale and here's what we bought. A smorgasboard of Galactic Space junk sure to please everyone, even a Klingon. Order fast... this stuffs "Beaming" out-a-here...

1 70's Mr. Spock Heineken Poster
1 S.T. Master Series Promo Set
1 S.T. N.G. Promo Set
7 1970's Star Trek Records
10 S.T. Gene Roddenberry Sets
1 1987 S.T. Pannini Set (240)
1 S.T. Starlog Silver Hologram
1 Applause Figural Coffee Mug
1 Applause Doll Kirk
1 Applause Doll Sisko
1 Applause Doll Riker
1 Applause Doll Kira
1 Applause Doll Quark
1 Applause Nexus Figure

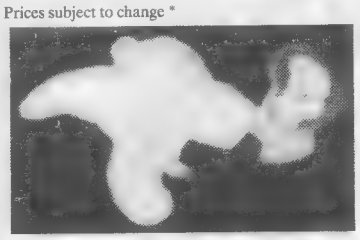
All for only **$99.95**

Retail value of $300-$400!!!

MEGA DEAL 9
25 ASSORTED "TEENIE BEANIE BABIES"

O.K. if you don't know about these you'd better close your shop now, 'cause you're asleep at the wheel!!! The hottest craze to hit the U.S. since "POGS". People are fighting to get these... McDonalds used these as a Happy Meal premium and soon sold out... We have a limited mixture and they will sell out fast, so wake up now and call...

* Prices subject to change *

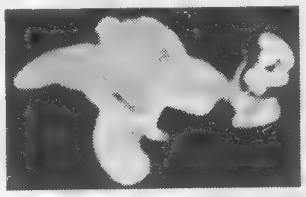


All for only **$99.95**

Retail value of $250-$400!!!

MEGA DEAL 10
McDONALDS TEENIE BEANIE BABIES SET (10)

These are super hot and going up up up... every day. The set consists of 10 different animals issued by McDonalds, 1 each week for 10 weeks. The early weeks toys are very hard to get. We have a limited number of sets available. Watch these things fly at $100.00 to $200/set by Christmas. Act now! And reap huge profits in the near future...



1 Set ..$69.95 ea.
10 Sets ..$49.95 ea.

Retail value of $100-$200/set!!!

MEGA DEAL 11
10,000 MARVEL POGS ASSORTMENT

O.K. This one's cheap! 10,000 assorted **licensed** Marvel POGS. Spider-Man, X-Men, Iron Man, Fantastic-4 TT. Regular 4 color POGS and the rare 4 color foil inserts. All are printed on the front and numbered on the reverse with a story line. These are impossible to find and at only **1¢ ea.** they are a **fantastic buy!** Only a few lots available!!

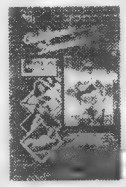
All for only **$99.95**

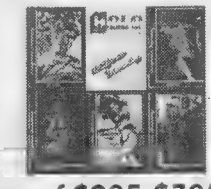
Retail value of $1000-$2000

MEGA DEAL 12
ADULT DEALER STARTER PACKAGE

Try it... You'll Like It... your customers will too... order this one and receive...

10 Assorted Vintage Playboy Magazines
10 Assorted Vintage Penthouse Magazines
2 The Dolls Gold Subsed (5)
3 California Dreaming Foil Box
3 The Dolls - 3 Factory Set
10 California Dreaming Hologram Set (6)
10 California Dreaming Promo Sheet
5 Hot Shots Raquel Darrien Holo
5 Hot Shots Sandra Hologram
5 Hot Shots Danielle Hologram
5 Hot Shots Girl/Girl-1 Hologram
5 Adam/Eve "Tammie" Hologram
2 92 Hot Shots Promo Set (8)
2 93 Hot Shots Promo Set (9)





All for only **$99.95**

Retail value of $295-$395

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SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996, 1997 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, 1995, 1996, Sotheby's 1995, 1996, 1997• Senior Adviser to Overstreet Annual Price Guide 1995, 1996, 1997.

Abbreviations
(TW)Twilight
(MO) Mohawk
(B) Bethlehem
(WC) Windy City
(MH) Mile High
(D) Denver
(PA) Pennsylvania
(AL) Allentown
(LA) Larson
(WM) White Mountain
(OS) Overstreet
(KC) Kansas City
(LR) Light Restoration
(MR) Moderate Restoration
(ER) Extensive Restoration
(AR) Amateur Restoration
(KE) Essoe Restoration
(C) Cicconi Restoration
(W) Wilson Restoration
(CP) Cleaned & Pressed
(CT) Color Touch
(POBC) Piece out of back cover
(POFC) Piece out of front cover
(TP) Tape
(TR) Trimmed
(NOC) Name on cover
(TS) Tear Seal

A DATE WITH JUDY
18 F+ $24
21 VG- $8
22 G+ $6
27 VG+ $11
35 F $14
40 VG $9
44 G+ $6
49 G+ $6
60 VG $7
78 F $10

ACES HIGH
2 FR $8.00
3 G+ $15
4 VG $20

ACTION COMICS
16 F (MR, KE) $1,100
18 VG/F (MR, KE) $1,000
19 F/F+ $2,000
20 F/VF (LR) $1,500
25 VG/F $500
28 VG $300
30 VF+ (TS) $900
30 VG/VG+ $325
31 G,G+ $150
33 F- $300
35 FR/GD $75
35 VG $200
35 VG- $175
36 VG- $160
39 VG- $180
42 G/VG $235
46 VF (CP) $575
47 F $350
68 G+ $85
70 F (CT) $125
71 VG+ $125
74 VG/F $135
77 F $145
77 VG+ $120
79 VG $100
82 VG/VG+ $115
83 F $150
84 F $150
84 G/VG $85
88 F- $135
91 F+ $200
91 VG $90
91 VG+ $115
91 VG- $75
92 G/VG $70
94 VF $500
95 VG/VG+ $110
97 VG $85
97 VG- $75
98 VG/F $125
100 VG $200
103 VF/VF+ $550
103 VG $90
106 VG $90
106 VG+ $110
108 FR/GD $40
109 VG $90
112 G/VG $60
113 G+ $115
118 VG $90
120 G $45
127 F+ $210
128 VG+ $110
129 VG- $70
131 VG $90
139 FR $25
146 G+ $55
187 VG $70
190 VG/F $95
192 VG+ $90
193 VG+ $90
195 VG $75
196 VG $75
197 VG $65
203 VG $65
204 VG $65
209 VG $65
211 F/VF $140
211 VG $65
213 FR $20
213 VG/F $90
215 FR $20
216 G+ $48
219 G/VG $45
220 VG/F $85
224 VG+ $60
228 VF- $115
228 VG+ $60
229 VG+ $60
230 VG+ $60
232 G/VG $35
233 F $100
233 G/VG $35
233 VG+ $67
235 G+ $37
236 VG- $40
237 VG+ $60
238 VG $50
243 G/VG $32
245 VG $41
246 VG $40
248 VG $40
249 VG+ $50
252 VF+87 $1,800
253 VG $65
254 G $31
255 VG+ $50
256 F $41
258 G+ $17
259 F $41
259 VG- $20
260 VF $85
261 VG/F $35
263 F+ $60
266 VG+ $80
267 VF $275
268 F+ $44
269 VG/F $30
270 VG $24
271 VG+ $25
273 VG/F $25
274 VG $20
278 VG $20
279 VG $20
280 G $10
281 F $30
282 F/VF $40
283 F+ $45
284 VG $20
285 G+ $15
288 VG+ $17
290 VG $13
291 VG+ $14
292 VG $14
294 VG $11
295 VG+ $14
296 VG $11
299 VG $11
310 F+ $12
311 F+ $12
312 F+ $12
315 F $9
320 VF $14
324 F $7
327 F+ $9
328 F+ $10
332 F+ $10
333 F+ $10
336 F+ $10
336 VF+ $14
351 VF (WP) $10
352 VF $9
353 VF- $6
359 VF/NM $12
361 VF+ $10
361 VF+ (WP) $10
363 VF/NM $12
376 VF/NM $12
401 VF/NM $12
431 NM/M $14
431 NM/M (WP) $14
433 NM/M (WP) $14
434 NM/M $14
439 NM/M $14

ADVENTURE COMICS
42 F/F+ $3,000
44 VG (TS, CT) $900
48 F/VF (MR, KE) $4,500
53 VF- (TS) $800
54 VG (TP) $400
55 VG+ $415
56 VG+ $400
57 VG+ $400
60 VG (TS) $475
61 G/VG $2,200
71 F $425
71 VG/VG+ (TP) $375
100 F+ $450
101 VG+ $215
103 F+ $1,000
104 VG+ $200
140 VG+ $135.00
168 F+ $160
199 G $34
200 VG $95
200 VG+ $120
201 VG+ $95
202 VG $75
203 VG+ $90
205 VG/F $95
206 VG/F $100
207 F+ $145
216 VG $60
218 VG $60
221 G $25
222 G $25
225 F $75
227 F+ $100
228 F+ $100
228 F/VF $85
229 VG/F $60
230 F+ $100
231 F $75
231 F+ $85
231 F/VF $110
233 F+ $100
234 VG/F $60
235 G $25
236 F+ $100
237 FR/G $17
238 FR $10
239 VG- $40
239 VG/F $60
240 VG/F $60
241 F- $55
241 F/VF $110
241 VG/F $60
243 F+ $100
244 F/VF $110
246 VG $50
247 VF- (WP) $2,000
247 VF80 $2,500
249 VG+ $48
250 G+ $28
251 F/VF $85
252 G $19
253 VG+ $55
253 VG/F $70
254 VG+ $48
255 VG $38
259 VG+ $45
261 VG+ $30
262 VF- $60
262 VG/F $32
263 VG+ $30
265 VF $75
265 VG+ $30
266 VG+ $30
268 F/VF $48
269 F/VF $100
270 VG/F $32
271 VG+ $50
271 VG/F $75
272 VF/NM $100
273 VF+ $70
273 VG/F $30
274 VG $47
275 F/VF $110
276 G $11
277 VG+ $27
278 VG+ $27
279 VG $22
280 VG+ $27
281 VF- $45
282 VF- (WP) $80
283 VG+ $50
284 VG/F $30
285 VG/F $30
287 F $33
288 F+ $42
289 NM92 $135
289 VF- $40
290 VF (WP) $100
290 VG $40
291 VG $16
292 G $8
293 F $39
293 VG $26
295 VG $16
296 VG $16
297 G+ $12
298 VG $10
299 VG $18
300 VG $90
301 VG $30
303 VG+ $20
304 F+ $27
304 VF $60
305 F $33
306 VF (WP) $43
307 VG+ $21
308 VG $17
309 VG- $14
311 VG- $10
312 F+ $27
312 VG+ $17
313 F+ $27
313 VG/F $18
314 F $22
314 VG+ $17
315 VG- $10
317 VG/F $18
317 VG/VG+ $10
318 VG+ $17
319 F/VF $32
319 VG+ $17
320 F+ $27
322 F- $7
323 F/VF $25
324 VF $35
326 VF+ (WP) $35
327 F/VF $24
328 F+ $20
329 VF (WP) $30
330 F/VF $24
331 VF+ (WP) $25
332 F/VF $20
335 F $13
349 VF- (WP) $10
351 VF $12
354 VF+ $12
358 VF+ $12
372 VF+ $10
373 VF/NM $10
374 VF+ $10
375 VF+ $10
407 NM $10
412 NM $10
414 NM $10

ADVENTURE INTO MYSTERY
1 G $30
8 NM92 (WM) $210
8 VG $26

ADVENTURE INTO TERROR
4 FR $30
13 VG $36
20 VG $24
22 VG $24

ADVENTURE INTO WEIRD WORLDS
8 VG+ $45
10 VG $36

ADVENTURES OF ALAN LADD
4 G $37
7 VG/F $75
8 VG $50
9 VG $50

ADVENTURES OF BOB HOPE
3 VG $80
4 VG $80
10 VG+ $85
14 VG+ $50
15 VG+ $50
16 VG+ $50
17 VG- $35
18 VG+ $50
20 G $20
22 F $36
23 VF $60
24 VF $60
25 F+ $48
26 VF $60
28 VF- $52
29 VG+ $30
30 VG+ $30
31 VG $24
32 VG $22
33 F $33
34 VF- $45
35 VG $22
37 VG+ $28
38 VG/F $30
39 VG $22
40 VF- $45
41 VF $42
42 F $33
43 F+ $37
44 F+ $37
45 VF $42
46 F+ $37
47 VF+ $60
48 VF $42
49 VG+ $22
51 F+ $24
52 VG/F $16
57 VG $12
60 VF $30
62 VG $12
63 G $6
65 F+ $24
66 F+ $24
69 VG $12
71 VG/F $9
73 VF $16
76 F+ $13
79 VG- $6
80 VG/F $9
82 G $4
84 VG $7
85 F+ $13
86 F+ $13
100 VF $16
109 VG+ $15

ADVENTURES OF DEAN MARTIN
7 VG $38
12 VG $22
13 VG+ $28
14 VG+ $28
15 G $12
17 G $12
18 G $12
19 G $12
20 G $12
21 VG $20
22 G $10
23 VG $20
25 VG $20
28 VG $20
29 VG $20
30 VG $20
31 VG $20
32 VG $15
33 F $23
34 VG $15
36 VG+ $19
37 VG+ $19
38 VG $15

ADVENTURES OF HOMER GHOST
2 G+ $7

ADVENTURES OF JERRY LEWIS
41 G $6
42 VG $9
48 VG $9
49 VG $9
50 VG $9
51 VG+ $13
52 VG $9
53 VG $9
54 VG $9
55 VG+ $13
56 VG $9
58 VF $34
60 VG+ $13
61 VF $21
63 VG $8
64 VF $21
66 F+ $17
67 VG+ $12
70 F+ $17
73 VG $8
74 VG+ $12
78 F+ $17
80 VG/F $13
91 VG/F $7

ADVENTURES OF THE JAGUAR
1 F/VF $75

AIR ACE VOL. 2
6 PR/FR $5

AIR FIGHTERS
1 VG/VG+ $375

AIR FIGHTERS VOL. 2
8 F $200

AIRBOY VOL. 4
7 F $60

AL CAPP'S LIL ABNER
72 VF $55
75 VF $70
76 VF+ $70
80 VF $55
89 VF $50

AL CAPP'S SCHMOO
2 VF $100

AL CAPP'S DOG-PATCH COMICS
2 VF $80

ALL AMERICAN COMICS
21 VG/F $1,000
24 VG $500
26 FR/G $225
40 F/VF $600
49 VF $550

ALL AMERICAN MEN OF WAR
5 VG+ $110
6 F $105
8 F $105
10 F+ $140
11 F+ $125
14 F+ $125
18 VG/F $75
21 F+ $85
22 F $65
22 FR/GD $15
23 VG- $35
29 G $24
29 VG+ $55
31 F+ $75
33 VG+ $45
34 G $19
36 G $19
37 VG- $30
38 G+ $28
40 VG+ $45
42 VF- $70
44 VG+ $37
45 VG/F $40
46 VG $30
47 F $45
49 VF $75
53 GD $11
56 VG/F $30
60 VG $22
63 G $11
64 F+ $40
66 F $33
67 VG/F $80
68 G+ $15
69 VG $15
69 VG+ $28
70 VG $22
71 VG+ $17
72 VG/VG+ $15
73 F+ $26
74 VG+ $17
75 VG+ $17
77 VG+ $17
80 F+ $26
81 G/VG $10
81 VG/VG+ $14
84 VG+ $14
86 G $7
87 G+ $10
88 F+ $25
94 VG/F $10
97 VG $8
98 VF+87 $30
99 VF86 $30
100 VG+ $10
104 VF80 $25
105 VF80 $15
107 VF $17
107 VF86 $20
108 NM- $25

ALL AMERICAN WESTERN
106 F $92
107 VF $50
110 VG $40
115 VG+ $52
117 VG $32
121 VG $32
126 VG $32

ALL FAMOUS POLICE CASES
9 G $8
15 VG $17

ALL FLASH
14 F+ $375
21 VG $90

ALL FUNNY COMICS
8 VG $20
10 VG+ $32

ALL NEW COMICS
1 G/VG $350

ALL STAR COMICS
3 F (MR, W) $6,000
3 VG+ (MR) $3,700
5 F+ (LR) $1,400
5 VG/F $1,000
6 G $300
6 VG- $400
7 VG- $575
11 VG+ $550
12 F+ $1,100
13 F+ $1,000
18 VF+88 D COPY $2,100
20 VG $285
23 VG/VG+ $325
31 F- $325
31 VG48 $245
33 VF82 $3,000
35 FN68 $360
38 F++ $750
57 VG/F $600

ALL STAR WESTERN
61 VF $85
64 VG+ $42
66 G $17
75 VG/F $28
76 VG $20
77 VG+ $25
94 G+ $13
97 VF $45
108 VG+ $40
110 F+ $26
111 VG+ $16
112 VG/F $17
113 VF- $25
115 G+ $10
116 VF- $25
119 VG+ $16

ALL SURPRISE
9 VG $17

ALL TOP
17 F+ $300

ALL TRUE CRIME
26 G $20
49 VG- $10
50 G $8
51 VG $13

ALL WESTERN WINNERS
2 G/VG $90

ALL WINNERS
1 VG (MR) $2,800

ALLEY OOP
15 F/VF $60
16 VG/F $35

AMAZING ADULT FANTASY
7 G $60
7 VF+ $500
7 VG/F $175
8 VG $100
9 F/VF $225
9 G+ $60
10 F+ $175

AMAZING ADVENTURES 2nd
1 G $110
1 VG/F $300
2 VF/VF+ $325
3 VF+ $375
3 VG $50
4 VG $90
5 G $45
5 VF+ $375
6 VF+ $375
6 VG $90
6 VG+ $70
12 VF $175

AMAZING ADVENTURES 3rd
4 NM/M $15

AMAZING FANTASY
15 VF/VF+84 $15,000

AMAZING MYSTERY FUNNIES
8 VG $250

AMAZING SPIDER-MAN
1 NM92 (WP) $18,000
2 VF+ $3,000
2 VF- $1,300
3 NM92 $3,000
3 VF/VF+ $2,800
5 F/VF $600
5 NM91 $1,800
6 F/VF $425
6 VF+88 $700
7 VF+88 (WP) $1,000
7 VG $145
7 VG+ $175
8 NM92 $1,000
8 VF+ $700
9 F55 $250
9 VG+86 $700
9 VF+89 $900
10 NM92 $1,000
10 VF+ $700
12 NM93 $575
12 VF/VF+86 $350
14 NM92 $1,200
15 NM91 (WP) $450
16 NM92 $500
17 NM91 (WP) $500
17 NM92 $750
18 VF+89 (WP) $400
19 VF/NM $350
19 VF/NM90 $350
20 NM91 $450
20 NM92 (WP) $450
20 VF/NM90 $450
20 VF/NM90 (WP) $450
21 F+ (WP) $120
21 VF $150
23 VF- $160
24 VF $135
25 VF80 $175
27 F/VF75 $115
28 VF+86 $300
30 VF+87 $135
33 VF $125
36 VF $125
37 VF/NM $150
38 NM91 $175
38 VF+ $125
39 NM90 $175
39 VF/NM $200
40 VF/NM91 $300
43 NM93 $100
44 VF/NM $80
47 VF/NM $80
49 VF/NM $80
50 VF $200
51 NM90 $100
51 NM93 $150
54 VF/NM $50
59 VF/NM $50
65 VF/NM $50
67 NM- $55
68 NM- $55
69 VF/NM (WP) $48
74 NM92 (WP) $50
81 NM- $50
82 NM- $50
83 VF/NM $45
84 NM- $50
88 NM- $50
91 NM $55
91 VF/NM $45
92 VF/NM $45
94 NM94 $70
95 NM94 $55
96 VF/NM (WP) $75
101 VF/NM $150
102 VF/NM $105
103 VF+ (WP) $25
127 NM $25
129 NM $300
137 NM/M $60
141 NM/M $22
153 NM/M $22
154 NM/M $22
161 NM/M $18
170 NM/M $12
176 NM/M $27
177 NM $20
177 NM/M $27
178 NM/M $27
179 NM/M $27
239 NM/M $45

AMAZING SPIDER-MAN (REPRINT)
1 NM $180

AMERICA'S BEST
14 F+ $140
15 NM+ (MH) $1,200
17 NM+ (MH) $1,200
31 VF/NM $400

AMERICAN LIBRARY
2 VG $45

ANGEL & THE APE
1 NM $30
2 NM (WP) $20

ANIMAL ANTICS
1 G $40
1 VG- $70
17 VG+ $26

ANIMAL COMICS
4 NM- $180
7 NM $190

ANTHRO
1 NM $50
1 VF+ (WP) $32
2 VF/NM (WP) $22
3 VF+ (WP) $18
4 VF+ (WP) $18
5 F/VF (WP) $12
6 NM (WP) $28

APACHE KID
4 FN/VF $30
5 VF- $32
6 VF- $24
7 FN+ $20
8 G/VG $7
8 VG+ $17
9 F+ $22
14 G $6

APACHE KID (#1)
53 G+ $35

AQUAMAN
2 VF81 $175
17 VF/NM $70
18 VF+ $60
21 VF $40
24 VF $30
30 VF+ $35
32 VF $40
38 NM $45
38 VF+ $50
39 VF+ $50
43 VF $20
48 VF/NM (WP) $35
50 NM $60
51 NM- (WP) $42
51 VF+ $40

ARCHIE
30 VG+ $100
31 VG+ $48
34 VG+ $48

ARCHIE'S CHRISTMAS STOCKING
1 G/VG $145

ARCHIE'S JOKE BOOK
18 F+ $85

ARCHIE'S PAL JUGHEAD
12 F+ $60

ARCHIE'S PALS & GALS
1 VF- $275

ARCHIE'S RIVAL REGGIE
1 G+ $100
1 VG $120

ARMY AT WAR (1978)
1 NM/M (WP) $10

ARROW
1 G/VG $375

ARROW HEAD
2 VF- $32

ASTONISHING
33 VG+ $28
37 F+ $45
37 VG+ $25
38 VG $20
39 F $30
42 F+ $40
42 VG $20
43 F $35
43 VG/VG+ $25
44 VG/F $30
48 F $35
49 G $10
51 VG- $17
51 VG/F $28
52 VG+ $25
59 G $10
60 VG/F $28
61 F $35
61 VG $10
62 F+ $38
63 VG $20

ASTONISHING TALES
31 NM/M99 (WP) $10

ATOM
1 VF+ (WP) $600
1 VF+87 $600
2 VF (WP) $210
3 VF/NM (WP) $200
4 VF/NM (WP) $140
5 F $50
5 NM/M (WM) $420
5 VF (WP) $100
6 F+ (WP) $65
6 F/VF $50
7 F+ (WP) $125
8 VF $65
8 VF (WP) $80
9 VF- (WP) $50

ATOM & HAWKMAN
41 VF/NM $28

ATOMIC THUNDERBOLT
1 F+ $160
1 VG/F $100

AUTHENTIC POLICE CASES
20 G $10
25 VF $125

AVENGER (ME)
3 VG+ $50

AVENGERS
1 VF+88 (WP) $2,000
1 VF83 $1,500
3 VF++89 $400
3 VF82 $300
4 VF+88 $1,000
8 VF82 $110
10 VF+ $150
10 VF+89 (WP) $135
11 NM92 $275
12 VF/NM $100
13 NM94 $125
14 VF/NM $100
15 VF/NM $100
17 VF+87 (WP) $60
18 VF/NM $75
22 VF+89 (WP) $45
24 NM $50
24 VF+88 (WP) $32
30 VF/NM $37
31 VF+89 (WP) $25
32 NM+96 $42
40 NM+96 $42
40 NM94 (WP) $40
41 NM94 $25
42 NM94 $25
43 NM- $23
44 NM $25
49 NM93 $20
51 NM94 $25
58 VF+86 (WP) $35
63 VF/NM $20
64 NM+96 (WP) $40
67 NM94 (WP) $30
76 NM+96 (WP) $22
76 NM94 $14
77 NM94 $14
78 VF+86 (WP) $22
87 VF/NM $35
94 NM93 $32
96 NM+96 $50
98 NM93 $27

AVENGERS (REPRINT)
4 VF/NM $90

AVENGERS KING SIZE SPECIAL
3 NM94 $42
4 NM92 $10
5 NM94 $15
6 NM/M $15

BABE RUTH SPORTS COMIC
4 VF/NM $135

BABY HUEY (1962)
1 VG $28

BAFFLING MYSTERIES
5 VG/F $70
10 VG/F $38
12 VG/F $38
13 F/VF $60
16 VF/NM $150
21 VG/VG+ $36
26 F+ $40

BANNER
3 VG $175
4 VG $110

BATMAN
2 F+ (LR) $2,400
2 G/VG $1,750
3 F/F+ $2,700
3 VF/VF+ $5,500
4 VG/F (CT) $1,350
5 F/VF $2,800
6 G $375
6 VF- $2,800
7 G $375
7 VF+ (CP) $2,200
7 VG- $1,000
8 FR/G $275
8 VG- $600
9 VF+ (CT) $1,500
13 F- (NOC) $625
13 FR/G $200
14 G (TS) $255
14 VF (LR) $900
15 VG $470
16 G $400
17 FR/G $125
17 VG $300
19 VG+ $375
21 VG $235
22 F+ $500
23 VF/NM $2,500
23 VF/VF+ $1,100
24 VG+ $300
25 VG/F $450
26 G/VG $175
26 VG $235
28 F+ $500
29 VG/F $300
31 VF $600
33 VG $210
33 VG/F $285
36 VG/VG+ $185
37 VG- $200
40 VG $230
40 VG+ $285
41 F+ $285
42 VG $200
43 NM- (TW) $1,500
43 VG- $165
51 VG- $160
54 VG+ $170
54 VG- $110
55 VF+ $1,100
56 F- $180
60 G/VG $135
66 PR/FR $30
68 F+ $375
68 G $60
71 G/VG $82
72 VG (TP) $110
72 VG+ $125
73 G/VG (TP) $135
74 VG $105
77 VG/VG+ $115
78 G+ $100
78 VG+ $160
79 G+ $70
85 VG $100
89 G $50
90 VG $80
92 VF+87 $550
93 F/F+ $145
95 VG $80
96 FR/G $30
97 F+ $175
98 F/VF $225
102 VG $80
103 VF- $250
104 F+ $140
104 VG $80
104 VG- $70
105 VG+ $125
105 VG/VG+ $135
106 VF85 $385
107 PR/FR $20
108 VG+ $105
112 F+ (CT) $100
112 VF- $250
113 F/VF $240
116 G $37
116 VG/F $100
117 VG $70
117 VG+ $75
118 VG $70
119 VG- $55
120 VG+ $75
123 VG+ $60
124 VG $45
125 F+ $95
125 VG- $30
126 VG $45
126 VG+ $50
127 F $85
127 F+70 $110
127 VG+ $70
128 F+ $95
129 VG+ $50
130 VG $40
131 VG $40
132 VG+ $50
133 VG $40
134 VG+ $135
135 VG $38
136 VG $47
137 VG $38
138 VF+ $135
138 VF75 $80
138 VG/F $35
140 VF+ $125
141 F+ $75
142 VF $120
143 VF+ $135
145 VG $32
146 VF76 $50
146 VG $21
147 VG $21
148 VF+ $100
148 VG $32
149 VF78 $55
149 VG $21
150 VF/NM $110
150 VG $21
151 VF+ $75
151 VF+89 $100
151 VG $21
152 VG $21
153 VG+ $26
154 G $12
155 VG $80
157 VF/NM $80
157 VG $21
157 VG/VG+ $20
158 VF/NM $80
159 F/VF $65
160 VG $21
162 VG/F $20
163 VG $25
166 VF (WP) $60
167 VG $23
168 VF+ (WP) $70
168 VF/NM $80
170 VF+ $32
172 F+ $32
173 F+ $32
174 VF (WP) $45
177 VF+ (WP) $50
178 VF (WP) $40
184 VF- (WP) $35
186 F+ (WP) $24
187 NM- (WP) $80
187 VF+ $60
191 VF/NM $35
192 NM $48
193 NM- (WP) $60
194 VF/NM (WP) $32
195 VF+ (WP) $30
199 F/VF (WP) $78
206 VF/NM $32
211 VF/NM $15
234 VF+ $90
236 NM $18
252 NM $18
255 VF/NM $25
287 NM $12

BATMAN ANNUAL
3 VG $50
5 VG+ $28
7 F $27

BATMAN FAMILY
5 NM/M (WP) $7
8 NM/M (WP) $7

BATTLE
1 VG $42
2 VG $20
3 VG- $12
5 G $10
7 VG $15
27 G+ $8
30 G $10
35 VG/F $12
41 G $10
42 F $15
60 VG $10

BATTLE ACTION
1 VG/VG+ $40
2 G/VG $20
4 VG+ $15
11 FR/G $5
17 VF- $20
20 VG $10
23 G $8
26 VG $10

BATTLE FRONT
5 G+ $14
6 F+ $28
25 VG/F $12
35 G $8
36 VG $10
41 VG $10

BATTLE GROUND
1 VG+ $35
13 G $7
19 VG $10
20 FR $5

BATTLR REPORT
5 F/VF $25

BEWARE
8 VG+ $50

BEWARE THE CREEPER
1 NM- $50
1 NM- (WP) $60
3 NM (WP) $60
4 NM (WP) $60
5 NM- (WP) $40

BEWARE! TERROR TALES
1 VG/F $90

BEYOND (THE)
4 VF $70
10 F+ $45
11 VF $60
12 VG/F $25
13 VF+ $75
14 VG+ $22
30 VG+ $20

BIG SHOT
20 FR/G $20

BIG TEX
1 VG/F $20

BIG TOWN
2 G $29
6 VG+ $40
7 G+ $22
11 FR $6
23 F $28
26 VG $18
34 VG $13
35 VG/F $17
39 VG+ $16
47 VG+ $16
48 VG/F $17

BILL BARNES COMICS
1 VG $130

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

4 VG....$55

BILLY THE KID
17 VG....$10

BILLY WEST
3 VG+....$8

BLACK CAT
10 F+....$80

BLACK DIAMOND WESTERN
9 FN....$34

BLACK PHANTOM
1 F+....$125

BLACK RIDER
12 FN....$36
24 VG....$20

BLACK TERROR
13 F/F+....$120
13 VG....$70
19 F+....$145

BLACKHAWK
45 VG+....$60
47 VG....$48
54 G....$24
56 G....$24
57 VG....$48
64 G+....$25
67 G....$20
70 VG....$40
72 VG+....$50
75 G....$20
78 F+....$80
79 F/VF....$90
80 VG+....$50
82 G....$19
83 F+....$70
85 G....$19
86 G....$19
88 F....$45
90 VG+....$37
93 G....$16
94 G....$15
98 VG+....$37
104 VG+....$37
109 VG....$33
115 VG+....$42
116 VG+....$42
125 G....$12
127 VG+....$28
130 G....$12
131 G+....$12
132 VG....$17
133 G....$8
134 G....$8
136 F....$21
137 VG....$17
138 VG+....$22
139 VG+....$22
140 F+....$27
140 VG+....$22
141 VG/F....$17
142 VG+....$16
143 VG....$13
144 VG+....$13
145 VG/F....$17
146 VG/F....$12
147 VG+....$16
148 VG+....$16
149 VG....$13
150 VG....$13
151 VG....$13
153 VG+....$16
154 VF....$32
156 F-....$13
158 F+....$25
159 F+....$25
162 VG/F....$17
163 VG+....$13
164 VG+....$13
170 F....$8
189 VF....$9

BLACKSTONE MASTER MAGICIAN
1 VF....$100
3 F+....$70
4 VG....$70

BLAZE CARSON
5 F+....$60

BLAZING COMICS
4 VG+....$125

BLONDE PHANTOM
15 VG....$120

BLONDE COMICS
7 F....$18

BLUE BEETLE
2 G....$110
8 NM (MH)....$1,300
9 VG-....$75
18 VF/NM (PA)....$485
22 VF/NM (PA)....$350
23 VF/NM (PA)....$350
28 VG-....$35

BLUE BOLT VOL. 1
7 VG....$200

BLUE BOLT VOL. 4
11 F+....$20

BLUE BOLT VOL. 5
1 VG+....$10
2 G/VG....$10
7 F+....$15

BLUE BOLT VOL. 6
1 VF....$20
5 VF+....$24
7 VF+....$24
9 VF+....$24

BLUE BOLT VOL. 7
3 VF+....$24
4 VF....$18
10 VF....$18

BLUE BOLT VOL. 8
2 VF....$16
6 VF+....$22
9 F/VF....$12

BLUE BOLT VOL. 9
2 F+....$20

BLUE RIBBON COMICS
9 VG+....$575

BOY COMICS
25 GD....$16
28 GD....$16
32 VG+....$50
35 G....$13
36 F+....$48
36 F/GD....$8
42 VG+....$25
47 VG....$15
51 VG/F....$20
52 GD+....$10
54 G/VG....$12
55 G/VG....$12
56 VG....$16
72 G+....$13
109 VG/F....$10

BOY COMMANDOS
1 F....$975
7 VG+....$100
9 VG/F....$120
10 VG....$80
13 VG/F....$60
20 VG/F....$65
21 G+....$30
21 VG....$36
24 PR....$6
26 VG....$40
32 FR....$10
35 VG+....$42

BOY COMMANDOS (1973)
1 NM/M (WP)....$5
2 NM/M (WP)....$5

BRAVE AND THE BOLD
13 VG....$75
26 F....$110
26 FR....$20
26 VG+....$85
27 F+....$145
28 G+....$525
29 F/VF (WP)....$1,000
33 VG/F....$65
34 F....$495
34 VF75....$725
35 F/VF....$275
35 F/VF (WP)....$270
36 VF+ (WP)....$350
36 VG+....$120
41 VF/NM90....$200
42 VF/NM (WP)....$275
42 VF83....$250
43 VF- (WM)....$325
43 VF/NM (WP)....$325
44 VF+ (WP)....$200
48 VF (WP)....$55
49 F+ (WP)....$40
51 F+ (WP)....$125
53 VF....$50
54 VF (WP)....$150
55 VF....$30
56 F....$18
57 VF/VF+....$95
58 VF....$45
58 VF (WP)....$45
59 VF+....$70

60 VF+....$65
61 VF-....$55
61 VF- (WP)....$55
64 VF/NM....$60
64 VF/NM (WP)....$54
65 VF (WP)....$12
68 VF+ (WP)....$50
72 VG....$10
73 F/VF (WP)....$15
73 VF+ (WP)....$20
74 F/VF (WP)....$15
80 VF+ (WP)....$30
103 NM-....$6
109 NM/M (WP)....$10
110 NM/M (WP)....$10
119 NM/M (WP)....$8
120 NM/M (WP)....$8
121 NM/M (WP)....$8
122 NM/M (WP)....$8
123 NM/M (WP)....$8
129 NM/M (WP)....$18
130 NM/M (WP)....$18
132 NM/M (WP)....$10
133 NM/M (WP)....$10
134 NM/M (WP)....$10
135 NM/M (WP)....$10
137 NM/M (WP)....$10
138 NM/M (WP)....$10
141 NM/M (WP)....$14
142 NM/M (WP)....$8
143 NM/M (WP)....$8
145 NM/M (WP)....$8
147 NM/M (WP)....$8
148 NM/M (WP)....$8
149 NM/M (WP)....$8
150 NM/M (WP)....$8
151 NM/M (WP)....$8
152 NM/M (WP)....$8
153 NM/M (WP)....$8
154 NM/M (WP)....$8
155 NM/M (WP)....$8
156 NM/M (WP)....$8
160 NM/M (WP)....$8
161 NM/M (WP)....$8
163 NM/M (WP)....$8
164 NM/M (WP)....$8
166 NM/M (WP)....$8
167 NM/M (WP)....$8
168 NM/M (WP)....$8
170 NM/M (WP)....$8
171 NM/M (WP)....$8
172 NM/M (WP)....$8
173 NM/M (WP)....$8
174 NM/M (WP)....$8
175 NM/M (WP)....$8
176 NM/M (WP)....$8
177 NM/M (WP)....$8
178 NM/M (WP)....$8
179 NM/M (WP)....$8
180 NM/M (WP)....$8
183 NM/M (WP)....$8
184 NM/M (WP)....$8
185 NM/M (WP)....$8
186 NM/M (WP)....$8
187 NM/M (WP)....$8
188 NM/M (WP)....$8
189 NM/M (WP)....$8
190 NM/M (WP)....$8
192 NM/M (WP)....$8
193 NM/M (WP)....$8
194 NM/M (WP)....$8
196 NM/M (WP)....$8
197 NM/M (WP)....$8
198 NM/M (WP)....$8
199 NM/M (WP)....$8
200 NM/M (WP)....$18

BRENDA STARR VOL. 2
6 VG....$100

BRIDES SECRETS
4 VG....$6

BUZ SAWYER
2 VF....$54
3 F+....$40

BUZ SAWYER'S PAL SWEENY
4 VF....$34
5 VF+....$38

BUZZY
4 F+....$30
12 VG....$10
13 G/VG....$10
13 VF....$22
14 VF....$22
18 F....$15
19 VG+....$12
26 G/VG....$10
27 VG+....$8
35 G....$5
41 F+....$12
43 VG....$6
53 VG....$6
64 VG/F....$7
66 VG....$6
66 VG/F....$7
71 F....$8
74 VG+....$7

CALLING ALL BOYS
12 VG+....$19

CAPTAIN & THE KIDS (THE)
17 VF-....$14

CAPTAIN ACTION
1 VF/NM....$75

CAPTAIN AMERICA
1 VG/F (MR)....$13,500
4 VF (MR)....$1,500
4 VF+ (CP)....$2,500
6 F/F+....$1,350
6 VG- (CT)....$775
8 F/VF....$1,800
8 G/VG....$550
10 G+....$475
10 VG/VG+....$950
11 G/VG....$500
12 VG/F....$800
13 VF-/VF....$2,800
14 VF/NM (LR)....$1,500
17 F/VF....$1,500
17 VG....$475
19 F/F+....$750
21 VG....$350
22 F+....$750
29 VF....$1,200
30 VF/NM....$2,500
35 F/VF....$750
40 F (MR)....$375
43 F/VF....$700
48 VG+....$350
52 VF....$500
54 VG....$235
55 VG+....$325
59 VG+....$600
65 VF-....$800
77 VG....$275
100 NM-....$325
100 NM93 (WP)....$400
101 NM+95....$50
102 NM+96....$50
102 NM-....$40
104 NM+96....$50
104 VF/NM....$40
105 NM+96....$50
105 NM-....$40
106 NM....$50
106 NM+96....$50
107 NM....$50
107 VF/NM....$35
108 NM....$50
108 NM+96....$50
108 NM-....$40
109 VF/NM....$50
110 NM....$75
110 VF....$40
111 NM....$75
111 NM-....$60
111 VF/NM....$55
112 VF/NM....$30
113 NM-....$60
115 NM+96 (WP)....$33
120 NM....$22
120 NM+96 (WP)....$33
121 NM....$12
122 NM/M....$15
123 NM....$12
123 NM+96 (WP)....$15
123 NM/M....$15
124 NM....$12
124 NM+96 (WP)....$15
124 NM/M....$15
126 NM/M....$15
127 NM....$12
127 NM+96 (WP)....$15
127 NM/M....$15
128 NM....$12
128 NM+96 (WP)....$15
129 NM....$12
129 NM+96 (WP)....$15
130 NM....$12
132 NM....$12
132 NM+96 (WP)....$15
132 NM/M....$15
133 NM....$12
133 NM92 (WP)....$10
134 NM....$12
135 NM....$12
136 NM....$12
136 NM+96 (WP)....$15
136 NM/M....$15
140 NM/M....$15
140 NM+96 (WP)....$10
160 NM/M....$10
162 NM/M....$10
167 NM/M....$10

170 NM/M99 (WP)....$10
171 NM/M99 (WP)....$10
174 NM/M....$20
175 NM/M....$20
177 NM/M....$10
179 NM/M....$10
181 NM/M....$8
182 NM/M....$8
183 NM/M....$8
184 NM/M....$8
185 NM/M....$8
186 NM/M....$8
187 NM/M....$8
188 NM/M....$8
189 NM/M....$8
190 NM/M....$8
191 NM/M....$8
192 NM/M....$8
194 NM/M....$8
195 NM/M....$8
196 NM/M....$8
197 NM/M....$8
198 NM/M....$8
199 NM/M....$8
201 NM/M....$6

CAPTAIN AMERICA KING SIZE
3 NM/M....$10

CAPTAIN ATOM
88 NM-....$35

CAPTAIN MARVEL
1 VF+ (WP)....$75
1 VF/NM....$100
2 NM (WP)....$30
5 NM/M....$30
10 NM/M....$15
27 NM/M....$30

CAPTAIN MARVEL ADVENTURES
7 VG+....$200
10 VG+....$200
13 F....$200
21 VG/F....$120
63 VG+....$50
69 VF+....$125
70 VF....$10
71 VF-....$80
75 VF+....$125
76 F+....$80
78 VG+....$55
92 VF+....$115
97 VF-....$90
98 F+....$70
102 VF+....$110
103 VF....$85

CAPTAIN MARVEL JR
28 VF/NM....$150
36 F-....$40
38 F+....$65
48 F+....$46

CAPTAIN MARVEL STORY BOOK
1 F+....$200
4 VG....$70

CAPTAIN MIDNIGHT
8 VG....$105
59 FR+....$15

CASEY CRIME PHOTOGRAPHER
1 VG....$28
3 VG+....$27
4 VG+....$25

CAUGHT
2 G+....$10

CAVE GIRL #11
1 VG/VG+....$100

CHALLENGERS OF THE UNKNOWN
6 VG-....$100
7 VG+....$150
10 F/VF....$110
12 VG....$47
13 G+....$32
13 VG....$28
14 G+....$32
15 F....$69
16 VG....$38
17 VG....$38
18 FR....$12
19 VG....$38
20 VG....$48
21 VG+....$32
22 VG-....$38
25 VG....$20
26 VG....$20
28 VG/F....$28

29 VG+....$25
31 VG/F....$30
32 VG....$10

CHAMP COMICS
16 G/VG....$100

CHARLIE CHAN
1 F+....$190
2 VG....$75
3 VG+....$80
4 VG/VG....$40
6 VG-....$50

CHARLIE MCCARTHY
4 VF/NM....$60

CHIC YOUNG'S DAGWOOD
6 VG+....$10

CIRCUS
2 G....$650

CLASSIC COMICS
133 VG+....$3
133 VG/F....$3

CLASSICS ILLUSTRATED
44 VG/F....$145
46 VG+....$130
47 F....$35
48 F+....$40

CLIMAX
1 VG....$22
2 VG....$22

CLUE COMICS
7 VG....$60

CLUE COMICS VOL. 1
10 F+....$175

COMBAT CASEY
7 VG....$18
8 VG/F....$15
10 VG+....$22
13 VG+....$20
19 G....$8
20 VG+....$12
24 VG+....$10
31 G....$6

COMBAT KELLY
3 FR....$5
15 G+....$7
25 VG/F....$12
33 F....$15
33 VG/F....$10
37 F/VF....$18
38 VG-....$8
40 G....$5

COMEDY COMICS
32 VG+....$20

COMEDY COMICS (1ST)
30 VG+....$20

COMEDY COMICS (2ND)
3 G....$12

COMIC ALBUM
6 F+....$12

COMIC CALVACADE
1 VG/VG+....$1,800
2 VG/F....$500
3 VG+....$375
4 G+....$170
8 VG/VG+....$200
10 VG+....$220
10 VG/F....$250
11 F/VF....$325
14 VG/F....$200
14 VG/VG+....$160
15 VG+....$190
16 F+....$325
16 FR/GD....$60
17 VG/VG+....$165
18 VG....$150
22 VG+....$190
23 G....$75
26 VG....$110
28 VG....$110
31 VG+....$50
32 VG....$40
35 VG....$40
35 VG+....$50
36 VG-....$25
37 VG....$30
41 F/VF....$65
46 VG....$30
49 F+....$60
52 G+....$25
53 VG....$38
57 G+....$25
59 VG....$38

COMICS ON PARADE
23 G/VG....$55
56 F....$30
83 VG+....$15

COMMANDO ADVENTURES
1 G....$7

CONAN
1 NM-....$225
1 VF/NM....$200
3 VF+....$135
3 VF/NM....$150
4 NM....$75
17 NM/M....$15
19 NM/M....$30
21 NM....$23
22 NM/M....$30
24 NM/M....$40
26 NM/M (WP)....$10
30 NM/M99 (WP)....$10

CONFESSIONS OF THE LOVELORN
84 VG....$7

CONGO BILL
1 VG....$150
3 VG....$100
4 VG....$100
4 VG+....$125
5 G+....$70
7 F+....$250

CRACK WESTERN
67 VG+....$35

CRACKAJACK FUNNIES
21 VG....$60
24 VG....$60

CRASH COMICS
3 G....$100

CRAZY (ATLAS)
1 VG+....$50
5 G....$13

CRIME AND JUSTICE
20 VG....$10

CRIME AND PUNISHMENT
1 FR....$15
3 FR....$10
5 G....$9
7 G/VG....$12
9 VG+....$20
10 VG....$16
13 G....$7
15 VG-....$11
23 VG+....$13
26 F....$16
32 VG....$8
36 VG....$9
59 G....$21
59 VG....$41

CRIME CAN'T WIN
43 VG+....$30

CRIME CASES
7 VG+....$18

CRIME DETECTIVE
8 G/VG....$8

CRIME DETECTIVE VOL. 2
3 VG-....$8
9 VG-....$8

CRIME DETECTIVE VOL. 3
5 G....$5

CRIME DETECTOR
1 VG....$22
5 VG....$30

CRIME DOES NOT PAY
50 VG....$20
51 VG....$17
59 VG....$22
68 VG+....$28
76 G....$10
84 G+....$15
85 FR/GD....$8
86 FR/GD....$8
88 FR/GD....$8
90 VG-....$16
92 VG....$20
92 VG+....$25
93 VG....$20
97 G....$10

103 FR....$6
104 VG....$15
112 VG....$8
117 VG....$10
120 G....$6
126 G....$6
128 G....$6
130 G+....$8
131 VG/F....$20
134 VG....$15
142 G+....$10

CRIME FIGHTERS
4 VG+....$18
13 VG+....$20

CRIME FIGHTING DETECTIVE
12 VG....$20

CRIME MUST LOSE
6 VG+....$32
7 VG....$26

CRIME MUST PAY THE PENALTY
7 FR....$5
11 F....$18
14 VG+....$15
22 VG....$9
23 FR....$3

CRIME PATROL
10 F+....$185

CRIME SMASHES
6 VG....$33

CRIME SUSPENSE STORIES
13 VG....$58
14 VG....$55
15 VG....$55
16 VG+....$62
17 VG+....$67
20 VG+....$67
20 VG-....$40
23 G....$20
26 VG....$27

CROWN COMICS
18 VF....$60

DAISY & HER PUPS
8 F....$4

DAISY HANDBOOK
2 VG/F....$85

DALE EVANS
6 VG+....$63
7 VG+....$63
10 F+....$100
18 VG....$26
21 VG....$26

DANGER TRAIL
4 F+....$200

DAREDEVIL
2 VF/NM89 (WP)....$500
4 VF-....$150
7 VF80....$150
8 VF+....$120
9 NM91 (WP)....$145
9 VF/NM....$140
10 NM92 (WP)....$145
13 VF....$700
13 VF+89 (WP)....$70
15 VF+....$60
21 VF/NM....$35
27 NM+96....$55
28 NM....$50
28 NM+96....$50
28 VF/NM....$35
29 VF/NM....$35
32 VF+....$20
33 NM+96....$35
34 NM+96....$35
35 NM+96....$35
40 NM+96....$35
44 NM93 (WP)....$22
46 VF82 (WP)....$10
52 NM-....$225
56 VF/NM89 (WP)....$10
61 NM+96....$15
70 NM+96....$15
70 NM94 (WP)....$15
74 NM+96....$15
76 NM....$12
97 NM....$15
138 NM/M....$12

DAREDEVIL (GLEASON)
12 VG/F....$275
22 VG/VG+....$65
39 VG/F....$46
45 VG+....$31
48 VG/F....$35
50 VF....$75
51 F+....$45
52 VG/F....$27

54 F-....$30
54 VG+....$24
55 VG/F....$27
63 VG....$22
64 G/VG....$16
66 F/VF....$60
66 G/VG....$16
81 G+....$12

DAREDEVIL ANNUAL
95 NM/M....$13

DAREDEVIL BATTLES HITLER
1 F+ (CT, TR)....$1,500

DAREDEVIL FILE COPY
2 NM....$3,500

DAREDEVIL KING SIZE SPECIAL
4 NM+....$10

DARK MYSTERIES
1 VG-....$100

DARK SHADOWS
26 F+....$48

DETECTIVE COMICS
27 VF+ (LR, C)....$70,000
32 G/VG....$2,000
33 FR/G....$3,500
34 F+ (MR, W)....$1,800
34 G/VG....$800
35 VG/F....$3,500
36 (ER)....$1,200
37 F+ (MR)....$1,600
37 VG....$1,000
41 FR....$200
41 VG....$600
42 F+ (TW)....$1,000
42 VG....$375
43 F+....$800
43 VG....$375
44 VG....$375
45 G/VG....$350
45 VG/F....$775
46 VG+....$450
47 VG-....$300
48 F+....$950
53 VG+....$295
55 VG+....$290
57 VG+....$285
58 G....$450
59 VG....$275
60 F....$450
63 FR/G....$100
72 F/F+....$300
76 F/F+....$550
77 VG+....$220
77 VG/VG+....$225
78 F+....$410
81 VF....$600
89 VF....$625
90 VG-....$135
91 VG/F....$270
92 VF+....$900
92 VG....$130
93 VG....$130
94 VG+....$160
95 VG+....$180
96 VF+....$700
99 VG+....$300
101 VG+....$160
102 PR/FR....$40
102 VG+....$270
103 NM (TW)....$1,200
103 VF-....$375
104 VG....$125
104 VG+....$155
105 VF-....$375
107 G/VG....$100
113 G+....$90
114 VG....$170
115 VG-....$120
116 VG-....$100
118 VF....$575
119 F/VF....$325
119 VG-....$100
120 G/VG....$185
120 VG/VG+....$270
121 VG....$120
123 VG+....$150
124 G....$100
127 FR....$50
127 VG+....$160
129 VG/F....$175
134 F/VF....$325
138 F+....$425
138 VG/F....$275
147 VG....$115
152 G....$53
154 VG....$105
155 G/VG....$90
157 F....$160
158 VG+....$135
158 VG-....$120
159 G....$53

159 VG....$105
160 G/VG....$90
160 VF+....$700
161 F+....$250
161 VG....$120
161 VG/F....$135
162 F+....$250
163 F/VF....$325
165 G....$60
165 VG/F....$150
166 F+....$250
166 FR....$35
166 VG....$120
166 VG/VG+....$135
167 VG+....$150
169 F+....$250
170 G....$60
171 VF+....$1,000
171 VG....$160
172 VG+....$150
173 VG-....$100
174 VF....$450
175 G+....$80
175 G/VG....$100
176 FR/GD....$50
177 FR/GD....$40
178 VG/F....$120
179 FR/GD....$40
181 FR/GD....$40
182 G....$45
186 VG....$85
190 VG+....$150
191 G+....$70
192 VG+....$110
194 G+....$70
195 G+....$70
197 G....$45
198 G+....$70
199 VG....$120
200 G....$60
201 G+....$70
202 F+70....$215
202 G....$45
204 G....$45
205 VG/VG+....$135
206 G+....$70
207 G....$45
209 VG....$80
210 VG-....$75
211 G/VG....$100
212 FR....$30
214 VF....$350
215 G....$40
215 VG+....$110
216 F/VF....$200
220 VG....$80
221 VG-....$60
222 F+....$160
223 F+....$160
223 VG....$80
226 FR....$65
229 VF+....$450
231 VG....$80
233 F/VF....$700
234 VF+....$300
236 VF....$300
237 FR/G....$30
238 F-....$100
238 VG+....$95
239 VG....$70
241 VG....$60
242 G....$30
243 VG....$60
244 VG....$60
246 G+....$45
247 VG....$60
248 VG....$45
248 VG/F....$80
249 VG+....$75
250 VG....$60
251 VG....$60
252 VG....$60
253 G+....$45
253 NM90....$375
253 VG/F....$80
254 FR-....$10
255 VG-....$50
257 F/VF....$150
258 F+....$120
258 FR....$15
259 VG+....$75
260 VG....$60
261 F....$70
262 F+....$70
262 FR....$15
263 VG-....$35
265 NM-....$350
265 VF....$250
267 FR....$25
268 VG....$45
269 F....$70
269 VG+....$58
270 VG....$45
271 G....$22
272 F+72....$60
272 VG....$35
273 FR....$10
274 VG+....$42
275 VG....$35
277 F+....$55
277 VG....$35
278 VG+....$42

279 F+....$55
279 VG....$35
280 VG....$35
281 VG....$27
281 VG+....$34
282 VF+....$100
282 VG+....$34
283 F+....$55
284 VG....$27
284 VG/F....$35
285 F....$41
285 VG+....$34
285 VG/F....$35
286 VG....$27
287 F+....$55
288 VF....$75
288 VG+....$34
289 G....$14
289 VG....$27
290 VG....$27
292 F+....$55
292 VG+....$35
293 VG....$30
294 VG/F....$38
295 G/VG....$20
296 VG+....$37
297 VG+....$37
298 VG+....$70
299 VG+....$26
300 VG....$22
301 VG....$20
302 VG+....$20
303 VG+....$20
304 VG....$16
305 F+....$32
306 VG....$16
307 VG+....$20
308 F+....$32
308 VF+....$50
309 VG-....$13
310 VF....$40
312 F+....$32
312 VG....$10
313 VF....$40
314 F/VF....$35
314 VG/F....$20
315 VG+....$20
316 VF+....$50
317 VG....$16
319 VG....$16
320 F+....$32
321 VG....$16
323 VG....$16
329 VG+....$20
330 VG....$16
331 VF-....$23
331 VG....$12
332 F+....$30
333 F/VF....$25
334 F....$17
335 F/VF....$25
336 VG+....$15
337 F....$17
338 VG+....$15
339 F/VF....$25
340 F+....$22
342 F+....$22
343 F....$17
344 F....$17
346 F+....$22
347 F....$17
348 VG+....$15
353 VF (WP)....$30
354 VF (WP)....$30
355 NM....$60
356 VF+ (WP)....$35
357 VF (WP)....$30
358 VF+....$40
358 VF/NM (WP)....$40
359 VG....$20
360 VF (WP)....$30
361 VF (WP)....$30
362 VF+ (WP)....$35
364 F/VF (WP)....$28
364 VF/NM....$50
367 VF+....$40
368 F+ (WP)....$17
369 F+ (WP)....$24
370 VF/NM (WP)....$40
371 VF/NM (WP)....$40
372 VF+ (WP)....$25
374 VF/NM (WP)....$30
375 VF/NM (WP)....$30
376 F (WP)....$13
377 F (WP)....$13
378 F (WP)....$13
378 VF+....$20
379 NM- (WP)....$35
381 VF+ (WP)....$25
381 VF/NM....$20
383 F....$13
383 VF+....$25
383 VF/NM....$35
384 F....$13
385 F....$13
386 F....$13
387 F....$13
387 NM....$75
387 VF/NM....$50
388 F....$13
392 NM....$21

394 VF+....$12
398 VF/NM (WP)....$15
399 NM (WP)....$21
408 NM....$33
408 NM-....$25
430 NM....$16
431 NM....$16

DIARY SECRETS
10 G....$11

DICK TRACY
6 VG+....$50
78 G....$6
78 VG/F....$20

DICK TRACY MONTHLY
2 F+....$90
6 F....$65
8 VG+....$50
14 VF+....$120
16 VG+....$18
17 VF+....$120
18 F/VF....$65

DOCTOR STRANGE
169 NM-....$135
169 VF/NM....$130
169 VF/NM89 (WP)....$100
170 NM94 (WP)....$55
171 NM+96 (WP)....$65
174 NM+96 (WP)....$65
174 NM/M....$55
175 NM94 (WP)....$55
179 NM94 (WP)....$40
180 NM94 (WP)....$40
182 NM94 (WP)....$40
183 NM93 (WP)....$40

DODO THE FROG
80 G....$18
86 G....$12
88 VG+....$28
90 VG+....$28
91 VG....$22

DOLL MAN
9 F-....$95
19 VG+....$60
20 VG+....$60
23 VG....$55

DON WINSLOW OF THE NAVY
49 F+....$32
57 VF....$37

DONALD DUCK
32 F+....$20
39 F+....$20
41 VG/VG+....$10

DOOM PATROL
88 VF/NM....$65

DOPY DUCK
1 VG+....$38
2 G+....$20

DURANGO KID
2 F/VF....$130
3 VG+....$70
4 F+....$100
11 VF/NM....$70
25 VG+....$22
27 VG+....$22
29 F/VF....$35
31 VG/F....$24

DYNAMIC COMICS
2 G/VG....$115
23 G....$21
30 VG/F....$50

EERIE COMICS
3 G/VG....$75
5 VG....$80

EIGHTY PAGE GIANT
1 VF/NM (WP)....$375
1 VG+....$75
2 F/VF....$90
3 F+....$65
4 F/VF....$75
6 VG....$20
7 F+....$55
8 VG....$50
9 F/VF....$50
10 F/VF....$50
11 F/VF....$50
12 F+....$40
13 VF+ (WP)....$100
14 F+....$40

ELLERY QUEEN
3 F/VF....$135

EXCITING COMICS
53 VF/VF+....$450

EXTRA
5 VG-....$16

FALLING IN LOVE
26 G....$5
47 VG....$7
60 VG+....$5
62 VG+....$5

FAMILY FUNNIES
6 VF....$16

FAMOUS FUNNIES
1 F/VF....$3,000
115 VF....$34
126 F....$23
128 VF+....$40
132 VF-....$22
147 VG+....$12

FANTASTIC COMICS
4 F+....$850
5 VF....$1,250
6 VF+....$1,400
8 VF+....$1,100
8 VG+....$265
10 VG....$160
12 VG/VG+....$150

FANTASTIC COMICS (AJAX)
11 G....$14

FANTASTIC FEARS
7 VF+....$275

FANTASTIC FOUR
2 VF....$2,200
5 VF+87....$2,800
12 F- (WP)....$250
15 VF+89 (WP)....$300
16 NM93....$500
17 VF+87....$250
18 VF+86....$250
18 VF+88 (WP)....$250
20 VF+89....$275
20 VF85....$275
21 NM94....$180
25 NM92....$400
25 VF85....$275
26 NM90....$325
26 VF/NM90....$325
27 F+ (WP)....$80
27 NM91....$150
27 NM93....$210
28 VG+....$75
30 VF+88 (WP)....$80
32 F+ (WP)....$40
32 NM92....$80
33 NM93 (WP)....$120
35 NM93....$100
35 VF+88 (WP)....$70
41 NM+95....$100
44 NM+96....$110
44 VF/NM....$45
50 VF+86 (WP)....$200
56 NM93 (WP)....$90
59 NM+95....$80
61 NM+95....$60
62 NM+95....$60
62 NM+96....$80
62 VF+89 (WP)....$35
64 NM+95....$60
67 NM-....$115
68 NM+96....$80
68 NM94....$50
70 NM+95....$60
70 NM+96....$60
71 NM+95....$70
75 NM+96....$48
75 VF+85 (WP)....$50
77 NM93 (WP)....$48
79 VF/NM (WP)....$30
80 VF/NM (WP)....$30
82 NM+95....$30
83 NM+95....$30
103 VF+ (WP)....$10
110 VF/NM (WP)....$14

FANTASTIC FOUR (REPRINT)
1 NM....$175

FANTASTIC FOUR ANNUAL
1 F/VF....$300
2 F+....$140
2 VF85....$200
3 VF+87 (WP)....$125
5 VF+87....$75
6 VF/NM90 (WP)....$45
7 NM/M....$35
8 NM....$15

FAST FICTION
3 GD....$28
3 VG/F....$100

FAT & SLAT
4 VF....$95
4 VG....$40

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

FEATURE BOOK
42 VG- $20
45 VG $20
46 VF/NM $275

FEATURE COMICS
29 F/VF $300
29 VF $350
54 F+ $80
75 VG $21
89 G+ $14
141 G+ $15

FELIX THE CAT
1 VF $150
3 VF- $50
7 F+ $35
11 VF+ $60

FIGHT AGAINST CRIME
1 FR/G $20

FIGHT COMICS
1 F+ $850
1 FR/G $175
60 VF/NM $125

FIGHTING AMERICAN
5 F+ $200
6 F+ $200

FIGHTING YANK
12 VF $250
19 F $110
26 NM (MH) $1,000
29 VG+88 ..... $275

FLAME
1 F+ + ... $750

FLASH
106 VG $200
107 VG- $100
108 VG- $90
109 VG- $80
113 VG+ $95
116 VG $50
117 VG $65
118 VG $50
119 VG $25
122 VG+ $45
123 NM90 ..... $1,700
123 VF $600
124 G $16
125 VG+ $37
134 F+ $60
137 VF (WP) $250
138 VF+ (WP) $90
139 F/VF $75
141 VG+ $25
144 VF (WP) $55
145 VG+ $25
149 VF (WP) $55
152 VF+ (WP) $45
155 VF (WP) $35
156 VF (WP) $35
157 VF+ (WP) $45

FLASH
159 VF/NM (WP) $50
160 NM (WP) $100
161 VF/NM (WP) $48
162 VF+ (WP) $40
163 VF (WP) $30
164 VF (WP) $30
165 VF+ (WP) $40
166 VF+ (WP) $40
167 VF/NM (WP) $48
176 VF/NM (WP) $42
177 VF/NM (WP) $42
180 VF (WP) $30
191 VF+ (WP) $20

FLASH (WHEATIES GIVE AWAY)
0 VG $600

FLASH COMICS
11 F $475
12 G/VG $250
20 VG $245
21 F/F+ $475
22 F $425
27 VG+ (TP) $225
29 VG/VG+ $235
41 VG+ $175
44 F $225
59 VG/F $175
60 F- $165
66 VG $120
66 VG+ $150
68 VG $120
82 VG+ $150
100 VG- $400
104 F+ $3,500

FLIP
1 VG+ $48
2 VG $38

FLIPPITY AND FLOP
2 VG $26
3 VG+ $25
6 VG $20
8 VG+ $25
9 VG $20
14 VG $16
16 G $8
21 VG $13
22 VG+ $17
28 F $20
31 VG $13
32 F $20
36 VG $13
37 G $7
38 G $7
46 VG $13

FLYBOY
1 VG $36

FORBIDDEN WORLDS
11 VG+ $37
15 VG $30
34 VG+ $30

FOREVER PEOPLE
2 NM $40
11 VF/NM $15

FOUR COLOR
2 G $150
14 F/VF $175
19 VG/VG+ $125
30 F $170
62 G+ $175
67 VG $32
72 VF $150
78 GD $18
79 VF- $600
84 VF+ $250
84 VG+ $90
92 VG/F $150
108 VG+ $300
128 VG/F $35
135 F+ $75
147 F $250
147 VG/VG+ $175
159 F+ $325
159 VG/VG+ $140
189 G $60
194 VF $100
199 G $90
200 F $34
202 VF $42
212 F $13
217 VF+ $90
231 VF- $70
233 F/VF $60
241 F $24
248 VF $75
250 F+ $50
256 G $30
275 VG+ $75
318 G+ $35
341 NM+ (WM) $190
352 VF+ $55
356 F+ $60
386 F $300
386 VG+ $250
386 VG/VG+ $225
401 VG $10
405 F+ $14
407 VG+ $15
408 VG/F $60
410 VF $24
416 VG $7
422 VG $50
422 VG/F $60
538 VG $30
574 VG+ $38
611 F+ $20
868 F+ $10
1288 NM/M (WM) $200
1308 NM/M + (WM) $200

FOUR MOST
1 VG $7

FOUR MOST VOL. 4
3 VF+ $35

FOUR MOST VOL. 7
3 VF+ $28

FOX AND THE CROW
6 VG+ $50

FRANKENSTEIN 1st SERIES
7 F+ $105
8 F+ $80

FRONTIER WESTERN
7 G+ $10
9 G $7
10 VG/F $17

FUGITIVES FROM JUSTICE
1 F $43

FUNNIES
38 G+ $85
44 G+ $85

FUNNY FOLKS
6 VG+ $25
10 G $10
15 VG $17
18 FR/GD $8
18 VG $17
19 G+ $13
22 VG $18
24 VG $18
27 VG $25
39 VG $17
54 VG $13
55 VG $13
57 VG+ $17

FUNNY STUFF
6 VG+ $35
18 FR/GD $20
22 VF $190

FUNNY TUNES
21 VG+ $17

G.I. COMBAT
2 G+ $30
3 G+ $30
9 VG $30
11 FR/GD $15
15 VG+ $28
17 G/VG $20
18 VG+ $28
20 VG+ $28
22 VG $20
23 VG $20
24 F $30
24 VG $20
25 VG+ $25
26 VG $20
32 VF- $60
33 F+ $40
34 VF $60
40 F $30
41 VG $20
42 VG $20
43 VG+ $25
48 G $20
48 VG $40
49 G+ $30
50 F $60
50 VG $40
55 F+ $65
55 FR $10
55 VG+ $40
58 F $49
59 VG $33
60 F+ $65
62 F+ $40
62 VG+ $25
64 G+ $15
70 F $30
77 FR $7
96 G $7
107 G $6
107 G+ $8
112 F/VF $15

G.I. JOE
34 VG/F $10

G.I. SWEETHEARTS
39 VG $7

GANG BUSTERS
3 F+ $100
3 FR $15
4 FR/GD $20
6 G+ $27
10 VG $38
13 FR $10
16 VG $22
18 FR $8
20 VG+ $28
22 FR $6
23 G+ $15
28 G $10
31 FR $5
35 G $10
38 VG/F $28
40 VG $20
42 VG $20
54 VG $15
57 F+ $10
57 VG $15
60 VG $15
64 VG+ $18

GANGSTERS CAN'T WIN
1 VG $45

GHOST RIDER
1 NM/M $100
2 NM/M $40
3 NM/M $30
4 NM/M $30
5 NM/M $25
6 VF/NM $45
22 VF+ $15

GREAT COMICS
1 VG $160

GREEN LATERN
1 VF- (WP) $1,500
1 VG $600
2 F+ (WP) $345
2 F- $200
3 F/VF $225
3 VF+ (WP) $375
4 VF+ (WP) $300
5 VF $285
6 VF+ (WP) $300
9 VF (WP) $175
9 VF+ $275
10 F+ $130
10 VF+ (WP) $200
12 VG $42
13 F+ $100
14 VF (WP) $95
15 VG $38
16 VG+ $48
17 F+ $75
18 VG/F $50
19 VG $38
20 VG+ $45
21 VF+ (WP) $100
22 VG+ $42
23 F+ $70
24 F+ $70
25 VF (WP) $85
27 VG+ $38
28 VG+ $38
29 F+ $50
29 VF+ $125
29 VG/F $42
30 VF (WP) $85
31 VG $15
31 VG+ $33
32 F+ $55
33 VF+ (WP) $90
34 F/VF $40
34 VF (WP) $75
35 VF- $45
35 VG $28
36 NM- (WP) $100
37 VF (WP) $70
37 VF- $45
38 F+ $55
39 VF- (WP) $60
40 F $174
40 VF+ $350
41 VF/NM (WP) $65
42 VF- $40
43 VF- $40
44 F+ $35
45 NM- $85
45 VF+ (WP) $100
46 VF (WP) $45
47 F+ $35
48 F+ $35
49 VF/NM $65
51 F+ $28
52 VF/NM (WP) $72
53 VF+ (WP) $45
55 F+ $27
56 VF (WP) $35
57 NM (WP) $75
58 VF+ (WP) $45
59 NM (WP) $300
59 NM- $200
61 NM $75
61 NM- $35
61 VF (WP) $35
62 VF+ (WP) $30
66 F+ $20
67 NM- $25
68 NM- $25
68 VF+ (WP) $30
69 VF/NM (WP) $35
70 VF/NM (WP) $20
71 VF+ (WP) $17
84 NM $60
101 NM/M (WP) $8
102 NM/M (WP) $8
103 NM/M (WP) $8
105 NM/M (WP) $8
106 NM/M (WP) $8
107 NM/M (WP) $8
108 NM/M (WP) $8
109 NM/M (WP) $8
110 NM/M (WP) $8
111 NM/M (WP) $8
112 NM/M (WP) $14
113 NM/M (WP) $8
114 NM/M (WP) $8
115 NM/M (WP) $8
117 NM/M (WP) $6
118 NM/M (WP) $6
119 NM/M (WP) $6
120 NM/M (WP) $6
121 NM/M (WP) $6
122 NM/M (WP) $6
123 NM/M (WP) $6
124 NM/M (WP) $6
125 NM/M (WP) $6
126 NM/M (WP) $6
127 NM/M (WP) $6
127 NM/M (WP) $6
128 NM/M (WP) $6
129 NM/M (WP) $6
130 NM/M (WP) $6
131 NM/M (WP) $6
132 NM/M (WP) $6
133 NM/M (WP) $6
134 NM/M (WP) $6
135 NM/M (WP) $6
136 NM/M (WP) $6
137 NM/M (WP) $6
138 NM/M (WP) $6
139 NM/M (WP) $6
140 NM/M (WP) $6
141 NM/M (WP) $6
142 NM/M (WP) $6
143 NM/M (WP) $6
144 NM/M (WP) $6
145 NM/M (WP) $6
146 NM/M (WP) $6
147 NM/M (WP) $6
148 NM/M (WP) $6
149 NM/M (WP) $6

GHOST RIDER 1st SERIES
10 FR/GD $12

GIANT SIZE X-MEN
1 NM+96 ..... $500

GIRLS LOVE
38 G+ $10
43 VG $14
45 VG $14
47 VG $14
51 VG+ $10
81 VG $8
92 VG+ $10
93 VG+ $10
96 VG+ $10
97 VG+ $10

GIRLS LOVE STORIES
58 G $4

GIRLS ROMANCES
32 VG+ $10
38 VG+ $17
42 VG+ $17
43 VG+ $17
44 VG $13
65 VG+ $10
69 VG $8
94 VG $8
95 VG+ $10
96 VG+ $10

GOLDEN LAD
1 F+ $200

GOOFY COMICS
18 VG $13
18 VG+ $15

GORGO
6 VF/NM $45
22 VF+ $15

GREAT COMICS
1 VG $160

GREEN LATERN
1 VF- (WP) $1,500
1 VG $600
2 F+ (WP) $345
2 F- $200
3 F/VF $225
3 VF+ (WP) $375
4 VF+ (WP) $300
5 VF $285
6 VF+ (WP) $300
9 VF (WP) $175
9 VF+ $275
10 F+ $130
10 VF+ (WP) $200
12 VG $42
13 F+ $100
14 VF (WP) $95
15 VG $38
16 VG+ $48
17 F+ $75
18 VG/F $50
19 VG $38
20 VG+ $45
21 VF+ (WP) $100
22 VG+ $42
23 F+ $70
24 F+ $70
25 VF (WP) $85
27 VG+ $38
28 VG+ $38
29 F+ $50
29 VF+ $125
29 VG/F $42
30 VF (WP) $85
31 VG $15
31 VG+ $33
32 F+ $55
33 VF+ (WP) $90
34 F/VF $40
34 VF (WP) $75
35 VF- $45
35 VG $28
36 NM- (WP) $100
37 VF (WP) $70
37 VF- $45
38 F+ $55
39 VF- (WP) $60
40 F $174
40 VF+ $350
41 VF/NM (WP) $65
42 VF- $40
43 VF- $40
44 F+ $35
45 NM- $85
45 VF+ (WP) $100
46 VF (WP) $45
47 F+ $35
48 F+ $35
49 VF/NM $65
51 F+ $28
52 VF/NM (WP) $72
53 VF+ (WP) $45
55 F+ $27

HAWK & THE DOVE
3 NM (WP) $45
5 NM (WP) $45
6 NM (WP) $20

HAWKMAN
2 NM91 (WP) $200
3 NM92 (WP) $115
5 VF+ (WP) $90
6 VF (WP) $70
7 NM94 (WP) $135
8 VF+ (WP) $60
9 VF (WP) $50
11 F/VF (WP) $30
13 NM94 (WP) $80
14 VF+ (WP) $45
15 VF/NM (WP) $55
16 F/VF (WP) $25
17 VF/NM (WP) $45
18 VF/NM (WP) $45
19 F/VF (WP) $25
20 VF- (WP) $27
25 NM (WP) $65

HEADLINE COMICS
4 VG/F $30
48 VG+ $8
59 G+ $6
64 FR/GD $4
65 VG $6
67 VG $6

HEART THROBS
66 G $8
85 VG+ $14

HEDY DE VINE COMICS
25 VG $24
30 F $12
32 FR $5
34 G $6
38 FR/G $5
39 VG $12
41 G $6
50 VG $12

HENRY
9 VF/NM $32
12 VF+ $15
25 VG $4
53 F+ $5

HENRY ALDRICH
9 VG+ $10

HEROIC COMICS
3 VG $80
26 VG $18
50 VF $20

HIT COMICS
7 VG+ $450
23 VF/NM $1,000

HOMER THE HAPPY GHOST
1 G $12
5 G/VG $8
11 G $5
12 G $4
12 VG $10
14 G $4
15 VG $8
18 VG/F $10
20 VG+ $9
21 VG+ $9
22 VG+ $9

HOPALONG CASSIDY
66 G $6
69 FR $4
80 VG $10
86 G $32
87 VG+ $45
92 VG $20
99 VG $20
100 VG $22
126 VF $14
129 G $8

HORRORS, THE
13 FR $10

HORSE FEATHERS
1 GD $10

HOUSE OF MYSTERY
17 G+ $30
20 VG $45
29 VG+ $40
30 G $17
31 VG/VG+ $35
34 F $49
40 VG+ $35
49 F $43
60 G $12
71 VG+ $20
80 VG+ $17
82 F+ $32
83 VG $17
86 VG $17
89 VG $17
91 G $9
92 G $9
94 VG+ $22
97 VG+ $22
102 F/VF $30
103 VG+ $17
104 VG+ $17
105 VF $35
105 VG+ $17
107 VG+ $17
107 VG- $11
108 VG $14
108 VG+ $17
111 VG $14
111 VG+ $17
112 VF/NM (WP) $50
113 VG+ $17
114 VG+ $17
115 VF $35
116 VG+ $17
117 VF+ $45
118 VF/NM (WP) $50
119 VF+ (WP) $45
121 VF+ (WP) $40
122 VF+ (WP) $40
122 VG+ $15
124 VF+ (WP) $40
125 VF (WP) $35
129 VF/NM (WP) $45
130 VF+ (WP) $40
133 F/VF $25
142 VF+ $35
144 F+ $70
144 VF $75
147 VF $60
148 NM93 ..... $120
149 NM94 ..... $120
150 NM93 ..... $120
151 VF $60
152 VF $60
155 NM91 ..... $100
155 VF $60
156 VF75 ..... $80
157 VF- $50
158 VF $60
161 VF- $30
165 NM95 ..... $90
165 VF $43
166 NM92 ..... $90
168 NM96 ..... $90
169 VF+ $60

HOUSE OF MYSTERY
75 F+ $32

HOUSE OF SECRETS
24 VG/F $30
25 VG/F $30
26 VG/F $30
27 VG+ $28
28 F+ $25
28 F/VF $38
29 VG+ $28
30 VG+ $28
31 F+ $25
32 VG+ $23
34 VF- $35
35 F/VF $32
35 VG+ $10
36 F+ $35
37 F+ $25
37 F/VF $32
38 F+ $30
38 VG+ $10
39 VG $18
40 F/VF $30
40 VG+ $24
41 F+ $30
42 F+ $25
43 G $9
44 VG+ $24
45 F $28
45 F/VF $30
46 F $28
46 VG $18
47 F $28
47 VG+ $24
48 F $28
49 VG+ $24
50 F+ $25
50 VG/F $25
52 VG/F $18
53 VF+ $45
54 VG+ $17
57 F/VF $30
58 VF (WP) $35
65 VG+ $17
92 VF/VF+ $300

HUMAN TORCH
2 VG $850
2 VG- $900
3 F $965
4 F+ (CT) $750
28 VG $185
37 VG $175

HUMPHREY
6 VG+ $10

IDEAL
1 G $26
1 VG/VG+ $45
3 VG+ $35

IMPACT
1 VG $30
3 G $10
4 FR $6

INCREDIBLE HULK
3 VG/F $350
4 VG/F $225
102 NM+96 ..... $175
105 NM+96 ..... $75
105 NM93 ..... $50
107 NM $70
109 NM93 ..... $32
110 NM92 ..... $30
110 VF80 (WP) $20
114 NM+96 ..... $35
115 NM+96 (WP) $45
118 NM+96 ..... $35
124 NM+96 ..... $25
125 NM94 (WP) $20
129 NM+96 ..... $15
129 VF82 (WP) $8
131 NM90 (WP) $10
135 NM+96 ..... $15
138 NM+96 ..... $15
166 NM/M $10
174 NM/M $10

INCREDIBLE HULK KING SIZE
1 NM94 (WP) $125

INCREDIBLE SCIENCE FICTION
33 VG/F $75

INFERIOR FIVE
6 NM $20
7 NM- $14

INFORMER
3 VG $10

IRON FIST
5 NM/M $15
7 NM/M $15
8 NM/M $15
9 NM/M $15
12 NM/M $15
13 NM/M $15
14 NM+ $200
14 NM/M $200
14 VF/NM $100
15 NM/M $45

IRON MAN
1 NM+96 ..... $450
3 NM+96 ..... $110
8 NM+96 ..... $50
10 NM94 ..... $45
11 NM+96 ..... $40
14 NM+96 ..... $40
15 NM+96 ..... $40
16 NM+96 ..... $30
17 NM+96 ..... $30
21 NM+96 (WP) $22
22 NM+96 ..... $20
22 NM+96 (WP) $22
23 NM+96 ..... $20
23 NM94 (WP) $18
24 NM+95 (WP) $22
25 NM+96 ..... $40
28 VF80 (WP) $10
29 NM+96 ..... $20
36 NM93 (WP) $18
37 NM+96 (WP) $22
43 VF+88 (WP) $10
44 VF80 (WP) $7
45 NM+96 (WP) $15
45 NM/M $16
49 NM $15
50 NM/M $16
53 NM/M $12
54 NM+96 (WP) $22
55 NM- $90
56 NM+96 (WP) $27
57 NM/M $12
59 NM/M $12
70 NM+96 (WP) $14
100 NM+96 (WP) $20

IRON MAN & SUB-MARINER
1 NM $200
1 VF/NM $165

JACKPOT
1 G $200

JET ACES
1 F/VF $50

JIMMY WAKELY
6 VG $85
12 FR $15
13 FR $15

JOE PALOOKA
9 F+ $40
17 F $28
20 VF $42
21 VF $30
23 VF- $27
34 VG+ $12
35 VG+ $12
36 VF+ $25
38 VF/NM $30
39 VF+ $25

JOHNNY DANGER
1 VG/F $30

JOJO
7 VG+ $200

JOKER, THE
26 G/VG $30

JONA HEX (1977)
1 NM/M (WP) $45
13 NM/M (WP) $10
14 NM/M (WP) $10
15 NM/M (WP) $10
16 NM/M (WP) $10
17 NM/M (WP) $10
18 NM/M (WP) $10
19 NM/M (WP) $10
20 NM/M (WP) $10

JOURNEY INTO MYSTERY
67 VF $100
68 VF- $85
77 VF+ $105
78 F/VF $100
82 VF $85

JOURNEY INTO FEAR
3 VG+ $50

JOURNEY INTO MYSTERY
1 F- $900
1 VG/VG+ $700
2 VG $210
4 FR $50
7 VG+ $125
12 VG $90
13 VG/F $120
14 F+ $190
15 VG $90
17 VG $90
20 VG $90
21 G+ $70
22 VG+ $110
24 VG $50
26 VG $50
27 G $24
30 FR $15
31 VG $50
32 VG $50
35 FR $15
36 PR/FR $10
37 VG+ $60
38 VG $50
38 VG/F $60
39 G+ $32
40 VG+ $60
41 VG $42
42 G+ $26
43 VG $42
44 VG- $36
45 VG $42
45 VG/F $50
46 G $21
47 F $60
48 F $60
49 G $21
49 VG+ $50
50 G $21
51 F+ $100
52 G+ $28
53 VG $40
54 G+ $30
55 VG+ $50
56 VG+ $50
57 G $20
57 VF- $85
58 G+ $30
59 F $55
59 F+ $75
59 VG $36
59 VG- $30
60 FR/G $15
61 F/VF $80
62 VG $55
63 F $54
65 G $18
65 VF- $85
65 VG $40
66 F/VF $95
66 G $29
67 VG+ $50
68 VG $40
68 VG/F $45
69 F+ $70
69 VG $36
69 VG+ $50
70 F/VF $85
70 VG $55
70 VG+ $50
71 VG $40
72 VG+ $45
72 VG- $32
73 VG/F $175
74 G+ $30
74 G- $15
74 VF- $85
75 VG $40
76 G $17
76 VF+ $105
76 VF- $65
77 F $50
78 VG $55
79 F+ $100
79 G $15
80 VG $90
80 VG/F $45
81 F/VF $65
81 VG+ $45
82 F+ $60
82 F/VF $130
83 NM (Reprint) $95
83 VG $650
84 VG+86 ..... $900
84 VF+88 (WP) $750
85 VF82 ..... $325
86 VF84 ..... $225
87 VF+86 ..... $200
90 F+ $80
97 VF+87 ..... $115
102 NM93 ..... $110
104 VF $55
108 VF $55
110 VF- $65
111 NM94 ..... $115
111 VF+ $45
112 F+ $85
112 VG+ $55
114 NM93 ..... $100
115 NM92 ..... $110
115 VF+ $45
117 VF+89 ..... $45
119 NM90 (WP) $65
119 VF $35
122 NM92 ..... $90
123 NM90 ..... $75
124 NM93 ..... $80
125 VF+86 ..... $45
125 VF+87 (WP) $50
127 VF $37
127 VF+89 ..... $45
127 VF/NM $50
128 VF+ $42
129 NM93 (WP) $55
130 VF $35
130 V/NM $50
132 NM- $60
132 NM93 (WP) $55
134 VF/NM $65
135 NM92 (WP) $45
135 NM94 ..... $75
138 NM91 ..... $50
138 VF $35
140 VF/NM $50
144 NM92 ..... $35
144 VF+ $25
146 NM93 ..... $46
147 NM94 ..... $40
148 NM- $35
148 VF/NM $30
149 VF+ $25
152 NM- $35
153 NM $40
154 NM $35
156 VF+ $25
157 NM $40
157 VF+ $25
158 NM $75
159 NM $35
159 VF/NM $30
161 NM- $20
162 NM93 (WP) $38
164 NM $22
164 NM/M $30
167 NM+ $25
167 NM+96 (WP) $30
168 NM $50
169 NM $35
169 NM93 (WP) $40
171 NM $25
171 NM90 (WP) $20
172 NM $25
174 NM $22
174 NM/M $30
175 NM/M $30
176 NM/M $30
178 NM/M $30
179 NM/M $30
180 NM/M $30
181 NM- $15
184 NM+96 (WP) $14
185 NM94 (WP) $10
186 NM $10
189 NM $10

JOURNEY INTO UNKNOWN
7 VG $125
8 G $40
8 VG $80
13 VG+ $58
30 VG/F $45
31 VG $36
38 G $12
39 VG $22
41 G $12
46 G/VG $15
50 VG+ $25
53 VF- $45
54 VG/F $28
57 VG $20

JUDY CANOVA
1 VG $34

JUMBO COMICS
32 F $200
33 F+ $185
36 F/VF $200
38 VF+ $325
42 VF $200
45 VF/NM $300
47 VF/NM $300
48 F/VF $180
54 F+ $130
56 VF+ $225
60 F $95
61 F $75
62 F/VF $110
64 VF+ $165
66 VF+ $165
68 F+ $100
69 VF $125
72 VF- $90
74 F/VF $85
75 VG+ $50
77 F $60
79 F/VF $85
81 F+ $80
85 G/VG $30
86 F/VF $85
87 F+ $80
88 VG+ $50
89 F+ $80
91 VG/F $50
93 F+ $80
94 F+ $80
105 VG+ $40
106 VG+ $42
107 VG+ $40
108 F/VF $65
108 VG+ $40
112 F+ $60
115 F/VF $65
117 VF $75
119 F+ $60
123 F+ $60
127 F $45
131 F $45
133 VF $75
137 F+ $60
140 VG $30
143 F/VF $65
144 VG+ $37
145 F+ $60
146 VG+ $37
149 VG+ $37
150 VG+ $37
152 VF $75
153 F/VF $65
154 F $45
154 VG/F $40
155 F+ $65
156 F+ $60
158 VF+ $95
158 VG $27
159 G/VG $20
162 VG/F $35
165 F/VF $55
166 F/VF $55
170 VF $125

JUMBO COMICS VOL. 2
11 VG $200

JUNGLE ACTION (ATLAS)
3 VG+ $45
5 VG+ $42

JUNGLE COMICS
1 VG+ $1,200
28 VG $80
34 VG $60
75 F+ $70
76 VG $36
80 VG+ $35
89 VG+ $35
90 F/VF $80
93 VG+ $40
96 VG+ $40
97 VG $35
98 VF- $150
101 VG+ $40
103 F $40
106 F $45
106 VG $25
108 VF $90
109 VG+ $40
110 F $50
110 VF $85
110 VF- $70
111 F+ $60
111 VG $32
113 F+ $60
114 VF+ $95
117 F+ $60
117 VF $105
118 VG $32
120 VF $105
123 VF $105
124 VG/F $40
126 F/VF $75
129 VF $105
131 F/VF $75
134 VG/VG+ $35
141 F/VF $75
141 VG $32
142 VG $32
145 F/VF $75
146 F+ $50
153 F+ $60
154 VF+ $100
154 VG+ $38
156 VG $30
156 VG/F $40
159 F+ $60
162 F $40
163 VG+ $40

JUNGLE JO
2 VG $50

JUNGLE TALES
1 F+ $110
1 FR $15
1 F+ $25
5 FR $12
7 F+ $75

JUSTICE
18 FR $50
24 FR/GD $6
39 G $6
41 VG/F $30

JUSTICE LEAGUE OF AMERICAN
1 F+ (WP) $1,300
1 F/VF $1,600
2 VG $160
3 VG $135
3 VG+ $160
5 F $120
6 VG $70
7 NM- (WP) $275
7 VF $200
8 VF+ $275
9 VF+ $450
11 NM- (WP) $200
12 VF+ (WP) $150
13 VF/NM (WP) $170
14 NM- (WP) $200
15 NM- (WP) $200
16 VF $100
16 VF (WP) $100
17 VF+ (WP) $125
18 F+ $90
19 NM- $165
19 VF- (WP) $90
20 VF82 ..... $145
21 VF $200
21 VG+ $85
21 VG/F $95
22 F $115
22 F+ $135
23 VF (WP) $55
24 VF (WP) $55
25 F+ (WP) $42
26 VF- (WP) $48
27 VF (WP) $55
28 VF/NM (WP) $80
31 VF (WP) $50
32 VF (WP) $35
33 VF+ (WP) $50
34 VF (WP) $35
35 VF (WP) $35
36 F+ (WP) $32
37 F+ (WP) $38
41 VF (WP) $40
47 F+ (WP) $22
49 VF (WP) $23
52 VF/NM (WP) $32
57 VF (WP) $23
60 F $14
121 NM/M (WP) $7
123 NM/M (WP) $7
129 NM/M (WP) $7
131 NM/M (WP) $7
139 NM/M (WP) $7
142 NM/M (WP) $7
156 NM/M (WP) $7
161 NM/M (WP) $7
162 NM/M (WP) $7
163 NM/M (WP) $7
180 NM/M (WP) $7
185 NM/M (WP) $7
186 NM/M (WP) $7
187 NM/M (WP) $7
188 NM/M (WP) $7
189 NM/M (WP) $7
190 NM/M (WP) $7
191 NM/M (WP) $7
192 NM/M (WP) $7
193 NM/M (WP) $7
194 NM/M (WP) $7
195 NM/M (WP) $7
198 NM/M (WP) $7
199 NM/M (WP) $7
200 NM/M (WP) $7
201 NM/M (WP) $7
202 NM/M (WP) $7
203 NM/M (WP) $7
204 NM/M (WP) $7
205 NM/M (WP) $7
207 NM/M (WP) $7
208 NM/M (WP) $7
209 NM/M (WP) $7
210 NM/M (WP) $7
211 NM/M (WP) $7
212 NM/M (WP) $7
214 NM/M (WP) $7
215 NM/M (WP) $7

JUSTICE TRAPS THE GUILTY
24 VG- $6
25 VG+ $10
31 VG $8
37 VG $8
42 VG $8
44 G $5
46 FR/GD $3
49 VG- $6
52 G $5
54 G $5
65 G $5
73 VG $8
74 VG $8
75 G+ $6
85 VG $8
86 G+ $6
88 G $5
89 VG $8

KAMANDI
1 NM/M (WP) $60
2 NM/M (WP) $40
7 NM/M (WP) $15
8 NM/M (WP) $15
9 NM/M (WP) $15
10 NM/M (WP) $15

KATHY (ATLAS)
1 G+ $10

KATZENJAMMER KIDS
4 VG+ $15

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

KING SOLOMAN'S MINES
0 VG+ $75
KIT CARSON
7 VG+ $10
KOMIC KARTOONS
1 F+ $60
KONGA
2 NM/M (WM) $260
KONGA'S REVENGE
2 VF+ $30
KRAZY COMICS
9 FR $10
13 G $10
19 VG $16
24 VG $16
26 G $8
26 VF $37
LANCE O'CASEY
3 VG- $18
LARGE FEATURE COMICS
25 VG/VG+ $100
LAUGH COMICS
58 F $22
71 F $14
LAUREL & HARDY COMICS
1 G/VG $90
3 VF/NM $175
LAW AGAINST CRIME
1 VG/F $150
LAW BREAKERS ALWAYS LOSE
7 VG $45
8 VG $16
LEADING COMICS
1 G/VG $475
17 VG $20
20 VG $20
25 VG- $17
37 VG $20
LEADING SCREEN COMICS
44 VG $16
46 VG+ $20
61 FR/GD $8
65 VG $16
68 VG $16
LEAVE IT TO BINKY
17 F $19
26 F $12
28 F $18
35 VG $8
36 VG $8
49 VG $6
50 VG $6
54 VG $6
LEGENDS OF DANIEL BOONE
1 G $50
3 G $58
6 VG+ $95
LI'L ABNER
62 VG $27
62 VG+ $40
65 VG $27
67 VG $22
70 VG+ $23
77 VG+ $23
81 G/VG $10
LIGHTNING COMICS VOL. 11
4 VG+ $100
LITTLE AL OF THE FBI
10 VG- $18
LITTLE MAX
1 VG/NM $95
16 F $8
LONE RANGER
43 VG $12
59 VG $12
24 F/VF $22
LOONEY TUNES
35 VG+ $45
42 VG/F $25
47 VG $20
50 G/VG $15
54 F $30
67 F $21
69 F+ $26
72 G $7
75 F+ $26
75 VG/F $17
78 FR+ $2
79 F+ $26
80 F $21
82 VF+ $38
86 F- $12
91 VF+ $38
94 F- $12
97 F- $12
98 F- $12
101 VG+ $9
123 VG+ $7
126 VG+ $7
128 VG+ $7
129 VG+ $7
136 VG+ $7
LOVE CONFESSIONS
36 VG $5
LOVERS
38 VG+ $17
MAD
9 G+ $75
9 VG/FN $118
11 FN- $127
12 FN/VF $152
13 VG- $65
16 VG/FN $72
18 VG- $55
24 VG/F $225
51 F $25
53 VF $37
54 F+ $31
55 VF- $33
62 F+ $25
65 VG $12
MAGIC COMICS
16 VG $62
17 VG+ $80
22 VG/F $45
90 VG+ $15
96 VG $12
MAGNUS ROBOT FIGHTER
16 VG+ $12
17 VF $35
21 VF $20
22 VF/NM $30
MAN COMICS
12 VG+ $12
24 VG- $6
MANY LOVES OF DOBIE GILLIS
1 G $27
3 G+ $18
4 G+ $18
6 VG $22
6 VG+ $28
8 VF $55
9 F+ $42
11 VF $45
12 G $9
17 VG $19
18 VG+ $24
19 VG/F $26
21 F+ $40
26 VG+ $24
MARCH OF COMICS
20 F+ $2,000
74 VG- $45
MARCO POLO
1 F/VG $50
MARGE'S LITTLE LULU
3 VG+ $200
8 VG+ $48
10 VG+ $48
12 VG+ $40
14 VG+ $40
15 VG+ $40
16 VG+ $40
17 VG+ $40
18 VG+ $40
131 VF $190
MARINES AT WAR
7 G/VG $8
MARINES IN ACTION
13 FR/GD $3
MARINES IN BATTLE
5 VG $11
6 F $16
15 VG $9
17 VG/F $20
19 G+ $7
19 VG+ $10
23 G $7
MARVEL FEATURE
1 NM $125
1 VF+ $50
1 VF+ (WP) $50
2 NM $45
MARVEL MYSTERY COMICS
4 F+ (MR) $2,800
5 VF (LR) $6,500
7 NM (LA) $12,000
67 VG/VG+ $200
69 VG/F $225
79 F+ $350
MARVEL PREMIERE
1 NM+96 ..... $60
2 NM+96 ..... $35
5 NM $10
MARVEL PREVIEW
2 NM $125
MARVEL SPOTLIGHT
28 NM/M $15
MARVEL SUPER HEROES
12 NM $125
12 NM+95 (WP) $125
13 VF82 (WP) $30
16 VG+88 (WP) $10
17 NM94 (WP) $20
18 VF+88 (WP) $50
19 VF82 (WP) $10
MARVEL TALES
98 VG $95
99 VG $100
101 VG- $80
104 F+ $240
107 VG $80
118 VG- $50
119 VG $60
124 VG/F $70
127 VG $45
127 VG+ $50
131 VG $45
135 F+ $65
136 FR $10
137 VG- $25
138 G/VG $22
138 VG/F $50
140 VG/F $50
142 VG/F $42
143 VG $28
144 F/VF $80
145 FR/GD $10
146 VG $22
150 G/VG $15
150 VG+ $28
154 VG+ $28
158 VG/F $30
159 VG+ $30
MARVEL TEAM UP
1 NM- (WP) $75
3 NM+ $50
4 NM $60
15 NM $15
MARVELS OF SCIENCE
1 VG/F $25
MARY WORTH
1 VG $13
MASTER COMICS
1 F/VF $5,000
66 VG- $22
80 VG $28
87 VG+ $30
133 G $50
MD
1 FR $8
2 FR $7
3 FR $7
4 FR $7
MELVIN THE MONSTER
2 F+ $28
MEN AGAINST CRIME
13 VG+ $18
MEN IN ACTION
3 G $5
MEN'S ADVENTURES
27 F+ $325
METAL MEN
1 F+ $225
1 G $50
2 VG $40
3 F+ $50
4 VF+ $80
4 VF- $60
5 VF+ $90
6 VF $45
7 F+ $38
8 VF+ $50
9 NM- $70
9 VF/NM $60
10 VF+ $40
11 VF/NM $65
11 NM $65
12 VF/NM $50
20 VF/NM $40
26 NM $35
30 VF/NM $50
32 VF+ $30
36 NM $25
37 VF/NM $35
41 VF+ $30
METAMORPHO
1 F+ $45
5 VF/NM $40
10 VF+ $35
MICKEY MOUSE MAGAZINE
4 VG+ $180
7 VG/VG+ $95
12 VG+ $105
8 F $130
10 F- $160
MILITARY COMICS
25 VG $120
26 FR/G $40
MILLIE THE MODEL
4 F $55
5 F+ $75
6 F $55-
10 F+ $75
11 F+ $50
13 F $34
105 F $7
113 VG $5
116 F $7
117 F $7
MISS BEVERLY HILLS
4 VG $60
MISS FURY
1 F+ $1,350
8 VF $390
MISTER ED
3 VF+ $30
5 F+ $18
6 VF+ $30
MISTER MIRACLE
3 NM $20
6 NM $15
7 NM $15
12 NM $12
MODELING WITH MILLIE
26 VG/F $13
31 VF $22
MODERN COMICS
49 VG+ $64
66 F+ $100
82 VG $60
85 F $70
MOON MULLINS
3 F $25
4 VF $37
6 VF $37
7 F+ $31
MORE FUN
25 G+ $450
33 VG $475
36 G/VG $375
36 VF+ (CR) $1,300
36 VG $475
37 G/G+ $350
46 VF $1,400
47 VF/VF+ $1,800
47 VG- $350
49 VF (CA) $2,000
50 F- $700
50 NM- (NS) $2,000
55 VG/F $4,500
56 VG- $900
59 VG (TP) $600
62 F+ (MR, KE) $1,000
64 F+ $1,350
71 VG $900
72 VG $350
76 VG+ $465
80 G/VG $425
91 VG+ $200
114 F+ $75
MOVIE TOWN
48 VG $20
MR DISTRICT ATTORNEY
2 F+ $110
33 VG- $20
64 VG/VG+ $20
65 VG+ $25
66 VG $20
67 VG+ $30
MUTT & JEFF
15 VG $32
18 VF+ $90
19 VF+ $90
20 VF+ $90
21 VF+ $60
22 VF+ $60
22 VG/F $28
23 VF+ $60
24 VF+ $60
25 VF+ $60
25 VG+ $20
26 F $34
26 VG $23
26 VG/F $28
27 VF+ $60
27 VG $22
28 VF+ $60
29 VG+ $28
31 VG+ $23
61 VG $13
73 G $6
81 F $15
81 VG+ $12
86 VG $10
89 F+ $20
97 VG $10
98 VG $10
100 F $18
MY FAVORITE MARTIAN
1 F+ $60
MY GREATEST ADVENTURE
3 VG+ $100
8 F+ $140
9 FR/GD $25
10 F $107
11 VG/F $65
12 F $79
13 F/VF $110
13 G+ $20
14 F/VF $110
15 VG $55
17 VG $60
18 G $29
18 VG $60
19 F+ $90
19 F+ (CT) $60
21 VG $50
21 VG+ $42
22 VG $45
25 G $23
28 VG- $25
30 F+ (CT) $45
30 VG/F $40
31 F $39
31 F+ $40
32 F+ $40
33 VG $26
34 VG $26
35 VG+ $32
36 F+ $48
37 VG $26
39 F+ $48
40 VG/F $35
41 VG+ $25
42 F+ $36
43 F+ $25
43 VG $20
44 F $30
45 VG+ $25
46 VF $50
46 VF+ $60
47 F+ $35
48 F+ (CT) $20
48 F/VF $40
49 F $30
50 VG $20
51 F+ $35
52 F $30
52 F+ $35
53 F/VF $40
53 VG $20
54 F+ $35
55 F $30
56 VG $20
57 F $30
58 F+ $35
59 F+ $35
59 VG/F $23
60 VF $50
61 F+ $35
64 F+ $13
66 F+ $24
67 F $17
68 VG/F $15
69 F+ $22
MYSTERIES OF UNEXPLAINED
29 VG+ $5
34 F $5
MYSTERIES WEIRD & STRANGE
1 F/VF $275
MYSTERIOUS ADVENTURES
7 VG- $40
22 VG $34
MYSTERY IN SPACE
3 VG $175
3 VG- $150
4 G $71
5 VG $140
6 F+ $225
6 VG $110
7 VG+ $150
8 VG $125
9 G+ $80
11 VG $80
12 VG+ $100
13 FR $20
14 VG $80
15 VG $80
16 F $120
20 F $120
21 VG+ $100
22 VG $80
24 VG/VG+ $90
25 VG- $70
25 VG/F $110
26 F $107
26 VG/F $100
27 F $107
28 F $107
29 VG+ $85
30 VG/F $90
33 VG/F $90
34 VG+ $80
35 VG+ $85
36 VG $50
37 G $36
38 VG+ $85
39 VG/F $90
40 VG $50
41 F/VF $110
42 F+ $100
42 G $25
43 VG/F $65
45 F+ $100
46 VG $50
46 VG/F $65
48 F+ $100
49 F $79
50 F+ $100
51 F $79
53 VG $250
54 VG- $70
56 VG+ $60
57 VG $45
58 VG $45
59 VG $45
61 F+ $75
61 VG $35
62 VG $36
62 VG+ $45
63 VG+ $45
64 VG+ $45
65 VG+ $45
66 VG+ $45
67 F+ $70
68 VG $35
69 VG+ $45
69 VG/F $50
71 VG+ $45
72 VG $24
73 VG+ $30
74 VG+ $30
74 VG- $20
75 VG $50
75 VG+ $60
75 VG/F $75
76 F+ $45
77 VG+ $30
81 VG+ $22
82 F+ $34
83 F+ $34
84 VG $17
85 F+ $34
86 F+ $34
87 F+ $90
87 VF (WP) $120
88 F+ $80
89 F+ $75
90 F+ $90
91 VG+ $10
93 F/VF $18
94 F/VF $18
95 VF/NM (WP) $30
96 VF/NM (WP) $30
98 F/VF $18
99 F/VF $18
100 VF (WP) $22
101 F/VF (WP) $18
102 VF (WP) $22
103 F/VF (WP) $18
110 VF (WP) $10
MYSTERY MEN COMICS
3 G $500
4 G/VG $250
6 VG/VG+ $425
MYSTERY TALES
1 VG $375
2 VG+ $90
8 G $25
8 G+ $35
11 VG+ $45
14 G/VG $28
20 VG $35
21 F+ $70
22 VG/F $50
25 FR/GD $10
26 F $45
27 VG+ $28
30 VG+ $28
33 VG $23
35 VG $23
36 VG+ $30
37 VG $23
39 G $12
41 G $12
43 G $12
47 VG+ $35
49 G+ $15
50 G $12
50 VG $24
50 VG+ $30
51 VG+ $32
52 F $30
MYSTIC
7 G/VG $30
12 G $19
15 G $19
19 VF $100
21 VG+ $35
22 VG $28
33 VG $28
33 VG- $30
34 G $14
35 VG $28
36 G $35
38 VG $22
40 VG- $18
41 VG $22
42 G+ $15
43 FR $8
45 G $12
46 VG $22
47 G $12
48 VG/F $30
49 VG $22
50 FR $8
51 VG $22
53 G+ $14
54 F/VF $45
55 F+ $45
55 VG $22
56 VG+ $28
58 F+ $48
59 F+ $48
59 VG+ $30
60 F+ $50
60 VG+ $30
MYSTIC COMICS (TIMELY)
5 VG $525
MYSTICAL TALES
3 VG+ $45
4 VG/F $48
5 VG $36
7 F/VF $65
7 G $16
8 VG+ $35
NATIONAL COMICS
50 G+ $25
58 F+ $45
59 VG $22
64 FR $10
65 VG+ $25
69 VG+ $18
NAVY ACTION
1 VG $24
2 VG $15
4 VG+ $10
11 VG $10
NAVY COMBAT
16 G $40
18 VG+ $12
NELLIE THE NURSE
5 VF- $50
NEW ADVENTURE COMICS
18 VF (MR, C) $1,500
NEW COMICS
7 VG $1,100
NEW FUNNIES
68 VF $180
69 VF+ $225
70 VF/NM $270
233 VG+ $5
NEW TEEN TITANS (1980)
2 NM/M (WP) $15
NEW YORK WORLD'S FAIR
1939 VG+ $5,500
1940 G+ $1,500
1940 VG- $1,800
NICK FURY
8 NM $15
9 NM $15
15 NM $35
NIGHTMARE
1 VG+ $100
1 VG- $65
2 G $29
2 VG $60
3 F $75
10 VG/F $100
11 F+ $120
NOT BRAND ECHH
4 NM96 (WP) $15
6 NM91 (WP) $10
7 NM+96 (WP) $15
10 NM92 (WP) $10
NUTSY SQUIRREL
66 VG+ $20
68 VG/F $22
69 VG $16
71 G $9
NYOKA THE JUNGLE GIRL (CHARLTON)
10 VG $12
20 VG $12
NYOKA THE JUNGLE GIRL (FAWCETT)
15 VG $27
OFFICIAL TRUE CRIME CASES
4 F $50
OMAC
1 NM/M $14
2 NM $10
8 NM $10
OPERATION PERIL
13 VG $13
OUR ARMY AT WAR
4 VG $95
5 VG $80
6 VG $80
7 F+ $165
7 VG $80
10 FR/G $30
13 F+ $50
20 VG+ $80
21 G $22
22 G $22
25 FR $15
28 G $22
30 VG- $35
34 VG+ $45
50 VG+ $38
52 F+ $60
53 VG+ $38
54 F $45
54 VG+ $38
56 VG $30
58 G $15
62 VG $26
68 VG $22
68 VG+ $32
71 VG+ $27
72 G $11
77 G $27
77 VG+ $27
78 VG+ $27
79 G $27
80 VG $22
93 G+ $18
97 F $43
101 G $9
110 VG $17
110 VG+ $21
114 VG $17
122 VG+ $14
134 VG $11
136 VG+ $13
142 VF86 ..... $40
149 VF+83 ..... $35
150 VF+ ..... 88$40
154 VF+ ..... 88$40
156 VF+ ..... 88$40
OUR FIGHTING FORCES
1 F $275
11 G+ $25
14 VG $34
14 VG/F $45
16 VG $34
17 G $17
17 VF $85
23 G $12
27 G+ $17
30 G $12
31 F+ $45
41 G $15
42 G $10
42 G+ $15
42 VG+ $25
43 VG+ $25
48 G $7
53 VG $13
54 VG+ $17
59 VG/F $18
60 G $7
61 VG $13
62 F+ $24
63 FR/G $5
64 F+ $24
79 F+ $10
151 NM $10
152 NM $10
153 NM $10
154 NM $10
155 NM $10
156 NM $10
158 NM $10
161 NM $10
162 NM $10
OUR GANG
2 G $43
3 VG $55
12 VF/NM $200
14 VF/NM $200
15 VF/NM $200
16 VF/NM $200
17 VF/NM $200
18 VF/NM $200
19 VF/NM $200
20 VF/NM $200
21 VF/NM $125
22 VF/NM $125
22 VG+ $35
23 VG $27
24 VF/NM $125
25 VF/NM $125
26 VF/NM $125
28 VF/NM $125
29 VF/NM $125
30 VF/NM $125
32 VG $20
38 F+ $22
57 F $9
OUT OF THE NIGHT
6 VG/F $45
16 F+ $60
OUT OF THIS WORLD
8 VG $36
10 F/VF $75
OUTER SPACE
20 G $15
OUTLAW KID
1 VG $36
4 VG+ $25
5 G $10
7 G+ $15
13 VG $11
14 G+ $7
OUTLAWS OF THE WEST
13 F+ $15
OZZIE AND BABS
9 VG+ $10
PANIC
1 VG $45
2 VG $22
4 VG+ $25
5 VG+ $22
6 VG+ $22
7 G $9
7 VG/F $24
8 F $28
9 F $28
10 VG+ $22
PAT BOONE
1 G $40
4 F+ $125
4 VG $60
5 F $94
PATSY & HEDY
8 G+ $10
PATSY WALKER
54 VG $8
83 VG $5
89 VG $5
100 F+ $10
PATSY WALKER & FASHION PARADE
1 VG/F $13
PEP COMICS
18 G/VG $140
PERSONAL LOVE VOL. 1
4 VG $7
PERSONAL LOVE VOL. 2
1 VG+ $7
PETER PANDA
7 G $12
12 VG- $16
14 VG $16
PETER PORKCHOPS
2 VG+ $42
5 VG $24
8 VG $24
12 G $10
13 VG+ $25
14 VG $20
16 VG $20
22 VG/F $28
28 VG+ $25
31 G $8
35 G $8
38 VG $16
39 VG $16
45 F $25
46 VG $16
47 VG+ $21
50 VG+ $21
51 VG $21
54 VG $21
58 VG $21
62 VG $21
PHANTOM STRANGER
5 VF- $10
PICTURE STORIES FROM THE BIBLE
3 VG $39
1943 VG $250
PINKY LEE
1 VG $45
2 VG $28
5 VG $28
PLANET
9 G $180
PLANET COMICS
3 VG (AR) $400
6 F+ $1,000
10 VG $375
11 VG+ $425
13 VG $300
14 G/VG (TP) $175
20 F+ $500
21 F/VF $750
22 F+ $500
24 F+ $475
27 F+ $375
40 F+ $250
42 F $197
50 F+ $235
50 VG+ $135
PLASTIC MAN
2 G+ $225
4 F+ $265
11 VG+ $100
14 VG+ $100
15 VG+ $100
17 VF- $175
47 VG $50
48 VG/F $70
49 VG $50
51 F+ $100
52 VG+ $60
53 VG $50
55 F $75
63 VG+ $60
PLASTIC MAN (DC)
7 VF/NM $16
8 NM $24
9 NM- $20
10 VF+ $14
PLASTIC MAN (SUPER REPRINT)
11 VF/NM $30
POLICE ACTION
7 VG+ $18
POLICE AGAINST CRIME
3 VG+ $25
4 VG- $14
7 G $8
POLICE COMICS
19 VG $160
91 G $19
POPEYE
22 F+ $40
POPULAR COMICS
21 VG+ $125
26 VG+ $125
32 VG $85
52 F+ $80
54 VG $41
84 F $58
98 VG $24
100 F+ $20
110 VF- $30
119 FN $25
120 VG $16
121 VG+ $19
122 FN $25
124 VG/F $22
136 VG+ $19
137 VG+ $25
141 VG+ $25
POPULAR ROMANCE
26 G $8
POWER COMICS
1 VF/NM $1,300
PRIZE COMICS WESTERN
105 VG- $18
PRIZE MYSTERY
3 VG/F $175
PUBLIC ENEMIES
7 F+ $50
PUBLIC ENEMIES VOL. 1
7 VF $30
PUNCH COMICS
17 VG+ $95
21 G/VG $100
QUEEN OF THE WEST DALE EVANS
3 VG+ $23
5 VG+ $17
QUICK TRIGGER WESTERN
18 VG $15
RACCOON KIDS
52 FR $8
58 FR $8
59 VG/F $28
63 FR/G $8
RANGER COMICS
1 F+ $650
1 VG+ $475
RAWHIDE KID
1 FR $50
10 G $14
11 VG $22
31 VG+ $17
33 F+ $28
34 VF+ $40
36 VF $35
37 F+ $28
39 VF+ $40
41 VF $35
42 F+ $28
44 VG- $32
46 VF/NM $48
48 F+ $13
59 VF+ $18
60 VF+ $18
63 VF $15
64 VF $15
REAL CLUE CRIME CASES VOL. 2
8 G $8
REAL CLUE CRIME CASES VOL. 3
1 VG $12
3 VG $12
5 VG $12
6 VG $12
7 VG+ $15
REAL CLUE CRIME CASES VOL. 4
1 VG- $10
2 VG+ $15
3 VG $12
REAL CLUE CRIME CASES VOL. 7
11 F $12
REAL CLUE CRIME CASES VOL. 8
1 VG/F $10
REAL CLUE CRIME STORIES VOL. 2
7 VG+ $45
REAL CLUE VOL. 2
7 VG+ $60
REAL FACT COMICS
4 G $40
REAL SCREEN COMICS
2 FR $50
4 G $31
5 G+ $40
8 FR $10
10 VF $40
13 G $16
14 VG- $25
21 VG $22
24 G $12
29 F+ $45
37 G $10
38 G+ $15
46 VG $20
48 VG $20
53 G+ $12
54 G $8
55 VG+ $20
59 VG $16
61 VG $20
64 VG+ $20
71 VG $16
101 VG+ $20
102 VG+ $20
RED CIRCLE
1 NM $250
3 G/VG $14
RED RYDER
1 VG- $400
RED SEAL COMICS
16 F $135
REX THE WONDERDOG
13 G $12
14 G $12
17 G $12
19 FR $6
22 G $10
32 G $10
36 G $10
41 VG $20
42 G $10
45 VG/F $28
46 VG- $18
RINGO KID (ATLAS)
2 G $12
6 VG $20
7 VG $20
11 VG $12
14 VF $12
16 VG $12
17 G $7
17 G+ $10
19 G $7
21 VG-F $17
RIOT
3 VG+ $150
4 VG-F $50
6 VG $27
RIP HUNTER
9 VF $45
10 VF $45
12 VF/NM $60
13 F $24
15 NM- $70
16 VF/NM $50
25 F+ $20
RIPLEY'S BELIEVE IT OR NOT
14 NM $10
ROBIN HOOD (1955)
52 G+ $18
53 VG $20
ROBIN HOOD TALES
2 VG $50
4 VG+ $62
10 FR $15
RUDOLPH THE RED NOSED
1951 FR $10
1952 FR/G $8
1953 VG $18
1956 G $6
1957 VG $12
1958 VG $12
1959 G $6
1961 G $6
SABU (#1)
30 G $19
SAD SACK
1 VG $79
16 F+ $10
SAMSON
3 NM (MH) $1,250
SANDMAN
1 NM $12
SAVAGE SWORD OF CONAN
2 NM $35
3 NM $20
16 NM $10
19 NM $10
20 NM $10
21 NM $10
23 NM $10
24 NM $10
26 NM $10
28 NM $10
29 NM $10
38 NM $10
SAVAGE TALES
2 NM $45
3 NM $30
4 NM $20
5 NM $20
SEA DEVILS
1 VG/F $100
2 F/VF $90
SECRET HEARTS
7 FR $20
14 G $11
27 G $7
34 VG $14
36 VG $14
38 VG $14
40 VG $14
41 VG $11
42 VG+ $14
43 FR/G $8
65 G $5
SECRET MYSTERIES
17 VG/F $28
SECRET STORY ROMANCES
7 G $4
SENSATION COMICS
5 VG $225
7 G+ $110
8 VG+ $200
11 G $72
11 VG+ $180
12 VG+ $180
14 F+ $275
16 F $215
17 VG (CT) $130
18 VG $140
18 VG+ $180
19 VG $140
20 VG- $120
21 VG+ $140
22 VG $105
25 F $170
26 F+ $225
26 VG $115
27 G/VG $80
27 VG+ $140
28 F $170
34 VG+ $150
36 F/VF $275
37 VG/F $110
39 VF $250
40 VG- $70
44 G+ $48
45 VG/F $95
46 VG+ $90
46 VG- $60
48 VG+ $90
49 VG $70

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

52 VG+ $85
53 VG $60
54 G $30
56 VF+ $240
58 VG $60
59 F $90
60 G $30
60 G+ $40
62 F (CT) $80
65 F+ $125
66 G $30
70 F+ $125
71 G/VG $50
74 G $30
76 G $30
80 VG/F $80
81 VG $60
87 VG $45
90 G $24
92 VG $45
93 G $25
96 VG $70
98 VG $65
100 F+ $160
101 VG- $50
105 VG+ $90
106 G/VG $75

SGT. BILKO

2 VG+ $85
3 F $86
9 FR $15
10 VG $45
11 VF+ $60
12 F $69
13 G $23
16 VG+ $58

SGT. BILKO'S PRIVATE DOBERMAN

1 FR $20
2 VG+ $55
3 VG+ $40
4 F $49
5 G $17
9 FR $6
11 VF $60

SGT. FURY

1 G+ $150
1 VG+ $240
9 NM92 (WP) $100
11 NM90 (WP) $60
12 NM- $60
13 NM92 ..... $300
13 NM92 (WP) $350
13 VF/NM90 ..... $225
14 NM93 (WP) $75
15 NM92 (WP) $60
17 NM94 (WP) $75
18 NM $80
18 NM94 (WP) $75
19 NM $80
19 NM+95 (WP) ..$90
20 VF+87 (WP) $50
21 NM+96 (WP) ..$60
22 VF+88 (WP) $35
23 NM+96 (WP) ..$60
24 VF84 (WP) $30
25 VF84 (WP) $30
26 VF+89 (WP) $35
27 NM90 (WP) $40
28 NM92 (WP) $40
29 NM93 (WP) $50
30 NM94 (WP) $50
31 VF+88 (WP) $20
32 NM94 (WP) $27
33 NM+95 (WP) ..$33
34 NM93 (WP) $27
35 NM+96 (WP) ..$33
36 F/VF (WP) $10
37 VF/NM90 (WP) $22
39 NM+95 (WP) ..$33
40 NM90 (WP) $22
41 NM90 (WP) $22
42 NM94 (WP) $27
43 NM94 (WP) $27
44 VF84 (WP) $15
45 VF+87 (WP) $15
46 VF+87 (WP) $15
47 NM+96 (WP) ..$33
48 NM+96 (WP) ..$33
49 NM+96 (WP) ..$33
50 NM93 (WP) $27
51 NM+96 (WP) ..$27
52 VF+86 (WP) $12
53 NM+96 (WP) ..$27
54 NM+96 (WP) ..$27
55 NM90 (WP) $18
56 NM+96 (WP) ..$27
57 NM+96 (WP) ..$27
58 NM+96 (WP) ..$27
59 NM93 (WP) $18
60 NM+96 (WP) ..$27
61 NM+96 (WP) ..$22
62 NM90 (WP) $15
63 NM+96 (WP) ..$22
64 VF82 (WP) $10
65 NM+96 (WP) ..$22
66 NM94 (WP) $18
67 NM94 (WP) $18
68 NM+96 (WP) ..$22
69 NM94 (WP) $18
70 NM+96 (WP) ..$22
71 NM94 (WP) $18
72 NM+96 (WP) ..$22
73 NM92 (WP) $15
74 NM90 (WP) $15
75 NM+96 (WP) ..$22
76 NM+96 (WP) ..$22
77 NM+96 (WP) ..$22
78 NM+96 (WP) ..$22
79 NM93 (WP) $18
81 NM91 (WP) $11
83 NM94 (WP) $15
84 NM94 (WP) $15
86 NM92 (WP) $11
88 NM94 (WP) $15
90 NM94 (WP) $15
92 VF/NM (WP) $11
94 VF/NM (WP) $11
97 NM (WP) $15
98 NM (WP) $15
102 NM (WP) $10
106 NM (WP) $10
108 NM (WP) $10

SGT. FURY ANNUAL

1 VF+88 (WP) $90
2 VF/NM $60
2 VF84 (WP) $32
4 NM93 (WP) $30

SHADOW

1 NM $25
3 NM $18
4 NM $12

SHADOW COMICS VOL. 2

7 FR $20

SHADOW COMICS VOL. 3

6 F/F+ $125

SHADOW COMICS VOL. 5

8 VG $70
11 VG $70

SHADOW COMICS VOL. 6

9 VG+ $75
10 VG- $50

SHADOW COMICS VOL. 8

10 VF- $180

SHADOW VOL. 1

7 G/VG $165

SHANNA THE SHE DEVIL

5 NM/M (WP) $10

SHEENA

12 VF $135
15 VF $175
16 VG/F $75

SHEILD WIZARD COMICS

1 VG/VG+ $750
5 G $95

SHOCK SUSPENSE STORIES

1 F60 ..... $175
1 VF+ $600
1 VG $165
4 VF $175
5 G/VG $40
8 VF-VF $140
10 VG+ $60
14 G/VG $28
15 F $55

SHOWCASE

3 VG+ $200
4 F+ (MR) $2,500
4 F+72 ..... $9,000
4 G/G+ $1,800
4 VF (MR,C) $3,500
4 VG- $2,500
7 G/VG $225
8 VG/VG+ $2,400
9 F+ $2,400
10 F $650
10 VG/F $500
13 VG $600
14 FR/GD $300
14 VG/F $875
16 G+ $120
16 VG+ $170
18 VG+ $225
19 VG/VG+ $200
20 VG+ $200
21 VG+ $125
22 VG+ $875
22 VG/VG+ $700
23 F $435
23 F+ $650
23 VG+ $300
23 VG+ (WP) $350
25 F $120
25 VF $225
25 VG/VG+ $90
26 F $120
26 F+ $160
26 VG/F $110
27 VF $500
27 VF/VF+ (WP) $500
28 VG/F $120
29 F+ $155
29 VG/F $120
30 VF (WP) $450
30 VF/NM $1,000
30 VF85 ..... $500
30 VG/F $200
31 F/VF $200
31 VG/F (WP) $100
32 VG+ $100
33 F+ $200
33 F+ (WP) $220
34 VF+88 ..... $1,500
34 VG $230
34 VG+ $290
34 VG/F $325
36 VG $400
37 VG+ $160
37 VG/F $160
38 F+ $200
38 VG/F $95
39 F $100
39 VG $80
39 VG- $50
40 VG- $65
41 VF $115
41 VG/F $50
42 VF $100
44 F/VF $75
44 VF/VF+ (WP) $75
45 F/VF $120
46 VF $60
50 VF+ $55
51 VF/VF+ $50
55 F+ $115
55 VG+ $70
59 F+ $30
59 VF (WP) $65
59 VF/NM $110
60 F/VF $125
60 VG/F $60
61 VF $90
61 VF+ $140
64 VF+ (WP) $100
65 VF (WP) $28
65 VF+ $30
67 VF/NM $15
73 NM- (WP) $100
74 NM/M (WP) $90
74 VF/NM $65
76 NM $60
80 VF+ $40
82 NM- $50
86 VF/NM (WP) $12
89 NM- (WP) $10
90 NM (WP) $10
94 NM/M (WP) $12

SILLY TUNES

3 F $23

SILVER SURFER

2 VF+ $100
2 VF/NM $150
3 VF/NM $120
4 NM94 ..... $600
5 NM $100

SILVER SURFER VOL. 2

1 NM $10
1 NM/M99 (WP) $20

SINGLE SERIES

1 G+ $100
14 FR/G $20

SMASH

4 F+ $175
24 VG $92
27 VG+ $105

SMILING JACK

5 VG $8

SMITTY

2 F $15
5 F $9
7 VF- $15

SNIFFY THE PUP

14 VG- $5

SPACE ACE VOL. 5

1 VG/F $100

SPACE ADVENTURES

3 VG+ $38
23 F+ $60
34 F+ $60
40 VG $32
54 VF $14
49 F/VF $50
50 G $12
51 FR/G $8
52 VG $20
55 G $10
59 VF $50
59 VG+ $25
60 G $10
61 VG $20
62 VF $45
64 G $10
65 G $10
66 VG $20
68 FR/G $7
70 F/VF $40
74 G $10
75 VG+ $25
77 VG $20
78 VG $20
81 G $10
95 F $49
99 VG/F $42
100 VG/F $50
103 F+ $45
105 F $34
105 F/VF $55
106 F+ $45
110 VF80 ..... $65
114 VF $55
119 VF $50
120 VF+ $55

SPACE FAMILY ROBINSON

2 F+ $50
17 F+ $20
24 VF $15
30 VF $15

SPACE WAR

1 FR+ $90

SPACEMAN

1 VG/F $125
6 G/VG $48

SPARKLER COMICS

3 VG $100
6 F+ $145
91 VF+ $30

SPECTRE

3 NM (WP) $100
4 NM (WP) $100
4 VF/NM $45

SPEED COMICS

29 (MH) $1,500
32 (MH) $2,200
33 (MH) $2,200
34 (MH) $2,200
37 VF+ $200
38 (MH) $2,000
39 (MH) $1,800
41 (MH) $1,800
43 (MH) $2,000

SPELLBOUND

10 FR $12
12 VG $28
16 VG/F $40
24 F+ $45
24 VG/F $30
25 F/VF $55
27 G $12
30 G $12
32 F+ $45
32 VG $22
33 F+ $45
33 VG $22

SPIRIT (QUALITY)

4 G $21
7 VG $41
7 VG- $35
8 VG $41
10 VG $41

SPY CASES

14 F+ $27

SPY FIGHTERS

12 G $8
13 F $25

SPY HUNTERS

3 G/VG $35
3 VG+ $47
4 VG+ $27

SPY SMASHER

7 VG+ $175

STAR SPANGLED COMICS

22 VF $600
25 VG $170
25 VG/F $225
28 F+ $375
29 F+ $325
29 VG+ (CT) $150
39 VG $80
41 VG $80
43 F+ $145
43 VG/VG+ $90
45 G/VG $70
54 VG $75
67 F $200
69 VG+ $275
70 F $190
79 F+ $250
80 G+ $85
84 G $75
92 G $58
96 F $115

STAR SPANGLED WAR STORIES

3 VG $65
3 VG+ $80
8 VG+ $58
9 VG- $42
13 G $22
13 VG- $38
14 VG $44
17 VG+ $35
18 VG- $38
21 G $19
21 VG/F $50
28 VF+ $135
29 VG $38
34 G $14
37 G $13
41 FR $6
43 G $12
47 VG $22
48 VG+ $28
95 VG+ $32
97 VG $26
98 F+ $50
99 F $39
100 G $15
102 VG $20
103 VG+ $75
107 VG $20
109 VG- $17
111 VG+ $25
112 VG+ $14
112 VG/F $25
114 VG $18
115 G $9
118 VG/F $25
120 F+ $110
122 G $8
130 VG $16
131 VG $16
133 VG/F $20
134 VG/F $20
137 VG $11
164 VF $22
165 VF/NM $30
166 F+ $17
168 VF/NM $30
169 VF/NM $30
170 VF/NM $30
173 VF/NM $30
174 VF/NM $30
176 VF/NM $30
178 VF/NM $30
179 VF/NM $30
180 VF $135
181 VF/NM $13
182 VF $9
183 VF $9
190 NM $200
206 VF $32
207 NM- $40
209 VF/NM $36
213 NM $25
213 NM- $35
214 VF+ $25
215 NM $40
215 VF/NM $30

STRANGE MYSTERIES

5 F+ $75
18 F+ $45
18 VG/F $31

STRANGE STORIES OF SUSPENSE

7 FR $10
8 F/VF $90
9 VG $30
9 VG+ $38
10 VG $32
11 VG+ $27
12 VG+ $28
15 G+ $20
16 F+ $15

STRANGE SUSPENSE STORIES

21 F+ $60
54 F+ $16
54 VG+ $24
75 VF+ $75
76 F $15
77 F/VF $20

STRANGE TALES

4 VG+ $200
5 VG $140
7 VG+ $150
10 VG $125
11 VG+ $110
12 VG/F $130
15 F $135
18 VG $80
22 F+ $130
23 VG/F $80
24 VG+ $80
31 VG $60
32 G $30
32 VG- $50
33 VG $60
35 VG+ $60
40 VG $48
43 VG $48
44 VG+ $50
47 G $20
49 F+ $90
51 VG+ $40
54 VG $40
62 VG/F $55
66 VG $40
67 G+ $35
68 F/VF $100
72 G $19
72 VG/F $50
74 F+ $75
74 VG $37
75 VG/F $80
78 F $77
79 F+ $100
80 G+ $27
80 VG+ $42
82 VG+ $50

STRANGE TALES ANNUAL

2 VF81 ..... $375

STRANGE TALES OF THE UNKNOWN

1 VG/VG+ $75
3 F+ $75
3 VG/VG+ $42
5 VG $33
7 VG+ $32
8 F $34
8 VG+ $28
9 F+ $50
9 VG $26
10 VG+ $35
11 G+ $15
11 VG $22

STRANGE TERRORS

2 VG/F $65

STRANGE WORLDS

1 VG $140
2 VF+ (CT) $200
2 VG+ $145
3 VG/F $90

STRANGE WORLDS (ATLAS)

2 VG $75

STRONG MAN

3 F+ $60
4 VG/F $40
84 F $85
84 VG/F $70
86 F $50
86 VG+ $38
87 VG+ $48
88 F+ $75
88 VG+ $38
89 G $60
90 VG/F $40
91 F+ $75
91 F/VF $70
92 F $51
92 F+ $75
92 F/VF $70
93 F $50
94 F+ $75
95 F $45
95 VG/F $45
96 F+ $60
96 F/VF $65
96 VG $30
97 VG/F $110
98 F $45
98 VG $30
99 VG+ $38
99 VG/F $40
100 VG/F $40
102 NM90 ..... $350
103 VF+86 ..... $200
103 VF80 (WP) $150
107 VF82 ..... $135
110 NM92 ..... $1,800
110 VF+ +89 ..... $1,700
113 F/VF (WP) $60
114 NM91 (WP) $325
114 NM92 ..... $350
114 VF+87 ..... $300
115 NM92 ..... $500
115 VF $285
116 VF+87 ..... $110
117 VF+87 ..... $65
117 VF/NM89 ..... $90
118 NM94 (WP) $80
120 NM93 ..... $90
121 VF+87 ..... $55
126 VF+86 ..... $42
127 VF+ $42
128 NM91 (WP) $55
129 NM93 (WP) $65
130 VF/NM $70
131 VF+ $47
133 NM94 ..... $100
133 VF82 ..... $25
135 VF+88 ..... $85
137 NM90 ..... $40
138 NM94 ..... $45
139 NM94 ..... $45
142 NM93 (WP) $50
143 NM93 (WP) $50
144 NM- $45
144 VF/NM90 (WP) $40
145 VF/NM $40
147 VF+ $35
148 VF/NM89 ..... $70
150 NM94 ..... $50
150 VF+ $35
153 VF+88 (WP) $30
160 VF+ $25
162 NM $35
165 NM96 ..... $45

SUB-MARINER

1 NM94 ..... $150
2 NM90 (WP) $53
5 NM+96 (WP) $48
7 NM+96 ..... $45
9 NM+96 (WP) $48
10 NM+96 ..... $45
10 NM93 (WP) $32
11 NM93 (WP) $27
15 NM93 (WP) $27
25 NM+96 (WP) $16
31 NM+96 (WP) $16
60 NM/M99 (WP) $10
64 NM/M99 (WP) $10
65 NM/M99 (WP) $10
68 NM/M99 (WP) $10
70 NM/M99 (WP) $10
71 NM/M99 (WP) $10

SUB-MARINER G.A.

1 VG $4,000
12 F+70 ..... $650
19 VF+ (D-Copy) $1,200
34 F $210
36 VG/VG+ $135
40 VG+ $150
41 VG+ $150

SUB-MARINER SPECIAL

1 NM+96 ..... $15

SUGAR & SPIKE

21 VG $32

SUPER DUCK COMICS

25 VF- $32
34 FR $6
44 VF- $24

SUPER MAGICIAN VOL. 1

2 F $125

SUPER MAGICIAN VOL. 2

6 FR+ $10

SUPER MAGICIAN VOL. 3

1 FR+ $10
12 VG $19

SUPER MAGICIAN VOL. 4

10 VG $16
8 F/VF $31
8 F/VF $31

SUPER MAGICIAN VOL. 5

1 FN $24

SUPER MYSTERY COMICS VOL. 2

5 VG+ $95

SUPER MYSTERY COMICS VOL.5

2 VG/F $55
4 VG $42

SUPER MYSTERY COMICS VOL.6

2 VG $38

SUPER RABBIT

12 VG $22

SUPERBOY

1 G/VG $800
29 G+ $40
29 VG/F $90
35 VG $50
36 G/VG $35
37 VG+ $58
38 VG+ $58
41 VG+ $50
44 G $20
44 VG+ $50
51 VG $32
54 G $16
57 VG+ $38
59 VG+ $38
66 VG $27
68 G $50
68 VG+ $120
70 VG/F $25
72 VG $22
73 VG+ $27
74 F+ $44
75 VG/F $30
76 F $33
76 F+ $44
77 VG/F $30
78 F+ $75
78 VG+ $50
79 VG+ $27
80 VG $33
82 VG/F $25
83 VG+ $23
84 VG+ $23
86 F+ $60
90 VF+ (WP) $60
91 VF+ (WP) $60
92 VF/NM (WP) $80
94 VG+ $14
95 VG+ $14
99 VG+ $14
100 VF $125
100 VG+ $60
101 VG $8
102 VG/F $11
103 VG $5
104 F $13
105 F $13
106 F/VF $20
110 F+ $17
111 VF (WP) $22
111 VG+ $6
112 F+ $17
113 VF+ (WP) $25
114 NM (WP) $45
115 F+ $17
117 NM (WP) $45
118 VF+ (WP) $25
120 F+ $17
122 VF (WP) $18

SUPERBOY ANNUAL

1 F+ $65

SUPERMAN

1 F (MR) $18,000
2 VG/F (TS, CT) $2,500
3 VG $1,250
4 G+ $800
4 G/G+ $600
5 G+ $450
6 VG+ $650
8 VG- $350
9 F+ (MR, KE) $650
9 G/VG $325
10 VG $475
10 VG/VG+ $525
11 G/VG (CP) $450
12 VG+ (AR) $300
13 FR+ $150
13 VG- $300
15 G+ $240
19 VG $275
20 VF+ $1,200
20 VG+ $335
22 VG+ $255
25 VF $800
26 F/VF $525
27 VG- $150
28 G+ $125
28 VG $195
29 G+ $110
29 VG $195
30 VG $300
31 VG/F $225
32 VF+ $800
33 F+ $370
33 FR $60
33 VG/VG+ $185
34 VG $170
35 VG+ $210
36 VG $165
36 VG/F $225
37 F/VF $475
37 VG $165
38 F+ $370
38 F- (TP) $210
38 G $85
38 G/VG $130
38 VG $170
39 F/VF $475
39 G/VG $130
39 VG/VG+ $175
40 G/VG $130
40 VF $675
40 VG+ $215
40 VG+ (NOC) $195
41 VG $125
41 VG- $105
42 F+ $270
42 VG $125
43 G $65
43 G+ $90
44 G+ $90
44 VG $125
44 VG- $95
45 F+ $270
45 VG $120
45 VG- $110
46 VF $500
47 G $65
48 F/VF $350
49 G- $50
49 VG $125
49 VG+ $155
50 VG $125
51 VG $125
52 G/VG $100
53 F/VF $1,400
53 VG $425
53 VG+ $500
54 G+ $75
54 VG $105
56 VG $105
58 VG+ $130
59 G+ $75
59 VG+ $130
60 G+ $75
60 VG $105
61 VG (MR) $200
62 VG $105
63 G+ $75
67 G/VG $80
67 VG $105
69 F+ $175
69 VG $100
71 G $50
74 G $50
74 VG $100
74 VG50 ..... $100
75 VG- $80
79 G/VG $70
80 G $50
80 G (TP) $45
81 G/VG $70
84 G $43
86 VG $85
87 G/VG $105
87 VG $85
88 VG $90
88 VG/VG+ $100
89 VF $335
90 G+ $60
90 VG+ $105
91 G $40
91 VG/VG+ $90
92 VG $80
93 F+ $185
93 G/VG $55
93 VG- $70
94 F/F+ $145
94 VG $80
94 VG+ $90
95 F+ $165
98 F- $125
98 VG $80
99 VG $70
100 FR $120
100 G $140
100 VG $285
101 VF $230
101 VG- $50
103 VG- $50
104 G- $30
104 VG $65
105 VF+ $230
106 VG $65
107 VG $65
108 VG $68
109 VG $65
110 G/VG $45
110 VG $65
111 VG $55
112 VF+ $225
113 G/VG $50
113 VG+ $75
114 VG/F $75
116 VG $55
117 F/VF $140
118 VG+ $70
124 VG+ $60
126 G $27
126 VG+ $40
128 FR/GD $20
130 VG $50
131 VG+ $45
132 VG/F $50
133 F/VF $85
134 VG+ $45
135 VG $35
136 VG $34
137 F $56
137 F+ $75
138 VG+ $45
139 VG $35
140 VG $40
141 VG+ $37
142 F+ $60
142 G- $12
143 VG+ $37
143 VG/F $40
144 VG+ $37
145 VG+ $37
147 VG+ $40
148 VG+ $25
148 VG/VG+ $35
149 VG- $27
150 VG $16
154 F+ $32
154 VG+ $20
155 VG+ $20
156 VG+ $20
159 VG $16
160 F+ $32
163 F+ $27
164 VG+ $16
165 VG/F $18
166 VF $35
167 F+ $45
168 F+ $25
169 VG+ $17
172 VG+ $17
173 F $20
174 F $20
175 F+ $25
175 VF $40
177 F/VF $32
178 F $20
179 VG+ $17
180 F+ $28
180 VG+ $17
181 F $15
182 VG+ $20
182 VG/F $12
184 VF+ $35
184 VG $10
185 VF+ $27
185 VG+ $12
186 VG $10
188 F+ $20
188 VG $10
190 F/VF $22
191 VF+ $30
191 VG+ $12
194 VF+ $35
194 VF/NM $35
195 VF+ $35
196 VF/NM (WP) $35
197 F/VF $30
199 VF- $125
200 F+ $20
210 VF/NM $25
214 VF+ (WP) $20
221 NM $27
223 NM $27
224 NM $27
238 VF/NM $22
239 VF/NM $40
251 NM $10
253 NM $10
255 NM $7
259 NM $7
261 NM $7
264 NM $7
170 NM $7

SUPERMAN ANNUAL

1 G $60
2 VG+ $95
2 VG/F $95
6 VG+ $40
7 F $39

SUPERMAN'S GIRLFRIEND LOIS LANE

18 F/VF $85
25 F+ $60
37 F+ $25
53 VF (WP) $30
1 G/VG $350
8 G+ $45
10 VG/F $95
11 G/VG $30
12 F/VF $85
13 F+ $70
15 F+ $70
16 F+ $70
17 F+ $70
19 VG+ $50
27 VG+ $30
32 VF $45
33 VG+ $20
34 F/VF $35
37 F+ $25
38 VG $14
40 FR/GD $5
42 VG+ $17
43 VG $14
43 VG/F $18
44 VG/F $18
45 VF+ (WP) $60
45 VG $14
46 VF/NM (WP) $70
46 VG+ $17
47 VF (WP) $50
48 VF+ $50
49 VF (WP) $50
50 F $20
50 VF (WP) $40
50 VG+ $17
52 VF+ (WP) $40
52 VG+ $14
53 F $17
54 VF+ (WP) $40
55 VF+ $38
58 F $17
60 VG $11
60 VG/F $15
61 VG+ $14
62 VF $28
62 VG+ $14
63 VF $28
63 VF+ (WP) $40
64 F $17
64 VF (WP) $30
65 VF $28
65 VG+ $14
66 G $6
66 VF+ $35
67 VG+ $14
69 F+ $21
70 F $85
72 VF+ $18
73 VF/NM $20
74 VF $22
75 VF $14
76 VF $14
78 VF+ $18
81 VF+ $7
82 VF $6
85 VF $6
87 VF/NM $7
88 VF/NM (WP) $10
89 VF $6
90 VF/NM $7
93 VF+ (WP) $70
94 VF/NM (WP) $10
96 NM $10
97 NM $10
97 VF+ $6
99 NM $10
100 NM $10
100 VF+ (WP) $6
102 VF+ (WP) $6
107 NM (WP) $10
109 NM (WP) $10
117 NM (WP) $10
120 NM (WP) $10
122 NM (WP) $10
128 NM (WP) $10
131 NM (WP) $10
137 NM (WP) $10

SUPERMAN'S PAL JIMMY OLSEN

7 F $170
7 VG $90
17 F+ $120
19 F $90
21 VG+ $40
24 F $60
30 F $55
30 F+ $65
33 F/VF $50
33 VG+ $30
34 G $12
37 VG/F $33
38 VG $24
39 VG+ $30
40 VG+ $30
45 VG $20
45 VG/F $23
47 F+ $42
51 VG+ $20
52 VG $16
55 F+ $25
56 VG+ $20
67 VG $8
68 VG $8
73 F $10
74 F $9
82 F+ $12
85 VF/NM (WP) $20
98 VF $11
109 NM $10
111 VF/NM $10
112 VF/NM $10
115 VF/NM $10
117 VF/NM $10
118 VF/NM $10
119 VF/NM $10
125 VF/NM $10
129 VF/NM $10
130 VF/NM $10
132 VF/NM $10
150 NM/M $12
151 NM/M (WP) $12
152 NM/M (WP) $12
153 NM/M (WP) $12
154 NM/M (WP) $12
155 NM/M (WP) $12
156 NM/M (WP) $12
157 NM/M (WP) $12
158 NM/M (WP) $12
159 NM/M (WP) $12
160 NM/M (WP) $12
161 NM/M (WP) $12
162 NM/M (WP) $12
50 VF $45
54 VF $40
75 F $9
80 VF $18

SUSPENSE (ATLAS)

9 VG+ $45
11 VG+ $34
21 FR/GD $10
24 VG $24
24 VG/F $30
25 G $18
28 VG+ $28

SUSPENSE COMICS

7 VF/VF+ $1,000

SUZIE COMICS

55 F+ $50
63 VG $20
87 VF $37

SWAMP THING

1 NM $75

T-MAN

23 VG $15
27 F+ $26
30 VG+ $17
31 VG $13
35 G $7
37 VG $13

TALES FROM THE CRYPT

24 G+ $75
31 G $42
32 VG $70
33 VG+ $150
34 VG $70
38 VF+ $250
41 VF $200
42 VF+ $250
43 VG+ $90
44 VF $200
44 VG $70

TALES OF JUSTICE

54 G $10
57 VG/F $24
64 FR $6

TALES OF SUSPENSE

1 F+ $900
4 VG+ $125
5 VG $80
7 VF $265
8 VG+ $100
9 F+ $165
9 G+ $60
10 VG+ $100
11 VF $175
12 F/VF $140
13 F $90
13 VG/F $80
14 F $90
14 F/VF $140
14 VG+ $75
15 F $90
15 VF $175
16 F $114
16 VF $225
17 VF $175
17 VF+ $210
18 F+ $120
18 VF+ $210
19 F $90
20 VF $175
21 VG+ $50
22 F+ $80
23 FR/GD $15
23 VG+ $50
24 F $62
24 FR/GD $15
24 VG+ $50
25 F $62
25 VG+ $50
26 VG+ $50
27 F+ $80
28 G $21
28 VF $125
28 VG $40
28 VG/F $50
29 F+ $90
29 G $20
29 VG $40
30 VF- $100
31 VG $50
32 VF $125
32 VG+ $65
34 F $60
34 F+ $100
35 F+ $110
35 NM90 (WP) $70
36 VF $120
36 VG/F $55
37 F/VF $90
37 VG/F $55
38 F $60
38 VF $120
38 VG+ $50
40 VF+88 (WP) $1,000
40 VF82 ..... $900
41 VF84 (WP) $400
42 NM93 ..... $400
42 VF+87 (WP) $225
43 VF+86 ..... $225
45 VF+86 ..... $235
46 VF82 ..... $125
49 VF- $100
51 NM90 (WP) $90
51 VF $70
53 VF+87 ..... $90
53 VF+88 ..... $100
54 VF+86 ..... $550
56 NM94 (WP) $110
56 VF $50
58 NM+95 (WP) $400
59 VF+88 ..... $250
60 NM92 ..... $120
63 NM92 ..... $275
63 NM94 (WP) $300
66 NM93 ..... $125
66 VF+ $100

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

68 VF/NM90 (WP) $50
69 VF/NM $50
70 NM+96 ..... $100
72 NM $70
72 VF/NM (WP) $50
73 NM+96 (WP) $100
73 VF/NM $50
74 NM90 ..... $70
74 NM94 (WP) $75
75 NM+96 ..... $100
75 NM+97 (WP) $100
75 VF/NM $50
76 NM+96 ..... $100
76 NM+96 (WP) $100
77 NM+ $85
77 NM93 (WP) $75
77 NM94 ..... $70
79 NM94 ..... $80
79 VF+ $45
80 NM+95 (WP) $100
80 NM+96 ..... $110
82 NM93 (WP) $75
83 NM92 ..... $70
83 VF+ $40
84 NM- $55
85 NM92 (WP) $50
85 VF+ $40
86 NM+95 (WP) $100
86 VF+ $40
88 NM+96 (WP) $100
88 NM- $55
89 NM- $55
92 NM+96 ..... $100
93 NM+96 ..... $100
93 NM+96 (WP) $100
94 NM+95 ..... $100
94 VF/NM $50
94 VF82 (WP) $40
95 NM+95 ..... $100
95 VF+ $40
97 NM92 ..... $60
98 NM+96 ..... $100
98 NM94 (WP) $75
99 NM94 (WP) $75

TALES OF THE MARINES

4 VG $9

TALES OF THE MYSTERIOUS TRAVELER

1 VF $175

TALES OF THE UNEXPECTED

4 F+ $160
5 VG+ $125
6 F+ $125
6 FR $20
6 VG $45
7 VG $60
8 FR $20
8 VG/F $80
9 G+ $30
9 VF $175
9 VG $60
10 G+ $40
11 F+ $75
11 VF- $80
14 F+74 ..... $75
14 G+ $25
17 G/VG $30
18 VG $45
18 VG- $25
19 G $19
22 VG $45
25 F+ $75
25 VG/F $45
26 VG/F $45
27 VG+ $40
28 F/VF $80
28 VG+ $25
29 G/VG $28
29 VG+ $40
30 F+ (CT) $45
31 VG/VG+ $16
32 VG+ $28
34 VG $30
35 VG $30
36 F $30
37 F- $25
37 VG+ $37
38 VG $30
39 VG $30
40 VG $180
41 VG $70
42 F+ $110
42 VF85 ..... $225
42 VG $70
43 VG/F $175
44 VG $50
45 G+ $25
46 F+ $80
46 VG $50
47 F $56
48 F+ $50
49 VG- $30
50 VG- $30
51 F $40
51 VG+ $45
52 VG $33
53 F+ $45
53 VG+ $45
54 VG $33
55 VG $33
56 VG $33
57 VG+ $45
58 VG $33
59 VG $33
60 VG+ $45
61 VG+ $34
62 VG $27
63 VG $27
64 VG+ $34
65 F+ $35
65 VG $27
66 VG $27
67 F+ $34
68 VG $16
69 VG $16
70 F+ $32
71 VG+ $20
72 VF+ $50
73 VG+ $20
75 VG- $10
76 F+ $20
77 VF+ $50
78 VG/F $22
79 VF $40
82 F/VF $35

TALES TO ASTONISH

1 VG $275
3 VG/F $120
4 G $50
6 G/VG $65
7 F+ $175
8 VG+ $100
9 VG+ $95
10 G $39
10 VG+ $95
11 F+ $120
13 G $28
15 F+ $120
16 F/VF $150
17 F $90
18 F $84
18 F+ $120
19 VG/F $75
25 F/VF $95
25 VG $40
26 F+ $80
27 VF+85 (WP) $2,500
27 VG+ $725
27 VG/VG+ $625
30 VF $110
31 VF $125
31 VF+ $145
33 G/VG $35
34 F+ $80
34 VF $125
35 NM92 (WP) $1,400
35 VF82 ..... $900
36 VF+86 ..... $500
36 VF+89 ..... $600
37 VF+ $200
39 VF80 ..... $200
40 VF+89 (WP) $300
40 VF/NM89 ..... $350
40 VG/F $100
41 VG+87 (WP) $175
41 VF+88 ..... $185
43 NM92 (WP) $200
44 VG/F $75
45 VF/NM90 ..... $130
50 VF+86 ..... $80
52 VF/NM89 ..... $125
53 NM92 ..... $80
54 NM+96 ..... $175
54 NM90 (WP) $90
54 NM91 ..... $90
54 VF- $45
55 VF+ $100
56 F+ (WP) $50
57 NM- $145
58 VF+88 ..... $100
58 VF80 (WP) $50
59 NM93 (WP) $200
59 VF+88 ..... $95
59 VF+89 ..... $135
62 VF+89 (WP) $50
65 VF+ $50
66 NM90 (WP) $60
67 NM+95 (WP) $90
67 VF+ $50
68 VF+88 (WP) $50
70 NM92 ..... $130
70 NM93 (WP) $160
71 VF82 (WP) $30
72 NM91 (WP) $45
73 NM94 (WP) $65
74 NM93 (WP) $65
75 NM. $60
75 VF75 (WP) $25
76 VF82 (WP) $30
77 NM $60
77 VF82 (WP) $30
78 NM $60
80 NM $60
80 VF+88 (WP) $35
81 NM $60
81 NM94 (WP) $65
82 NM+96 (WP) $120
82 NM94 ..... $90
82 VF/NM $60
83 NM90 (WP) $45
83 VF+ $35
83 VF/NM $40
84 NM+96 (WP) $90
85 NM $60
85 NM94 ..... $65
85 NM94 (WP) $65
86 NM94 ..... $60
86 VF/NM $40
87 NM $60
87 NM+95 (WP) $90
87 NM94 ..... $60
88 NM- $50
88 NM91 ..... $55
91 NM $60
91 NM+96 ..... $90
91 NM- $45
92 NM93 (WP) $75
92 NM94 ..... $75
92 VF+ $45
93 NM+95 ..... $80
93 NM- $70
93 NM94 ..... $75
94 NM+96 ..... $90
94 NM94 (WP) $65
94 VF/NM $40
96 VF+ $35
97 NM94 (WP) $65
97 VF/NM $40
98 NM+96 ..... $90
98 NM- $45
99 NM93 ..... $70
100 NM93 ..... $90
100 VF/NM $55
101 VF+ $50

TARGET VOL. 2

11 VG/VG+ $95

TARGET VOL. 4

7 VG $15

TARGET VOL. 6

2 F $18
8 F+ $22
10 F/F+ $17
10 VF $30

TARGET VOL. 7

2 F $15
4 F+ $22
11 VF $30

TARGET VOL. 8

12 VG+ $10

TARZAN

56 F+ $20
57 VG+ $12
58 VG+ $12

TARZAN (DELL)

50 VG $14
51 VG+ $17
76 F+ $14
77 F+ $14
78 F+ $14

TEEN TITANS

22 VF/NM $30
27 VF/NM $15
28 VF/NM $15
44 NM/M (WP) $7
45 NM/M (WP) $15
47 NM/M (WP) $17
48 NM/M (WP) $15
49 NM/M (WP) $7
51 NM/M (WP) $7

TERRIFYING TALES

11 VF $200

TERRORS OF THE JUNGLE

10 VF+ $150

TERRY & THE PIRATES

3 F+ $175
3 VF $185
6 VF- $35
10 VF+ $60
10 VG $20
12 VF+ $40
19 F+ $32
19 VF+ $45
20 VF/NM $45
25 VF/NM $45
26 VF/NM $45

TERRY TOONS

9 VG $50
35 VG $22
70 VF $38
74 VF $38

TESSIE THE TYPIST

8 VG $36
10 VG $50
11 VG $42

TEX MORGAN

1 VG $42
4 VG $20
7 VG $28

TEX TAYLOR

4 VG $27

TEXAS KID

3 VG- $43
6 VF- $26

THE LONE RANGER

12 VF+ $85

THE THING

2 FR/GD $40
16 F+ $175
17 VG/F $135

THING, THE

2 VG- $200
4 VF $205
16 VF $220
17 F $175

THIS MAGAZINE IS HAUNTED

1 G/VG $90

THREE MOUSEKETEERS

7 VG+ $25
8 VG+ $25
9 VG $20
10 VG $20
11 G $8
12 VG+ $20
16 VG+ $20
17 VG $16
18 VG $16
24 VG $16
25 VG $16
26 G $8

THRILLING COMICS

37 NM+ (MH) $1,000
39 NM+ (MH) $1,000
59 VG $60
63 VG+ $75
68 VF- $165
69 G/VG $60
74 VF/NM $180

THUNDA

4 F/VF $75
4 FR $6

TIP TOP COMICS

1 VG+ $2,000
39 VG $75
47 G $34
56 VG- $35
83 FR $10
84 VG $20
85 VG $20
143 VF- $20

TOM & JERRY COMICS

60 VG+ $20
62 VG+ $12
64 VF- $25
70 VG+ $12
80 VG+ $10
91 VG+ $8
96 VG+ $8
97 VG+ $8
98 VG+ $8
101 VG+ $8
103 VG+ $8
126 VG+ $8

TOM CORBET SPACE CADET

11 VG+ $17

TOMAHAWK

3 G $39
4 G $39
4 VG $75
6 G- $20
6 VG+ $85
9 VG $50
12 VG/F $50
13 G $19
14 G $19
15 VG+ $48
16 F+ $75
18 VG+ $48
19 VG+ $48
22 VG/F $40
23 VG $30
24 VG $30
25 F $45
26 VG $30
27 VG $30
28 G $30
28 VG $30
29 VG $30
30 VG $30
31 VG $48
32 VG $48
33 VG+ $62
34 VG- $40
36 VG $48
38 VG $40
39 FR $15

TOMB OF DRACULA

1 NM $90
1 NM/M $125
4 NM- $25
4 NM/M $40
6 NM/M99 (WP) $33
7 VF/NM (WP) $22
12 NM/M99 (WP) $21
13 NM/M99 (WP) $21
14 NM/M99 (WP) $21
15 NM/M $16
15 NM/M 99 (WP) $21
16 NM/M99 (WP) $21
17 NM/M99 (WP) $21
18 NM/M99 (WP) $21
19 NM/M99 (WP) $21
20 NM/M $16
21 NM/M99 (WP) $15
22 NM/M99 (WP) $15
23 NM/M99 (WP) $15
24 NM/M99 (WP) $15
25 NM/M99 (WP) $15
26 NM/M99 (WP) $15
28 NM/M $12
28 NM/M99 (WP) $15
30 NM/M $12
30 NM/M99 (WP) $15
31 NM/M99 (WP) $15
32 NM/M99 (WP) $15
42 NM/M99 (WP) $10
43 NM/M99 (WP) $10
44 NM/M99 (WP) $10
45 NM/M99 (WP) $10
48 NM/M99 (WP) $10
49 NM/M99 (WP) $10
50 NM/M $20

TONY TRENT

3 G/VG $12
3 VG+ $25

TOP LOVE STORIES

16 VG+ $25

TREASURE CHEST

8 F+ $16
9 F+ $16
11 F+ $16
12 VF $19
13 F+ $16
14 VF $19
15 VF $19
16 VF $19
18 VF $19
20 F+ $18

TRUE COMICS

7 VG/F $20
8 G+ $12
9 VG+ $20
10 VG+ $20
10 VG/F $22
11 VG+ $18
12 VG+ $18
14 VG+ $18
15 VG+ $18
16 VG $14
17 VG+ $25
18 VG+ $18
19 F $22
20 F $22
21 FR $5
22 VG/F $16
23 VG+ $15
24 VG $12
25 VG+ $15
28 VG $12
29 VG+ $15
30 F $19
31 VG- $8
32 F $12
35 FR $5
36 VG+ $10
40 G $4
42 FR+ $5
43 VG+ $10
52 F+ $25
62 F $10

TRUE SPORT PICTURE STORIES

10 F+ $37
11 VG+ $32

TUFFY

7 F $8

TUROK

3 VF $200
4 VF+ $220
6 F/VF $90
8 VF $100
9 F/VF $90
12 VF/NM $90
13 VF/NM $90
19 VF/NM $90
22 F+ $28
38 VF+ $40
47 VF $25
59 VF $20
69 VF $15

TV SCREEN CARTOONS

130 VG $20
131 VG $20
132 VG $20
133 VG $20
136 VG $20

TWO FISTED TALES

22 G $39
23 VG $38
24 FR $15
25 FN- $52
28 FN $41
28 VG+ $25
29 F+ $40
29 FN+ $45
30 VG $32
31 VF- $61
34 VG (TS) $27
34 VG+ $40
37 VG $15
38 F $25
38 G+ $15
40 G $8
41 VG $22

TWO GUN KID

12 VG- $28
13 VG $24
14 VG $24
16 G $12
19 VG+ $30
31 G $9
33 VG $16
34 F $9
34 VG $16
35 F $8
35 VG $16
37 VG/F $22
39 VG+ $20
40 VG+ $20
41 VG $18
44 G+ $10
45 VG+ $18
47 VG+ $17
49 G $6
50 G $6
51 F+ $30
56 VG+ $6
78 F $4
80 VF+ $9
91 F+ $3

TWO GUN WESTERN

4 G $12
5 VG+ $48
8 VG+ $32
12 G $10

UNCANNY TALES

5 F- $80
6 VG+ $70
12 VG+ $50
20 VG $40
24 G $17
27 VG+ $39
28 VG $33
29 VG- $17
30 VG $22
31 F+ $45
31 F/VF $55
32 FR/GD $8
33 VG $22
36 VG+ $28
39 VG+ $28
40 FR $8
45 VG $22
46 VG $22
47 F $33
49 VG $20
52 F+ $48
53 VG/F $30
55 VG $22
56 VG+ $28

UNDER COVER GIRL

7 VG+ $75

UNDERWORLD CRIME

2 VG $28
3 FR $20
8 VG/F $80

UNKNOWN WORLDS

1 G+ $27

UNUSUAL TALES

31 VG/F $6
37 F+ $10

VAULT OF HORROR

25 VG $66
27 VG+ $62
28 F $73
28 VF $125
31 VG $48
32 VG $48
33 VG+ $62
34 VG- $40
36 VG $48
38 VG $40
39 FR $15

WACKY DUCK

6 VG+ $28

WALT DISNEY'S COMICS & STORIES

13 VG $160
16 VG $135
17 VG $140
20 VG $120
22 VG $100
23 VG $100
24 VG $100
26 VG+ $125
27 VG+ $125
28 VG+ $125
29 VG+ $125
36 G+ $100
40 VG $90
46 VG $75
54 VG $50
55 G $25
61 F $65
75 VG/F $40
76 VG/F $40
81 VF $85
84 VG $25
85 F+ $60
86 VG+ $38
87 VG- $20
88 VG+ $60
89 VG/F $35
100 F $47
100 VF- $70
101 F/VF $55
105 VF+ $90
108 F/VF $65
114 F $28
134 F $53
135 VG+ $17
141 VF $33
142 VG+ $12
144 VG $11
152 VG/F $10
166 VF $30
7 VG+ $28

WAMBI

4 G/VG $25
5 VG+ $35
6 VG $20

WANTED

29 VG $7
44 VG $7

WAR

1 VG $36
4 VG $17
8 VG+ $20
9 VG $16
9 VG+ $18
10 VG $10
10 VG+ $20
14 G $7
17 G/VG $10
20 G+ $8
25 G $5
27 G $8
27 VG+ $12
37 VG $10
39 VG $11
45 VG $11
48 VG $10

WAR ACTION

2 VG $18
6 F+ $25
7 VG $13
9 F+ $25

WAR ADVENTURES

2 VG $14
2 VG+ $20
8 G+ $12
10 F+ $26
10 VG $10

WAR BIRDS

3 VG/F $22

WAR COMBAT

1 VG+ $25

WARLOCK

12 NM/M $12
13 NM/M $12
14 NM/M $12
15 NM/M $25

WARTIME ROMANCES

6 G $11

WEB OF EVIL

16 VG/F $33
19 VG+ $30
20 VG/F $33

WEB OF MYSTERY

1 VG/F $100
2 F/VF $80
5 VG $34
6 VG+ $43
23 VG $30
24 VG+ $38
26 VG $30
27 VG+ $35
29 G $11

WEIRD ADVENTURES

1 F $107

WEIRD COMICS

1 F+ $1,800
4 VF+ $1,500

WEIRD FANTASY

7 FR/GD $25
8 VG+ $90
9 VG $75
14 FR $20
15 VG+ $65
16 F+ $110
17 VG $55
20 VG $58
20 VG- $45
21 FN- $100
21 G+ $60
22 VG/F $55

WEIRD HORRORS

1 F+ $175
2 F+ $80
3 VG- $35
5 F+ $90
9 VG $60

WEIRD SCIENCE

5 F $120
7 FR/GD $30
7 G $25
8 VG- $70
10 G $40
10 G+ $35
11 F $85
11 VG $55
13 G $29
15 G $30
16 VG $61
18 VG- $50
20 VG+ $100
21 VG+ $100
22 GD, TSP $34
22 VG $80

WEIRD SCIENCE FANTASY

25 VG+ $75
27 VG $55

WEIRD THRILLERS

2 F $100

WEREWOLF BY NIGHT

17 NM/M99 (WP) $15
19 NM/M99 (WP) $15
20 NM/M99 (WP) $15
21 NM/M99 (WP) $10
24 NM/M99 (WP) $10
26 NM/M99 (WP) $10
29 NM/M99 (WP) $10
30 NM/M99 (WP) $10
31 NM/M99 (WP) $10
36 NM/M99 (WP) $10
37 NM/M99 (WP) $15
38 NM/M99 (WP) $10
39 NM/M99 (WP) $10
40 NM/M99 (WP) $10

WESTERN COMICS

12 FR $8
40 F $34
41 VG $20
41 VG- $18
43 F $30
44 F $30
53 VF- $40
58 F+ $36
60 VG $20
66 VG/F $22
67 F+ $30
71 VG/F $22
79 VG+ $20
84 G $8

WESTERN GUNFIGHTERS

22 VG $28
23 FR $8
25 VG $15
26 VG $15
27 VG+ $19

WESTERN KID

2 VG $16
5 VG $15

WESTERN OUTLAWS

1 VG+ $38
5 VG $14
5 VG+ $17
7 VG $14
10 G $7
16 G+ $7
19 VG $14
21 G $7
21 VG $12
64 F $47
67 VG $27

WESTERN WINNERS

7 F $66

WHACK

3 G $14

WHEEDIES

11 NM/M (WM) $110

WHIZ COMICS

10 FR $90
12 FR $60
13 FR $60
17 FR $60
18 FR/G $90
20 FR/G $90
26 F+ (D Copy) $200
70 VG/F $50
75 VG+ $48
78 VF+ $115
79 VF $95
82 VF $95
83 F/VF $70
88 VF+ $115
93 VG $38
94 VF $95
98 F $56
100 VF $125
102 F/VF $65
104 VG+ $45
105 VF/NM $125
109 VF/NM $125
114 G $8
114 VF $95
116 VF+ $115

WHODUNIT

2 VG+ $25

WILBUR

11 G/VG $25
12 G/VG $25
13 G/VG $25
14 G $16
16 G $16
17 VF $50
18 F+ $38
19 F+ $38
24 VF+ $35
25 VF- $28
27 VF $30
36 VF+ $24
43 F+ $18

WILD

1 VG $40
1 VG+ $50
2 VG $24
4 VG $20

WILD WESTERN

4 F+ $60
14 FN/VF $38
15 F $30
19 FN/VF $38
20 VG $18
23 G $9
24 G $9
25 FN/VF $32
33 G+ $10
34 G $7
52 VG $16
57 VG+ $12

WINGS

13 FR/GD $30
24 G/VG $50
29 VG+ $75
85 F+ $55
103 F+ $55
109 F/VF $65
123 VG $28

WINNI WINKIE

2 F+ $15
7 VF $18

WITCHCRAFT

1 VG+ $135

WITCHES TALES

4 VG/F $35

WOMEN OUTLAWS

8 VG/F $100

WONDER COMICS

12 VF+ (D-Copy) $500

WONDER WOMAN

13 VG $150
14 VG $150
15 F+ $315
15 VG $150
16 VG+ $185
17 VG+ $185
20 VG $150
21 G+ $100
23 VG $130
25 VG $130
25 VG+ $165
27 VG $130
28 VG $130
28 VG- $75
29 VG $130
31 F $135
31 VG+ $115
32 G $45
33 VG $90
33 VG+ $115
34 F+ $185
35 VG $90
36 FR/G $35
37 FR/G $35
37 VG $90
38 VG $85
38 VG+ $110
39 VG/VG+ $100
40 VG+ $115
41 VG+ $85
42 G $36
42 VG/F $120
44 VG+ $85
46 VG+ $90
47 VG $70
48 VG- $60
49 G $65
50 VG $70
50 VG/VG+ $75
51 VG/F $65
52 VG $45
56 VG $45
59 VG+ $55
59 VG/VG+ $75
62 FR/G $15
68 VG+ $48
70 VG/F $70
71 VG+ $60
74 G+ $25
76 VG/F $65
77 G+ $25
83 FR $5
84 FR $5
96 FR $5
114 VG $16
115 VG $16
116 G $8
119 F+ $48
120 G $8
121 VG $11
125 VG+ $14
127 VG $11
130 F/VF $16
130 VG+ $14
139 VG+ $7
141 F+ $12
142 VG/F $8
148 VG $6
150 VF $15
157 VF (WP) $15
165 VF- (WP) $13
166 VF+ (WP) $18
169 VF+ (WP) $18
170 VF- (WP) $13
175 VF+ (WP) $10

WONDERWORLD COMICS

9 VG/F (CT) $400
10 VG $300
10 VG/F $375
16 VG $125
18 VG+ $135
32 VG $125

WORLD OF FANTASY

1 G/VG $60
3 VG+ $45
5 VG $28
5 VG+ $35
6 VG+ $35
7 F $41
8 VG+ $35
10 VG/F $38
12 VG $22
13 F+ $45
14 VG/F $30
18 VG- $22

WORLD OF MYSTERY

2 FR/G $10
6 G $16

WORLD OF SUSPENSE

4 G $12
5 VG $22
6 F $34
8 VG $22

WORLD'S BEST

1 F+ $5,500
1 VG+ $3,000

WORLD'S FINEST

2 VG/F $900
4 VG+ $400
5 F+ $925
5 F/VF $900
5 VG/VG+ $450
6 VG $260
7 VG+ $375
8 F+ $560
8 VG $230
9 VG $290
11 F $340
11 VG+ $325
13 VG/VG+ $275
14 VG+ $250
15 VG $225
16 VG $225
16 VG+ $280
17 G+ $150
17 VG+ $280
18 G $85
18 VG/G $260
19 F $290
19 VG/F $260
20 F+ $400
20 VG $190
21 G $60
21 VG+ $175
22 VG $135
23 VG+ $175
24 VG $135
25 G+ $100
25 VG+ $175
26 FR+ $60
26 VG+ $175
30 VG/VG+ $155
67 VG+ $150
69 VG $130
70 VG/G $120
72 VG/F $250
72 VG/VG+ $160
73 VG+ $225
74 G+ $75
74 VG $110
75 F- $160
75 VG+ $125
76 VG+ $100
77 VG- $60
78 F $135
78 FR $20
79 F+70 ..... $165
88 FR $20
89 FR $20
90 VG $60
91 FR $10
92 FR $10
93 VG $42
94 VG+ $150
95 FR $10
97 VG/F $50
99 G $20
99 VG+ $50
100 VG $75
101 VG+ $37
102 VG+ $37
102 VG/F $40
103 VG+ $37
104 VG $30
104 VG+ $37
105 VF- $70
106 VF- $70
107 VF $90
108 F+ $55
109 VF+ $110
110 F+ $55
111 F+ $48
112 VF $60
114 VF $60
115 F $36
116 F $25
116 VF $60
117 VG/F $30
118 VF+ (WP) $75
119 VF+ (WP) $75
120 VF (WP) $60
121 F- $23
122 VF+ (WP) $40
127 F+ $22
128 F+ $22
129 F+ $21
129 F/VF $25
130 F/VF $25
131 F+ $15
131 VG+ $15
132 VF (WP) $30
134 VF (WP) $30
135 VG/F $10
136 F/VF $25
138 F/VF $25
139 VF (WP) $30
140 F+ $22
145 F/VF $20
146 F+ $16
147 VF (WP) $23
150 VF/NM (WP) $35
151 G+ $14
152 VF $17
152 VF (WP) $17
154 VF/NM $25
156 F+ $48
158 F+ $14
160 VF $17
162 VF $12
163 NM $25
163 VF (WP) $12
164 NM- $20
165 NM- $20
166 NM $30
168 VF+ $15
169 NM- $20
171 NM $25
172 NM $25
173 NM $25
174 NM $25
176 VF/NM (WP) $20
177 VF/NM $22
178 NM $12
180 NM $12
180 NM- $10
181 NM $12
182 NM $12
186 VF/NM $10
193 VF/NM $8
195 NM $10
199 NM $100
203 NM $10
207 VF/NM $8
209 NM/M $10
254 NM/M (WP) $6
285 NM/M (WP) $6
286 NM/M (WP) $6
287 NM/M (WP) $6
288 NM/M (WP) $6
289 NM/M (WP) $6
290 NM/M (WP) $6
291 NM/M (WP) $6
292 NM/M (WP) $6
293 NM/M (WP) $6
294 NM/M (WP) $6
295 NM/M (WP) $6
296 NM/M (WP) $6
297 NM/M (WP) $6

WORLDS OF FEAR

3 VG+ $100
5 VG+ $48

WOW COMICS

3 VG $150

WYATT EARP

4 G+ $12
8 FN- $22
10 VG $16
11 G $8
12 G $8
13 VG+ $17
15 G $7
19 G+ $10
20 VG $13
21 G+ $7
27 VG $8

X-MEN

1 VG+ $900
3 VF- $450
8 NM92 ..... $325
9 VF+87 ..... $200
10 NM94 ..... $350
14 NM92 ..... $200
14 NM93 ..... $350
15 NM93 ..... $200
15 VF/NM90 ..... $235
22 VF+ $65
22 VF+88 ..... $75
24 VF/NM $65
26 NM+96 ..... $150
27 NM+96 ..... $95
29 NM $95
29 NM+96 ..... $150
30 NM94 ..... $100
31 NM93 ..... $75
32 NM+96 ..... $110
34 F+ (WP) $30
34 NM94 ..... $75
35 F (WP) $40
36 NM+95 ..... $100
37 NM+95 ..... $100
37 NM+96 (WP) $110
38 NM94 ..... $100
38 VF/NM $90
39 NM94 ..... $75
40 NM+96 (WP) $110
40 NM- $60
40 NM93 ..... $75
41 NM91 ..... $60
41 NM93 ..... $75
43 NM+95 (WP) $110
45 NM93 ..... $75
46 NM91 (WP) $75
47 NM92 (WP) $50
48 NM92 (WP) $50
48 VF/NM $25
49 NM94 ..... $25
51 NM93 (WP) $80
51 NM94 ..... $75
52 NM92 ..... $60
53 NM94 (WP) $80
62 NM92 ..... $60
65 NM+96 ..... $95
67 NM+96 ..... $48
68 NM+96 ..... $45
69 NM94 ..... $36
78 NM94 ..... $25
84 NM94 ..... $25
86 NM94 ..... $25
89 NM94 ..... $25
99 NM/M $75
109 NM/M $54
117 NM/M $30
118 NM/M $30
119 NM/M $30
120 NM/M $60
121 NM/M $65
123 NM/M $27
124 NM/M $27
125 NM/M $27
126 NM/M $27
128 NM/M $27
129 NM/M $36
130 NM/M $30
132 NM/M $24
134 NM/M $24
135 NM/M $24
136 NM/M $21
137 NM/M $27
138 NM/M $21
139 NM/M $40
140 NM/M $42
141 NM/M $40
142 NM/M $32
144 NM/M $10

X-MEN SPECIAL

1 NM $100
1 VF/NM $70

YOUNG KING COLE VOL. 2

2 VG+ $17

YOUNG ALLIES

5 F/VF $600
7 VG/F $215
10 VG/F $215
15 F+ $275
19 F $210

YOUNG MAN

7 G $8
13 G+ $11

ZAGO

2 G/VG $65

ZEGRA

5 VG- $70

ZIGGY PIG SEAL

4 VG+ $20

ZIP COMICS

1 VG+ $700
8 VG+ $250

ZOOT

7 VF- $475

COMICS IN YOUR FUTURE

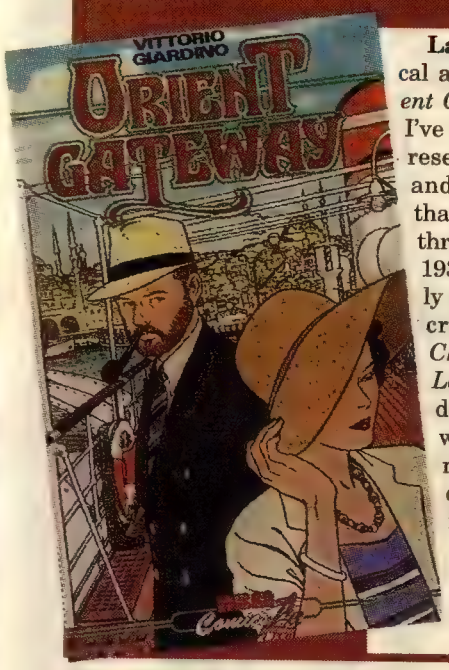
Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in July, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Orient Gateway

NBM, 64 pages, color, $12.95

NBM's Terry Nantier: "Summer 1938. Europe is teetering on the brink. Hitler builds his armies. Stalin unleashes a savage purge. In the far corners of the world, the intelligence agencies of the major powers fall into a frenzy of relentless warring. One Mr. Stern, an engineer, becomes the stake in this shadowy conflict. Chased by Stalin's spies, Stern takes refuge in Istanbul." This title by Vittorio Giardino was originally published by Catalan but has been out of print for a number of years.



Lawton: A dense tale of political and ideological intrigue, *Orient Gateway* is about the closest I've seen a comic book come to resembling a finely made film and one of the rare occasions that a comic book written as a thriller succeeds as such. Set in 1930s Istanbul, this historically authentic story reads like a cross between *Casablanca*, *Charade*, and *Raiders of the Lost Ark*, minus the athletic derring-do. Though readers with short attention spans might find its lack of physicality daunting, lovers of fine thrillers will find much to enjoy. Beautiful and stylishly detailed art, too! Grade: A.

Bennett: *Orient Gateway* is a wonderfully crafted thriller, drawn in a style that seems halfway between Milton Caniff and Hergé. There are the requisite plot twists and turns and exotic women and locales, but there's also a keen appreciation of the muddled moral ground the characters inhabit that raises the story above mere genre material. Grade: A.

Mateer: This is a cynical, shadowy story of spycraft and betrayal. Giardino's art, which influenced Marshall Rogers, among others, is clean and precise, with an emphasis on faces and sophisticated backgrounds. The world-weary main character navigates through dirty tricks and heartbreak and tries to keep his balance, literally and spiritually, and the reader is grateful to be along for the ride. Grade: A-.

Biggers: *Orient Gateway* is a well-crafted, Hitchcockian suspense-espionage tale that, at times, brings up memories of *The Man Who Knew Too Much*. It's very European in structure and tone. Readers with an appreciation for that more subdued approach so common in Europe will find it very rewarding; readers with more contemporary sensibilities might find the finished product a bit subdued.

Denbow: As always, Giardino's work is lovely to behold, with honest renderings of characters and settings which are beguilingly simple yet draw us deeply into his story. This is a fine, satisfying, addition to anyone's graphic library. For retailers who are interested in attracting more "civilians" into his or her store, and ultimately into reading comics, graphic novels like *Orient Gateway* and Giardino's recent *A Jew in Communist Prague* are good items to stock. While these books may not fly off the racks like the latest Superman comics, they can appeal to any reader who is even vaguely familiar with recent European history. Also, because of the concise sequencing and sparse dialogue, these books are not intimidating to non-comics readers. A.

Retailers' grade: A-

Tykes, Alternative,

36 pages, two-color, $2.95

Jeff Mason says: "Steve Weissman's instantly recognizable art and characters have been all over the place lately — on CDs by The Presidents of the United States of America, in Tower Records' *Pulse!* magazine, and in his own hilarious, smartly designed, self-published comics series *Yikes*." *Tykes* is Weissman's introduction to the *Yikes* series, scheduled for a fall release by Alternative Press.

Bennett: Steve Weissman's cartooning has a crisp, impressionistic charm that harkens back to the rough-edged, raw-boned early years of *Peanuts* and is eerily evocative of the sharp meanness of everyday childhood experiences. Behind the wacky antics of Li'l Bloody and The Pullapart Boy there's a disturbing, fierce undertone that lingers long after you've finished reading *Tykes*. Grade: A.

Ginsberg: Another talented self-publisher whom I reviewed way back, *Yikes* creator Steve Weissman self-publishes no more. Now, L'il Bloody, The Pullapart Boy, Dead Boy, and the whole creepy gang appear in *Tykes*. Leading into a new *Yikes* series this fall, this two-color self-contained issue is imbued with all the twisted and painful humor of this highly original and increasingly sought-after creator.

Originally described by me as Beavis and Butt-Head on acid, this quirky gang of sharp-toothed and scarcely stitched-together characters transcends that sort of juvenile humor, though you may not want to let this young talent babysit your children. A+.

Mateer: Hmmm — how to describe this? *Peanuts* on acid? The unholy spawn of *The Addams Family* and *Leave It to Beaver*? *Calvin and Hobbes* as done by Chester Brown? Creator Steve Weissman's *Yikes* tells stories of grade-school kids who wouldn't be out of place in the Li'l Rascals — except that one, L'il Bloody, is a vampire, and another, Pullapart Boy, is sewn together out of spare parts, and another, Dead Boy, is, well, dead. All the mothers and teachers and other kids in the comic book find this completely normal, and none of it stops the characters from suffering all the slings and arrows of elementary-school life. It's all oddly compelling and fascinating and very surreal. Definitely not everyone's cup of tea, but give this comic book a chance and see if it doesn't grow on you. Grade: B+.

Retailers' grade: A-

Retailer panelists reviewing July 1997 titles:

S.A. Bennett
Dark Star Books & Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Tom Lawton
Newbury Comics, 1 Washington Mall, Boston, MA 02108

Phil Mateer
All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012

Steve Ginsberg
Claude's Comics, 39 S. York Rd., Hatboro, PA 19040

Carol Denbow
Star Clipper Books, 379 N. Big Bend Blvd., St. Louis, MO 63130

Cliff Biggers
Dr. No's Comics, 3428 Canton Rd., Marietta, GA 30066

(More Comics in Your Future on Page 88, 92, and 98)

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The Collected Bru-Hed

Schism

128 pages, B/W, $13.95

Schism's Mike Pascale says: "With art and story by Mike Pascale and Dave Sonnett and wrapped with front and back covers by Dean Armstrong, this collection of the *Bru-Hed* mini-series, the *1987 Test-Market Edition*, and some never-before-seen sketches and gags features super-villains Grrim and Grritty, psychotic comic-book writers, *CBG* employees turned mobsters, car chases, assassinated talk-show hosts, obligatory swimsuit models, allergic nymphomaniacs, bound-and-gagged self-publishers, angry parents, militant feminists, a cuisinart killer, a beauty contest, voluminous background gags, agonizing alliteration, and a plethora of parody, pedantic puns, political incorrectness, and pulchritude."

Ginsberg: *Bru-Hed* may have been ahead of its time when I plugged this stuff more than a year ago. Perhaps now the market is ready for Pascale's sardonic and sarcastic humor. This reprint collection is filled with spoofs and parodies. With stories like "Beer Run" and "Spaced Invaders," there is bound to be something in here to make you laugh out loud. And what a rarity that is. Grade: B+.

Lawton: You've got to love someone who nicknames you after a candy bar — in my case, "Cadbury," and I'd really like to love his work, but Pascale says it best himself when he compares *Bru-Hed* to the "Kurtzman, Elder, Wolverton, and Boswell, but not as good." Well — yeah. One senses that Pascale is letting good taste rein in his wilder impulses. Though *Bru-Hed* seems a mouthpiece for nonconformist PC-bashing, it actually comes off as a slightly more *risqué* version of the worst traits of *Mad*. This is especially true in the four-part main storyline. What starts out as a fun poke at the excesses of Image tough guys is reduced to a typical Image punch-out featuring the same type of lame wisecracks — though I did feel oddly moved when Bru-Hed surveyed his destroyed apartment with tears in his eyes. Likewise, a run-in with a pair of radical feminists develops pretty much as it would in an issue of *Cracked*. Some of the one- and two-page pieces like "Proposal of Indecency," "Real Heroes," and "One Too Many," however, are quick hit-and-run bits that don't belabor the humor with tedious plot devices and are generally more successful. Grade: C+.

Mateer: "Sophomoric" is often used as an insult, but good sophomoric humor is hard to find — *Milk and Cheese* is the only current comic book that comes to mind (well, *Hate*, at first, but Peter Bagge's taken it to a higher level lately). Anyway, Pascale's *Bru-Hed* is a contender. As his name implies, he likes to drink beer and sit around the house watching sports, he doesn't know much about women (but what he knows, he likes), he has a bad attitude, and weird comic-book-type characters keep intruding on his determinedly slacker existence. Pascale is a fanboy — the story is peppered with Image slams and good-natured caricatures of various comics creators (including Peter David and Tony Isabella as villains) — but he can draw and he knows how to tell a story. Every time I started to lose interest, some panel or plot twist or gag kept me reading. There's a lot here, but the $14 price tag is a lot, too. Open this book at random — if you like the first five pages you see, it's probably worth it to you. Grade: B.

Retailers' grade: B-

Mage: The Hero Defined #1

Image Comics

32 pages, color, $2.50

Image Comics' Matt Wagner says: "The discovery continues and magic abounds, as the adventures of Kevin Matchstick and his magic baseball bat return to comics. I'm thrilled to return to my roots and delve once again into a world of trolls, goblins, and wizardry. *Mage* has always been my dearest work, and the reunion is a sweet one, indeed. Magic, adventure, and myth collide in the triumphant return of *Mage: The Hero Defined*." *Mage* is written and drawn by Wagner and colored by Jeremy Cox.

Denbow: Now, there's some comics news guaranteed to make you salivate. I'm sure you'll agree that this is not just a comic book, but an event in and of itself. Wagner is one of the best writers in comics, and his art is both beautiful and powerful.

The return of Kevin Matchstick is not to be missed by anyone who enjoys a good comic book. It is full of explosive action and dynamic characters and tells a good, solid story.

The original *Mage* series was a stunning blend of rich fantasy and super-heroic elements with believable characters and realistic setting. The new series is sure to be even more thrilling and satisfying, because Wagner's talent has grown so much in the intervening years. I cannot wait for the next issues! Highest recommendation. Grade: A++.

Ginsberg: The return of *Mage* is noteworthy, but the news arrives with disappointingly little to review. My guess is that this will not only appeal to fans of Wagner's Grendel and Batman work, but *Hellboy* readers are gonna love this, too.

Mateer: Wagner created two memorable characters published by Comico in the early '80s: Grendel (who's since appeared in close to 100 comics in various titles and mini-series), and Kevin Matchstick, who appeared in the 15-issue *Mage* limited series. That original story was a revelation: multi-textured, confident, entertaining storytelling, which combined various aspects of heroic mythology, magic, and the hero's quest for self-discovery with standard comic-book idioms and plots.

Ever since, "When's *Mage II* coming out?" has been a standard joke. (On the Internet, it's part of the FAQ in the comics newsgroups.) Now it's here. This being an Image comic book now, the preview only has two pages of art, so I can't tell you much about it — but trust me on this one. It'll be good. Grade: A.

Lawton: As usual for Image, there isn't much provided to review, so I will say only that, as writer, Wagner gets points for having his characters sing a song by The Jam and, as artist, he gets points for depicting the human characters as human and not as some super-heroic version of the Michelin Man. Grade: C.

Biggers: For *Mage* fans, it's going to be well worth the wait.

This grand fantasy adventure is on a par with the best Vertigo series, and readers have been eager to see where the story goes ever since Wagner wrapped up the first *Mage* saga, oh, so long ago. My only worry is that readers new to *Mage* (and that's probably 60% to 75% of today's readership) aren't going to know about it at all and will be a tough sell for this new series.

I hope I'm wrong. *Mage* deserves to be one of the hottest comics of the summer. Grade: A.

Retailers' grade: A-

(More Comics in Your Future on Pages 86, 92, and 98)

CBG Customer Service Award - 1996

GOLDEN & SILVER AGE GEMS

CBG Customer Service Award - 1996

ACTION COMICS
65 VF- $300
168 VG-, 1/2 TS
1267 F $140
267 VF+ $250

ADVENTURE COMICS
48 VF/NM, MR (Cicconi), Stunning $8,000
103 NM- 1st Superboy cvr, C&P, beautiful $1,500
117 VF/NM $575
146 VF+ $275
236 VG $90
269 VG $56
275 VG-, PS/AD $38
278 F/VF $46
281, 291 VF- $65
281 VF/NM $90
282 VG $40
283 F $70
285 F $55
286 VF/NM $140
290 F $60
300 VG $92
256 F/VF Origin $300
289 VF $35
290 VG/F $40
290 F $60
293 VG/F $40
299 VF/NM $35
301 F $46
304 F $30

ADVENTURES INTO 3-D
1 F+ $55

ALL STARS
2 F, MR (Wilson) $1,000

ALL WINNERS
1 VF+, MR (Cicconi) $5,500

AMAZING FANTASY
15 G, AR $1,200
15 G+ CT, MC $2,200
15 VG, MC $3,500
15 VG/F $4,000
15 NM, LR (Cicconi) Unbelievable Trade For Art

AMAZING SPIDER-MAN
1 G $1,100
1 VG, AD $1,980
1 VG $2,200
2 VG, MC $520
6 VG+ $260
7 VG/F $190
7 VF+ $600
8, 10 $100@
8 G+ $85
9 G $95
10 F $250
10 F- $220
11 G $56
12 G/VG $65
12 VF/NM, NIC $500
13 F/VF $240
14 VF/NM, WOC/POBC $400
15 G/VG (Kraven) $80
15 VG (Kraven) $110
15 VG $85
15 VG/F $125
16 F/VF $200
16 VG/F $100
17 VG- $125
17 F/VF $250
18 VG $85
19 VG/F $75
19 F/VF, MC $95
19 VG $65
19 F/VF $130
20 VG $80
20 VG/F, SC $100
20 F/VF, DS $140
20 VF/NM $540
21 VG/F $60
21, 23 VG $50
22 VG $52
22 VF $150
22 VF $150
23 G $40
23 VF $160
23 VF+ $210
23 VG/F $65
23 VF/NM $260
24 G+ $30
24 F/VF $100
25 G/VG $38
25 VG $60
25 F, SC $75
27 VG $55
27 F/VF $110
27 VF $150
28 VG $60
28 VG/F, SC $85
29 VG/F, SC $45
29 VG/F $55
29, 30 VG $40
30 VF $125
30 VG $45
31-38 F/VF $75@
33-36 F $50@
33, 35, 38 VG/F $35@
34 F $50
34 F, 2 MC $48
34 VG/F $40
35 VF (2) $90
35 VG/F $35
35, 37 VF $90@
38 VG $30
39 VG $45
39 VG $45
40 VF- $175
41 F/VF $70
41, 42 F/VF $70@
42 F/VF $70
44-48 F/VF $40@
43 VF/NM, CT $55@
45 VF $60
45, 48 VF $60@
47 F/VF $50
50 VG $85
50 G/VG $70
50 VG (Kingpin) $96
51 VG/F $42
67 VF/NM $55
300 NM $75
PLATINUM #1 NM $150
ANN 1 VF $450
ANN 1 G/VG, TP/SP $46
ANN 2 (2) F- $45@
ANN 2 F $60
ANN 4 F+ $30

AMERICA'S BEST COMICS
14 F, SMT/BC, Schomberg Cvr $180

AQUAMAN
3 F, 5 F, 6 F/VF $55@
5 VG $25
9 F-, Ad $48
7 F, 10 F $38@
9 VF $60

ATOM
1 VG $200
2 G+ $50
3 VG- $50
3 VG $45
4 VF-, 8 VF+, 10 VF+ $90
5 VG/F $50
6 G/VG, NOC/AD $24
6 VF, 9 VF- $75
7 F/VF $150
8 VF/NM $90
9 F/VF $54
10 VF, Ad $60
10 VF $80
13 VF/NM $65
14 F/VF $45
17, 18 F/VF $35@
16, 18, 19 VF/NM $80@
17, 19, 20 VF $50@
29 F $65
29 VF/NM $175

ASTONISHING TALES
25F, 1st Deathwk $21
25 VF/NM (2) $55

AVENGERS
1 VF, LCT $1,500
1 F, AR $400
1 G+ $330
3 G $45
3 G-, TP SP $33
4 F/VF, AR $200
5 VG $52
5 VG/F $65
5 F-, AD $88
5 VG, 1/2" TP/SP $45
6 G $24
6 VG+ $53
6 VF/F $60
6 F (2) $66
6 F/VF $80
6-10 VG/F $50@
7 VG, TP/SP $30
8 F/VF, AD $80
8-11 VF- $120
10 F/VF $90
10 VF- (2) $110
11 VF-, AD $120
12 F (2) $45
12 F- $38
13 F (3) $45
13 VG $20
13 F/VF (2) $65
14 F/VF (2) $65
14 VF $80
15 VG, AD $30
15 F- $38
15 VF-, AD $65
16 G/VG $22
16 VG, ST $26
16 VG+ $35
16 VG/F $40
17 F $28
17 F/VF $40
17 VF $60
18 F/VF $50
18 VF, AD, CT $50
19 VG/F $28
19 F $34
19 VF $60
20 F, AD $24
20 F/VF $35
ANN 1 VF $45
ANN 7 NM $35

BASEBALL HEROES
NN VF/NM, Dbl cvr gorgeous $1,000

BATMAN
1 VF- MR (Sarill) real nice $15,000
8 VG/F $200
28 VF- $600
43 VF Penguin $500
43 G/VG $140
99 F, NOC, Penguin $140
101 VG/F $120
124 F-, 134 F/VF $65@
125 F, Ad $80
126 VG/F, POBC $50
133 VG/F $45
134, 138 VF/NM $160@
136 VG- $45
165-167 VF, 185 NM $60
200 VG/F $55
ANN 1 G+ $70
ANN 1 VG/F $130

BEE MAN
1 VF, NSFC, S & K $33

BILL STERN'S SPORTS BOOK
10 FR $12

BLACK HOOD
14 VG/F, Kinstler $115

BLACK TERROR
14 NM, Schomburg $600
16 VG/F, Schomburg $140

BLUE STREAK
8 F, H2O $10

BOY COMMANDOS
1 VF, glossy $2,600
8 G/VG, S & K $65
13 G/VG, S & K $35

BRAVE AND BOLD
28 G $340
29 G $210
29 G/VG $320
29 F $625
30 FR $80
30 VG/F $400
33 VG-, PS $40@
34 F/VF $800
34 G/VG $250
34 VG, H2O BC $320
35 VG, 36 VG $120@
36 G/VG $75
40 VG/F $47
42 G $30
42 F+ $140
44 F/VF, 57 VF+ $120@
45 F+ $30
47 F/VF $37
48 VF (2) $48@
57 F/VF, PS $58
57 F, Ad $58
59 F/VF, PS $58
60 VF $70
60 VF/NM $100

BRINGING UP FATHER
2 Fr+ $35

CAPTAIN AMERICA
1 VF+, MR (Sarill) gorgeous $15,000
2 VF/NM, LR (Sarill) Sensational $6,000
100 VF $165
100 F $120
100 VG/F $80
101 F $32
102 VF $36
109 VF $55
111 F/VF $30
111 VF $45
113 F $26
241 NM, AD $50
ANN 8 NM (2) $35@

CAPT. MARVEL (1966)
1 F/VF, Ad $16
2 VF, 3 VF+ $13@

CAPTAIN MARVEL ADVENTURES
10 NM "File Copy" $975

CAPT. STONE COMICS
10 VG (2), H2O $7@

CAVE GIRL
1 F+, Powell $85

CHALLENGERS OF THE UNKNOWN
9-10 VG $70
15 VG $50
17-21 F/VF $80
18 F/VF, PS $65
18, 19, 21, 22 VF $100@

CONAN
1 F, 2 VF, 3 VF- $100
1 VF/NM $210
2 VF $65
3 NM $200
4 VF- $40
5-9 VF/NM $45
6-7 VF- $29@
7 VF (2) $30
8 G $6
9 VF+ $40
9 VF/NM, PS $32
12 VF/NM $35
14 NM $60
15 VF/NM $50
23 VF/NM $40
24 VF/NM $35

CREEPER
1 VG/F, Ditko $25
1 VF/NM, Ditko $75

DAREDEVIL
1 G, TP SP $110
1 F/VF $750
1 VF, AD $1,000
1 NM $2,200
1 F/VF, AR $400
2 VG, 4 F $120@
3 VF $300
3 VG/F, AD $70
3 VG/F, 4 F- $100
4 VG/F $60
4 F $80
4 VF/NM $400
5 VG $60
5 VG $60
6 F (2) $62
6 VF $110
7 VG (3) $68
7 VG $85
8-9 VG $42@
8 VG/F, AD $50
8 F $63
8 F/VF (2) $80
9 F (2) $63@
9 F/VF $80
12 F $30
12 F+ $37
13 VG/F $25
14 F $30
14 F/VF $37
15 F/VF (2) $37
16 F (Spider-Man) $45
17 F/VF (Spider-Man) $60
158 VF/NM $45

DEFENDERS
1 VF/NM $60

DETECTIVE COMICS
14 VF, MR (Wilson) $2200
26 VF+, LR (Cicconi) $2000
66 VF/NM, MR (Cicconi) 1st Two Face, Real Nice $1,200
72 VG, CPS $180
111 F $285
128 F+, Joker $330
161 VF/NM, DS $500
161 VG/F $170
163 G/VG $100
182 VG, AR $42
188 FR $25
215, 220 VG/F $100@
220 VG $75
225 G- $350
265 VG-, Origin $75
265 F $95
285, 287, 290 VF- $80
286, 291 F $45
289 VG $28
295 VF- $55

DICK TRACY COMICS
Motorola Presents VF/NM $30

DON FORTUNE MAGAZINE
1 NM $85

DOOM PATROL
86 VF- $60
100 VF/NM, origin $45

EXCITING COMICS
57 NM, Schomburg $600
62 VF/NM, Schomburg $500

FAMOUS FUNNIES CARNIVAL OF COMICS (1933)
VF+ gorgeous white $7,500

FAMOUS MONSTERS
1 F/VF $850

FANTASTIC COMICS
1 F/VF, MR, (Wilson) Low Fine $1,200

FANTASTIC FOUR
1 VG $2,200
3 NM, LMC $1,400
5 VG- $430
6 G/VG, TP SP $130
6 VG-, AD $200
7 G/VG $135
7 F, NFC $250
8 VG $185
8-10 G/VG $130@
10 G, TP SP, 11 G/VG $80
10 F/VF $375
11 VG, NOC $95
13 VG $125
13 F/VF $225
13 VG $125
14 VG-, AD $80
15 G/VG, MOC $60
17, 19, 20 VG $80@
24 F/VF $60
25, 26 VG/F $110@
25 VF+, TN $230
45 VF- $50
65 VF, WOC $40
ANN 2 G/VG $66
ANN 2 F/VF $180

FIGHT AGAINST THE GUILTY
22 r/VF, Ditko $90

FIREHAIR
1 VF $300

FLASH
21 G+, SS $165
33 G/VG $160
69 F $250
106 VG, AD, scarce $300
116 VG/F, NS $45
116 F-, 132 VF $50@
117 VG+ $60
123 FR, Missing Ad Page $40
137 VG+ $100
142 VF+, 169 VF/NM $50
145, 149 VF/NM $60@
120 VG (2) $60@
129 F- $82
132 F/VF $60
138, 140 F/VF $60@
151 F/VF $45
158 VF/NM $55
175 VF $95

FLASH GORDON
1 VF/NM $30
2 VG $8
7 F $8
8 VF $15

FOREVER PEOPLE
1 VF/NM $50

FOUR COLOR
9 F- 1st Carl Barks Donald Duck $2,200

GHOST RIDER
1 VF $70

GREEN LANTERN
1 NC $70
1 G+ $300
2 G/VG $120
4 F $350
4 G, 8 G+ $45@
5, 7 VG $80@
6 G, H2O $35
9 VG- $60
10 G, TP $30
15 VG/F, 30 VF $50@
15 F/VF $65@
15, 17 VF $110@
17 F $60
19 F, TR/BC $60
21, 22, 24 F/VF $75@
23, 30 VF $95@
26 F $45
29 F, ST $60
29-F/VF, AD, PS, 40 F/VF, RS $140@
30 F/VF $75
32 F/VF $60
39 VF/NM $125
40 NM- $800
42 VF, 76 VG/F $45@
59 F/VF $130

HAWKMAN
2 F/VF, 4 VF $90@
3 F/VF $40
5 VF/NM $85
10 VF, 14 NM $55@

HIT COMICS
3 VG, TP ST $300

HOUSE OF MYSTERY
15 F $60
44 VG- $26
66 VG/F, Kirby $26
95 G, TP/SP $6.50
103 VG $15
105 VF, AD $30
111 G $5.50
113 F/VF $22
113, 119 VG/F $20@
117 F $10
118 F/VF $18
126 F, AD $10
126 G/VG $9
138 G, H2O $4
139 F/VF $24
144 F/VF (2) $75@
144 G/VG $18
146 F, AD $38
148 VG, ST/FC $18
156 VG/F $20
156 VF, Origin $30
157 G/VG $12
157 VF+, AD $48
157, 159 G/VG $18@
158 G/VG, ST/BC $12
159 VG $16
160 G/VG $20
162 VG/F $11
163, 167 G $6@
170 VG $10
171 F $16
172 VG/F $12
221 VG $3
287, 288 NM $6.50@

HOUSE OF SECRETS
22, 27 G $13@
26 VG/F $33
28 F/VF $38
33 F/VF $30
33 F $17
34 F $17
38 VG/F, H2O $8
40 F/VF $30
43 F/VF $30
49 VG+, AD $10
51 F/VF $27
52 F $17
56 VG, 2" TP/FC $7
56 VG $10
58 VG $9
60 VG $10
62 VF/NM $100
62 G/VG $13
65 VF-, AD $35
70 G/VG, H2O $3
71 VG, H2O $5
74 VG, H2O $3
92 F, 1st Wrightson Swamp Thing $175

HULK
1 F $2,900
1 F, AR $700
4, 5 F $450
5 VF $800
6 G/VG $245
6 VF- $900
180 VF/NM $75
181 VF+ $275
181 VF/NM $350
182 F/VF $35

IRON MAN
1 F $140
1 VF $250
1M & Subby 1 VF $150

JIMMY OLSEN
67 VF, PS $22
68, 70 VF/NM $40@
74 VF/NM $30

JUMBO COMICS
96 VF $155J

JUNGLE ACTION
2 VF/NM $260

JUNGLE ADVENTURES
1 NM $15

JUNGLE COMICS
124 F/VF $67
124 F/VF $65

JUSTICE LEAGUE OF AMERICA
2 G/VG $135
2 F, H2O $120
2 G/VG $135
3 G/VG, RS $65
3 VG+ $160
3 G/VG, RS $65
3 VG- $110
4 VG $75
4 F $110
7 F- $75
7 VG- $50
7, 8 VG $55@
8 F+ $100
12, 14 F/VF $65@
13 VF $85
14 VF- $85
15 VG/F $45
16 F, 20 F+ $50@
17 VF, 22 F $75@
25, 27, 31 VF $50@
38 VF/NM $100

KAANGA (FICTION)
1 VG+ (Good Girl) $130

KAMANDI
1 VF (2) $30@

KONGA
17 F $18

LOIS LANE
17 VG+ $46
36 F, R/SP $25
37, 38 F/VF $30@
44, 50 F/VF $30@
48 F $25
49 VG/F $20
70 F $85

MAD
1 VF+, sharp! $3,500

MANDRAKE THE MAGICIAN
1 VF/NM $38
1 VF $27
3 VF, 5 NM $16@

MASTER COMICS
57 VF/NM, inch TR/BC $65

METALMEN
1 F- $150
2 F $60
3, 4, F/VF $50

METAMORPHO
2 NM $50
3 VF $37

MILITARY COMICS
39 G, H2O $35

MORE FUN
21 VG/F, 1" TP/Inside Cvr/Off White Pgs $566
73 NM, 1st Aquaman, LR (Cicconi), lt. foxing, stunning $8,000
103 VG $175

MOTION PICTURE COMICS
113 VG $30

MY GREATEST ADVENTURES
12 VG- $30
13 G $30
13 VG-, H2O $28
14 VG- $28
23 VG- $18
24 G+, H2O $7
25 VG+ $64
26 VG (2) $37@
29 VG- $18
31 G/VG, H2O $10
34 VG, NOC $17
39 VG $17
39 VG, AD $17
40 G/VG $14
41 G/VG, AD $9
41 G/VG $10
41 VG $14
41 G+ $16
44 G $11
44 VG-, AD $12
48 G/VG $10
48 FR $6
52, 56, 58 VG $22@
53 F/VF $27
55 F- $18
55 G/VG, H2O $8
57 FR $5
57 F/VF $30
61 VG/F $30@
62 F/VF $15
62 G/VG $4
62, 70 VG $12@
63 VG/F $7
64 VG/F $8
74 F $11
75 G $3.50
75, 76 F/VF $24@
79 G/VG $5
81 VF+ $140@

MYSTERY IN SPACE
1 G/VG $225
3 VG $205
9 F, TN $175
34 VG- $45
36 VG/F $70
39 VG, 49 VG/F $55@
51 VG, H2O $33
53 FR $60
53 G- $95
53 VG+ $310
55 FR, 56 VG $60
56, 57 VG $60
59, 68 VF- $70@
69 F/VF $77
76, 77, 80 VF $60@
86 VF $60
87 VF- $120

MYSTERY MEN COMICS
4 VG/F, Lou Fine $500

MONTE HALE
1 F/VF $250

MUTT & JEFF
5 VF/NM, AD $400

NICK FURY (SHIELD)
1 VG/F (Steranko) $18

PETER PAN TREASURECHEST
1 F (rare) $550

PAT BOONE
1 VF, scarce $120

PHANTOM
18 VF/NM $10
22 NM $6

PLANET COMICS
68 VF $230

PLASTIC MAN
1 VF/NM (S.A.) $60
2 F $430
3 VG, AD $180
4 F+ $360

POLICE COMICS
62, 64 VG $45
67 F/VF $65
69, 81 VG/F $50
82 VG/F, Ad $50

POWER COMICS
3 F, Classic L.B. Cole $800

RIP HUNTER - TIME MASTER
4 F/VF $72
9 F/VF $42

SANDMAN
2 NM $40
6 NM $25
8 NM $50

SCIENCE COMICS
1 VG, AR, Low Fine $400

SEA DEVILS
1 VF- $240
5 F/VF $65
5 F $50

SECRET AGENT 22 COMICS
7 G/VG $10

SECRET ORIGINS
1 VF $475
1 F $250

SENSATION
20 G+ $100
29 G $70
34 G/VG $85

SHADOW COMICS
VOL 2 #6 F/VF $180

SHOWCASE
#1-8 VF/NM, bound file copie $7,500
4 VF/NM, LR, superb! (Cicconi) $6,000
9 FR+ $400
14 G+ $450
21 F/VF $210
22 VG $740
23 G $145
24 G/VG, H2O $220
26 G/VG $65
27 VG $160
29 F, PS $140
30 VG- $125
30 F $250
31, 39 VG $90@
32 VG/F $110
34 FR, H2O $75
34 VG $225
34 F $450
34 VG-, H2O $200
35 F $300
36 VG $160
36 F/VF, LR (Ramey) $210
37 VG/F $160
37 G+, 38 VG $55
38 VF- $300
38 VG/F, PS $100
39, 40 VG $70
43 F/VF $180
60 F, 64 F/VF $75
61 F/VF $85

3D-SHEENA JUNGLE QUEEN
1 F/VF $220

SILVER SURFER
3 VG/F $40
4 VG/F $115
4 F/VF $225
4 NM, unimprovable $600
9 F/VF $33
11, 16 VG/F $16
14 F, no logo $8

SPEC. SPIDER-MAN
1 VF/NM $45

SPECTRE
1 G, H2O $14
1 F/VF $60
2 VF/NM $65

SPYMAN
1 VF/NM $45
2 VG $12

STAR TREK
4 VF- $170

STAR WARS
1 NM $45
1 VF $35

STRANGE ADVENTURES
1 G/VG $400
6 G/VG $95
34 VF $225
36 F/VF $140
39 VF- $190
40 VF, foxing $225
41 F/VF, Foxing $170
95 G $8.50
99 VG/F $20
106 F/VF $35
144 VG/F $35
146 VG/F $17
149 VG- $9
150 VG/F $23
151 F $13
152 VG/F $18
156 F/VF, PS $30
157 F/VF $26
160 G/VG $9
160 VG- $12.50
164, 167 F $17@
168 G/VG $3.50
171 VF, LCT $21
173 VF/NM, PS $30
176 F $12
178 F $17
181 F, PS $4.75
182 VG $4.50
189 F $5
190 VF $95
191 VG $3
193 VG $3
196 F/VF $6
203 VG $3.50
203 NM $8
203 VG $8
214 VF+ $20
215 VF+ $20
216 VF- $20

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4 NM 800.00
4 NM/M* 1,300.00
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8 VF/NM* 380.00
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10 NM/M* 700.00
11 NM/NM + ... 450.00
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16 NM* 225.00
17 VF/NM 125.00
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21 VF + + ... 59.00
22 NM + ... 160.00
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26 VF + + ... 58.00
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32 VF + + ... 75.00
33 VF/VF + * 63.00
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43 NM + * 165.00
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46 NM 100.00
47 VF 31.00
48 VF 31.00
50 NM + ... 120.00
51 NM + * 180.00
52 VF/NM 42.00
53 NM/NM + * 180.00
53 NM + ... 137.00
55 NM/NM + * 195.00
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57 NM* 156.00
58 VF + + ... 52.00
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43 VF + MA 372.00
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83 NM- B 192.00
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133 VF/NM* 75.00
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145 VF + ... 50.20
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151 VF* 17.00

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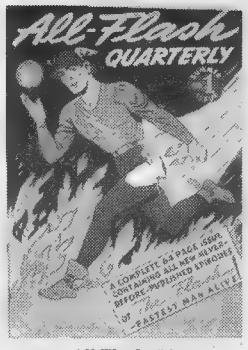
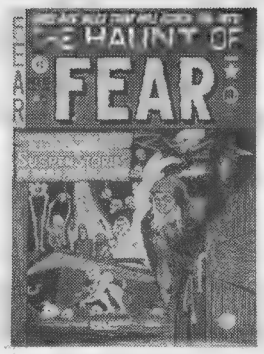
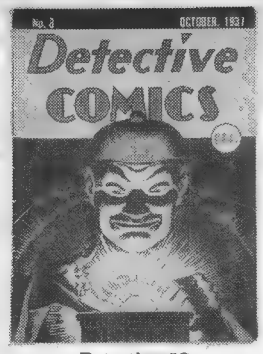


All Flash #1
Very Fine Plus
Tear Seal

Red Raven #1
Fine/Very Fine
(Minor Repair)

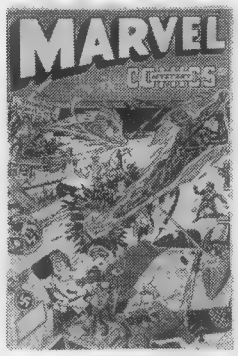


Haunt of Fear #15
Near Mint Plus
the Mile High Copy



Detective #8
Fine/Very Fine

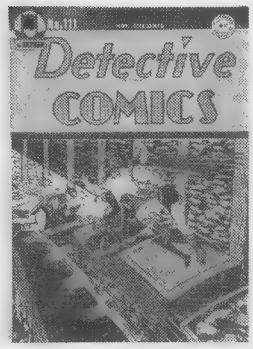
Atomic #1
Near Mint Plus
the Mile High Copy



Marvel Mystery #63
Good/Very Good

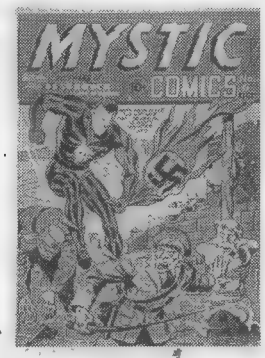
Superman #2
Very Good Plus

Amazing Spider-Man #14
Very Fine/Near Mint



Detective #111
Near Mint

USA #12
Fine Plus



Mystic #6
Fine/Very Fine
(Tiny C.T. On Spine)

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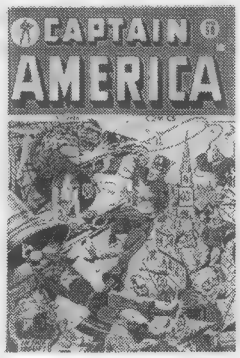
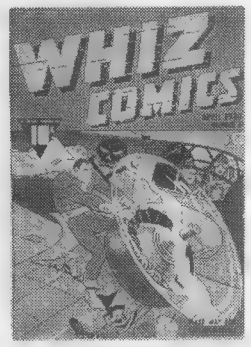


Captain America #50
Fine Plus

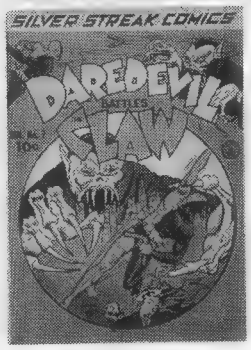
Showcase #8
Very Good Plus

Sub-Mariner #12
Very Good

Amazing Spider-Man #2
Very Fine



Whiz #3
Fine/Very Fine



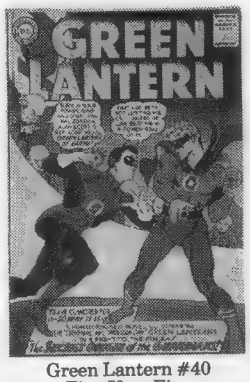
Silver Streak #7
Fine/Very Fine (Minor Repair)

Fantastic Four #1
Very Fine (Minor Repair)

Marvel Mystery #2
Very Fine (Minor Repair)

Adventure #30
Very Fine/Near Mint
(Cover Cleaned)

Terrific #1
Very Fine
the Mile High Copy

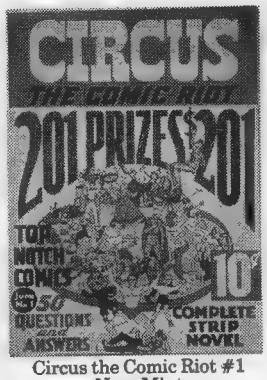


Green Lantern #40
Fine/Very Fine

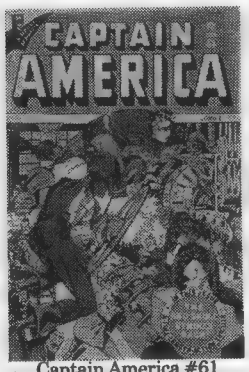
Catman #29
Fine/Very Fine (Minor Repair)

Adventure #32
Very Good

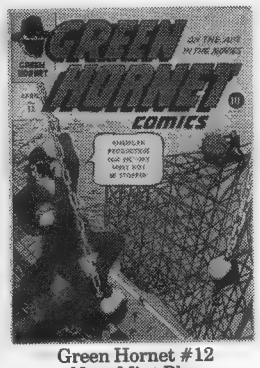
Flash #71,
Very Good



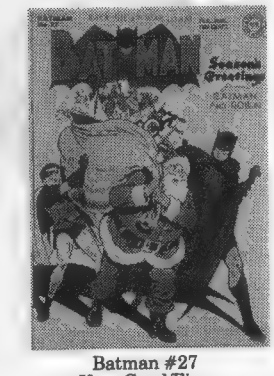
Circus the Comic Riot #1
Near Mint



Captain America #61
Very Fine Plus

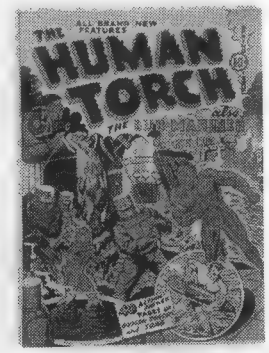


Green Hornet #12
Near Mint Plus
the Mile High Copy

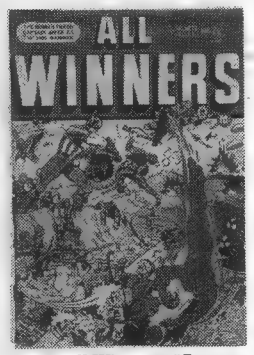


Batman #27
Very Good/Fine

Action #104
Near Mint



Human Torch #4 (#3)
Very Fine



All Winners #7
Very Good Plus

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Transmetropolitan #1

DC Comics
32 pages, color, $2.50

DC's Scott Nybakken says: "In Helix's newest ongoing series, gonzo journalism lives in the 21st century. Cult author Spider Jerusalem has lived a survivalist existence in the mountains for five years. Now he returns to The City — a chaotic near-future melting pot of cultures, subcultures, life forms, and technologies — because it's the only place where he can write."

Under a cover by Geof Darrow is a story by Warren Ellis and art by Darick Robertson and Jerome K. Moore.

Bennett: Ellis doesn't fall into the obvious trap of painting the future in strict utopian or dystopian terms; he understands that, like today, it's going to be big, loud, complicated, and utterly unpredictable. Which is what makes *Transmetropolitan* the disquieting, fun-filled romp that it is. It's a magnificently realized vision (household appliances on drugs) that conveys the undiscovered country in all its dread, delicious possibilities. Grade: A.

Ginsberg: Robertson's edgy, intricate art creates the atmosphere in this no-holds-barred story of a wreck of a writer who is having a hard time fulfilling a five-year-old contract for two new books. When his impatient editor calls, the camo-garbed, mountain-dwelling recluse is dragged back to civilization, putting an end to "five years of shooting at fans and neighbors, eating what I kill, and bombing the unwary." Helix is another DC imprint that hasn't done diddly for us, but this contemporary tale just may be the title to appeal to a large audience. Grade: B+.

Mateer: Here's a high-concept series: A gonzo journalist of the future, a Hunter S. Thompson type, has to come down from his mountain hideaway and enter the big city to earn money as a writer again. DC's even using the words "fear and loathing" in the ad copy (although after that sticky mess with *Jonah Hex* and the Winter brothers, you'd think it'd tread more carefully in parodying real-life celebrities). At any rate, if you're an Ellis fan, you should enjoy this. He's good at characters with nasty attitudes and cynical dispositions, and artist Robertson helps him make the city into a dyspeptic dystopia. Grade: B+.

Lawton: The lead character of this comic book is apparently some kind of a 21st century Hunter S. Thompson. Unfortunately, I don't care for Thompson and I get more than enough of a comics-style version of him in *Doonesbury*. Furthermore, I'm getting pretty tired of comics set in futuristic urban landscapes of miniature electronics, corporate advertising, technobabble, and punk attitude. I get more than enough of that in real life. Sure, *Transmetropolitan* is great, if you've never seen *Blade Runner* or if you haven't cracked open any other comic book since the advent of cyberspace. If you have, then you've already seen better.

Biggers: *Transmetropolitan* is an unusual comic book — almost overloaded with concepts. The Alan Moore-ish lead character, Spider Jerusalem, isn't a particularly likable fellow, which may be a problem for some readers. (One problem for me was the character's incessant chain-smoking — but that's a personal bias creeping in, I suspect.) But I'm not sure that Ellis wants us to like this character, actually. The first issue introduces us to Jerusalem's world, laying the groundwork for the storyline. It's interesting to see Ellis' take on the changing role of print in the not-so-distant future, along with his visions of future technology. And Robertson's artwork is radically different from the style we've seen on his superhero work; he's reinvented his visual approach for this series, with generally impressive results. Grade: B+.

Denbow: I have anticipated the release *Transmetropolitan*. As Spider Jerusalem travels to his former editor's office, Ellis defines Spider's rough character as Robertson's sharply detailed art illustrates the futuristic landscape. This is not a pretty, comfortable world, and unkempt Spider is in sharp contrast to his high-tech surroundings, even as he seems to fit in with the grungy inhabitants. It could well be the best Helix title yet. Those who have read Ellis' work before know how capable he is of delivering a cool story, and Robertson's art is as full of rich detail as Geof Darrow's. Recommended. Grade: A.

Retailers' grade: B+

Other Recommendations:

Ginsberg: Another early plug of mine, and a guy who started out in mini-comics format, similar to Steve Weissman, is Peter Sickman-Garner and his ***Hey, Mister*** comic book. With a new full-sized #1 issue, he is truly deserving of another boost, since this may be his best material yet. Young Tim and Mister lead bleak, pathetic lives of despair and hopelessness. I love it! This stuff is hilarious and riddled with the sort of angst that just makes me guffaw. Taking on both Billy Joel and the pretentious Sting — in "Night of the Living Sting Fans" — is almost too much to bear. You must go to your retailer and demand your copy of *Hey, Mister* #1 or write Sickman-Garner c/o Insomnia Comics, P.O. Box 4085, Fayetteville, AR 72702.

Usagi Yojimbo Color Special (Dark Horse): Usagi Yojimbo, lifesaver, rescues a toddler from being trampled under the hooves of an oncoming horse. Holding the arrow-pierced dying horseman in his arms, Usagi is entrusted with a green ceramic persimmon — plain enough, but apparently worth a life. Usagi is then pursued by a band of rogues with a mission to kill the samurai rabbit before he uncovers the secret of the green persimmon. The poetic work of Stan Sakai continues to enthrall, deceiving in its simplicity, yet obviously imbued with the integrity of the creator. Any Usagi story is worth your time, and this one is no exception. A.

Robert W. Getz (for Claude's Comics): One of my early attempts to create my own comic book was *The Adventures of Cat-Man*. Loosely based on, ahem, another character who was popular at the time, Cat-Man was a stick figure with cat ears, whiskers, and a cape, and his adventures filled reams of the vertically glued tablet paper my father brought home from the office. Those days come flooding back whenever I read Jay Stephens' ***The Land of Nod***. Although I'd been attracted by the All-red-like pop sense of his *Atomic City Tales*, as a story, it seemed to wander and, soon, so did I. *The Land of Nod* is also a postmodern take on super-heroics, but in the shape of a goofy, giddy kid's cartoon, albeit a really hip one. Stylistically suggestive of a jam session between Matt Groening and Doug Allen, *Nod* is populated with zombie grunge bands, giant robots, and flying babies. The latest installment (first of three parts) continues the adventures of 8-year-old Melanie McCay, aka Jetcat, as she faces the collective malevolence of the Jetcat Haters' Club. But can she slip away from her birthday party? Although the Jetcat/Cat-Man crossover may never happen, I think they would have understood each other perfectly.

Denbow: Dark Horse's ***Sin City: Sex and Violence***: Imagine you are driving hurriedly through a dark, rainy night, preoccupied and anxious. Out of the blue, as you slide around a bend in the road, you see a woman sprawled across the cold, wet pavement. Of course, you skid to a stop to make sure she's OK. As you approach, you see she is voluptuous and are drawn to how vulnerable she appears to be. What do you do? Do you continue the encounter? (Remember, in Sin City, anything goes, and there are no holds barred.)

That's the set-up for Frank Miller's latest *Sin City* title, *Sex and Violence*, and the dilemma that the protagonist of the first story must resolve. Miller has become a true master of telling sharp, intelligent short stories that employ marvelous twists of fate. And, man, can he create provocative stories! As Harlan Ellison does in his prose short stories, Miller has a damn fine talent for giving all the necessary characterization, background, and detail in just a few short strokes of the pen to draw the reader in. This is no exception. Highly recommended, not only for readers in search of a good comic book, but also those writers and artists looking for examples of what constitutes a good short graphic story. A+.

Bennett: And might I also suggest ***The Rite*** from Knight Press? David Hartman's anything-goes mix of oozing horror, slam-bang action, and wonky humor has appealing characters, some strong cartooning, and a wild rhythm all its own. The Rite, whose face is held on by butterfly tabs, is equally adept at battling monsters and helping hurt puppies. Hartman is someone to watch for in the future. *The Rite* is a comic book to get now.

(More Comics in Your Future on Pages 86, 88, and 92)

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1 **VG** 5.00
POLICE TRAP
11 Fine 4.00
12 G-VG 2.50
SILVER KID
1 G-VG 4.00
SPEEDY RABBIT
1 VG 4.00
1 G 2.00
SPIRIT
12 G-VG 5.00
STRANGE MYSTERIES
11 G-VG, 17 G-VG.. 4.00@
11 ABT.. G 2.50
15 Fine 6.50
15 VG 5.00
17 VG-FN 6.00
STRANGE PLANETS
1 Poor, 16 P-F ..... 3.00@
12 VG ("Rocket To The Moon") 18.00
12 G+, 15 VG-FN 10.00@
15 ABT.. VG 7.00
TOP ADVENTURE
2 G (Black Dwarf) 3.00
U.S. FIGHTING MEN
16 VG+ 2.50
16, 18 (G-VG) ..... 1.50@
WACKY DUCK
1 VG-FN 3.50
WAMBI
8 G+ 3.00
WESTERNER
15 G-VG, 16 G-VG 2.00@
17 VG (**Severin** Cov.). 3.00
WILD BILL HICKOCK
12 **VG** 3.00
ZIGGY PIG
1 G-VG 2.50

MISC. OLD COMICS AND MAGS
BOY COMICS
15 **VG** spine taped (Death of Iron Jaw) 75.00
26 VG-FN, 51 **VF** ..... 60.00@
27 **VG**, 44 Fine+ ..... 45.00@
34 Almost **VF** (2 Crime Buster Stories, Suicide Cov.) 70.00
THE CARTOON SHOW
1976, Bowers Museum, Santa Ana, Catalog of Exhibit, (BI. & Whit., 8 1/2x11", **Kirby, Frazetta** etc.) 25.00
CRACKED
1 Fine 50.00
2 VG+ 18.00
CRIME DOES NOT PAY
37 Fine-VF 125.00
56 Fine+ 40.00
76 Almost Fine 28.00
80 VG-FN 25.00
89 Almost **VF** 45.00
DAREDEVIL
18 Almost Fine, tiny pce. tape on cov. & tiny B.C. wear (origin Daredevil, bright cov colors) 225.00
39 Fine+ (Evil Clown cov.) 65.00
46 Fine+ 60.00
DOUBLE LIFE OF PRIVATE STRONG
1 Fine (**Kirby**) 175.00
2 VG-FN (**Kirby**) 100.00
ESQUEER
1955-April (**Syracuse Univ.** Satire Mag. **Marlon Brando** fold-out) VG+ 15.00
FRENZY
1 VG-FN 18.00
HOLLYWOOD PICTORIAL
5 VG (1950 Western Special; **Roy Rogers** cov.; photo movie stories of **Gene Autry, Bill Elliott**, etc.) 40.00
HOT STUFF
2 ABT... **VG** (1st Stumbo) 30.00
HUMBUG
4 VG-FN 25.00
6 Fine 30.00
10 ABT... **VG** (large size) 25.00
PUBLIC ENEMIES
6 Fine+ 30.00
SPIN MARTY AND ANNETTE
826 VG-FN 65.00
ZORRO
882 Almost **VF** (Toth) 100.00

PULP MAGAZINES
(Year is listed, then month is numbered: 1 through 12; hence, 1933-4/1, is the April 1st issue of 1933)
DOC SAVAGE
1933-4 (#2) G, color xerox cover 85.00
1933-7 (#5) VG 300.00
1934-9 ABT... **VG** ..100.00
THE SHADOW
1933-4/1 Fine (Inscribed & signed by **Walter Gibson**) 325.00
1934-4/1 Fine+, trimmed, 12/15 **VG**, 1935-11/1 ABT... **VG** 100.00
1934-6/15 Fine 160.00
1935-3/1 VG, bl. & wht. xerox cov. 25.00
1935-7/1 G-VG 110.00
1935-11/1 Fine, cov. edges trimmed 75.00
1935-11/15 Almost Fine 150.00
1936-2/1 G-VG, 2/15 G-VG 65.00
1936-8/15 VG-FN 140.00
1936-9/1 Fine 150.00
1937-2/1 VG-FN, 1938-11/15 Fine 110.00
1937-11/15 ABT. **VG**, 4/1 ABT. **VG**, 1939-1/15 VG 70.00
1937-4/15 Almost Fine 125.00
1937-9/15 VG-FN, 1939-8/1 Fine 100.00
1938 3/15 G-VG 45.00
1938-9/15 Fine, bl. & wht Xerox cov. 20.00
1941-5/1 **VG** 50.00
1941-5/15 **VG+** 65.00
1942-11/1 Abt. **VG** 50.00
1944-6 VGFN (Shadow Cov) 45.00
1945-6, 7, 10 (All Fine) ..... 40.00@
1945-10 VG+ (Shadow Cov) 40.00
1946-1, 2 (Fine) ..40.00@
1946-4, 5 (both Fine; Shadow Covs.) ..45.00@
1947-8/9 Abt. **VG** 28.00
1949-Summer Fine+ (Scarce Larger-Sized Last Issue, Inscribed & Signed by **Walter Gibson**) 350.00

PULP PAPERBACKS
DOC SAVAGE
(All 1st Editions Unless Otherwise Stated)
1 VG-FN 10.00
2 Fine 5.00
3, 4, 6, 9, 10 (all VF ..... 10.00@
5, 7, 8 (All Fine-VF) ..... 7.00@
6 VF (6th) 4.00
8 NM (7th), 16 NM (5th) ..... 5.00@
11 VF-NM 8.00
12, 19, 22, 30, 35, 36, 37, 38, 49, 52 (All VG-FN) ..... 4.00@
13 VG (5th), 58 VG (2nd) ..... 3.00@
14, 16, 18, 20, 24, 27, 28, 36, 39 (All Fine-VF) ..... 6.00@
14 (7th) VF-NM, 15 Fine+ (4th) ..... 4.00@
17 **VF**, 26 **VF** ..... 7.00@
21, 25, 29 (All Fine) ..... 6.00@
23, 34, 50 (All VG) .. 5.00@
31, 54, 66 (All VF Scarce Issues) ..... 10.00@
32, 33, 81, 86 (All VF-NM) ..... 8.50@
35, 40, 41, 47, 51, 55, 59, 61, 64 (All Fine+) ..... 6.00@
41, 60, 63 (All Fine) ..... 5.00@
42, 43, 45 (All Fine-VF) ..... 7.00@
44 **VG**, Title Pg Out, 48 F-G ..... 1.50@
46, 57, 67, 72, 79 (All **VF**) ..... 8.00@
53, 70, 74, 75, 77 (All NM) ..... 9.00@
56, 62 (VG+), 76 Fine ..... 4.50@
65, 73 VF-NM 8.00
68, 69, 71 (All Fine-VF) ..... 7.50@
78 Fine+, 80 VF-NM (2nd) ..... 6.00@
82, 83, 84, 85, 87, 88 (All NM), 89 VF-NM, 90 NM, 91 NM, 92 VF-NM, 93 VF-NM ..... 10.00@
94 NM (Scarce), 95 NM (Unpub. in Pulp Format), 96 **VF** (Scarce) ..12.00@
97/98 NM 30.00
99/100 NM, 101/102 NM, 105/106 NM ..... 35.00@
103/104 NM, 107/108 NM, 109/110 NM, 111/112 NM ..... 40.00@
LONE RANGER
(All 1st Ed)
1 NM (1975 Reprint of 1936 Pulp) 20.00
1 NM (2nd Ed.) 15.00
2 NM, 3 VF-NM, 4 NM, 5 VF ..... 18.00@
6 NM (2nd Ed.) 15.00
7 Fine-VF 15.00
7 **VG** 10.00
SHADOW (Bantam 1st Eds.)
H4056 VG+ ("Eyes...") 8.00
H4463 Fine "Living" ..10.00
H4688 VG-FN "...Laughs" 5.00
5329 VG-FN "Ghost Mak..." ..... 10.00@
H4770 Fine-VF "Death Tow" 12.00
H4884 **VG** "Hid. Death" 8.00
H5413 Fine "Gang. Doom" 15.00
SHADOW (Belmont)
90-298 Fine+ "Return Of..." (Inscribed & Signed by **Walter Gibson**) 35.00
90-298 G-VG 10.00
B50-647 Fine "Revenge" 22.00
B50-683 VG-FN "Mark Of..." 22.00
B50-709 Fine "Go Mad" 28.00
B50-725 Fine "Night Of..." 25.00
B50-737 Fine "Dest. Moon" 25.00
92-602 **VG** "Strikes", 92-615 **VG** "Beware", 92-624 VG+ "Cry..." ..... 12.00@
SHADOW (B.P. Singer)
Cry Shadow VF-NM ..15.00
SHADOW (New Eng. Lib.)
1 VF-NM (1976) 12.00
SHADOW
(Jove Books, All are 1st Jove Printings with new Steranko covs.)
1 VF-NM, 23 Fine+ (Scarce) ..... 20.00@
9 NM, 12 NM, 17 NM, 18 NM, 19 NM, 20 NM, 22 NM ..... 15.00@
11 NM, back cov. wear, 12 Fine+ ..... 10.00@
18 VF, 21 VF ..... 12.00@
SHADOW
Pyramid Books; all are 1st Editions with Steranko covs. unless otherwise stated)
1 VF (inscribed and signed by **Gibson** and **Steranko**) 75.00
2 VG+, 3 VG-FN, 7 VG+ ..... 6.00@
4 NM, 6 NM, 12 VF, 14 VF ..... 12.00@
4 VF-NM (2nd, new Steranko cov.) 15.00
5 Fine+, 8 Fine+, 9 Fine-VF, 10 Fine+, 11 Fine-VF, 13 Fine+ ..... 8.00@
15 NM, 16 NM ..... 15.00@
SHADOW (Tempo)
7494 Fine+ "Grove Of Doom" 20.00
MISC. SHADOW BOOKS
CRIME ORACLE & TEETH OF DRAGON
1975 Dover, Trade PB **VF** (13 pg intro by **Gibson**; **this copy inscribed and signed by Walter Gibson**) 50.00
DUENDE HISTORY OF THE SHADOW MAGAZINE
1980 Trade PB Fine ..30.00
GANGLAND'S DOOM
1974 NM, 2nd Printing (Shadow History published by **Robt. Weinberg**, bi. & wht., 64 pgs.) 25.00
SHADOW AND THE GOLDEN MASTER
1984 Hardback NM in **VF** dust jacket, Mys. press 25.00
SHADOW HARDBACKS Published by Doubleday Crime Club 1975-79
"Mask/Mephisto" & "Murder by Magic" **VF** in **VF** dust jacket (copy inscribed & signed by **Walter Gibson**) 60.00
"Crime/Casco" & Mot. Goose Murders" NM in VF NM dust jacket 35.00
"A Quarter Of Eight" & "Freak Show Mur." NM in **VF** dust jacket 35.00
UNSEEN SHADOW
Hardback limited to 325 copies signed & numbered by Steranko. This copy also signed 7 inscribed by **Steranko VF** in **VG-FN** dust jacket 35.00
THE WEIRD ADVENTURES OF THE SHADOW
1966 Hardback **VF** in VG+ dust jacket (copy is inscribed & signed by **Walter Gibson**) 75.00
SHADOW BIG LITTLE BOOKS
1495 "Ghost Makers" almost Fine 120.00
1430 "Living Death" VG-FN 120.00
1443 "Master Of Evil" VG+ 100.00
OTHER BIG LITTLE BOOKS
1453 VG-FN "Green Hornet Strikes" 85.00
1480 **VG** "Green Hornet Cracks Down" 75.00
1138 "Jungle Jim" almost **VF** 75.00
1138 "Jun. Jim" G+ 20.00
1139 Almost Fine "Jungle Jim And Vampire Woman" 50.00
1467 Fine "Tarzan-Land Of Giant Apes" 40.00
(Send a 32c stamp for my list with dozens more BLBS.)

MISC. BOOKS
COMIC BOOKS AND AMERICA 1945-1954
1990 NM (Univ. of Oklahoma Press Hardback) 15.00
BARBARELLA
1966 **Grove Press** hardback, VF in abt **VG** dust jacket 20.00
FANTASTIC ART OF BORIS VALLEJO
1978 Hardback NM in Fine-VF dust jacket (Del Rey 1st Ed.) 45.00
FAST ONE: GRAPHIC NOVEL
1991 **VF** (285 pgs)... 15.00
THE FLEISCHER STORY
1976 1st Ed in hardback; **VF** in almost Fine dust jacket (inscribed & signed with a nice drawing of Betty Boop by **Leslie Cabarga**) 75.00
FROM OUT OF THE PAST: A PICTORIAL HISTORY OF THE LONE RANGER
1989 Holland House hardback VF in VG+ dust jacket (1st ed., 444 pgs) 40.00
G-8, THE FLYING SPY
1978 History of G-8 pulp by **Nick Carr; Weinberg** pubs VF 25.00
HELTER SKELTER: L.A. ART IN THE 1990'S
1992 Trade P.B. Catalog from the temp. contemporary Museum of Contemp. Art L.A., NM (**R. Pettibon**, color **Robt. Williams, Jim Shaw**, etc. 181 pgs.) 35.00
THE MAN BEHIND DOC SAVAGE
(A Tribute To Lester Dent)
1974 **R. Weinberg** Pubs. (copy signed by **Weinberg, Will Murray, Bob Sampson** and **Mrs. Lester Dent) VF** 30.00
A VG copy 18.00
MISTY
1972 trade PB, **VF** (**James McQuade** Graphic Novel signed) 25.00
MOEBIUS
5 NM in Fine D.J. (hardback Ed signed & num by **Moebius**; 1990 **Graphitti** designs) 40.00
MY CROWD
1970 Hardback Simon & Shuster, VF in VG-FN D.J. (**Charles Addams**) 25.00
PRINCE VALIANT
Book 6 VF in Fine D.J. (**Hal Foster**, Hastings House hardback, 1956) 15.00
SQUEAK THE MOUSE
1984 Hardback Fine 15.00
TERROR
1976 Fine-VF (History of Illus. from Weird Pulp Mags., 176 pgs) 25.00
VIEWS
1975 Trade P.B., **VG+** (**Roger Dean**, color, oversize, 156 pgs.)..... 30.00
WHO WAS THAT MASKED MAN?
1981 revised Ed., NM hardback in **VF** D.J. (280 pg. history of The Lone Ranger; A.S **Barnes** & Col) 30.00

FANZINES
AGE OF UNICORN
2 VF 1979 pulp & weird zine) 15.00
ALL STAR
(BI. & wht. reprint)
4 Fine-VF (Flashback) 15.00
THE ART OF BOB POWELL
1978 Index; **Al Dellinges** (Lots of G.A. Repros) 18.00
BAYCON PROGRAM BOOK
#1 Almost Fine (1975 **Vabode**, 2 pgs. **Wrightson**, etc., etc.) 25.00
#2 VG + (1976; **VaBode, Trina, Kirby**) 25.00
THE COLLECTOR
15 Fine (1969), 21 VF-NM, 22 VF-NM, 23 **VF** ..... 5.00@
20 **VF** (**Everett, Adams Illus., Frazetta** article), 24 VF-NM (big N.Y.C Comic Con '71 ish), 25 NM (**Kirby** Article by **Tom Fagan**), 28 NM (E.C. Style Cov.; Shadow Article) ... 8.00@
27 VF-NM (E.R.B., 1 pg. **Kirby**, 8 pgs **Ditko**) 12.00
COLLECTOR'S DREAM
1-4 (All Fine) ..... 5.00@
5 Fine-VF (1978, **Steranko** int., 'Funk" Comics by **J. Wooley**) 10.00
CRITTER
2 **VF** (**Rip Kirby, Mandrake**, Tandra Reprints; 1973) 8.00
DEADSPAWN
4 Fine-VF (1982 Portfolio issue, **Day, Trina, Pini** etc.) 25.00
F&SF BOOK CO.
1978 Annual, Fine (color **Jeff Jones** cov.; Scarce) 20.00
FICTION HOUSE INDEX
1978 VF (**Al Dellinges**) 18.00
FUN COMICS
2 **VF** (**Bill Black** Salute to **Simon & Kirby**. Stuntman by **Bill Black** 20.00
3 **VF** (**S&K** Bullseye Article, Phantom Lady by **Bill Black**) 22.00
INSIDE COMICS
1 VF (**Crumb** cov. & int.) 20.00
2 VF (**Kurtzman**) 8.00
3, 4 (Fine) ..... 5.00@
JOE KUBERT GOLDEN AGE INDEX
1978 Fine+ (**Al Dellinges**; 120 pgs., D.C. reprints) 25.00
KUBERT GOES TO WAR
1978 Fine-VF (**Al Dellinges**) 20.00
LADY LUCK
1980 VF (bl. & wht. reg. of 16 stories) 20.00
LAST OF THE GREAT ROMANTIC POETS
1973 VF-NM (Silver Scarab Press, **Clark Ashton Smith**, Illus. by **Herb Arnold**) 15.00
LIBRARY LOVECRAFTIAN
1 VF (1974 Illus. by **Mike Garcia** 1st prize winner at 1973 S.D. Comic Con, as judged by **Neal Adams & Infantino**) 15.00
NATIONAL COMICS
1 VF (1985, 72 pg. Black Throne Reprint) 15.00
POGO: THE OKEFENOKEE STAR
1 Fine+ (1977), 2 Fine+, 3 Fine, 4 Fine-VF, 5 **VF**, 7 **VF**, 6 **VG** 7.00
QUA BROT
1 VF (1985, **Gaines, Frazetta** Portfolio) . 18.00
RB&CC
78 Fine-VF, 79 Fine+, 85 Fine-VF, 87 Fine+, 94 Fine-VF, 121 VF (**Bode**), 145 Fine-VF ..... 6.00@
81 Fine (**Corben** cov.), 86 Fine (**Wrightson** cov.) ..... 15.00@
147 VF (**G.C. Johnson** Int.) 10.00
SQUA TRONT
7 Fine 12.00
9 Fine-VF (great issue!) 25.00
STANDARD COMICS
1, no date (reprints 1950's **Toth**, etc., 48 pgs) 15.00
STAR FEMS
1 VF (1980; **Bill Black**) 20.00
2 Fine-VF (**B. Black, Sybil Danning**; 1982) 18.00
TARA ON THE DARK CONTINENT
2 Fine-VF (1979; **Bill Black**) 20.00
THE "UNKNOWN" BUCK ROGERS
1968 Fine-VF (Gives history & absolute sequence of the daily str

EVENTS
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MARYLAND

Jun 8 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 13-15 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20-A off I-83, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Jun 21 MD, Silver Springs. Comic Book & Non-Sports Card Convention, Armory Place. 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

May 30-Jun 1 MA, Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 1 MA, Brookline. The Boston Show, Comic Book & Toys Show, Holiday Inn. 1200 Beacon St., 1 mi. from Kenmore Square, SH: 10am-5pm, A: $3., 6 & under free. Bean Town Comic Con, Bechara, PH: 617-984-2006.

Jun 5-8 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

Jun 8 MA, Boston. Comic Book Spectacular IV, Radisson Hotel. (formerly 57th Park Plaza Hotel) 200 Stuart St., SH: 10am-4pm, T: 85-8', A: $4. Primate Promotions, David Cummings, PH: 508-532-2448.

Jun 20-22 MA, Danvers. Comic Books, Sport Cards & Memorabilia, Liberty Tree Mall. Exit 24 off Rt. 128, I-95, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $150., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

MICHIGAN

Jun 1 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jun 7 MI, Redford. Comic Fest & Toy Show, VFW. 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 888-303-8900.

Jun 7 MI, Marquette. Comic Book, Sports Card, Coin & Stamp Show, Westwood Mall. 3020 US 41 W., SH: 10am-6pm, T: 25-8', F: $25., A: free. Tim McClenny, 3279 S. Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 228-4860.

Jun 20-22 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jun 22 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

MINNESOTA

Jun 1 MN, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

MISSOURI

Jun 1 MO, St. Louis. Spector Comic Book Show, Kopling House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Jun 21 MO, Kansas City. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1215 Wyandotte, I-70 & I-35 Jct., F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Jun 22 MO, Springfield. Com-X-Con Comic Book & Toy Show, Holiday Inn. 2720 N. Glenstone, I-44, Exit 80A, F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

NEW JERSEY

May 31 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jun 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Jun 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jun 1 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 1 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jun 7 NJ, Secaucus. Action Figure & Doll Extravaganza, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 7 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 12noon-3pm, T: 65, F: $65., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jun 8 NJ, Secaucus. Blast From The Past Vintage Toy Show, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 8 NJ, Kenilworth. Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-8', F: $45., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jun 19 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jun 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Jun 25 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Jun 28-29 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 28 NJ, S. Plainfield. World of Comic Book & Card Conventions, Middlesex Mall. SH: 10-7pm, T: 65, F: $65., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

NEW YORK

May 28 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 30 NY, Brooklyn. Comic Book, Cards, Tos & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 31-Jun 1 NY, Fishkill. Comic Books, Sports Cards & Coll. Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. The Bullpen, Scott Binder, 169 Rt. 9 W., Haverstraw, NY 10927. PH: 914-429-8995 11am-1pm or 569-3080 2pm-6pm.

Jun 1 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 4 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 6-7 NY, Manhattan. Big Apple Comic Book Con, Toys & Non-Sport Cards Show, St. Paul's Church Auditorium. 9th Ave., btw. 59th & 60th Sts., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $5. ea. day. Big Apple Conventions, Inc., 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. Michael, Ceil or Chris, PH: 718-275-1567.

Jun 7-8 NY, New York City. Comic Book Extravaganza & Toy Festival. SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Jun 7 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jun 7-8 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jun 8 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 8 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 11 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 13-14 NY, Poughkeepsie. Father's Day Comic Book & Sports Card Show, Galleria. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jun 13 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 14 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Jun 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Jun 15 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Jun 15 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jun 18 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 21 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jun 21 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jun 22 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 25 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 27 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 27 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jun 27-29 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$160. for 1, $225.-$300. for 2, A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

NORTH CAROLINA

May 31 NC, Fayetteville. 20th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 200. Carolina Hobby Expo, PH: 704-786-8373.

May 31 NC, Charlotte. Wild Card Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 20, F: $40., A: free. Dianne Herbert, PH: 704-566-0198.

Jun 7 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

Jun 13-15 NC, Charlotte. Heroes Convention '97, Comic Book, Non-Sport Card, Toy & Gaming Show, Convention Ctr. 501 S. College St., SH: Fri. 12noon-7pm, Sat. & Sun. 11am-6pm, 150 booths, F: $500., A: $10. daily, $20. for 3 days pass, 10 & under free. Heroes Aren't Hard To Find, Shelton Drum, PO Box 9181, Charlotte, NC 28299. PH: 704-375-7463 or FAX: 704-375-7464.

Jun 14-15 NC, Greensboro. 9th Triad Comic Book, Toy & Hobby Expo, Coliseum Complex. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 400, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

OHIO

May 31 OH, Pigua. Comic Book & Toy Show, Hojo Inn. I-75 & US 36, Exit 82, SH: 10am-4pm, T: 30, F: $30., A: $1. Paul Lee & Jamie Peepels, 512-1/2 W. North St., Piqua, OH 45356. PH: 937-778-9854 or 778-9382.

Jun 1 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 1 OH, Cleveland-Richfield. Saturday's Child Comic Book & Nostalgia Fest, Holiday Inn-Richfield. On Ohio Rt. 21, just S. of OH Tpke. Exit 11, 4742 Brecksville Rd. (Rt. 21), SH: 11am-5pm, T: 60-6', A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 5 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jun 8 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pieska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Jun 8 OH, St. Clairsville. OH Valley Comic Con, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 8 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Jun 14-15 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: free. Kris Herman, PH: 330-454-3188.

(EVENTS Continues on Page 117)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

UH-OH... THEY FOUND US!
MAN, ON OCCASION, HAS HAD BRUSHES WITH THE SUPERNATURAL AND SOMETIMES DRASTIC MEASURES HAVE BEEN TAKEN TO DEAL WITH THAT WHICH MAN DOES NOT UNDERSTAND. THAT IS WHY MEMBERS OF THE SUPERNATURAL ARE WELL ADVISED TO RETAIN THE PROPER LEGAL COUNSEL.
AND LOOK HOW MANY THERE ARE!
DID YOU HEAR THAT, MR. LEACH?
THEY LEARNED YOU GREW UP IN THIS HOUSE -- WE CAN'T STAY HERE -- ER, MR. LEACH? COULD YOU PLEASE COME DOWN FROM THERE?
OH--OF COURSE, MS. WOLFE--I WAS JUST LURKING
I KNEW MY SECRET WOULD GET OUT SOMEDAY-- BUT I NEVER DREAMT I'D BE HUNTED LIKE THIS! CHOKE
I UNDERSTAND YOU'RE A PRIVATE PERSON, MR. LEACH-- BUT YOU ALSO HAPPEN TO BE A MODERN-DAY VAMPIRE...
NEXT: STAKE OUT
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P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701

CBG Customer Service Award - 1997

J&S COMICS

To order or reserve books, phone
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BID ITEMS!

We are accepting bids on the following strictly graded comics until June 5. These are original owner comics which have not seen daylight for over 30 years. Most have great page quality. Bid what you like, by mail or by phone, until May 31. From June 1 through June 5, only phone bids will be accepted, and all bids must top the current high bid by at least 5%. We reserve the right to reject any bids. Books which do not receive an acceptable bid will be advertised for direct sale in a future CBG. We will also be listing over 2500 other comics from this same collection in the coming weeks.

BATMAN
1 No Back Cover, otherwise FR+. Complete, interior G.
2 FR+
3 G/G +
4 G-/G
5 VG-
6 G+
7 G/VG
8 FR +
9 G+
11 G+
13 VG+ (white pages)
14 FN+ (white pages)
17 VG + (white pages)
18 FN (white pages)
20 VF
21 FN/VF (white pages)
23 VF- (white pages)
28 VG+
32 FN (off white pages)
33 FN+ (slight sun shadow, off white pages)
35 FN (off white pages)
36 VF+
37 FN+ (off white pages)
43 FN/VF (off white pages)
48 FN/VF
49 VF- (off white pages)
52 FN+ (off white pages)
53 VF (off white pages)
55 FN+ (off white pages)
58 FN/VF (white pages)
60 FN+ (white pages)
62 VG/FN (off white pages)
66 VF+ (white pages)
67 VF + (off white pages)
100 VG (off white pages)

CLASSIC COMICS
1 (original) FN/VF

CAPTAIN MARVEL
12 FN
13 FN
14 FN-
29 FN +
30 FN/VF

MICKEY MOUSE
Four Color 16 FR+

STRANGE ADVENTURES
1 FN/VF

TAKE 30% OFF LISTED PRICES! ORDERS OVER $300 TAKE 35% OFF, OVER $1,000 TAKE 40% OFF! (Except for a few issues with a lower discount in parentheses)

AMAZING ADVENTURES (1961) (25% on all)
1 VG/FN 295.00
2 G/G+ 68.00
3 G/VG 75 00
4 VG- 85.00
5 VG- 85.00
6 VG 98.00

AMAZING ADULT FANTASY (25% on all)
7 VG-/VG 130.00
11 FN+ 180.00
12 G/VG ..... .74 00

AMAZING SPIDER-MAN
2 FR 165.00
3 VG 400.00
4 VG- 250.00
5 G+ 170.00
6 VG 195 00
7 VG+ 185.00
8 FN 260.00
9 VG + ... 200 00
10 VG+ 185.00
11 FN- 140.00
13 VG- 130 00
14 G/VG 295.00
15 VG+ 165.00
17 FN- 165.00
18 VG+ 85.00
19 VG- 59.00
20 VG/FN 94.00
21 FN 80 00
22 VG+ 57.00
23 VF+ 275.00 (30%)
24 FN- 63 00
25 FN/VF 130 00
26 VF- 170.00 (30%)
27 FN/VF 135.00
28 G/VG 55 00
29 VG+ 42.00
30 FN 60.00
31 FN- 47.00
32 VG 37.00
33 VG 37 00
34 FN/VF 70 00
35 VF + ... 125.00 (30%)
36 FN/VF 70.00
37 VF + 125.00 (30%)
38 VG- 29.00
39 VG 49.00
40 VG/FN 90.00
42 VG 34.00
52 VG + ... 20.00
53 VG/FN 21.00
55 VF- 48.00
56 VF- 48.00
58 VG/FN 21.00
64 VG+ 15.00
65 VF 37 00
69 VF- 33.00
70 VG+ 15.00
71 VG+ 15.00
72 VF + ... 43.00 (30%)
73 VF/NM 48.00 (25%)
74 VF + ... 43.00 (30%)
75 VF + ... 39.00 (30%)
76 VF- 31.00
77 VF + ... 39.00 (30%)
78 VF- 31.00
79 FN+ 19.00
80 FN 17.00
81 VG/FN 14.00
82 NM- 45.00 (25%)
83 NM- 45.00 (25%)
84 FN- 15.00
85 VF/NM 42.00 (25%)
86 NM 49.00 (25%)
87 VF/NM 42.00 (25%)
88 VF/NM 42.00 (25%)
89 VF + ... 39.00 (30%)
90 FN+ 20.00
91 VF 35.00
92 NM- 45.00 (25%)
93 VF 35 00
94 VF 47 00
95 NM 49.00 (25%)
97 VF- 59.00
98 VF/NM 75.00 (30%)
99 VF/NM 42.00 (30%)
100 FN 70.00
101 FN + ... 60.00
102 FN- 32.00
121 FN/VF 62.00
122 VF 30.00
136 NM 40.00
137 NM 40.00

ARCHIE'S GIRLS BETTY & VERONICA
22 VG 33.00

AVENGERS
1 VG 475.00
1 VG/FN 160.00
3 FN-/FN 135.00
5 VG + ... 75.00
6 FN + ... 80 00
7 FN + ... 80 00
8 FN- 64.00
9 FN + ... 85.00
10 FN 64.00
12 VF 80.00
22 VF + ... 48.00
23 FN/VF 23.00
24 NM- 40.00
25 FN + ... 17 00
26 VF + ... 35.00
27 VF/NM 38.00
28 VF + ... 38.00
29 FN + ... 17.00
30 VF/NM 40.00
31 VF + ... 26 00
32 VF- 20.00
33 FN 11.00
34 VF 23.00
35 FN 11 00
36 FN- 9.00
37 G/VG. 5.00
38 FN/VF 17.00
39 FN 11 00
40 FN/VF 17.00
41 VF 18.00
42 VF 18 00
43 VF + ... 21.00
44 FN 11.00
45 VF 18.00
46 VF + ... 21.00
47 VF- 16.00
48 VF- 16.00
49 FN/VF 14.00
50 VG 7.00
51 VG + ... 7.00
52 FN/VF 14 00
54 FN- 10.00
55 FN + ... 12.00
56 FN/VF 14.00
57 FN 30.00
59 VF- 14.00
60 FN- 8.00
61 VF- 14.00
62 FN + ... 9.00
63 FN 9.00
64 VF/NM 19.00
65 VF + ... 17.00
66 VF 15.00
67 VF 15.00
68 VF + ... 12.00
69 FN/VF 8.00
70 VF/NM. 8.00
71 VF- 15 00
72 VG 4.00
73 VF + ... 13.00
74 VF + ... 13.00
75 VF- 10.00
76 VF + ... 13.00
77 VF/NM 15.00
78 VF/NM 15.00
79 FN 6.00
80 VF + ... 13.00
81 VF 12.00
82 VF + ... 13.00
84 VF 4.00
85 VF/NM 15.00
86 VF- 10 00
87 VF + ... 27.00
88 VG 4.00
89 VF + ... 12.00
90 VG + ... 5.00
91 VF 12.00
92 VF + ... 11.00
93 FN 21 00
94 VF. 24.00
95 VF + ... 27.00
96 VF + ... 26.00
97 VF/NM 20.00
98 VF/NM 26.00
99 NM- 28.00
100 VF + ... 65.00
ANN. 2 NM- 39.00 (30%)

BATMAN
404 NM 10.00
426-429 (set) NM/M 20.00
THE CULT (Batman) 1 4 NM/M (set) 18 00
KILLING JOKE (Batman) NM/M. 10.00

BRAVE & BOLD
31 FN + ... 140.00
32 G/G+ 34.00
33 VG 55.00
34 G+ 220 00
35 FN 180.00
36 FN/VF 230.00 (30%)
40 FN 62.00
41 FN 62.00
42 VG/FN 93.00
43 VG+ 89.00
44 VG+ 72.00
55 FN+ 21.00
61 FN 39.00
62 FN+ 44.00

CONAN
2 FN- 30.00
3 FN + ... 70.00

DAREDEVIL
1 VG + ... 420 00
2 G + ... 75.00
3 FN 120 00
4 FN+ 135.00
5 VG 57.00
8 FN+ 69.00
9 VF- 90.00
10 FN/VF 79.00
11 FN+ 33 00
12 FN 30.00
13 FN/VF 40.00
14 FN + ... 33.00
15 FN+ 33 00
16 FN- 30.00
17 FN/VF 50.00
18 VF + ... 46.00
19 VF- 32.00
ANN 1 NM 50.00 (25%)

DEFENDERS
2 VF 18.00
3 VF 18.00
10 NM 27.00

DETECTIVE
203 FR 29.00

DONALD DUCK
FOUR COLOR 62 G-/G 160.00

DR. STRANGE
169 VF 85.00
170 VF- 26.00
171 VF+ 34.00
179 VF 24 00
1 (1974) NM- 28.00

FANTASTIC FOUR
1 (1966 record reprint) VF 120.00
2 VG-/VG 550.00
3 VG- 330.00
4 G/G + ... 280.00
5 VG+ 575.00
6 G + ... 165.00
9 G 78 00
10 G/VG 115.00
11 VG 130.00
13 G + ... 65.00
14 VG 75.00
17 VG + ... 83.00
18 FN+ 130.00
19 VG 73.00
20 VG/FN 92.00
21 VF 160.00 (30%)
22 FN/VF 70 00
23 VG + ... 38.00
26 FN/VF 210.00 (30%)
27 VG + ... 43 00
28 FN- 75.00
29 FN 39.00
32 VG + ... 25 00
33 VG 22.00
36 VF 73 00 (30%)
37 VG + ... 25.00
38 FN 34.00
39 FN 34.00
40 VG 22.00
42 FN 23 00
43 FN/VF 32.00
44 VF 47.00
45 VG+ 17.00
46 FN 23.00
47 VF 47 00
48 FN. 280 00
49 FN 75.00
50 FN/VF 135.00
51 FN+ 21.00
52 FN+ 50.00
53 VF-... 60.00 (30%)
54 FN + ... 21.00
55 FN/VF 45.00
57 VF+ 52.00
58 VF- 40 00
59 FN 26.00
60 FN/VF 36.00
61 VF 31.00
62 VF 31.00
63 VF+ 35.00
64 FN+ 18.00
65 VF+ 35.00
66 VF+ 85.00 (30%)
67 VF-. 75.00
68 FN+ 18 00
69 VF 31.00
70 FN+ 18.00
76 VF + ... 28.00
77 FN- 12.00
78 VF- 19.00
79 VF 22.00

FANTASY MASTERPIECES
1 VF+ 32.00
2 VF + ... 15.00
3 NM 20.00
4 NM- 18 00
5 VF/NM 17.00
6 NM- 18.00
7 NM 18.00
9 VF 15.00
10 VF/NM 17.00

HAWKMAN
1 VG + ... 150.00
2 FN- 64.00
3 FN + ... 54 00
4 FN- 40.00
5 VG 30.00
6 FN + ... 43.00
7 FN/VF 55 00

HULK
102 VG- 40.00
103 FN/VF 38.00
104 FN+ 25.00
105 VF+ 39.00
106 VF- 30.00
107 VF 36.00
108 FN 22 00
109 VF 36.00
111 VF + ... 26.00
112 VF + ... 26.00
122 VF+ 33.00
180 VG 17.00
182 NM- 45 00
ANN 1 NM- 65 00

IRON MAN
1 FN+ 160 00

IRON MAN AND SUB-MARINER
1 VF- 95.00

JIMMY OLSEN
42 VG 19.00

JOURNEY INTO MYSTERY
61 G/VG 35.00 (25%)
65 G + .. 30.00 (25%)
74 G/VG 35.00 (25%)
82 VG/FN 43.00 (25%)
83 VF + ... 90.00
(1966 record reprint)
84 G + ... 130.00
85 VG- 120.00
86 G/VG 60.00
87 VG + ... 70.00
88 VG- 52.00
89 VG 65 00
90 VG- 35 00
91 VG 34.00
92 FN 55.00
93 VG/FN 49 00
94 VG/FN 42.00
95 FN + ... 60.00
96 VG/FN 42 00
97 FN 65.00
98 FN- 41.00
99 VG 31.00
100 VG + ... 36.00
101 VG/FN 26.00
102 FN- 29 00
104 FN- 29.00
105 FN 33.00
106 VG/FN 26.00
107 VG + ... 23 00
108 VG + ... 23.00
109 FN+ 55.00
111 VG 18.00
113 FN/VF 38.00
114 FN + ... 31 00
115 VF 69.00
116 FN 28.00
117 FN 28.00
118 FN + ... 31.00
119 VF- 40.00
120 FN/VF 36.00
121 VF 47.00
122 VG + ... 19.00
123 FN/VF 35 00
124 FN- 24.00
125 VF 45.00
ANN. 1 FN + ... 35.00

MARVEL COLLECTOR'S ITEM CLASSIC
1 VG + ... 16.00
2 VF 28 00
3 VF + ... 26.00
4 VF + ... 24.00
6 NM- 16.00
7 VF + ... 13.00
9 VF + ... 13.00
10 VF 10.00

MARVEL FEATURE (1979)
1 VF/NM 75.00
2 VF 22.00
3 VF/NM 30.00

MARVEL SUPER-HEROES
1 VF+ 75.00
18 VF 38.00
25 VF+ 4 00

MARVEL TALES
2 FN/VF 40 00
3 VF + ... 26.00
4 VF + ... 13 00
5 NM- 16.00
6 VF/NM 9.00
7 VF/NM 9 00
9 VF + ... 7.00
10 VF 6.00

MARVEL TEAM-UP
1 FN-/FN 27.00
2 FN 11.00
3 FN- 13.00
4 VG/FN 14.00
100 NM 6.00
ANN. 1 VF/NM 12.00

MYSTERY IN SPACE
54 VF- 280.00
87 FN/VF 105.00
88 FN + ... 67.00
89 FN/VF 78.00
90 VG+ 48.00

NICK FURY (1968)
6 VF 18.00
7 VF + ... 16.00

NOT BRAND ECHH
1 VF/NM 30.00
2 VF + ... 12.00
3 VF 11 00
4 VF/NM 14 00
5 VF/NM 14.00
6 NM- 15.00
7 NM- 15.00
8 VF/NM 14.00
9 NM- 15.00
10 NM- 15.00
11 NM 17.00
12. VF + ... 13 00

PETER PARKER
1 VF/NM 39.00
27 FN 5.00
28 NM 10 00

PUNISHER
1 NM/M 9.00

PUNISHER WAR JOURNAL
6 VF/NM 5.00

SANDMAN (1989)
1 NM 75.00
2 VF/NM 45.00
3 VG + ... 45.00
4 VG+ 45.00
5 FN 65 00
6 FN- 36.00
7 VG/FN 32.00
8 FN 43.00
9 FN 43.00
10 FN + ... 48.00
ANN. 1 G + ... 19.00
ANN. 2 NM- 45.00

SPIDER-MAN (1990)
1 (Black bagged) NM/M 12.00
1 (Green Bagged) NM/M 9.00

STAR TREK (GOLD KEY)
4 VF 125 00

STRANGE TALES
101 VG- 155 00
102 FN 105 00
103 VF- 165.00
104 G/VG 50.00
105 FN-/FN 95.00
106 VG/FN 49 00
107 VG/FN 62.00
108 VG- 35.00
109 FN/VF 100 00
110 VG 195.00 (30%)
111 VG/FN 85 00
112 VG/FN 33.00
113 VG + ... 30.00
114 G/VG 60.00
115 FN. 160.00
116 FN/VF 60.00
117 VF- 45.00
118 VF- 45 00
119 G/VG 24 00
121 VF + ... 50.00
122 VF + ... 50.00
123 FN 26.00
124 VF- 36.00
125 FN 23.00
126 FN 23 00
127 FN + ... 28.00
128 FN- 20.00
129 FN 23.00
130 FN/VF 34.00
131 FN + ... 24.00
132 VF 44.00
133 VG- 39.00
134 FN 23.00
135 VF + ... 85.00 (30%)
137 FN 14.00
139 FN 14.00
148 FN + ... 20.00
151 VG/NM 45.00
153 FN 14.00
159 VF. 32.00
167 VF/NM 42.00
ANN. 1 FN-/FN 140.00
ANN. 2 G/VG 85.00

STRANGE WORLDS (AVON, 25% on all)
1 G + ... 95.00
5 G+ 62.00
6 G/G+ 44.00
7 VG 58.00
18 VG + ... 60.00
19 VG + ... 60.00

STRANGE WORLDS (ATLAS, 25% on all)
3 FN + ... 130.00
4 FN + ... 125.00
5 VG/FN. 70.00

SUPERBOY
97 VG 11.00

TALES OF SUSPENSE (24% on 3-38)
3 VG + ... 165 00
9 VG 100 00
24 VG 52 00
26 VG + ... 54.00
27 VG + ... 54.00
28 FN 77 00
29 VG 48.00
30 VG 48 00
31 VG/FN 79.00
32 VG 85.00
33 VG- 40.00
34 G + ... 33.00
35 FN- 85.00
36 FN 68.00
38 VG + ... 54.00
40 G/VG 195.00
41 VG + ... 150.00
42 VG + ... 90.00
43 FN 120.00
44 FN- 105.00
45 VG + ... 90.00
46 VG 48.00
47 FN 73.00
48 VG- 50 00
49 FN/VF 85.00
50 FN 42.00
52 FN- 44.00
53 VF + ... 110.00 (25%)
54 VG + ... 22.00
55 FN/VF 46.00
56 VF + ... 62.00 (25%)
57 FN- 55.00
58 FN 110 00
59 VG- 60.00
62 FN + ... 34.00
63 FN + ... 86.00
65 FN/VF 70.00
66 VF 95.00 (30%)
87 FN/VF . . . 26.00
98 VG + ... 12.00

TALES TO ASTONISH (20% ON 4-34)
4 FN/VF 230.00
5 FN/VF 250 00
6 VG- 85 00
8 FN- 120.00
9 VG 90 00
10 FN + ... 160 00
12 FN + ... 120.00
15 VG 95.00
16 VG + ... 90.00
17 FN/VF 145.00
18 VG+ 75.00
20 G/VG 50 00
21 FN 120 00
22 FN- 70 00
24 VG 55.00
25 VG 55 00
26 VG + ... 64.00
27 G+ 375 00
28 VF 160.00
29 VG/FN 67.00
30 G/VG 40 00
31 FN 80 00
32 VG 55.00
33 VG 55.00
34 VG/FN 67.00
35 VG + ... 350.00
36 G/VG 100.00
37 FN- 105.00
38 VG + ... 90.00
39 FN 120.00
40 G + ... 53.00
41 VF + ... 195.00 (25%)
42 VG + ... 64.00
43 FN + ... 100.00
45 VF .. 105.00 (25%)
46 VF- ... 95.00 (30%)
47 FN 54.00
48 FN/VF 78.00
49 VG + ... 50.00
50 VF + ... 100.00 (30%)
51 VG + ... 29.00
52 FN/VF 55 00
53 VF 70.00
54 FN- 33.00
55 VG + ... 29 00
56 G + ... 15.00
58 FN 39.00
59 VG 40.00
60 VG + ... 52.00
61 VF 52 00
63 FN 26.00
64 FN/VF 36.00
65 VF + ... 55 00
66 FN + ... 29 00
67 VF + ... 55 00
68 VF + ... 55.00
69 VF 48.00
71 VG + ... 12.00
72 VF 30.00
73 VF 30.00
74 VF 26 00
75 VF + ... 35.00
76 VF + ... 35.00
77 VF 30 00
78 FN/VF 22.00
79 VF- 26.00
80 FN/VF 22.00
81 VF 30.00
82 VF + ... 52 00
83 FN/VF 22.00
84 VF + ... 35 00
85 VF/NM 40.00
86 VF + ... 35 00
87 VF/NM 40.00
88 VF 30.00
89 VF 30.00
90 VF- 26.00
91 VF 30.00
92 VF + ... 50.00
93 FN/VF 35.00
94 VF 30 00
95 VF 30.00
96 VG + ... 12.00
97 FN/VF 22.00
98 VF + ... 35.00
99 VF 30.00
100 FN/VF 35.00
101 FN/VF 42.00

TARZAN
24 FN/VF 70.00
28 FN/VF 65 00
29 FN + ... 53.00

THOR
126 VG 24 00
127 VG- 12 00
128 VF + ... 48.00
129 FN 19 00
130 FN 19.00
131 FN + ... 21 00
133 VG 11.00
134 VF/NM 38 00
135 VF + ... 32 00
136 VF 28 00

WALT DISNEY'S COMICS & STORIES
7 FR/G 80.00

WEB OF SPIDER-MAN
1 NM/M 17.00

WHAT IF (1977)
27 VF/NM 8.00
28 NM/M 8.00
31 NM/M 13 00

WOLVERINE (Mini Series)
1 NM/M 24.00
2 NM 18 00
3 NM/M 19.00
4 NM/M 21 00

(1988)
1 NM 18.00
10 NM 14.00

X-MEN
2 VG- 250 00
9 VG + ... 80.00
35 VG + ... 29.00
94 VG+ 100.00 (25%)
96 VF/NM 47.00
97 VG+ 13.00
98 FN- 17.00
100 FN 23.00
108 FN+ 20 00
Giant Size 1 VG 80.00 (30%)

LOTS! TAKE 50% OFF ALL LISTED PRICES! (PLEASE ORDER BY LOT #)

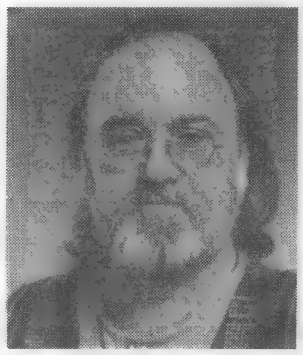
1. 275 assorted 10¢ and 12¢ cover. price comics, lower grade, PR to VG..... 89.00
2. 100 different 10¢ and 12¢ cover price comics. Individually graded and sticker priced at over $700, avg VG..... 249.00
3. 300 assorted 1970's comics. At least 225 different, 1 or 2 of a #. FN- to NM, avg at least VF- 249.00
4. ACTION 361-365 avg G...8.00
5. ACTION 480-483, 485-500, 584 (500 is FN+, all others avg VF/NM)..... 48.00
6. ACTION 501-530 avg VF+ 45.00
7. ACTION 531-560 avg VF+ - 45.00
8. ACTION 561-590 avg VF/NM 49.00
9. ACTION 591-620 avg VF/NM 39.00
10. ACTION 641-660 avg NM- 27.00
11. AMAZING SPIDER-MAN 263-287, ANN. 17-20 NM/M 99.00
12. AMAZING SPIDER-MAN 268 (5 copies) NM/M..... 9.00
13. AMAZING SPIDER-MAN 268 (5 copies) NM/M. 9.00
14. AMAZING WORLD OF DC COMICS (1974) 1-14, 16 avg VF-/VF..... 99.00
15. ARCHIE 131, 140, 145, 149, 154, 157 AROUND THE WORLD WITH ARCHIE 35, ARCHIE'S JOKE BOOK 50, ARCHIES PALS 'N' GALS 32 avg G/VG 24.00
16. ATOM 16, 17, 20, 26, 31, 34 avg G/VG..... 44.00
17. BATMAN & THE OUTSIDERS 1-32 ANN. 1, 2 (#13 is VG, others NM/M)..... 26.00
18. BEST FROM BOYS' LIFE 2, 4, 5 avg VG..... 24.00
19. BLACKHAWK 214, 216-218, 220-226, 228-243, 251-273 avg VF/VF+ 115.00
20. BLOODSHOT (Valiant) 1-50, 0, YEARBOOK 1, LAST STAND avg NM..... 48.00
21. BORIS KARLOFF 11, 14, 17, 18 avg VG+ 12.00
22. CAPTAIN AMERICA 283-322 ANN, 7 avg NM..... 69.00
23. CAPTAIN MARVEL 5 copies of #31 avg VF/NM 22.00
24. CAPTAIN MARVEL 5 copies of #31 avg VF/NM..... 22.00
25. THE CAT (1972) 4 copies of #1 avg VF+ 24.00
26. DETECTIVE 519-525, 527, 549, 549, 572 avg NM 99.00
27. EVANGELINE 1, 2 SPECIAL 1 avg NM..... 5.00
28 GREEN ARROW 1-4 (1983) avg NM..... 5.00
29. HOUSE OF MYSTERY 144, 146-148 avg G+ 45.00
30. HOUSE OF MYSTERY 157-159, 161-165 avg G/VG 59.00
31. HULK 284, 286-293, 293-325, ANN. 12-14 avg NM 89.00
32. ICEMAN 1-4 avg VF/NM 5.00
33. IRON MAN 170-212, ANN. 6-8 avg NM..... 75.00
34. JUSTICE LEAGUE 207-261, ANN. 1-3 avg NM..... 55.00
35. KORAK 32, 35-37, 39-42 avg VF+ 35.00
36. LOIS LANE 20, 25, 28 avg FR+ 19.00
37. 80 assorted early 1970's MARVEL and DC. VF to NM, approx 50 different, 1-3 of a #. 65.00
38. 14 different 1970's MARVEL HORROR comics avg FN..24.00
39. MARVEL COMICS PRESENTS 51-100 avg NM- 75.00
40. MARVEL COMICS PRESENTS . 101-175 avg NM- 85.00
41. MARVEL TALES 18-23, 25-29, 31, 33 avg VF 29.00
42. MARVEL TWO-IN-ONE 1-100, ANNUAL 1-4, 6, 7 1-8, ANN. 2 avg VG/FN, others avg VF+ 139.00
43. MARVEL TWO-IN-ONE 2-4, 6-10 avg FN/VF..... 32.00
44. OUTER LIMITS 3, 8, 9, 10 avg VG/FN 19.00
45. PETER PARKER 78, 79, 100-124, ANN. 5, 6 avg NM ...42.00
46. RIP HUNTER 3, 4 (2), 22 avg G-/G 36.00
47. RIPLEY'S BELIEVE IT OR NOT 2, 10-17, 19-25, 27 avg VF 75.00
48. RONIN 1-6 avg NM..... 10.00
49. RONIN 1-3, 6 avg NM- 5.00
50. RONIN 1-3, 6 avg NM- 5.00
51. RONIN 1-3, 6 avg NM- 5.00
52. SAGA OF SWAMP THING 1-19, 22-33, 35, 36, 41-59 ANN. 1, 2 avg NM 99.00
53. SECRET WARS 1-12 avg NM- 25.00
54. SGT. FURY 11, 12, 14-16, 18-21 avg G..... 48.00
55. SGT. FURY 30-40 #30 is G-, others avg VG+ 36.00
56. SGT. FURY 41, 42, 4, 47-51, 70, 71, 119, 121, 122, 130, 148 avg VG + ... 28.00
57. SHOWCASE 88-104 avg VF/NM 89.00
58. SPEED RACER (NOW) 1-37, 7 others, avg NM- 59.00
59. SPECTACULAR SPIDER-MAN (1968 Magazine) I (7 copies), 2 (4 copies) PR to G/VG..... 89.00
60. STAR TREK (1984) 1-37, ANN. 1 (2), 2 NM/M..... 99.00
61. STAR WARS 6, 12, 15-17, 40, 61, 63, 64, RETURN OF THE JEDI 1, 2 avg VF/NM 49.00
62. STAR WARS 6, 12, 15-17, 40, 61, 63, 64 RETURN OF THE JEDI 1, 2 avg VF/NM 49.00
63. STAR WARS 6, 12, 15-17, 40, 61, 63, 64 RETURN OF THE JEDI 1, 2 avg VF/NM 49.00
64. STRANGE TALES 108, 109, 113 avg G/G+ 55.00
65. SUPERBOY 104, 109, 112, 117, 123, 129 avg G- 16.00
66. TALES TO ASTONISH 61, 63-69 avg G/VG..... 59.00
67. TALES TO ASTONISH 68, 71-73, 75, 76, 78, 80 avg VG-/VG 48.00
68. TALES TO ASTONISH 74, 77, 79, 82, 88, 90, 91 avg VG- 36.00
69. TALES TO ASTONISH 81, 83-87, 89, 96-99 avg VG+ 69.00
70. TARZAN 208, 210, 213-216 avg VF/NM 22.00
71. THOR 21 different issues from 217 to 308 avg VG+ 9.00
72. TOM & JERRY 105, 109, 111, 119, 166, 205, 218 avg VG/FN 28.00
73. THE TWILIGHT ZONE 28-33, 35, 37, 38 avg VF + ... 38.00
74. WALT DISNEY'S COMICS AND STORIES 250, 253, 255, 259, 268 avg VG+ 28.00
75. WHAT IF (1989) 1-49, 51-60 avg NM..... 52.00
76. WHAT IF (1989) 61-95 avg NM- 28.00
77. WILDC.A.T.S. 1-32 avg NM 34.00
78. WORLD'S FINEST 122, 138-141, 143, 144, 147 PR to FR 14.00
79. X-FACTOR 1-15, ANN. 1 NM/M 45.00
80. X-MEN 172-200 avg VF+ 85.00
81. X-MEN 202-204, 206-209, 214-216 NM/M..... 32.00
82. X-MEN ANN. 6-10 avg NM 20.00

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Trade barriers?

Recently, one of the comic-book newsgroups heated up when one fan expressed his aggravation with trade paperbacks that include material that was not part of the original comic book. This led to a lengthy discussion of the inherent nature of trade paperbacks as reprints — after all, that's what they're supposed to be, right?



Cliff Biggers

"It's possible that, in the near future we'll see fans looking for collectible editions of hard-to-find trade paperbacks."

As the discussion progressed, it became clear that, to most collectors, a trade paperback is an inherently "uncollectible" item. The comic books that are featured in the trade paperback become desirable and increase in value, but the trade paperback itself is just an inexpensive way of accumulating all the issues of a given storyline in a convenient package.

But when a publisher puts new material in a trade paperback — whether it's the new art pages added in each trade paperback edition of *Sin City*, or new story pages as were added in *Sandman: The Wake* (which were also made available in an issue of *The Dreaming* for fans who wanted the pages and didn't mind having them "out of order"), or an entire new story, as Bob Burden is adding in his first Flaming Carrot trade paperback — it seems to upset the status quo. Suddenly, fans have to think of the trade paperback as an inherently collectible item, and that's not something that the marketplace seems ready to do — yet.

The trade paperback is having an effect on comic-book sales, like it or not — but, oddly enough, it's not necessarily collectible sales that are being affected. In some cases, such as *Cerebus* and, to a lesser degree, *Sin City*, the knowledge that the stories will be available in trade paperback relatively soon seems to have a "flattening" effect on individual issue sales. Some retailers complained that the knowledge that a *Justice League: A Midsummer's Nightmare* trade paperback was in the works hurt their sales on the third issue of that series, which shipped after the news of the trade paperback was widespread.

In these cases, the trade paperback may have reduced sales of the original issues. But it doesn't happen all the time.

Are there two different sorts of comic books? Are there comic books — like the new JLA series — that appeal to collectors are not affected at all by the availability of trade-paperback reprints? Are there other comic books that are "readers' titles" rather than "collectors' titles"? Are these comic books affected by trade-paperback sales because the larger part of their audience is buying them to read the story, not to invest in a comic-book collectible?

It's very possible that — once you get away from the traditional super-hero series that has been the focus of most collectors for decades — the trade paperback is actually the preferred form of fiction. In the science-fiction and mystery fields, the paperback was, for decades, a "reading copy" only. Except for those few books with covers by Frank Frazetta, the paperback was viewed by many as a substitute for the desirable hardcover edition. While hardcover editions increased in value, the paperbacks often decreased to used-book prices after the initial market was saturated. It took a long time for collectors to embrace the paperback as a collectible in its own right.

Maybe we're coming to a time when the comic-book-related trade paperback will "come into its own," as well.

We're already seeing an increase in demand for out-of-print comics-related hardcovers, such as the early *Sandman* hardcovers from DC or some of the out-of-print hardcover editions produced by Graphitti in the 1980s. It's possible that, in the near future, we'll see fans looking for collectible editions of hard-to-find trade paperbacks like the early *Teenage Mutant Ninja Turtles* phonebook editions or the first printings of the *Sin City* trade paperback. (Did you notice that Frank Miller changed the cover art on later printings?)

But what happens if the interest in trade paperbacks results in a decline in comic-book sales, as has been the case for some titles recently? Can creators adjust to a shifting paradigm that has readers passing up the original comic-book printings in lieu of the trade-paperback editions? Can they afford to?

Miller and Dark Horse are experimenting later this summer with something new: an original *Sin City* book that bypasses the comic-book format to go staight to book form.

Will this become a preferred format among creators who want to tell longer stories?

Will collectors accept this true "graphic novel" format as collectible?

It's too early to say right now, but it appears that a lot of people are going to have to change their way of thinking before these collected editions are going to find the sort of collectible success that comics have achieved.

On Top Of The Trends

OUR INDEPENDENTS PRICE LISTING N-S FOLLOWS IN THIS SECTION.

Marketplace Minutes

The "Bad Girl" cool-down continues, with retailers reporting decreased demand for once-hot issues of *Lady Death, Shi, Witchblade, Vampirella*, and other once-hot comics. The rapid price increases for most of these titles have leveled off, and some comic books are even seeing modest price decreases. Even those titles that haven't changed in price are seeing a much smaller demand; fans simply aren't looking for them the way they did just a few months ago.

The success story of the month has to be *JLA*. Even though DC got a trade-paperback compilation of the first four issues into comics shops ASAP, readers are still clamoring for those early issues. It appears that *JLA* # 2 and #3 are particularly hard to find, with many retailers pricing them as high as — or *more* than — the price of the first issue.

Some independents are showing strong price increases, with early issues of popular titles like *Scud, Strangers in Paradise, Bone*, and *Poison Elves* showing steady price escalation as demand continues to rise. Each of these are comic books that graduated from small-print-run, cult-favorite status to major indy success.

The demand for variant covers is definitely cooling; fans are realizing that these covers simply aren't worth the extra money in most cases. The interest in "nude" cover and "adult" cover versions has almost disappeared; obviously, collectors have decided that these covers aren't worth two to three times the cost of the regular editions of the comics.

Prices on recent *Star Wars* comic books have remained relatively stable, but retailers are reporting strong increases in demand — and in price — for the Marvel *Star Wars* comic books, particularly the later issues (which had a relatively small print run). Some retailers have expressed surprise that the *Star Wars* fever hasn't infected the back-issue comic-book market. Others say that the phenomenal short-term increase in price for *Star Wars: Dark Empire* indicates that *Star Wars* fever hit those titles before it spread to the mainstream market, so it would be unreasonable to expect further price increases.

The **Winners** *of last month's contest:*

Michael Penncavage, N.J. — *Spawn* #12 signed by Todd McFarlane

Robert Reynolds, Pa. — Ninja Spawn action figure

Scott Gogliuzza, N.J. — *Marvels* #1

Becky Ho, N.J. — *Superman: Bizarro's World* trade paperback

Bernard Miller III, Va. — *Tomoe-Witchblade: Fire Sermon* #1

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1224 and thanks, too, to Image Comics, Marvel Comics, DC Comics, and Crusade Entertainment for providing some of the prizes.

***This* issue's contest** features the following prizes: Crutch Spawn action figure; *Devil's Reign* chapters 1-3: *Weapon Zero/Silver Surfer, Cyblade/Ghost Rider*, and *Ghost Rider/Ballistic*; *Avengers: Timeslide*; *Mutant Chronicles* TPB; and *Action Planet Comics* #2.

To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990**. (Only one entry per person, please.) Hurry, the ***deadline is Monday, June 16, 1997***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1233.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

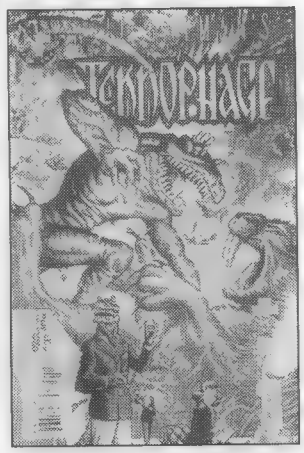
Independents N-S

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

MAIVE
INTER-DIMENSIONAL COMMANDO KOALAS (ECLIPSE)
1 b&w;A:Adolescent Radioactive Black Belt Hamsters $1.50
NASCAR ADVENTURES (VORTEX)
1 DH; Fred Lorenzen $2.00
2 Richard Petty 2.00
5 Ernie Irvan 2.00
7 Mark Martin $2.00
NATURAL INQUIRER (FANTAGRAPHICS)
1 b&w $2.00
NATURE OF THE BEAST (CALIBER)
1-2 b&w $2.95
NAUGHTY BITS (FANTAGRAPHICS)
1 adult, b&w ..... $14.00+
1 adult;b&w;second printing 3.00
2 adult, b&w ..... 8.00+
3-5 adult, b&w 5.00
6-8 adult, b&w 3.00
9-14 adult, b&w 2.50
18 adult, b&w 2.95
20 adult, b&w 2.95
NAUSICAA OF THE VALLEY OF WIND (VIZ)
1-7 b&w, Japanese ... $3.25
NAUSICAA OF THE VALLEY OF WIND (Part Two) (VIZ)
1-4 ..... $2.95
NAUSICAA OF THE VALLEY OF WIND (Part Three) (VIZ)
1-3 b&w $3.95
NAUSICAA OF THE VALLEY OF WIND (Part Four) (VIZ)
1-4 b&w $2.75
NAZRAT (IMPERIAL)
1-3 ..... $1.80
4 (becomes Eternity title) 1.95
NAZRAT (was Imperial Comic) (ETERNITY)
5 ..... $1.95
NEAR MYTHS (RIP OFF)
1 Trina;b&w $2.50
NEAR TO NOW (FANDOM HOUSE)
1-2 Howarth,b&w $2.00
NEAT STUFF (FANTAGRAPHICS)
1 1st printing $10.00
1 2nd printing 2.50
2 1st printing 6.00
2 2nd printing 2.25
3 1st printing 4.00
3 2nd printing 2.50
4 1st printing 4.00
4 2nd printing 2.25
5-10 ..... 4.00
11 ..... 2.50
12 ..... 2.25
13-15 ..... 2.50
NECROMANCER (ANARCHY)
1-4 b&w $3.50
NECROMANCER (1993) (ANARCHY)
2-4 b&w $2.50
NECROPOLIS (FLEETWAY/QUALITY)
1-3 Judge Dredd $2.95
4-9 ..... 2.95
NECROSCOPE (MALIBU)
1 ..... $2.95
2 bagged with tattoo ... 2.95
3-5 ..... 2.95
NECROSCOPE BOOK II: WAMPHYRI (MALIBU)
1-3 ..... $2.95
NEGATIVE BURN (CALIBER)
1 BB, Flaming Carrot, b&w $5.00
2 b&w 4.00
3 b&w;Bone 18.00
4-8 b&w 2.95
9-10 b&w;AMo 2.95
11-12 b&w 2.95
13 b&w;Strangers in Paradise ..... 20.00+
14-24 b&w 2.95
25 b&w ..... 5.00+
NEIL & BUZZ IN SPACE AND TIME (FANTAGRAPHICS)
1 b&w $2.00
NEIL GAIMAN'S LADY JUSTICE (TEKNO)
1-3 ..... $1.95
4 begins new story-arc with new Lady Justice 1.95
5 ..... 1.95
6 ..... 2.25
7 stand-alone story 2.25
9 ..... 2.25
11 (becomes Big title) 2.25
NEIL GAIMAN'S LADY JUSTICE (Vol. 2) (BIG)
3-5 ..... $2.25
7 "Woman About Town" Pt. 2 ..... 2.25
8 "Woman About Town" Pt. 3 ..... 2.25
NEIL GAIMAN'S MR. HERO-THE NEWMATIC MAN (TEKNO)
1-10 ..... $1.95
13-14 ..... 2.25
16 ..... 2.25
NEIL GAIMAN'S MR. HERO-THE NEWMATIC MAN (Vol. 2) (BIG)
1 "The Big Crossover" $2.25
NEIL GAIMAN'S PHAGE: SHADOW DEATH (BIG)
1-5 ..... $2.25
NEIL GAIMAN'S TEKNOPHAGE (TEKNO)
1-5 ..... $1.95
7-10 ..... 2.25
NEIL THE HORSE (former Aardvark-Vanaheim title) (RENEGADE)
11-12 b&w $1.70
13 ..... 2.00
14-15 giant 3.00
NEIL THE HORSE COMICS AND STORIES (AARDVARK-VANAHEIM)
1-9 b&w $2.00
10 (moves to Renegade Press) 2.00
NEMESIS THE WARLOCK (EAGLE)
1-7 ..... $1.50
NEMESIS THE WARLOCK (FLEETWAY/QUALITY)
1-19 b&w $1.95
NEO (EXCALIBUR)
1 b&w $1.50
NEOMEN (SLAVE LABOR)
1-2 ..... $1.75
NEON CITY (INNOVATION)
1 b&w $2.25
NERVE (NERVE)
1-7 ..... $1.50
8 oversize 4.00
NERVOUS REX (BLACKTHORNE)
1-10 ..... $2.00
NESTROBBER (BLUE SKY BLUE)
1-2 b&w $1.95
NETHERWORLD (AMBITION)
1 b&w $1.50
NETHERWORLDS (ADVENTURE)
1 b&w $1.95
NEURO JACK (BIG)
1 all-digital art $2.25
NEW ADVENTURES OF BEAUTY AND THE BEAST (DISNEY)
1-2 ..... $1.50
NEW ADVENTURES OF FELIX THE CAT (FELIX)
1 ..... $2.25
NEW ADVENTURES OF RICK O'SHAY AND HIS HOT ROD (COTTONWOOD)
1-2 ..... $4.95
NEW ADVENTURES OF SHALOMAN (MARK 1)
#X-Y;b&w $2.50
1 b&w 1.95
2 ..... 2.50
3 O:Shaloman 2.50
4 b&w 2.50
5 indicia says "#4" 2.95
8 b&w;A:Y-Guys 2.50
NEW ADVENTURES OF SPEED RACER, THE (NOW)
0 multi-dimensional cover $3.95
1-3 ..... 1.95
NEW AMERICA (ECLIPSE)
1-4 ..... $1.75
NEW ARCHIES, THE (ARCHIE)
1 ..... $2.00
2-10 ..... 1.50
11-22 ..... 1.25
NEW BEGINNING (UNICORN)
1 b&w $1.50
2-3 b&w 1.75
NEW CREW, THE (PERSONALITY)
1-10 b&w $2.95
NEW CRIME FILES OF MICHAEL MAUSER, PRIVATE EYE (APPLE)
1 b&w $2.50
NEW DNAgents (ECLIPSE)
1-12 ..... $0.95
13-17 ..... 1.25
NEW FRONTIER, THE (DARK HORSE)
1-3 b&w $2.75
NEW FRONTIERS (EVOLUTION)
1 b&w $1.00
NEW HERO COMICS (RED SPADE)
1 b&w $1.00
NEW HORIZONS (SHANDA FANTASY ARTS)
1 b&w anthology $4.95
NEW HUMANS ANNUAL (ETERNITY)
1 b&w $2.95
NEW HUMANS, THE (ETERNITY)
1 O:New Humans $1.95
2-15 ..... 1.95
NEW HUMANS, THE (PIED PIPER)
1-3 ..... $1.95
NEW JUSTICE MACHINE MINI-SERIES (INNOVATION)
1-3 ..... $1.95
NEW KIDS ON THE BLOCK (HARVEY)
1 ..... $1.25
NEW KIDS ON THE BLOCK COMIC TOUR '90 (HARVEY)
1 ..... $1.25
NEW KIDS ON THE BLOCK MAGIC SUMMER TOUR (HARVEY)
nn $1.25
nn;limited edition 3.95
NEW KIDS ON THE BLOCK STEP BY STEP (HARVEY)
nn $1.25
NEW KIDS ON THE BLOCK: BACKSTAGE PASS (HARVEY)
1 ..... $1.25
NEW KIDS ON THE BLOCK: CHILLIN' (HARVEY)
1 ..... $1.25
NEW KIDS ON THE BLOCK: VALENTINE GIRL (HARVEY)
nn $1.25
NEW L.I.F.E. BRIGADE (was *L.I.F.E. Brigade*) (BLUE COMET)
3 ..... $1.80
NEW LOVE (mini-series) (FANTAGRAPHICS)
1-2 b&w $2.95
NEW MAN (IMAGE)
1 "Extreme Destroyer" Pt. 3; polybagged with card $2.50
2 ..... 2.50
2-3 ..... 2.50
4 V:Youngblood 2.50
NEW NIGHT OF THE LIVING DEAD (FANTACO)
0 ..... $1.95
1-3 ..... 3.95
NEW PARTNERS IN PERIL (BLUE COMET)
1 b&w $2.25
NEW POWER STARS, THE (BLUE COMET)
1 b&w $2.00
NEW SHADOWHAWK, THE (IMAGE)
1-2 ..... $2.50
6-7 ..... 2.50
NEW STATESMEN (FLEETWAY/QUALITY)
1 ..... $6.00
2-5 ..... 3.95
NEW TRIUMPH FEATURING NORTHGUARD (MATRIX)
1 ..... $3.00
1 2nd printing 1.75
2-5 ..... 1.50
NEW TWO-FISTED TALES, THE (EC/DARK HORSE)
1 HK, WE $4.95
NEW WAVE (ECLIPSE)
1 misprint $3.00
1-8 ..... 0.50
9-13 ..... 1.50
NEW WAVE VS. THE VOLUNTEERS 3-D (ECLIPSE)
1-2 ..... $2.50
NEW WORLD ORDER (BLAZER)
1-8 b&w $2.50
NEW YORK CITY OUTLAWS (OUTLAW)
1-4 ..... $2.00
NEW YORK: YEAR ZERO (ECLIPSE)
1-4 b&w $2.00
NEWFORCE (IMAGE)
1 "Extreme Destroyer" Pt. 8 of 9;polybagged with Kodiak card $2.50
2-4 ..... 2.50
NEWMEN (IMAGE)
1 ..... $3.00
2-4 ..... 1.95
5-9 ..... 2.50
10 polybagged with trading card 2.50
11 Extreme Sacrifice Aftermath; polybagged 2.50
12-13 ..... 2.50
14 "Dominion" Pt. 2 ..... 2.50
15 "Dominion" Pt. 3;no indicia 2.50
16 "Dominion" Pt. 4 ..... 2.50
16 A:"Dominion" Pt. 4;alternate cover 2.50
17-18 ..... 2.50
19 "Extreme Destroyer" 2.50
20 "Babewatch" 2.50
21 ..... 2.50
NEWSTRALIA (INNOVATION)
1 ..... $1.75
2-3 ..... 1.95
4 ..... 2.25
5 b&w 2.25
NEXT MAN (COMICO)
1-5 ..... $1.50
NEXT NEXUS, THE (FIRST)
1-4 SR $1.95
NEXUS (1st series, b&w) (CAPITAL)
1 1:Nexus $18.00
2 ..... 10.00-
3 ..... 7.50-
NEXUS (2nd series, color) (CAPITAL)
1 ..... $11.00-
2 ..... 3.50-
3-5 ..... 3.00-
6 (moves to First) 4.00
NEXUS (former Capital title) (FIRST)
7-10 ..... $2.50
11-44 ..... 1.75
45-49 A:Badger 2.50
50 A:Badger, Crossroads 3.50
51-72 ..... 1.95
73-80 ..... 2.25
NEXUS (Vol. 2) (DARK HORSE)
89 "Executioner's Song" Pt. 1 ..... $2.95
90 "Executioner's Song" Pt. 2 ..... 2.95
91 "Executioner's Song" Pt. 3 ..... 2.95
92 "Executioner's Song" Pt. 4 ..... 2.95
NEXUS LEGENDS (FIRST)
1-15 SR, reprints $1.50
16-17 SR, reprints 1.75
18-22 SR, reprints 1.95
NEXUS MEETS MADMAN (DARK HORSE)
nn;one-shot $2.95
NEXUS THE LIBERATOR (DARK HORSE)
1-4 ..... $2.50
NEXUS: ALIEN JUSTICE (DARK HORSE)
1-2 ..... $3.95
3 SR 3.95
NEXUS: THE ORIGIN (DARK HORSE)
nn SR $3.95
NEXUS: THE WAGES OF SIN (mini-series) (DARK HORSE)
1 cardstock covers $2.95
2-3 Cardstock cover 2.95
NICK HAZARD (HARRIER)
1 ..... $1.95
NICK NOYZ AND THE NUISANCE TOUR BOOK (RED BULLET)
1 b&w $2.50
NICK RYAN, THE SKULL (ANTARCTIC)
1-3 b&w $2.75
NIGHT BRIGADE (WONDER COMIX)
1 b&w $1.95
NIGHT GLIDER (TOPPS)
1 JK, trading card $2.95
NIGHT LIFE (STRAWBERRY JAM)
1-7 ..... $1.50
NIGHT MAN (MALIBU/ULTRAVERSE)
1 Rune, BWS $2.50
2 ..... 1.95
3 Break-Thru 1.95
4 O:Firearm 1.95
5-12 ..... 1.95
13 no indicia 1.95
NIGHT MAN, THE (Vol. 2) (mini-series) (MALIBU/ULTRAVERSE)
Infinity;"Black September" $1.50
Infinity;"Black September"; alternate cover 2.50
1 ..... 1.50
2 flipbook with "The Phoenix Resurrection" Pt. 21.50
3 V:Lord Pumpkin 1.50
4 V:Mangle and Lord Pumpkin;final issue 1.50
NIGHT MAN, THE/GAMBIT (MALIBU/ULTRAVERSE)
1 ..... $1.95
NIGHT MASTERS (CUSTOM PIC)
1 ..... $3.00
2-4 ..... 1.50
NIGHT MUSIC (ECLIPSE)
1 CR $2.00
2-3 CR 1.75
4 Pelleas & Mellisande Pt. 1;CR 2.00
5 Pelleas & Mellisande Pt. 2;CR 2.00
6 Salome;CR 1.75
8 Arianne and Bluebeard 3.95
9-11 The Magic Flute;CR 4.95
NIGHT OF THE LIVING DEAD (FANTACO)
0 b&w $1.95
1-2 b&w 4.95
3-4 b&w 5.95
NIGHT OF THE LIVING DEAD: AFTERMATH (FANTACO)
..... $1.95
NIGHT OF THE LIVING DEAD: LONDON (FANTACO)
1-2 ..... $5.95
NIGHT OF THE LIVING DEAD: PRELUDE (FANTACO)
1 b&w $1.50
NIGHT OF THE LIVING DEADLINE USA (DARK HORSE)
1 b&w anthology $2.95
NIGHT STREETS (ARROW)
1-5 ..... $1.50
NIGHT VISION (ATOMEKA)
nn, b&w $2.95
NIGHT VISION (REBEL)
1 b&w $3.50
NIGHT WALKER (FLEETWAY/QUALITY)
1 ..... 2.95
NIGHT ZERO (FLEETWAY/QUALITY)
1-4 b&w $1.95
NIGHT'S CHILDREN (FANTACO)
1-4 b&w $3.50
NIGHT'S CHILDREN: DOUBLE INDEMNITY (FANTACO)
b&w $7.95
NIGHT'S CHILDREN: EXOTIC FANTASIES (FANTACO)
b&w $5.95
NIGHT'S CHILDREN: FOREPLAY (FANTACO)
1 b&w $4.95
NIGHT'S CHILDREN: VAMPYR! (FANTACO)
1-3 adult, b&w $3.50
NIGHTBIRD (HARRIER)
1-2 b&w $1.95
NIGHTCRY (CFD)
1 b&w anthology;adults; cardstock cover $14.00
2 b&w anthology;adults; cardstock cover 7.50
3 b&w anthology;adults; cardstock cover 5.00
4-6 b&w anthology;adults; cardstock cover 2.75
NIGHTLINGER (GAUNTLET)
1-2 b&w $2.95
NIGHTMARE ON ELM STREET: THE BEGINNING (INNOVATION)
1-2 ..... $2.50
NIGHTMARE WALKER (BONEYARD)
1 b&w $2.95
NIGHTMARES (ECLIPSE)
1-2 PG $1.75
NIGHTMARES ON ELM STREET (INNOVATION)
1-6 ..... $2.50
NIGHTMARK (ALPHA PRODUCTIONS)
1 b&w $2.25
NIGHTMARK MYSTERY SPECIAL (ALPHA)
1 b&w $2.50
NIGHTMARK: BLOOD & HONOR (ALPHA)
1 ..... $2.50
NIGHTVEIL (AC)
1 color $1.75
2-7 ..... 1.75
NIGHTVEIL SPECIAL (AC)
1 ..... $1.95
NIGHTVEIL'S CAULDRON OF HORROR (AC)
1 b&w, reprints $2.50
2-3 ..... 2.95
NIGHTVISION (REBEL)
1 b&w $3.00
2 ..... 2.25
NIGHTWOLF (ENTROPY)
1-2 ..... $1.50
NINA'S ALL-TIME GREATEST COLLECTOR'S ITEM CLASSICS (DARK HORSE)
1 b&w $2.25
NINA'S NEW & IMPROVED ALL-TIME GREATEST COLLECTOR'S ITEM CLASSIC COMICS (DARK HORSE)
1 b&w $2.50
NINE LIVES OF FELIX THE CAT (HARVEY)
1-5 ..... $1.25
NINETY-NINE GIRLS (EROS COMIX)
1 adult, b&w $2.25
NINJA (ETERNITY)
1-4 ..... $1.80
5-13 ..... 1.95
NINJA ELITE (ADVENTURE)
1-5 ..... $1.50
NINJA FUNNIES (ETERNITY)
1 ..... $1.40
2-5 ..... 1.95
NINJA HIGH SCHOOL (ANTARCTIC)
0 b&w;foil cover edition (500 made) $2.75
0 b&w 2.75
1 ..... 8.00
2-3 ..... 5.00
4 (moves to Eternity) 5.00
40 b&w,(was Eternity title) 2.75
40 b&w;gold foil logo edition (500 made) 2.75
41-48 b&w 2.75
51-55 b&w 2.95
NINJA HIGH SCHOOL (was Antarctic title) (ETERNITY)
5 b&w $4.00
6 1st printing 4.00
6 2nd printing 1.95
7-10 ..... 3.00
11-15 ..... 2.50
16-22 b&w 1.95
23-31 ..... 2.25
32-38 b&w 2.50
39 b&w;(returns to Antarctic) 2.50
NINJA HIGH SCHOOL FEATURING SPEED RACER (ETERNITY/NOW)
1-2 ..... $2.95
NINJA HIGH SCHOOL IN 3-D (ANTARCTIC)
1 ..... $3.50
NINJA HIGH SCHOOL IN COLOR (ETERNITY)
1-13 color $1.95
NINJA HIGH SCHOOL PERFECT MEMORY (ANTARCTIC)
1 background $5.00
1 sourcebook for series; b&w 5.95
2 ..... 4.95
NINJA HIGH SCHOOL SPOTLIGHT: FRED PERRY (ANTARCTIC)
2 b&w $2.95
NINJA HIGH SCHOOL SPOTLIGHT: TED NOMURA (ANTARCTIC)
3 b&w $3.50
NINJA HIGH SCHOOL SWIMSUIT SPECIAL (ANTARCTIC)
1 1992 Annual;two different covers $2.95
2 1993 Annual 2.95
3 1994 Annual 2.95
NINJA HIGH SCHOOL TALKS ABOUT SEXUALLY TRANSMITTED DISEASES (ANTARCTIC)
1 color, giveaway $1.00
NINJA HIGH SCHOOL YEARBOOK (ANTARCTIC)
1 b&w, 1989 ..... $6.00
2 b&w, 1990 ..... 5.00
3 b&w, 1991 ..... 4.00
4 8 pages color, 1992 ..... 4.00
5 b&w, 1993 ..... 4.00
6 b&w, 1994 ..... 3.95
7 b&w, 1995;cover says "Oct. 1994";indicia says "Oct. 1995" 3.95
8 b&w;1996 ..... 3.95
NINJA HIGH SCHOOL: THE SPECIAL EDITION (ETERNITY)
1-3 b&w $2.25
3-4 ..... 2.25
NINJA SPECIAL (ETERNITY)
1 b&w $2.25
NINJA-BOTS SUPER SPECIAL (PIED PIPER)
1 ..... $1.95
NINJAK (ACCLAIM/VALIANT)
16-26 ..... $2.50
NINJAK (VALIANT)
0 ..... $3.00+
00; cover forms diptych image with #0 ..... 3.00+
1 chromium cover 4.00
1 gold 10.00
2 ..... 3.00
3 JQ ..... 2.50+
4 trading card ..... 2.50+
5 A:X-O Manowar ..... 2.50+
6 A:X-O Manowar 2.00-
7 ..... 2.00-
8 Chaos Effect 2.00-
9-11 ..... 2.00
12-13 card 2.00
14 ..... 2.50
15 Valiant becomes Acclaim imprint 2.50
NINJAK (Vol. 2) (ACCLAIM/VALIANT)
1 alternate painted cover;O:Ninjak $6.00
1 O:Ninjak 2.50
2-3 ..... 2.50
4 real origin of Ninjak;A:Colin King 2.50
5 ..... 2.50
6 A:X-O Manowar 2.50
NINJAK YEARBOOK (VALIANT)
1 cardstock cover $3.95
NINJU TSU (SOLSON)
1 b&w $2.00
NINTENDO COMICS SYSTEM (VALIANT)
1-2 anthology $4.95
NINTENDO COMICS SYSTEM (comic book) (VALIANT)
1-6 Game Boy $1.50
7 Zelda 1.50
8-9 Super Mario Bros. 1 ..... 1.50
NIRA X: ANNUAL (EXPRESS/ENTITY)
1 b&w;Snowman 1944 preview $2.75
1 A;Snowman 1944 preview;b&w 9.95
NIRA X: CYBERANGEL (EXPRESS/ENTITY)
1 cardstock cover $6.00
2 ..... 4.00
3-4 ..... 2.50
NIRA X: CYBERANGEL (ongoing) (EXPRESS/ENTITY)
2-3 b&w $2.75
4 b&w;final issue 2.75
NIRA X: CYBERANGEL - CYNDER: ENDANGERED SPECIES (EXPRESS/ENTITY)
1 ..... $2.95
1 commemorative edition; cardstock cover;limited to 1500 copies 12.95
NIRA X: CYBERANGEL ASHCAN EDITION (EXPRESS/ENTITY)



Neil Gaiman's Teknophage #5 © 1995 Big Entertainment, Inc. (Tekno)

Ninjak #3 © 1993 Voyager Communications, Inc. (Valiant)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, unlike most other Valiant titles, several issues of *Ninjak* have been increasing in value. And didja know that Colin King, the original Ninjak, made an appearance in *Ninjak* (Vol. 2) #4?

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

COMIC BOOK PRICES SILVER AGE TO PRESENT

Independents N-S

Nira X Series 2 #3 © 1995 Express Publications, Inc. (Entity)

Orbit #3 © 1991 Eclipse

Penthouse Comix #1 © 1994 Penthouse International

Didja know?

The early success of *Penthouse Comix* led to the creation of *Penthouse Men's Adventure Comix* and the less-explicit *Omni Comix*.

1 b&w, no cover price$4.00
NIRA X: HEATWAVE SERIES 2 (EXPRESS/ENTITY)
1 enhanced wraparound cover.....$3.75
2-3 .....2.50
NIRA X: SOUL SKURGE (EXPRESS/ENTITY)
1 b&w $2.75
NO BUSINESS LIKE SHOW BUSINESS (3-D ZONE)
1 b&w (not 3-D).....$2.50
NO GUTS OR GLORY (FANTACO)
1 KEastman b&w $2.95
NO PROFIT FOR THE WISE (CFD)
nn;b&w anthology.....$2.95
NO-NO UFO (ANTARCTIC/VENUS)
1 adults.....$2.95
NOCTURNAL EMISSIONS (VORTEX)
1 b&w, adult.....$2.50
NOCTURNE (AIRCEL)
1-3 b&w.....$2.50
NOG THE PROTECTOR OF THE PYRAMIDES (ONLI STUDIOS)
nn.....$2.00
NOID IN 3-D, THE (BLACKTHORNE)
1-2 .....$2 50
NOIR (ALPHA)
1 text & comics.....$3.95
NOIR (VOL. 2) (CREATIVE FORCE)
1 .....$4.95
NOLAN RYAN (CELEBRITY)
1 .....$2.95
NOLAN RYAN'S 7 NO-HITTERS (REVOLUTIONARY)
1 b&w $2.95
NOMAN (TOWER)
1 WW $50 00
2 WW 32.00
NORB (MU PRESS)
.....$8.95
NORMALMAN (AARDVARK-VANAHEIM)
1 JV.....$2.50
2-8 JV 2.00
9 JV;(moves to Renegade Press) 2.00
NORMALMAN (former Aardvark-Vanaheim title) (RENEGADE)
10-12 JV;color $2.00
NORMALMAN 3-D (RENEGADE)
1 JV.....$2.25
NORMALMAN-MEGATON MAN SPECIAL (IMAGE)
1 A:Flaming Carrot, Mr. Spook.....$2.50
NORTHERN'S HEMISPHERE (NORTHERN'S HEMISPHERE)
5-7 b&w.....$2.49
NORTHERN'S HEMISPHERE UNDISGUISED (NORTHERN'S HEMISPHERE)
.....$2.50
NORTHGUARD: THE MANDES CONCLUSION (CALIBER)
1-3 b&w.....$2.50
NORTHWEST CARTOON COOKERY (STARHEAD)
b&w;recipes from Pacific Northwest cartoonists$2.75
NOSFERATU (DARK HORSE)
1 Druillet, b&w.....$3.95
NOSFERATU (TOME PRESS)
1-2 b&w.....$2.95
NOSFERATU: PLAGUE OF TERROR (MILLENNIUM)
1-4 b&w, duotone.....$2.50
NOT QUITE DEAD (RIP OFF)
1 Gilbert Shelton;b&w;first printing $2.95
1 Gilbert Shelton;b&w;second printing 2.95
2 Gilbert Shelton;b&w.2.95
NOW COMICS PREVIEW (NOW)
1 1:Ralph Snart, Syphons, Valor Thunderstar, Vector $1.00
NOW HEPESVILLE (CALIBER)
1 b&w;one-shot $3.50
NOW WHAT?! (NOW)
1-11 .....$0.50
NOWHERESVILLE (CALIBER)
1 b&w $3.50
NOWHERESVILLE: DEATH BY STARLIGHT (CALIBER)
1-2 b&w.....$2.95
3 b&w;flip book with *Wordsmith #7* back-up 2.95
NUANCE (MAGNETIC INK)
1-3 b&w.....$2.75
NULL PATROL (ESCAPE VELOCITY)
1 .....$1.50
NUMIDIAN FORCE (KAMITE)
4 .....$2.00
NURTURE THE DEVIL (FANTAGRAPHICS)
2-3 b&w.....$2.50
NUT RUNNERS (RIP OFF)
1-2 b&w.....$2.50
NYGHT SCHOOL (BRAINSTORM)
2 adult, b&w $2.95
O.J.'S BIG BUST OUT (BONEYARD)
b&w $2.95
OBLIVION (COMICO)
3 .....$2.95
OBLIVION CITY (SLAVE LABOR)
1-6 b&w.....$2.50
7-8 .....2.95
9 .....3.95
OCEAN COMICS (OCEAN)
1 b&w $1 75
OCTOBER YEN (ANTARCTIC)
1 b&w $3.50
2-3 b&w 2 95
OF MIND AND SOUL (RAGE)
1 b&w $2.25
OF MYTHS AND MEN (BLACKTHORNE)
1-2 b&w $1.75
OFFERINGS (CRY FOR DAWN)
1 adult, b&w $2.75
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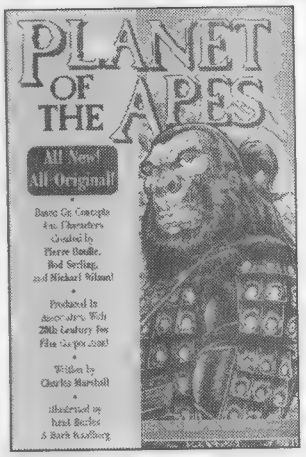
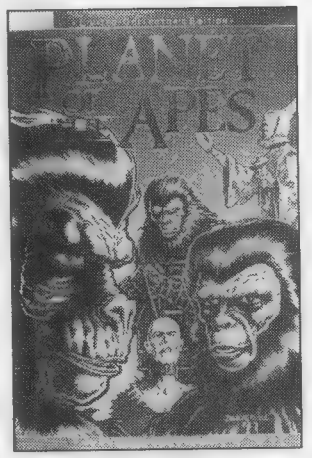
POISON ELVES (SIRIUS ENTERTAINMENT)
1 (was Mulehide title);b&w.....$12.00
2 b&w.....8.00
3-5 b&w.....5.00
6-8 b&w.....3.00
9 b&w.....2.50
12-13 b&w.....2.50
POISON ELVES (was *I, Lusiphur*) (MULEHIDE)
11 b&w.....$36.00
12 b&w.....20.00
13 b&w.....25.00
14-16 b&w.....15.00
17-19 b&w.....10.00
20 (becomes Sirius title).....10 00
POIZON (LONDON NIGHT)
2.....$3.00
POLICE ACTION (ATLAS/ SEABOARD)
1-3.....$1.00
POLIS (BRAVE NEW WORDS)
1-2 b&w.....$2.50
POLLY AND HER PALS (mini-series) (ETERNITY)
1-5 b&w, strip reprints.....$2.95
POPCORN PIMPS (FANTAGRAPHICS)
b&w squarebound.....$8.95
POPEYE (HARVEY)
1-6.....$1 50
POPEYE SPECIAL (OCEAN)
1 O:Popeye.....$1.75
2.....1.75
POPEYE SUMMER SPECIAL (HARVEY)
1-1.....$2.25
'PORT (SILVERWOLF)
1-2 b&w.....$1.50
PORTABLE LOWLIFE (AEON)
prestige format.....$4.95
PORTALS OF ELONDAR (STORYBOOK PRESS)
1 b&w.....$2.95
PORTIA PRINZ OF THE GLAMAZONS (ECLIPSE)
1-6 b&w.....$2.00
POSSIBLEMAN (BLACKTHORNE)
1-2.....$1.75
POST BROTHERS (was Vortex title) (RIP OFF)
19 b&w (was *Those Annoying Post Brothers*).....$2.00
20-38 b&w.....2.50
POWER & GLORY (BRAVURA/MALIBU)
1 a, HC.....$3.00
1 b, HC.....3.00
1 serigraph cover.....20.00
2 HC,adult.....2.50
4.....2.50
POWER COMICS (ECLIPSE)
1-4 BB, Dave Gibbons, b&w.....$2.00
POWER COMICS (POWER)
1 1st printing, 1st Dave Sim aardvark.....$20.00
1 2nd printing.....6.00
2 MGu,1:Cobalt Blue.10.00
3-4.....2.00
5 MGu.....5.00
POWER DEFENSE (MILLER)
1 b&w.....$2.50
POWER FACTOR (INNOVATION)
1.....$1.95
2-3.....2.25
POWER FACTOR (WONDER COLOR)
1 (moves to Pied Piper).....$1.50
POWER FACTOR (former Wonder Color title) (PIED PIPER)
2.....$1.95
POWER FACTOR SPECIAL (INNOVATION)
1.....$2.75
POWER OF STRONG MAN (AC)
1 b&w rep.....$2.50
POWER PLAYS (EXTRAVA-GANDT)
1 b&w.....$2.00
3 b&w;(moves to AC Comics).....2.00
POWER PLAYS (formerly published by Extrava-Gandt) (AC)
1-2 b&w.....$1.75
POWER RANGERS ZEO (IMAGE)
1.....$2.50
POWER, THE (AIRCEL)
1-4 b&w.....$2.25
POWERS THAT BE (BROADWAY)
1 Fatale and Star Seed$2.50
2 Star Seed.....2.50
3 Star Seed.....2.50
5 Star Seed;1:Marnie;V:Gina and Charlotte.....2.50
6 Star Seed;1:Ajax;(becomes *Star Seed*).....2.95
PRAIRIE MOON AND OTHER STORIES (DARK HORSE)
nn Rick Geary, b&w..$2.25
PRE-TEEN DIRTY-GENE KUNG-FU KANGAROOS (BLACKTHORNE)
1-2.....$1.50
3.....1.75
PRECIOUS METAL (ARTS INDUSTRIA)
1 adult, b&w.....$2.50
PREDATOR (DARK HORSE)
1 color, 1st printing.$24.00
1 2nd printing.....2.25
2.....12.00
3.....8.00
4.....6.00
PREDATOR 2 (DARK HORSE)
1-2 movie adaptation, trading cards.....$2.50
PREDATOR VS. MAGNUS ROBOT FIGHTER (DARK HORSE/VALIANT)
1.....$6.00
1 platinum edition.....70.00
2 BWS(c);trading cards.....2.95
PREDATOR: BAD BLOOD (DARK HORSE)
1-4.....$2.50
PREDATOR: BIG GAME (DARK HORSE)
1 trading cards.....$2.50
2 no trading cards despite cover advisory.....2.50
3 trading cards.....2.50
4.....2.50
PREDATOR: BLOODY SANDS OF TIME (DARK HORSE)
1-2 Predator in WW I$2.50
PREDATOR: COLD WAR (DARK HORSE)
1-4.....$2.50
PREDATOR: DARK RIVER (minj-series) (DARK HORSE)
1-4.....$2.95
PREDATOR: INVADERS FROM THE FOURTH DIMENSION (DARK HORSE)
one-shot.....$3.95
PREDATOR: JUNGLE TALES (DARK HORSE)
collects "Predator: Rite of Passage" from *DHC* #1,2; "Predator: The Pride of Nghasa" from *DHC* #10-12.....$2.95
PREDATOR: KINDRED (mini-series) (DARK HORSE)
1-3.....$2.50
PREDATOR: RACE WAR (mini-series) (DARK HORSE)
1-4.....$2.50
PREDATOR: STRANGE ROUX (DARK HORSE)
one-shot;recipe for Strange Roux in back.....$2.95
PRESERVATION OF OBSCURITY, THE (LUMP OF SQUID)
1-2.....$2.75
PRESSBUTTON (formerly Axel Pressbutton) (ECLIPSE)
5.....$1.75
PRESSED TONGUE (FANTAGRAPHICS)
1 adult, b&w.....$2.95
PRESTO KID, THE (AC)
1 b&w, reprints.....$2.50
PREY (MONSTER)
1-3 b&w.....$2.25
PREY FOR US SINNERS (FANTACO)
.....$4.95
PRIEST (MAXIMUM)
1.....$2.99
PRIMAL (DARK HORSE)
1-2.....$2.50
PRIME (MALIBU/ULTRAVERSE)
1 Ultraverse.....$4.00-
1 hologram edition....60.00
1 Ultra Ltd., foil stamped, giveaway;$1.95 on cover.....1.95
2 Ultraverse,trading card.....3.50-
3.....2.50-
4 two different covers.....2.50-
5 Rune, BWS.....2 50-
6.....2.00+
7 Break-Thru.....2.00+
8-11.....2.00
12 (*Ultraverse Premiere* #3).....2.50-
13.....2.50-
14-19.....1.50
PRIME (Vol. 2) (MALIBU/ULTRAVERSE)
Infinity;alternate cover; "Black September";A:SpM.....$3.00
Infinity;"Black September"; A:SpM.....1.50
1 Spider-Prime.....3.50
2 flipbook with "The Phoenix Resurrection" Pt. 12.50
3.....1.50
4 Kevin rejoins Prime body.....1.50
5.....1.50
6 A:Solitaire.....1.50
7.....1.50
9.....1.50
10-14 Humberto Ramos cover.....1.50
15 V:Lord Pumpkin;final issue.....1.50
PRIME CUTS (FANTAGRAPHICS)
1-6.....$3.50
8-10.....3.95
PRIME SLIME TALES (MIRAGE)
1.....$1.50
2 (moves to Now Comics).....1.50
PRIME SLIME TALES (former Mirage title) (NOW)
3-4.....$1.50
PRIME/CAPTAIN AMERICA (MALIBU/ULTRAVERSE)
1.....$3.95
PRIMER (COMICO)
1 b&w 1:Az, Skrog, Slaughterman.....$34.00
2 MW,1:Grendel.....40.00
3.....4.00
4.....10 00
5.....40.00
6 1:Evangeline.....10.00
PRIMER (Vol. 2) (COMICO)
1.....$2.95
PRIMITIVE (SPARETIME STUDIOS)
1-3 b&w.....$2.50
PRINCE AND THE PAUPER (DISNEY)
1 movie, squarebound.....$5.95
PRINCE NIGHTMARE (AAAARGH!)
1.....$2.95
PRINCE VALIANT MONTHLY (PIONEER)
1-4 b&w.....$4.95
PRINCE VANDAL (TRIUMPHANT)
1-2 Unleashed!.....$2.50
3-6.....2.50
PRINCE: ALTER EGO (PIRANHA MUSIC)
1 BB(c).....$5.00
PRINCESS KARANAM AND THE DJINN OF THE GREEN JUG (MU PRESS)
nn, b&w.....$2.50
PRINCESS SALLY (mini-series) (ARCHIE)
1-3.....$1.50
PRIORITY: WHITE HEAT (AC)
1-2.....$1.75
PRISONER OF CHILLON (TOME PRESS)
1 b&w.....$2.95
PRIVATE BEACH: FUN AND PERILS IN THE TRUDYVERSE (ANTARCTIC)
1-3 b&w.....$2.75
PRIVATE EYES (ETERNITY)
1-3 b&w Saint rep.....$1.95
4.....2.95
5.....3.50
6.....3.95
PRIVATEERS (VANGUARD)
1-2.....$1.50
PRO WRESTLING'S TRUE FACTS (DAN PETTIGLIO)
nn, b&w.....$2.95
PROBE (IMPERIAL)
1.....$1.80
2 (moves to Eternity)..1.95
PROBE (was Imperial Comic) (ETERNITY)
3.....$1.95
PROFESSIONAL, THE: GOLGO 13 (VIZ)
1-3 color, Japanese...$4.95
PROFESSOR OM (INNOVATION)
1.....$2.50
PROFOLIO (ALCHEMY)
1 b&w.....$1.50
2 some color.....2.50
3 b&w.....2.50
PROFOLIO (Vol. 3) (ALCHEMY)
1.....$5.95
PROGRAM ERROR: BATTLEBOT (PHANTASY)
1.....$2.00
PROJECT A-KO (MALIBU)
1.....$5.00+
2-4.....3.50
PROJECT A-KO 2 (mini-series) (CPM)
1-3.....$2.95
PROJECT A-KO VERSUS (mini-series) (CPM)
1-4.....$2.95
5 final issue.....2.95
PROJECT HERO (VANGUARD)
1.....$1.50
PROJECT SEX (EROS COMIX)
1 adult, b&w.....$2.50
PROJECT X (KITCHEN SINK)
nn,Eastman/Bisley,bagged Thump'n Guts,poster, trading card.....$4.95
PROJECT: DARK MATTER (DIMM COMICS)
1 b&w.....$2.50
2 b&w;cardstock cover2.50
PROM FORMULA, THE (ETERNITY)
1-2 color.....$2.95
PROMETHEUS' GIFT (CAT-HEAD)
nn, b&w.....$2.25
PROMISE (VIZ)
nn.....$5.95
PROPELLER MAN (DARK HORSE)
1-7.....$2.95
PROPHET (IMAGE)
0 San Diego Comic-Con edition.....$5.00
1 Boris Vallejo cover...4.00
2-4.....1.95
4 (S. Platt alternate cover).....10.00
5-6.....1.95
7.....2.50
8 War Games Pt. 2.....2.50
9.....2.50
PROPHET (Vol. 2) (IMAGE)
1.....$3.50
1 enhanced wraparound cover.....5.00
2.....2.50
2 alternate cover.....2.50
3.....2.50
4 A:NewMen.....2.50
5-6.....2.50
7 A:Youngblood.....2.50
8.....2.50
PROPHET ANNUAL (IMAGE)
1 polybagged with PowerCardz.....$2.50
PROPHET BABEWATCH (IMAGE)
2 Cover says "#1";indicia says "#2".....$2.50
PROPHET/CABLE (MAXIMUM)
1 crossover with Marvel.....$3.50
PROPHET/CHAPEL: SUPER SOLDIERS (IMAGE)
1.....$2.50
1 alternate cover (b&w)2.50
2.....2.50
PROTECTORS HANDBOOK (MALIBU)
1.....$2.50
PROTECTORS, THE (MALIBU)
1 O:Protectors.....$1.95
1 O:Protectors, w/poster, wrapper.....2.50
2 with poster.....2.50
3-4.....2.50
5 "bullet hole," embossed cover.....2.95
5 "bullet hole," bagged2.50
5 "bullet hole," die-cut cover.....4.50
6.....2.50
6 with poster.....2.50
7-11.....2.50
13 Genesis.....2.25
14-18.....2.25
19.....2.50
PROTECTORS, THE (NEW YORK)
1-2.....$1.70
PROTOTYPE (MALIBU/ULTRAVERSE)
0.....$2.50
1 Ultraverse.....4.00
1 hologram.....60.00
2.....3.50
3 Rune, BWS.....2.50
4.....1.95
5 Break-Thru.....1.95
6-12.....1.95
13 flipbook with *Ultraverse Premiere* #6.....3.50
14-15.....1.95
PROWLER (ECLIPSE)
1-4.....$1.75
PROWLER IN "WHITE ZOMBIE"' (ECLIPSE)
1 b&w.....$2.00
PRUDENCE AND CAUTION (DEFIANT)
1 English version.....$3.25
PSI-JUDGE ANDERSON (FLEETWAY/QUALITY)
1-15 b&w.....$1.95
PSI-JUDGE ANDERSON: ENGRAMS (FLEETWAY/QUALITY)
1-2 b&w.....$1.95
PSI-JUDGE ANDERSON: PSIFILES (FLEETWAY/QUALITY)
1.....$2.95
PSI-LORDS (ACCLAIM/VALIANT)
10 final issue.....$2.25
PSI-LORDS (VALIANT)
1 Valiant Vision;chromium wrap-around cover.....$3.50
2 Valiant Vision.....2.25
3 Valiant Vision; Chaos Effect.....2.25
4-8.....2.25
PSYCHO KILLERS (COMIC ZONE)
1-3 b&w.....$2.75
PSYCHOBLAST (FIRST)
1-9.....$1.75
PSYCHONAUT (FANTAGRAPHICS)
1 b&w.....$3.95
PTERANOMAN (KITCHEN SINK)
1 Don Simpson.....$2.00
PUBLIC ENEMIES (ETERNITY)
1-2 b&w rep.....$3.95
PULP DREAMS (EROS COMIX)
1 adult, b&w.....$2.50
PUMA BLUES (AARDVARK ONE)
1 1st printing;b&w;10,000 copies printed.....$3.00
1 2nd printing.....1.70
2-17.....1.70
18-19 self-published...1.70
20 Alan Moore (self-published) (moves to Mirage).....1.70
PUMA BLUES (was Aardvark-One) (MIRAGE)
21-23 b&w.....$1.70
PUMMELER (PARODY PRESS)
1 b&w, Punisher parody.....$2.95
PUMPKINHEAD: THE RITES OF EXORCISM (DARK HORSE)
1-2.....$2.50
PUNK (ACCLAIM/VALIANT)
1-3 KG.....$2.50
PUNX (MANGA) SPECIAL (ACCLAIM/VALIANT)
nn;to be read from back to front.....$2.50
PUPPET MASTER (ETERNITY)
1-4 color.....$2.50
PUPPET MASTER: CHILDREN OF THE PUPPET MASTER (ETERNITY)
1-2 color.....$2.50
PURE IMAGES (PURE IMAGINATION)
1 S&K,CCBeck some color.....$2.50
2 S&K, some color.....2.50
3-4 monsters, some color.....2.50
PURGATORI: THE VAMPIRES MYTH (mini-series) (CHAOS!)
1 wraparound embossed foil cardstock cover.....$3.50
2-3.....2.95
PURGATORY USA (SLAVE LABOR)
1 b&w.....$1.75
PURPLE CLAW MYSTERIES (AC)
1 b&w reprints.....$2.95
Q-UNIT (HARRIS)
1 trading card.....$2.95
QUACK! (STAR*REACH)
1.....$2.00
2 SA.....2.00
3 Dave Sim art.....2.00
4-6.....2.00
QUAGMIRE U.S.A. (ANTARCTIC)
1-3 b&w.....$2.75
QUALITY SPECIAL (FLEETWAY/QUALITY)
1 Strontium Dog.....$1.50
2 Midnight Surfer.....1.50
QUANTUM & WOODY (ACCLAIM/VALIANT)
1.....$2.50
2.....2.50
3 1:The Goat.....2.50
QUANTUM CREEP (PARODY PRESS)
1 b&w.....$2.50
QUANTUM LEAP (INNOVATION)
1 TV series.....$3.00
2 TV series.....2.50
3 TV series;Sam as Santa.....2.50
4 TV series;Sam on game show.....2.50
5-12 TV series.....2.50
13 Time and Space Special #1; foil-enhanced cardstock cover.....2.95
QUEEN'S GREATEST HITS (REVOLUTIONARY)
1 b&w.....$2.50
QUEST FOR DREAMS LOST (LITERACY VOLUNTEERS)
1 Turtles, Trollords, b&w.....$2.00
QUEST PRESENTS (QUEST)
1 JD.....$1.00
2.....1.25
3.....1.50
QUIVERS (CALIBER)
1-2 b&w.....$2.95
R.I.P. COMICS MODULE (TSR INC.)
1-4.....$2.95
5-8 Brasher.....2.95
R.O.B.O.T. BATTALION 2050 (ECLIPSE)
1 BSz(c),b&w.....$2.00
RABID (FANTACO)
nn.....$5.95
RABID RACHEL (MILLER)
1 b&w.....$2.00
RACE OF SCORPIONS (DARK HORSE)
1 b&w.....$4.50
2-4.....4.95
RACE OF SCORPIONS (1991 mini-series) (DARK HORSE)
1-2 b&w.....$2.25
3.....2.50
RACER X (NOW)
1-7.....$1.75
8-11 Comics Code.....1.75
RACER X (Vol. 2) (NOW)
1-10 Chuck Dixon.....$1.75
RACER X PREMIERE (NOW)
0 graphic novel.....$3.50

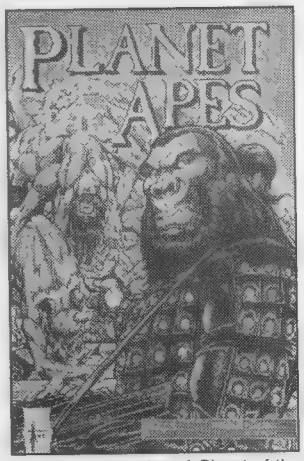
PRICE GUIDE

OVER 80,000 BOOK PRICES! SILVER AGE TO PRESENT

Independents N-S







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Didja know?

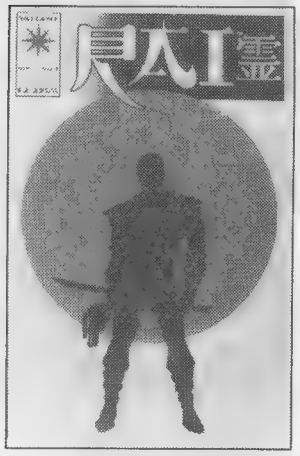
There were a number of versions of Adventure's *Planet of the Apes* #1, including (from top): ones with overlays, a limited edition, and an unadorned second printing.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Independents N-S

Radioactive Man 80 Pg. Colossal © 1995 Bongo Entertainment, Inc. The Simpsons © and ™ Twentieth Century Fox Film Corporation. All rights reserved.



Rai #0 © 1992 Voyager Communications Inc. (Valiant)

Didja know?

Most of Valiant's "future history" was outlined in *Rai #0*.

Reid Fleming, World's Toughest Milkman #1 © 1986 David Boswell and Eclipse Enterprises, Inc.

Didja know?

A new issue of *Reid Fleming, World's Toughest Milkman* was recently published.

RACK AND PAIN (mini-series) (DARK HORSE)
1-4 ....$2.50
RADICAL DREAMER (BLACKBALL)
1-3 poster comic....$1 99
4 foldout comic on card-stock....2.50
RADICAL DREAMER (Vol. 2) (MARK'S GIANT ECONOMY SIZE)
1-5 b&w....$2.95
RADIO BOY (ECLIPSE)
1 b&w....$1.50
RADIOACTIVE MAN (BONGO)
1 glow cover....$5.00
2 (88)....3.00
3 (216)....1 95
4 (412)....2.25
5 (679)....2.25
6 (1000)....2.25
RADIOACTIVE MAN 80 PG. COLOSSAL (BONGO)
1....$4.95
RAGAMUFFINS (ECLIPSE)
1 GC....$1.75
RAGGEDYMAN (CULT)
1-5 b&w....$2 50
RAGMOP (PLANET LUCY)
1 b&w....$5.00
2 b&w....4 00
3-5 b&w....3 50
RAI (VALIANT)
0 O:Rai....$10.00
1....8.00
2....5.00
3-4....8.00
5....5.00
6 FM(c) Unity....4.00
7 WS(c) Unity....4.00
8 (becomes *Rai and the Future Force*)....4.00
RAI AND THE FUTURE FORCE (VALIANT)
9 (was *Rai*)....$3.00
9 Gold....16.00
10-20....2.25
21 trading card....2.25
22 D.Rai....2.25
23-25....2.25
26 Chaos Effect....2.25
28....2.25
31-32....2.25
33 final issue....2.25
RAIDER 3000 (GAUNTLET)
1-2 b&w....$2.95
RAIN (TUNDRA)
1-6 b&w....$1.95
RAK (RAK GRAPHICS)
1 b&w....$5.00
RALFY ROACH (BUGGED OUT)
0....$2.95
RALPH SNART ADVENTURES (mini-series) (NOW)
1-3....$4.00
RALPH SNART ADVENTURES (Vol. 2) (NOW)
1-7 b&w....$4 00
8-9 color....4.00
RALPH SNART ADVENTURES (Vol. 3) (NOW)
1-7 color....$3.50
8-23 Comics Code....2.00
24 3-D, with glasses....2.95
25-26....1.75
RALPH SNART ADVENTURES (Vol. 4) (NOW)
1-3 trading card (two editions; choice of 2 trading cards)....$2.50
RALPH SNART ADVENTURES (Vol. 5) (NOW)
1-5 choice of two cards....$2.50
RALPH SNART ADVENTURES 3-D SPECIAL (NOW)
1 bagged with 12 cards....$3.50
1 bagged with no cards2.95
RALPH SNART: THE LOST ISSUES (NOW)
1-3....$2.50
RAMBLIN' DAWG (EDGE)
1....$2.95
RAMBO (BLACKTHORNE)
1 b&w....$2 00
RAMBO III IN 3-D (BLACKTHORNE)
1 movie....$2.50
RANAH (MEGATON)
1-2....$1.50
RANK & STINKY (PARODY PRESS)
1 b&w....$2.50
RANK & STINKY SPECIAL (EXPRESS/PARODY)
1 b&w....$2.75
RANMA 1/2 (VIZ)
1 Japanese, color....$50.00+
2 Japanese, color....22.00+
3 Japanese, color....18.00+
4-6 Japanese, b&w....7.50
7 Japanese, b&w....6.00+
RANMA 1/2 (Part 2) (VIZ)
1....$12.00
2....7.50+
3-5....6.00+
6-11....5.00+
RANMA 1/2 (Part 3) (VIZ)
1 b&w....$5.00
2 b&w....4.00
3-5 b&w....3.50
6-13 b&w....3.00
RANMA 1/2 (Part 4) (VIZ)
1-2 b&w....$2.75
4 b&w....2.75
RANT (mini-series) (BONEYARD)
1-2 b&w....$2.95
RAPHAEL (MIRAGE)
1 (1st printing)....$10.00
1 (2nd printing)....4.00
RAPTAUR (FLEETWAY/QUALITY)
1-2 Judge Dredd....$2.95
RARE BREED (CHRYSALIS STUDIOS)
1-2....$2.50
RASCALS IN PARADISE (mini-series) (DARK HORSE)
1-2 magazine-sized....$3.95
3 magazine-sized, final issue....3.95
RAT FINK COMICS (WORLD OF FANDOM)
1-3 b&w....$2.50
RATED X (AIRCEL)
1-3 adult, b&w....$2.95
RATED X SPECIAL (AIRCEL)
1 adult, b&w....$2.95
RATS! (SLAVE LABOR)
1 b&w....$2.50
RAVEN (RENAISSANCE)
1-3....$2.50
4....2.75
RAVEN CHRONICLES (CALIBER)
1-2 b&w....$2.95
RAVEN, THE (MALAN CLASSICAL ENTERPRISES)
nn Gustave Dore, b&w$4.95
RAVENS AND RAINBOWS (PACIFIC)
1 JJ....$1 50
RAVENWIND (PARIAH)
1 b&w....$2.50
RAVER (MALIBU)
1 foil cover....$2.95
2....1.95
RAW MEDIA MAGS (REBEL)
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3 ..... 1.50
4 1:Winnie Weasel 1.50
5 ..... 1.50
ROGER WILCO (ADVENTURE)
1 color $2.95
ROGUE (MONSTER)
1 b&w $1.95
ROGUE TROOPER (FLEETWAY/QUALITY)
1-5 ..... $0.75
6 ..... 1.50
7 ..... 0.95
8-19 ..... 1.25
20 ..... 1 50
21/22 one issue 1.50
23/24 one issue 1.50
25-38 ..... 1.50
39-49 ..... 1.75
ROGUE TROOPER (1992-) (FLEETWAY/QUALITY)
1 O:Rogue Trooper $2.95
2-9 ..... 2.95
ROGUE TROOPER: THE FINAL WARRIOR (FLEETWAY/QUALITY)
6 ..... $2.95
ROJA FUSION (ANTARCTIC)
1 ..... $2.95
ROLLERCOASTER (FANTAGRAPHICS)
1 b&w magazine-sized; cardstock cover $3.95
ROLLERCOASTERS SPECIAL EDITION (BLUE COMET)
1 ..... $1.80
ROLLING STONES (PERSONALITY)
1-3 b&w $2.95
ROMANCER (MOONSTONE)
nn;b&w $2.95
ROOK, THE (HARRIS)
0 ..... $2.95
ROOTER (CUSTOM)
1 b&w;"Sweatin' Bullets" $2 95
2 b&w;"Big Bad Beaver" 2.95
ROOTS OF THE OPPRESSOR (NORTHSTAR)
1 b&w $2.95
ROSCOE! THE DAWG, ACE DETECTIVE (RENEGADE)
1-4 b&w $2.00
ROSE (HERO)
1 b&w $3.50
2 b&w 2.95
3-4 b&w 3.95
5 b&w 2.95
ROSE & GUNN (BISHOP)
3-5 b&w $2.95
ROSE & GUNN CREATOR'S CHOICE (BISHOP)
1 b&w $2.95
ROSWELL: LITTLE GREEN MAN (BONGO)
1-2 ..... $2.95
ROUGH RAIDERS (BLUE COMET)
1-3 ..... $1.80
ROUGH RAIDERS ANNUAL (BLUE COMET)
1 ..... $2.50
ROULETTE (CALIBER)
1 b&w $2.50
ROVERS, THE (MALIBU)
1-4 ..... $1.95
5 (becomes Eternity title) 1.95
ROVERS, THE (was Malibu title) (ETERNITY)
6-7 b&w $1.95
ROY ROGERS WESTERN CLASSICS (AC)
1-2 reprints, some color $2.95
3-4 reprints,some color 3.95
5 reprints, photos 2.95
RUBBER BLANKET (RUBBER BLANKET)
1 b&w $5.75
RUBES REVUE, THE (FRAGMENTS WEST)
1 b&w $2.00
RUBY SHAFT'S TALES OF THE UNEXPURGATED (EROS COMIX)
1 adult, b&w $2.50
RUCK BUD WEBSTER AND HIS SCREECHING COMMANDOS (PYRAMID)
1 b&w $1.60
RUMIC WORLD (VIZ)
1 Fire Tripper, b&w $3.25
2 Laughing Target, b&w 3.50
RUNAWAY — A KNOWN ASSOCIATES MYSTERY (KNOWN ASSOCIATES)
nn;b&w;one-shot $2.50
RUNE (MALIBU/ULTRAVERSE)
1 BWS $2.00
2 BWS 1.95
3 BWS (includes *Ultraverse Premiere* #1) 3.50
4-5 ..... 1.95
RUNE (Vol. 2) (MALIBU/ULTRAVERSE)
Infinity;alternate cover; "Black September" $3.00
Infinity;"Black September" 1.50
1 ..... 1.50
2 flipbook with "The Phoenix Resurrection" Pt. 61.50
3-6 ..... 1.50
RUNE/WRATH (MALIBU/ULTRAVERSE)
1 gold foil ashcan $35.00
RUNE: HEARTS OF DARKNESS (mini-series) (MALIBU)
1-2 flip-book $1.50
RUST (ADVENTURE)
1 O:Rust, color $2.95
1 limited edition 4.95
2 ..... 2.95
3 color 2.95
4 ..... 2.95
RUST (NOW)
1-6 ..... $1.50
7-11 ..... 1.75
12 Terminator preview 1.75
13 ..... 1.75
RUST (Vol. 2) (NOW)
1-7 ..... $1.75
S'NOT FOR KIDS (VORTEX)
1 b&w $6.95
S.A. KING'S NAKED EYE (mini-series) (ANTARCTIC)
1-3 b&w $2.75
S.O.S. (FANTAGRAPHICS)
nn b&w, adult $2.75
S.T.A.T. (MAJESTIC)
1 ..... $2.25
1 foil cover 2.25
SABLE (was *Jon Sable, Freelance*) (FIRST)
1-7 ..... $1.75
8-27 ..... 1.95
SABRA BLADE (DRACULINA)
1 b&w $2.50
1 b&w, alternate two-color cover 2.50
SABRE (ECLIPSE)
1-14 ..... $2.00
SABRINA (ARCHIE)
1-2 "The Cleopatra Chronicles" Pt. 1 ..... $1.50
SABRINA'S HALLOWEEN SPECTACULAR (ARCHIE)
2 (picks up numbering from *Sabrina's Halloween Spoook-tacular*) $2.00
SABRINA'S HALLOWEEN SPOOOK-TACULAR (ARCHIE)
1 ..... $2.00
SABRINA'S HOLIDAY SPECTACULAR (ARCHIE)
2-3 ..... $2.00
SAD SACK (RECOLLECTIONS)
290 b&w $1.00
SAD SACK AT HOME FOR THE HOLIDAYS (LORNE-HARVEY)
1 ..... $2.00
SAD SACK IN 3-D (BLACKTHORNE)
1 ..... $2.50
SAFEST PLACE IN THE WORLD, THE (DARK HORSE)
nn, SD $2.50
SAFETY-BELT MAN (SIRIUS ENTERTAINMENT)
1-3 b&w $2.50
4 b&w with color centerfold 4.00
5-6 b&w 2.50
SAGA OF ELF FACE (EXTER ENTRANCE)
1-2 ..... $1.00
SAGA OF THE MAN ELF (TRIDENT)
1-5 ..... $2.25
SAGA OF THE REALM (CALIBER)
1-3 b&w $2.50
SAINTS, THE (SATURN)
1 b&w $2.50
SALIMBA (BLACKTHORNE)
1 b&w;Paul Chadwick $3.50
SALIMBA 3-D (BLACKTHORNE)
1-2 Paul Chadwick $2.50
SALLY FORTH (mini-series) (EROS)
1-5 adult,WW,b&w,reprint $2.95
6 adult,b&w,reprint 2.95
SAM & MAX FREELANCE POLICE SPECIAL (COMICO)
1 ..... $2.75
SAM AND MAX, FREELANCE POLICE SPECIAL, THE (FISHWRAP)
1 b&w $1.75
SAM SLADE, HOOD-HUNTER (FLEETWAY/QUALITY)
1-5 ..... $0.75
6-19 ..... 1.25
20 ..... 1.50
21/22 one issue 1.50
23/24 one issue 1.50
25-31 ..... 1.50
SAMSON (SAMSON)
1/2; no indicia $2.50
SAMURAI (AIRCEL)
1 (1st printing) $5.00
1 (2nd printing) 4.00
1 (3rd printing) 3.00
2 ..... 4.00
3-4 ..... 3.00
5-12 ..... 1.70
13-18 Dale Keown 4.00
19-23 ..... 1.70
SAMURAI (Vol. 2) (AIRCEL)
1-3 color $2.00
SAMURAI (Vol. 3) (AIRCEL)
1-7 b&w $1.95
SAMURAI 7 (GAUNTLET)
1-3 b&w $2.50
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1 Texas chainsaw $2.00
2 Samurai 13th 2.00
SAMURAI PENGUIN (SLAVE LABOR)
1-5 b&w $1.50
6 D'Samurai Penguin 1.95
7-8 ..... 1.75
SAMURAI SQUIRREL (SPOTLIGHT)
1-2 ..... $1.75
SAMURAI: MYSTIC CULT (NIGHTWYND)
1-4 b&w $2.50
SAMURAI: VAMPIRE'S HUNT (NIGHTWYND)
1-4 b&w $2.50
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1-2 ..... $2.50
SAMUREE (CONTINUITY)
1-9 ..... $2.00
SAMUREE (vol. 2, 1993) (CONTINUITY)
1-2 Rise of Magic $2.50
3-4 ..... 2.50
SANCTUARY (VIZ)
1-2 b&w $4.95
3-9 ..... 4.95
SANCTUARY, PART TWO (VIZ)
1-9 ..... $4.95
SANCTUARY, PART THREE (VIZ)
1-3 b&w $3.25
5-6 b&w 3.25
SANDMADAM (SPOOF)
1 b&w $2.95
SANTA CLAWS (ETERNITY)
1 b&w $2.95
SANTANA (MALIBU/ROCK-IT)
1 magazine $3.95
SAP TUNES (FANTAGRAPHICS)
1-2 b&w $2.50
SAPPHIRE (AIRCEL)
1-9 b&w, adult $2.50
SATAN'S SIX (TOPPS)
1 JK/TMc(c), trading card $2.95
2-4 trading cards 2.95
SATAN'S SIX: HELLSPAWN (TOPPS)
2 ..... $2.50
SATANIKA (VEROTIK)
0 ..... $7.50-
1 ..... 18.00+
2 ..... 7 50+
3 ..... 5.00
SAVAGE COMBAT TALES (ATLAS/ SEABOARD)
1-3 ..... $1.00
SAVAGE DRAGON VS. THE SAVAGE MEGATON MAN, THE (IMAGE)
1 EL, gold foil cover $1.95
SAVAGE DRAGON, THE (mini-series) (IMAGE)
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3 EL 4.00
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2 TMNT (backed with *Vanguard* #0) 2.95
3-10 ..... 1.95
10 newsstand version, alternate cover 1.95
11 ..... 1.95
12 She Dragon 1.95
13 Image X month version 2.50
13 EL 1.95
15-17 EL 2.50
17 EL;alternate cover;two different interior pages 2.50
18-19 EL 2.50
21 EL 2.50
23 ..... 2.50
25 double-sized 3.95
25 double-sized;alternate cover 3.95
26-27 ..... 2.50
27 alternate cover only available at WonderCon 2.50
28 A.Maxx 2.50
29 A:Wildstar 2.50
30 A:Spawn 2.50
31 God vs. The Devil;uncensored version 2.50
31 God vs. The Devil;censored version says "God is good" inside Image logo on cover 2.50
32 ..... 2.50
33 Rapture gives birth. 2.50
34-35 A:Hellboy 2.50
36 1.Zeek 2.50
SAVAGE DRAGON, THE: RED HORIZON (IMAGE)
1 ..... $2.50
SAVAGE DRAGON/ DESTROYER DUCK (IMAGE)
1 A:Teenage Mutant Ninja Turtles $3.95
SAVAGE DRAGON/TEENAGE MUTANT NINJA TURTLES CROSSOVER (MIRAGE)
1 ..... $2.75
SAVAGE FUNNIES (VISION)
2 ..... $1.95
SAVAGE HENRY (CALIBER/ICONOGRAFIX)
1-3 b&w $2.95
SAVAGE HENRY (VORTEX)
1-10 ..... $1.75
11-12 ..... 2.00
13 (moves to Rip Off Press) 2.00
SAVAGE HENRY (was Vortex title) (RIP OFF)
14-15 b&w $2.00
16-26 b&w 2.50
27 ..... 2.50
28-30 b&w 2.50
SAVAGE HENRY: HEADSTRONG (CALIBER)
1-3 b&w $2.95
SAVAGE NINJA (CADILLAC)
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SAVAGE SWORD OF MIKE (FANDOM HOUSE)
1 b&w $2.00
SAVAGES (COMAX)
1 b&w $2.50
SAVANT GARDE (IMAGE)
1 ..... $2.50
SAVED BY THE BELL (HARVEY)
1-5 ..... $1.95
SAVIOUR (TRIDENT)
1 b&w, adult $4.00
2-5 b&w, adult 2.50
SB NINJA HIGH SCHOOL (ANTARCTIC)
1 b&w $2.95
1 b&w 4.95
2 b&w 2.95
2 b&w;trading card 4.95
3 b&w 2 75
3 b&w;trading card 4.95
4-7 b&w 2.75
SCAB (FANTACO)
1-2 b&w $3.50
SCAN (ICONOGRAFIX)
1-2 Matt Howarth, b&w $2.95
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2-4 ..... 3.00
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1 b&w $2.95
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1-2 ..... $3.50
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1 b&w, adult $2.95
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1-2 b&w $2.50
SCAVENGERS (FLEETWAY/QUALITY)
1-3 Judge Dredd $1.25
3-5 ..... 1.25
6-14 ..... 1 50
SCAVENGERS (TRIUMPHANT)
0 30,000-copy edition; giveaway $2.50
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1 ashcan edition 5 00
1 reprint 5.00
3-4 ..... 2.50
5 Unleashed!; D:Jack Hanal 2 50
6 Unleashed! 2.50
7-11 ..... 2.50
SCHIMIDAR PIN-UP BOOK (ETERNITY)
1 color, unstapled $3.75
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2 b&w $3.95
SCIENCE AFFAIR, A (ANTARCTIC)
1 b&w $2.75
2 b&w 2.75
SCIENCE FICTION CLASSICS (DRAGON LADY)
1 Twin Earths $5.95
SCIMIDAR (CFD)
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3 ..... 2.75
SCIMIDAR (ETERNITY)
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2-3 b&w 4.00
4 hot cover 4.00
4 mild cover 3.00
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SCIMIDAR BOOK III (ETERNITY)
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2-4 b&w, adult 2.50
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2-4 b&w, adult 2.50
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1-8 ..... $1.50
10 DS;written by Mark Evanier 1.50
11-12 ..... 1.50
14-21 ..... 1.50
SCOOBY-DOO (HARVEY)
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SCORPION (ANNRUEL STUDIOS)
1 b&w $2.50
SCORPION CORPS (DAGGER)
3 ..... $2.50
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1 HC(c) $2.50
2 MK,BWr,WS 2.00
3 ..... 1.00
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17-18 ..... 2.50
19 flexidisc 3.00
20-24 ..... 2 00
SCOUT HANDBOOK (ECLIPSE)

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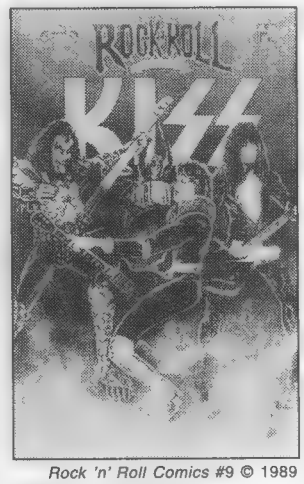
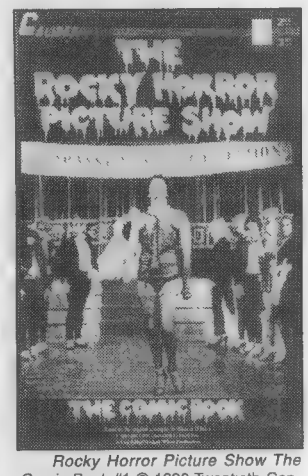
COMIC BOOK PRICES - SILVER AGE TO PRESENT

Independents N-S



Rock 'n' Roll Comics #9 © 1989 Revolutionary Comics, Inc.



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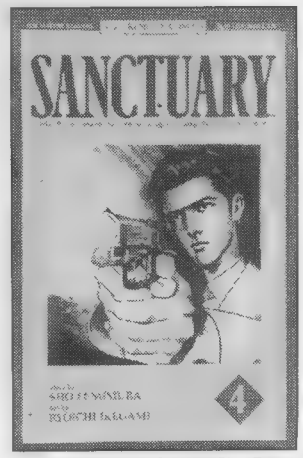

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COMIC BOOK PRICES - SILVER AGE TO PRESENT

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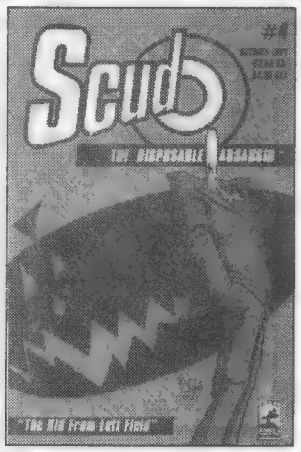

Scud: The Disposable Assassin #4
© 1994 Rob Schrab (Fireman)

The first five issues of *Scud: The Disposable Assassin* have increased in value following the release of the video game featuring Rob Schrab's character.

Seduction of the Innocent 3-D #1 © 1985 Dave Stevens, George Roussos, Mike Sekowsky, Gene Fawcette, Mort Meskin, Mike Roy, Alex Toth, Jim Vadeboncoueur, Jr., and Eclipse Enterprises, Inc. (Eclipse)

The Shadow: In the Coils of Leviathan #3 © 1994 The Condé Nast Publications Inc., and Dark Horse Comics, Inc.

nn.....$1.75

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2-5.....3.00
6-11.....2.50
13.....2.50
17 Building the Perfect Beast Pt. 2.....2.50
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0 b&w;nude cover edition; cardstock cover.....10.00
1 b&w.....2.95

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1-5.....$2.25
1 gold edition.....10.00
6-10.....2.25
11 A:Bloodshot; bagged "top secret".....2.50
12 A:Bloodshot.....2.25
13 Chaos Effect.....2.25
14.....2.25
20 Rampage pt. 2 (see Bloodshot #28).....2.25
21 Rampage pt. 4.....2.25

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1-4.....$1.95

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2 Chaos Effect.....$2.25

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0 b&w.....$3.50

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1 b&w.....$2.50

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1 ATh,TY,RC.....$3.00
2 ATh,RMo,MA.....1.75
3 ATh.....1.75
4 ATh,NC.....1.75
5 ATh,TY.....1.75
6.....1.75

SEDUCTION OF THE INNOCENT! 3-D (ECLIPSE)
1 DSt(c).....$5.00
2 BWr(c),MB,NC,ATh..2.25

SEEKER VENGEANCE (SKY)
1.....$2.50

SENSEI (FIRST)
1-4.....$2.75

SENTAI (ANTARCTIC)
1-4 b&w.....$2.95
5.....3.95
6-7 b&w.....2.95

SENTINEL (HARRIER)
1-4.....$1.95

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5 O:Capt. Paragon.....$1.50
6.....1.50

SENTINELS OF JUSTICE COMPACT (AC)
1-3.....$3.95

SENTRY SPECIAL (INNOVATION)
1.....$2.75

SERAPHIM (INNOVATION)
1.....$2.50

SERGIO ARAGONES GROO (IMAGE)
1 SA.....$1.95
2 SA, indicia says issue #1.....1.95
3-6 SA.....1.95
9-10.....2.25

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2 b&w.....$2.95
3.....2.95

SERIUS BOUNTY HUNTER (BLACKTHORNE)
1-3 b&w.....$1.75

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1-3 b&w.....$2.50

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1 squarbound one-shot;polybagged with oversized Serra Angel card.....$5.95

SETTEI (ANTARCTIC)
1-2 b&w.....$7.95

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1 color.....$2.95

SEWAGE DRAGOON (PARODY PRESS)
1 first printing.....$2.50
1 second printing.....2.50

SEX AND DEATH (ACID RAIN)
1 b&w.....$2.50

SEX IN THE SINEMA (COMIC ZONE)
1-4 adult, b&w.....$2.95

SEX MACHINE, THE (EROS)
1 adult, b&w.....$2.50

SEX WARRIOR (DARK HORSE)
1-2.....$2.50

SEXECUTIONER (EROS COMIX)
1-3 adult, b&w.....$2.50

SEXY SUPERSPY (FORBIDDEN FRUIT)
1-7 adult, b&w.....$2.95

SEXY WOMEN (CELEBRITY)
1-2.....$2.95

SHADE SPECIAL (AC)
1.....$1.50

SHADOW AND THE MYSTERIOUS 3, THE (DARK HORSE)
nn.....$2.95

SHADOW EMPIRES: FAITH CONQUERS (mini-series) (DARK HORSE)
2-4.....$2.95

SHADOW OF THE TORTURER (INNOVATION)
1-3 novel adaptation.$2.50

SHADOW RAVEN (POC-IT)
1.....$2.50

SHADOW SLAYER (ETERNITY)
1 #0 on cover.....$1.95

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1 BloodS.C.R.E.A.M., Fatale; enhanced cardstock cover.....$2.50
2 Till Death Do Us Part; Fatale.....2.50
3-5 Till Death Do Us Part.....2.50

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16 A: Supreme.....2 50
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3.....4.00-
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8 V:Master Darque.....3.00-
9-15.....2.00
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3 A:Savage Dragon, Gen13, Spawn, Deathblow; cover says "Oct";indicia says "Nov".....2.50
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16 (becomes *Josie*)..20 00

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3 BWS 8.00
4 BWS 7.00
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10 black cover BWS 15.00
10 second printing 8.00
11 .....4.00
12 FM(c) Unity 4.00
13 WS(c) Unity 4.00
14 .....6.00
15-20 .....3.50
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29 Valiant Vision 3.00
30 .....3.00
31-32 .....2.25
33 Valiant Vision,trading card 2.25
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38 Chaos Effect 2.25
40-41 .....2.25
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7-13 .....1.95

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SONIC BLAST SPECIAL (ARCHIE)
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20-30 .....1.50
32 .....1.50
34 .....1.50
36 .....1.50
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38 Tails solo story 1.50
39 "Mecha Madness" ..1.50
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42-46 .....1.50
47 "End Game" Pt. 1 .....1.50
48 "End Game" Pt. 2 .....1.50

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34 .....2.25

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8 TMc, AMo script 10.00
9 TMc, NG script;1:Angela 15.00-
10 Dave Sim(story), TMc; A:Cerebus 6.00
11 FM(story),TMc 4 00
12-17 TMc 4.00
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51 cover says "Jul";indicia says "Aug" 1.95
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STAR WARS IN 3-D

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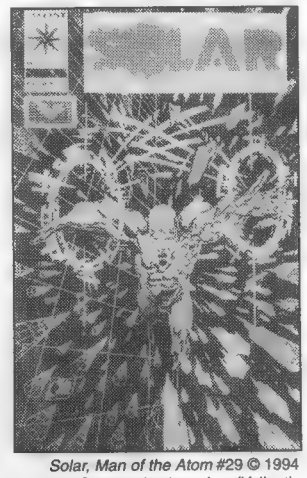

Solar, Man of the Atom #29 © 1994 Voyager Communications, Inc. (Valiant)

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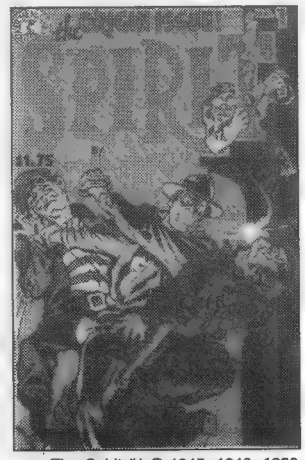


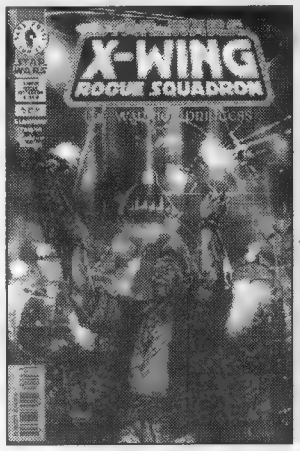
The Spirit #1 © 1945, 1946, 1983 Will Eisner © 1983 Kitchen Sink Press, Inc.

Didja know?

A new Spirit series, with art and story by a number of artists and writers including Alan Moore, Brian Bolland, Kurt Busiek, and Geof Darrow is scheduled to begin in June from Kitchen Sink.

PRICE GUIDE

Independents N-S



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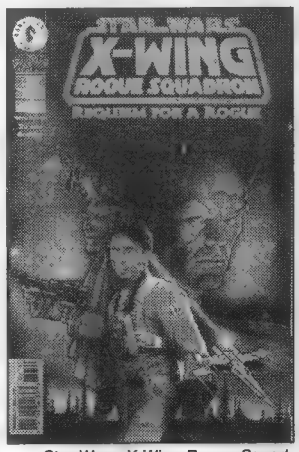

Star Wars: X-Wing Rogue Squadron #17 © 1997 Lucasfilm Ltd. and Dark Horse Comics, Inc.

Didja know?

Although it would appear that the two issues of *Star Wars: X-Wing Rogue Squadron* are the final issue of one mini-series and the first issue of another, respectively, they are really two consecutive issues according to their indicias.

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7 b&w;"Awakenings" Pt. 7; wraparound cover....2.50
8 b&w;"Awakenings" Pt. 8; wraparound cover....2.50
9 b&w;"Awakenings" Pt. 9; wraparound cover....2.50
10 b&w;"Awakenings" Pt. 10;wraparound cover..2.50
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STARSLAYER (former Pacific title) (FIRST)
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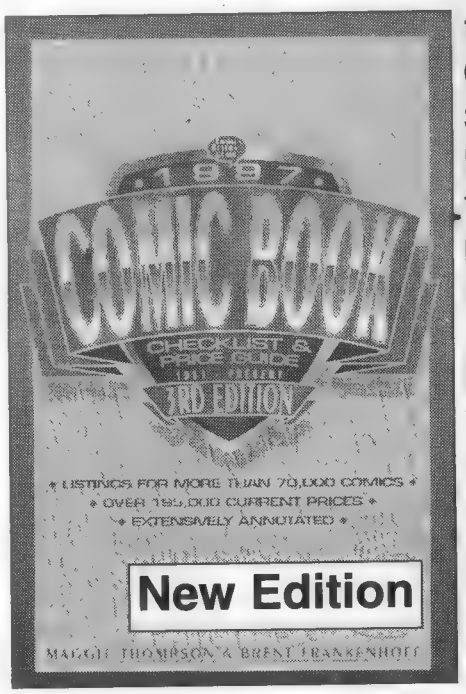
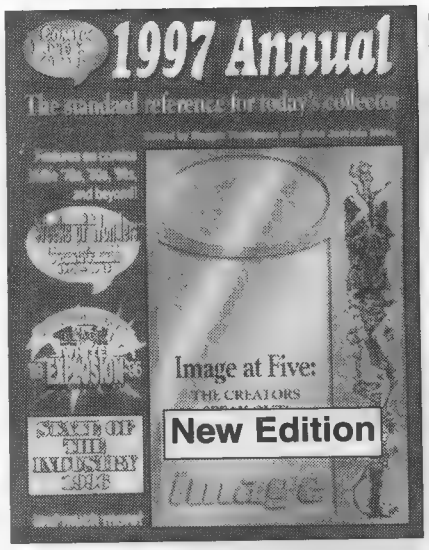
17-19....1.00
20-34....1.25
STARSTONE (AIRCEL)
1-3 b&w....$1.70
STARSTRUCK: THE EXPANDING UNIVERSE (DARK HORSE)
1-3 MK b&w....$2.95
4 MK trading cards....2.95
STARTLING CRIME ILLUSTRATED (CALIBER)
1 b&w....$2.95
STEALTH FORCE (MALIBU)
1-6....$1.95
7 (becomes Eternity title)....1.95
STEALTH FORCE (was Malibu title) (ETERNITY)
8....$1.95
STECH (SILVERWOLF)
1 b&w....$1.50
STEED AND MRS. PEEL (ECLIPSE)
1-3 Ian Gibson....$4.95
STEEL CLAW (FLEETWAY/QUALITY)
1-3....$0.75
4-5....1.25
STEEL PULSE (TRUE FICTION)
1-3 b&w....$2.00
4....3.50
STEEL STERLING (formerly *Shield*) (ARCHIE)
4-7....$0.75
STEELDRAGON STORIES (STEELDRAGON)
1....$1.50
STEELE DESTINIES (NIGHTSCAPES)
1-3 b&w....$2.95
STELLAR LOSERS (ANTARCTIC)
1-3 b&w....$2.50
STEPHEN DARKLOCH (RAK)
1-3 b&w....$1.75
STERN WHEELER (SPOTLIGHT)
1....$1.75
STEVE CANYON 3-D (KITCHEN SINK)
1....$2.00
STEVEN (KITCHEN SINK)
1-4 b&w....$2.95
6 b&w....3.50
8 b&w;over-sized;cardstock cover....3.50
STEVEN'S COMICS (DK PRESS/YELL COMICS)
3 b&w....$3.00
STICKBOY (FANTAGRAPHICS)
1 1st printing b&w....$2.50
1 2nd printing....2.75
2-3 b&w;(moves to Revolutionary)....2.50
STICKBOY (REVOLUTIONARY)
4 b&w;(was Fantagraphics title)....$2.95
5 b&w....2.50
STICKBOY (STARHEAD)
1-6 b&w....$2.50
STIG'S INFERNO (VORTEX)
1....$5.00
2-4....3.50
5 (moves to Eclipse)....1.75
STIG'S INFERNO (was Vortex title) (ECLIPSE)
6-7 b&w....$1.50
STIMULATOR (EROS COMIX)
1 adult, b&w....$2.50
STING OF THE GREEN HORNET (NOW)
1 bagged with poster $2.75
2....2.50
2 bagged with poster..2.75
3....2.50
3 bagged with poster..2.75
4....2.50
4 stitched with poster..2.75
STINZ (FANTAGRAPHICS)
1 b&w....$4.00
2 b&w....3.00
3-4 b&w....2.00
STINZ (Vol. 2, was Fantagraphics title) (BRAVE NEW WORDS)
1 b&w....$3.00
2 b&w....2.50
STINZ: BUM STEER (MU)
nn;one-shot;b&w....$2.95
STINZ: FAMILY VALUES (MU)
nn, b&w....$2.50
STINZ: OLD MAN OUT (MU PRESS)
....$2.95
STINZ: THE BOBWAR (MU)
one-shot;b&w....$2.95
STINZ: WARHORSE (MU PRESS)
....$9.95
STONE PROTECTORS (HARVEY)
1-3....$1.50
STORMQUEST (CALIBER/SKY)
1-6....$1.95
STORMWATCH (IMAGE)
0....$2.50
1....1.95
1 gold foil cover....1.95
2....1.95
3 A:Backlash....3.50
4 cover says Oct....1.95
5-6....1.95
9....2.50
10 variant cover....5.00
10-15....1.95
17-18....2.50
20....2.50
21 cover says #1....2.50
22 "WildStorm Rising" Chapter 9;bound-in trading cards....2.50
23-25....2.50
25 second printing....2.50
26....2.50
28 cover forms right half of diptych with issue #29 2.50
29 cover forms left half of diptych with issue #28;cover says "Nov";indicia says "Oct"....2.50
31-33....2.50
35 "Fire from Heaven" Pt. 5....2.50
36 "Fire from Heaven" Pt. 12....2.50
37....3.50
38-43....2.50
44 GK(c);homages to various comics eras....2.50
45-46....2.50
STORMWATCH SPECIAL (IMAGE)
2....$3.50
STORMWATCHER (ECLIPSE)
1-4 b&w....$2.00
STRAND (TRIDENT)
1-2 b&w....$2.50
STRANGE ATTRACTORS (RETROGRAFIX)
1 b&w....$3.50
2-12 b&w....2.50
14 b&w....2.95
STRANGE BREW (AARDVARK-VANAHEIM)
1....$3.00
STRANGE DAYS (ECLIPSE)
1-3....$1.50
STRANGE EMBRACE (ATOMEKA)
1-3 b&w....$3.95
STRANGE WORLDS (NORTH COAST STUDIOS)
1 magazine-size;cardstock cover;b&w....$4.00
STRANGEHAVEN (ABIOGENESIS PRESS)
1 b&w....$2.95
3-5 b&w....2.95
STRANGELOVE (EXPRESS/ENTITY)
1-2 b&w....$2.50
STRANGER IN A STRANGE LAND (RIP OFF)
1-2 adult;b&w....$2.00
3 adult;b&w....2.50
STRANGERS IN PARADISE (ABSTRACT)
1 b&w....$25.00+
1 b&w;second printing....2.75
2 b&w....16.00+
3 b&w....10.00+
4-5 b&w....7.50
6-10 b&w....5.00
11-12 b&w....4.00
13 b&w;(moves to Image, becomes *Terry Moore's Strangers in Paradise*) 4.00
STRANGERS IN PARADISE (ANTARCTIC)
0 b&w....$75.00
1 first printing;b&w...80.00+
1 second printing;b&w5.00
1 third printing;b&w....2.75
2 b&w....50.00+
3 b&w;(became Abstract Studio title)....40.00+
STRANGERS, THE (MALIBU)
1....$6.00
1 hologram edition....30.00
1 Ultra Ltd. Edition....1.95
2 card....8.00
3-4....4.00
5 Rune, BWS....2.50
6....1.95
7 Break-Thru....1.95
8-12....1.95
13 contains *Ultraverse Premiere #4*....3.50
14-16....1.95
STRATA (RENEGADE)
1-2 b&w....$1.70
3-5....2.00
STRATONAUT (NIGHTWYND)
1-4 b&w....$2.50
STRAW MEN (ALL AMERICAN)
1-8 b&w....$1.95
STRAY BULLETS (EL CAPITAN)
1 b&w....$24.00+
2 b&w....16.00+
3 b&w....12.00+
4 b&w....10.00+
5 b&w;indicia contains information for issue #4.7.50+
STRAY CATS (TWILIGHT TWINS)
1 b&w....$2.50
STREET FIGHTER (MALIBU)
1....$2.95
1 gold foil edition....15.00
2....2.95
2 gold foil edition....15.00
3....2.95
3 gold foil edition....15.00
STREET FIGHTER II (TOKUMA SHOTEN)
1....$5.00
STREET HEROES 2005 (ETERNITY)
1-3 b&w....$1.95
STREET MUSIC (FANTAGRAPHICS)
1-6 b&w....$2.95
STREET POET RAY (BLACKTHORNE)
1-2 b&w....$2.00
STREET SHARKS (ARCHIE)
1....$1.50
3....1.50
STREET SHARKS (ARCHIE)
1 based on toy line and animated series....$1.50
2-3....1.50
STREET WOLF (BLACKTHORNE)
1-3 b&w....$2.00
STREETFIGHTER (OCEAN)
1-4....$1.75
STRICTLY INDEPENDENT! (ONE SHOT PRESS)
1 b&w....$2.50
2 b&w flip-book....2.50
STRIKE FORCE AMERICA (COMICO)
1....$2.50
STRIKE! (ECLIPSE)
1-6 O:Sgt. Strike....$1.75
STRIKE! VS. SGT. STRIKE SPECIAL (ECLIPSE)
1....$1.95
STRIKEBACK! (IMAGE)
1 reprints Malibu/Bravura first issue....$2.50
2 reprints Malibu/Bravura second issue....2.50
3 reprints Malibu/Bravura third issue....2.50
4....2.50
5 final issue....2.50
STRIKEBACK! (MALIBU/BRAVURA)
1-3....$2.95
STRIKER (VIZ)
1 b&w....$2.75
STRIKER: SECRET OF THE BERSERKER (VIZ)
1 b&w....$2.75
STRIKER: THE ARMORED WARRIOR (VIZ)
3....$2.75
STRIPPERS AND SEX QUEENS OF THE EXOTIC WORLD (FANTAGRAPHICS)
3 adult; b&w; cardstock cover....$3.95
4 b&w, final issue....3.95
STRIPS (RIP OFF)
1 adult;b&w;multiple printings....$2.50
2-9 adult;b&w....2.50
STRONTIUM BITCH (FLEETWAY/QUALITY)
1-2....$2.95
STRONTIUM DOG (EAGLE)
1-4....$1.25
STRONTIUM DOG (FLEETWAY/QUALITY)
1-12....$1.25
13....1.50
14 and 15 are one issue1.50
16 and 17 are one issue1.50
18-29....1.50
STUNT DAWGS (HARVEY)
1....$1.25
STUPID (IMAGE)
1 parody....$1.95
STUPID HEROES (MIRAGE/NEXT)
1-3....$2.75
STUPIDMAN (PARODY PRESS)
1....$2.50
STUPIDMAN: BURIAL FOR A BUDDY (PARODY PRESS)
1 A b&w....$2.50
STUPIDMAN: RAIN ON THE STUPIDMAN (PARODY)
1 A b&w....$2.95
STYGMATA (mini-series) (EXPRESS/ENTITY)
1 enhanced cover, b&w....$2.95
3 b&w....2.95
SUBMISSIVE SUZANNE (EROS COMIX)
1-2 adult, b&w....$2.50
SUBSPECIES (ETERNITY)
1-4 color....$2.50
SUBSTANCE QUARTERLY (SUBSTANCE)
1 b&w;O&1:Misfits....$3.00
2 b&w;1:Faerie King....3.00
3 b&w;1:Platt and Nash; A&O:Faerie King....3.00
SUBTLE VIOLENTS (CRY FOR DAWN)
1....$25.00
SUBURBAN HIGH LIFE (SLAVE LABOR)
1....$1.75
1 (2nd printing)....1.75
2-3....1.75
SUBURBAN NIGHTMARES (RENEGADE)
1-4 b&w....$2.00
SUBURBAN VOODOO (FANTAGRAPHICS)
1 b&w....$2.50
SUCCUBUS (EROS COMIX)
1 adult, b&w....$2.50
SUCKLE (FANTAGRAPHICS)
nn;digest-sized;b&w;adults....$14.95
SUGAR RAY FINNEAD (WOLF PRESS)
1 b&w....$2.50
2-6 b&w....2.95
SUGARVIRUS (ATOMEKA)
nn, b&w....$3.95
SULTRY TEENAGE SUPER FOXES (SOLSON)
1-2 b&w....$2.00
SUN RUNNERS (PACIFIC)
1-2 PB....$1.50
3 PB (moves to Eclipse)....1.50
SUN RUNNERS (former Pacific title) (ECLIPSE)
4-6....$1.75
7 (moves to Sirius)....1.75
SUN RUNNERS CHRISTMAS SPECIAL (AMAZING)
1....$1.95
SUNGLASSES AFTER DARK (VEROTIK)
1....$5.00
2....3.50
SUNRISE (HARRIER)
1-2....$1.95
SUPER INFORMATION HIJINKS: REALITY CHECK! (SIRIUS)
1-5....$2.95
SUPER MARIO BROS. (VALIANT)
1-5....$1.95
SUPER MARIO BROS. (starting over, 1991) (VALIANT)
1-5....$1.50
SUPER MARIO BROS. SPECIAL EDITION (VALIANT)
1....$1.95
SUPER SEXXX (EROS)
1 adult, b&w....$3.25
SUPER SONIC VS. HYPER KNUCKLES (ARCHIE)
1 one-shot....$2.00
SUPERCOPS (NOW)
1 double-sized....$2.75
2-4....1.75
SUPERFAN (MARK 1)
1 b&w....$1.95
SUPERPATRIOT (IMAGE)
1-4....$1.95
SUPERPATRIOT: LIBERTY & JUSTICE (IMAGE)
1-2....$2.50
SUPERSWINE (CALIBER)
1-2 b&w....$2.50
SUPPRESSED! (TOME PRESS)
1 b&w....$2.95
SUPREME (IMAGE)
1 silver foil cover....$1.95
1 gold....60.00
2-3....1.95
SUPREME (Vol. 2) (IMAGE)
0....$2.50
1-12....1.95
14-18....2.50
20-22....2.50
23 polybagged with trading card; Extreme Sacrifice2.50
24 Extreme Sacrifice Aftermath....2.50
25 Images of Tomorrow....1.95
26-28....2.50
29 "Supreme Apocalypse" Pt. ;polybagged with Power Cardz....2.50
30 "Supreme Apocalypse" Pt. 5;polybagged with PowerCardz....2.50
31-32....2.50
33 "Babewatch"....2.50
34....2.50
35 "Extreme Destroyer" Pt. 7;polybagged with Lady Supreme card....2.50
36-37....2.50
37 alternate cover....2.50
38....2.50
39 V:Loki....2.50
40....2.50
41 AMo(w);Newmen Special Preview Edition back-up6.00
41 AMo(w);alternate cover (Superman homage);Newmen Special Preview Edition back-up....6.00
42 AMo(w);Superman homage....4.00
43 AMo(w);Superman homage....3.00
SUPREME ANNUAL (IMAGE)
1 A:The Allies....$2.95
SUPREME: GLORY DAYS (IMAGE)
1....$2.95
2 final issue....2.50
SUPREMIE (PARODY PRESS)
1 b&w....$2.50
SURF CRAZED (PACIFICA)
4....$2.50
SURF-CRAZED (3-D ZONE)
3 3-D....$3.95
SURFCRAZED COMICS (PASKOWITZ)
1....$2.50
SURGE (ECLIPSE)
1-4....$1.50
SURROGATE SAVIOUR (HOT BRAZEN COMICS)
1-2 b&w....$2.50
SURVIVE! (APPLE)
1 b&w....$2.75
SURVIVOR (FANTAGRAPHICS)
1-2....$2.50
SURVIVORS (PRELUDE)
1....$1.95
2 (moves to Burnside) 1.95
SURVIVORS (SPECTRUM)
1-4....$2.00
SURVIVORS, THE (was Prelude title) (BURNSIDE)
1....$1.95
SUSHI (SHUNGA)
1-6 adult, b&w....$2.50
SUSTAH-GIRL: QUEEN OF THE BLACK AGE (ONLI STUDIOS)
1 b&w....$2.00
SWAN (LITTLE IDYLLS)
2 b&w....$2.95
SWEET LUCY (BRAINSTORM)
1-2 b&w....$2.95
SWEETCHILDE (NEW MOON)
1 adult, b&w....$2.95
SWEETMEATS (ATOMEKA)
nn, b&w one-shot....$3.95
SWIFTSURE (HARRIER)
1-8....$1.75
9 Redfox....8.00
11-12....1.50
13-18....1.95
SWORD OF DAMOCLES (IMAGE)
2 "Fire from Heaven" Finale 1....$2.50
SWORD OF THE SAMURAI (ACG)
1 b&w reprints....$2.50
SWORDS OF CEREBUS (AARDVARK-VANAHEIM)
1 (1st printing)....$20.00
1 (2nd printing)....15.00
2 (1st printing)....15.00
2 (2nd printing)....10.00
3 (1st printing)....15.00
3 (2nd printing)....10.00
4 (1st printing)....15.00
4 (2nd printing)....10.00
5-6....15.00
SWORDS OF SHAR-PEI (CALIBER)
1-2 b&w....$2.50
SWORDS OF TEXAS (ECLIPSE)
1-4....$1.75
SWORDS OF VALOR (A-PLUS)
1-4 b&w....$2.50
SYNN, THE GIRL FROM LSD (AC)
1 b&w....$3.95
SYNTHETIC ASSASSIN (NIGHT REALM)
1....$1.50
SYPHONS (Vol. 1) (NOW)
1-7....$1.50
SYPHONS (Vol. 2) (NOW)
preview edition....$10.00
1-3....2.50
SYSTEM SEVEN (ARROW)
1-3....$1.50

RARE CROSSOVER! GREAT BOOKS, GREAT PRICES!

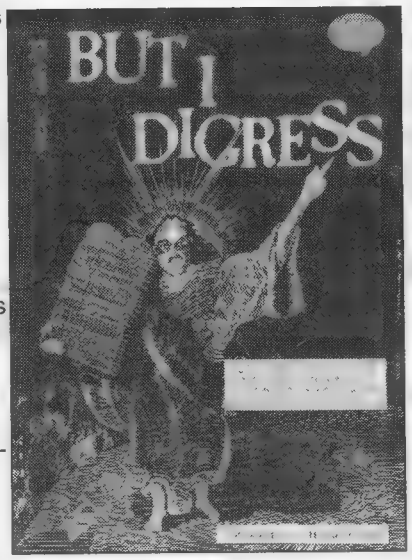


1997 Comic Book Checklist & Price Guide, 3rd edition, puts you at the leading edge of comic pricing, from 1961 (Silver Age) to the present, from independent releases to hard-to-find limited editions. Thompson and Frankenhoff help you catalog your collection with a detailed checklist. 8x10 SC • 576p • 300 photos • **DO03 $16.95**

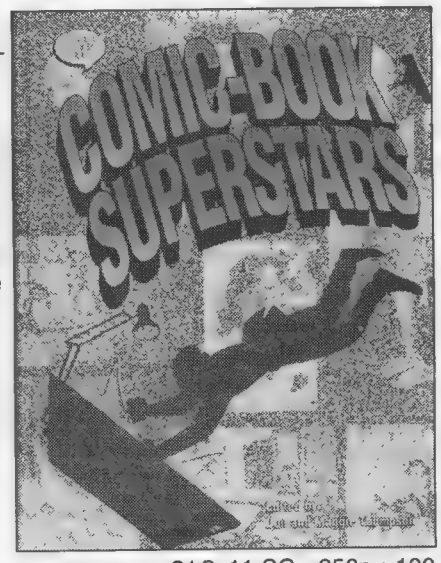
Marvel Comics Checklist & Price Guide 1961 To 1993 presents Marvel comics and collectibles in a handy "checklist" format. Price and inventory your Marvel comics, posters, action figures and trading cards with this guide edited by Maggie Thompson. 6x9 SC • 256p
• 150 photos
• 8p color section
• **ML01 $14.95**



Comics Buyer's Guide 1997 Annual, 6th edition, spotlights Image Comics and its 5th anniversary celebration. State of the Comics Industry Report analyzes 1996. Check out the publishers directory, a history of comics, and writings from popular *CBG* columnists. 8-1/2 x11 SC • 104p • 50 photos • 8p color section • **BG97 $9.95**



'But I Digress' brings you a selection of Peter David's best columns from *Comics Buyer's Guide*. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more. 7x10 SC • 256p
• **DV01 $14.95**



Comic-Book Superstars introduces you to the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances. 81/2x11 SC • 256p • 100 photos • **CM01 $16.95**

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Calendar Notes CBG

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Big Apple Megashow**, June 6 and 7, St. Paul Church Auditorium, 9th Ave. between 59th and 60th St. Guests include Jae Lee and Todd McFarlane. Hours: Friday noon-8 p.m.; Saturday 10 a.m.-6 p.m. Admission: $5/day. Info: (718) 275-1567.

• **Comic Book Extravaganza**, June 7 and 8, Marriott World Trade Center. Guests include Evan Dorkin, Joe Kubert, and Carol Lay. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: $10/day; $15/two days. Info: (718) 441-9868.

• **The World of Hanna-Barbera** exhibit, June 4 to Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits: **Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs from through Oct. 5.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit, on display through June 30 as part of the 13th Annual Printers Row Book Fair in Chicago (May 31-June 2). The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandise; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (312) 664-3525.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. Current exhibit: **Bryan Talbot: The Tale of One Bad Rat** — art from the award-winning graphic novel is on display through June 28.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits: **Paul Mavrides** exhibit continues through June 1.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN JUN 1 CBG

Born on this date:
Alonzo L. Washington (1967) **30** years ago

MON JUN 2 CBG

Born on this date:
Julia Schick
Barry Grossman (1948)
Michael E. Uslan (1951)
Dwight Jon Zimmerman (1953)
Scott Rosema (1958)
Joe Gentile (1963)

TUES JUN 3 CBG

***CBG* #1231** ships — featuring super-heroes in the movies.

Born on this date:
Bob le Rose
Tom Gill (1913)
Gavin Wilson (1965)
Ken Mennell Jr. (1972) **25** years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Dr. Tomorrow #1 (of 12), $2.50

Amaze Ink/Slave Labor Graphics
✪ *Replacement God* #8, $2.95 (Apr. 27-May 3)

Antarctic Press
Addam Omega #3 (of 4), $2.95
Box Office Poison #5, $2.95
Luftwaffe 1946 Vol. 1, $10.95

Archie Comics
Archie's Double Digest #94, $2.79
Betty #52, $1.50
Betty & Veronica Annual Digest #16, $1.79
Betty & Veronica Double Digest #66, $2.79
Knuckles #4, $1.50

Caliber Comics
✪ *Book of Angels* #1, $3.95 (Apr. 27-May 3)
✪ *Kabuki: Skin Deep* #3, $2.95 (Apr)

Dark Horse Comics
Aliens Special, $2.50
Edgar Rice Burroughs' Tarzan: Le Monstre #1 (of 2), $2.95
Elric: Stormbringer #4 (of 7), $2.95
Gunsmith Cats: Shades of Gray #2 (of 5), $2.95
Star Wars: X-Wing Rogue Squadron: Requiem for a Rogue #3 (of 4), $2.95
Superman/Madman Hullabaloo! #1 (of 3), $2.95

DC Comics
Batman: The Movies, $19.95
Batman & Robin Movie Adaptation, $3.95 (Spec. ed., $5.95)
Batman: Shadow of the Bat #65, $1.95
Book of Fate #7, $2.25
✪ *Cyberella* #11, $2.50 (May 4-10)
Flintstones and the Jetsons #1, $1.75
Green Lantern #89, $1.75
JLA #8, $1.95
Kents #1, $2.50
Pinky and The Brain #14, $1.75
Power of Shazam! #29, $1.75
Preacher #28, $2.50
Pride & Joy #2 (of 4), $2.50
Robin Annual #6, $3.95
Starman #33, $2.25
Steel #41, $1.95
Superman Adventures #10, $1.75
Superman: The Man of Steel #70, $1.95

Gladstone Comics
Walt Disney's Comics and Stories #614, $6.95

Harris Comics
Vampirella vs. Hemorrhage #3, $3.50

Image Comics
✪ *Darkchylde: The Diary* #1, $2.50 (May)
Gen[13] Bootleg #8, $2.50
✪ *Leave It to Chance* #7, $2.50 (May)
✪ *Replacement God* #1, $2.95 (May)
Savant Garde #4, $2.50
WildC.A.T.S: A Gathering of Eagles, $9.95
Wildstorm Swimsuit Special 1997 #1, $2.50

Marvel Comics
Cable #45, $1.99
Daredevil #366, $1.99
Daydreamers #1 (of 3), $2.50
Fantastic Four #10, $1.99
Hercules and the Heart of Chaos #1 (of 3), $2.50
Hercules: Prince of Power, $19.99
Ka-Zar #4, $1.99
Sensational Spider-Man #18, $1.99
✪ *Silver Surfer* #-1, $1.95 (May 18-24)
✪ *Star Trek: Deep Space 9* #8, $1.95 (Apr. 6-12)
Star Trek: Voyager #10, $1.99
Thunderbolts '97, $2.99
Uncanny Origins #12, 99¢
Uncanny X-Men #346, $1.99

Schism Comics
Bru-Hed's Guide to Gettin' Girls Now Vol. 1, $2.50

Sirius Entertainment
✪ *Poison Elves* #23, $2.50 (Apr)
✪ *Reality Check* #8, $2.95 (Apr)

Viz Communications
Fist of the North Star Part Four #6 (of 7), $2.95
Metal Guardian Faust #3 (of 8), $2.95
One-Pound Gospel Part Two #5 (of 8), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Uncle Slam & Fire Dog* #2 from Action Planet; *Called from Darkness* #1 from Anarchy Bridgeworks; *Luftwaffe: 1946* #1 from Antarctic; *Daemonstorm: Oz* #1 from Caliber; *Wolff & Byrd Greatest Writs* #1 from Exhibit A; *Bitch in Heat* #1 from Fantagrapics/Eros; *Last Days of Hollywood, USA* #5 from Mark Tompkins; *Zu* #14 from Mu; *Armature* #2 from Olyoptics; *Penthouse Comix* #22 from Penthouse; *Europa and the Pirate Twins* #2 from Powder Monkey; and *Pizza Man* #3 from Shanamation.

This reflects shipping information received through May 15. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover

Academy Comics Ltd.
Mobile Armor Halberder #3, $2.95 (Mar)

Ace Comics
Love Sucks #3, $2.95 (Mar)

ACG
John Force: Magic Agent #1, $2.95 (Mar)

Amaze Ink/Slave Labor Graphics
Abel #1, $2.95 (Mar)

Atlantis Comics
Haley: Stranger in a Strange Landing, $3.50 (Mar)

Blue Comet Press
Outlaw Overdrive #X, $2.95 (Mar)

Bold Ink Graphics
Red Raven: Lord of the Time Before #2, $2.50 (Mar)

Caliber Comics
The Hoon #3, $2.95 (Mar)

Castle Graphics
Danger Girls #3, $2.95 (Mar)
Realm of the Knight #2, $2.95 (Mar)

Comico
Esc <Escape> #3, $2.95 (Mar)

Dancing Elephant Press
Kane #16, $3.50 (Mar)

Dark Horse
Warrior of Waverly Street: Broodstorm, $2.95 (Mar. 2-8)

David World Press
Scream #1, $2.50 (Mar)

Destiny Comics
Bug World #2, $2.95 (Mar)
Flea #2, $2.95 (Mar)

Emergency Stop Press
Memory Man #6, $2.95 (Mar)

Entity Comics
Nira X Anime #2A (of 3), $2.95 (spec. ed., $3.50) (Mar. 16-22)
Vortex: Dr Kilbourn #1, $2.75 (spec. ed., $3.50) (Mar. 16-22)

Epitaph Studios
Bloodfang #3, $2.50 (Mar)
Heresy #3, $2.50 (Mar)

Fantaco
Amazon Woman Beach Party, $5.95 (Mar)

Fantagraphics Books
Prince Valiant Vol. 30: Arn, Son of Valiant, $16.95 (Mar)
Why Did Pete Duel Kill Himself?, $8.95 (Mar)

Force Syndicate
Myridia #1, $2.50 (Mar)
Polyester Man #1, $2.50 (Mar)

Gay Comics
Gay Comics #25, $6.95 (Mar)

Ground Zero Comics
Brandi Five-One: Freak Show #1, $3.50 (Mar)
Daughter of Darkness II: Beast of Blood #1, $4 (Mar)

High Impact
Bad Apples #2, $2.95 (Mar)
Double Impact #2; $3 (spec. eds., $10 and $14.95) (Mar)
Red Fury, $2.95 (nude ed., $10) (Mar)

Inferno Studios
Zomboy #4, $2.95 (Mar)

Kevlar Studios
Horseman #3, $2.95 (Mar)

Kitchen Sink Press
Awakening #2 (of 4), $3.50 (Mar)
Crow: Waking Nightmares #2, #3 (of 4), $2.95 (Feb, Mar)

Knight Press
Hellgirl: Purgatory #1, $2.95 (Mar)
Rite #2, $2.95 (Mar)
Super Service #1, $2.95 (Mar)

Kosmic Comic Productions
Ravager Ashcan #0, $1.50 (Mar)

La Comedie Illustree
Vauxhall #2, $3.95 (Mar)

Mad Monkey Press
Magician's Village: Key to the City, $6.95 (Mar)
Singapore Sam and the Hidden Kingdom, $6.95 (Mar)

Marvel
Punisher #19, $1.95 (Mar. 16-22)

Maximum Press
Asylum #13, $2.99 (Mar)
Cabbot: Bloodhunter #3, $2.50 (Mar)
Cyberpunx #1, $2.50 (Mar)
Cybrid #2, $2.99 (Mar)
Footsoldiers Giant Sized #1, $4.95 (Mar)

No Talent Comics
Pagers Comic Anthology #4, $3.50 (Mar)

Northstar Press
Sherlock Holmes Final Trap, $9.95 (Mar)
Slash: Attack!, $4.95 (Mar)

Rage Comics
Bloodtide #2, $2.50 (Mar)
Of Mind & Soul #1, $2.50 (nude ed., $6.50) (Mar)
Of Mind & Soul: Soul'd Out, $2.95 (Mar)

Sabre's Edge
Cancer: The Crab Boy #3, $2.95 (Mar)

SCC Entertainment
Snap #2, $2.95 (Mar)

Sick Mind Press
Sheba #4, $2.95 (Mar)

Sirius Entertainment
Reality Check #7, $2.95 (Mar)
Wandering Star #21 (final issue), $2.50 (Feb)

666 Comics
Killjoy #1 (of 3), $2.95 (Mar)

Symptom Comics
Bob #2, $2.95 (Mar)

Top Hat Comics
Terrific Trio #4, $1.99 (Mar)

Topps Comics
Lady Rawhide #5, $2.95 (Mar)

Utopia Studios
Art & Soul #2, $3.25 (Mar)

Vision Entertainment
American Journal of Anthropomorphics #4, $10 (Mar)
Beatrix Farmer #2, $2.95 (Mar)
Katmandu #10, $2.50 (Mar)
Shanda the Panda #18, $2.50 (Mar)
Sweet Treats: Recipes from the Kitchen of Martha Redfox, $8.95 (Mar)

Void Comics
Awakening #4, $2.50 (Mar)

ADULT COMICS

All Points Press
One Hit, the Fantastic Tales #3, $2.95 (Mar)

Comico
All-New Elementals Sex Special #1, $2.95 (nude ed., $10) (Mar)

CPM Comics
La Blue Girl #9 (of 12), $2.95 (Mar)

Fantagraphics/Eros Comix
Betty by the Hour #9, $2.95 (Mar)
Dandy Lion, $2.95 (Mar)
Shaundra: Slave to Pleasure #3, $2.95 (Mar)
Vixxen Adventures of Selene, $14.95 (Mar)

Kitchen Sink Press
Melody #11, $3.50 (Mar)

Vortex
Albino Spider of Dajette #2, $2.95 (Mar)

WED JUN 4 CBG

The World of Hanna-Barbera exhibit opens at the Cartoon Art Museum in San Francisco. See Calendar Notes.

Born on this date:
Wendy Pini (1951)
Michal Jacot (1957) **40** years ago
Josef Rubinstein (1958)

THURS JUN 5 CBG

FRI JUN 6 CBG

Big Apple Megashow begins in New York City. See Calendar Notes.

Born on this date:
Tom K. Ryan (1926)
Greg Adams (1958)
Arlen Schumer (Dynamic Duo Inc.)(1958)

SAT JUN 7 CBG

Comic Book Extravaganza begins in New York City. See Calendar Notes.

Born on this date:
Graham Ingels (1915)
Barb Rausch (1941)
Larry Hama (1949)
Rick Hoberg (1952) **45** years ago
Mark Schultz (1955)

May shipping update

These are comics scheduled to ship during the month of May that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through May 15.

A List
Wings Comics #1, $2.50

AA2 Entertainment
Agony Acres #4 (of 5), $2.95

Aardvark-Vanaheim
~~*Cerebus* #218, $2.25~~

Aardwolf
Bludgeon #1, $2.95
Perverts, Pedophiles, and Other Theologians, $9.95

Aberration Press
Tales from the Bog #6, $2.95

Abiogenesis Press
Strangehaven #7, $2.95

AC Comics
AC Index #14, $2.95
Miss Victory Retro Comics #2, $5.95

Ace Comics
Love Sucks #4, $2.95

ACG
Animal Crackers Animator's Special #1, $2.95
Atomic Rabbit #2, $2.75
Cowboy Love #1, $2.95
Eh! #2, $2.75
Gung-Ho Combat #1, $2.95
Men of Iron #1, $2.95
Nemesis #1, $2.95

Action Planet
Uncle Slam & Fire Dog #3, $2.95

AD Press
Final Crusade #1, $2.95
Promise #2, $2.95
Quest #1, $2.95

Aeon Press
Buddha on the Road #4, $2.95

Alternating Crimes
~~*Alternating Crimes* #1, $2.95~~

Alternative Press, Inc.
Spectacles #2, $2.95

A.M. Works
Athena #9, $2.95

Amaze Ink/Slave Labor
Action Girl Comics #11, $2.75
Griffin #1, $2.95
Lust for Life #2, $2.95
Murder Can Be Fun #5, $2.95
Skeleton Key #23, $1.75
Slacker Comics Annual #14, $2.95

Anarchy Bridgeworks
Blood Rites #2, $2.95
Called from Darkness #2 (of 2), $2.95

Angel Entertainment
Forever #1, $2.95
Sister Vanessa #1, $2.95
Vampire Girls Erotique #1, $2.95

Angus Publishing
Mercedes Vol. 4 #2, $2.95

Animus
Wu Wei #6, $2.50

Antarctic Press
~~*Box-Office Poison Big Super Special* #1, $4.95~~
~~*Crimson Nun* #1 (of 4), $2.95~~
~~*Helter Skelter* #0, $2.95~~
Hepcats #6, $2.95
~~*Hitomi Hi Geohammer* #10 (of 10), $3.95~~
Luftwaffe 1946 #3, $2.95
Ninja High School #57, $2.95
~~*Robotech* #2, $2.95~~

Argo Press
Star Blazers #11, $2.95

Atlantis Comics
White Orchid #5 (of 6), $3.50

Autocratik Press
Missing #1, $3.50

Avatar Press
Donna Mia Giant Size #2 (of 2), $3.95
Pandora Demonography #2 (of 3), $3
Ravening #1 (of 2), $3
Webwitch #2 (of 2), $3

Belfax Studio
Steviebear #5, $2.95

Best Destiny
Eternal Romance #2, $2.50

Black Eye Productions
Magic Boy Does Laundry, $3.25

Black Out Comics
Tormentress: Mistress of Hell #0, $2.95

Blazer Unlimited
Retro-Dead #2, $2.95

Bobu Leene
Bobu Leene #5, $2.95

Boneyard Press
Dark Angel #1, $1.95

Brainstorm Comics
Le Femme Vamprique #1, $3.50
Vamperotica #27, $2.95

Brick Comics
Aeternus #1, $2.95

Caliber
Caliber Spotlight '97, $2.95
Cavewoman: Rain #7, $2.95
Daemonstorm: The Stormwalker, $3.95
Dreamwalker #3, $2.95
Explorers #4, $2.95
High Caliber #3, $3.95
Kilroy: Daemonstorm #1, $2.95
Legendlore: Realm Wars #1, $2.95
Lost #4 (of 4), $2.95
Negative Burn #47, $3.95
Oz: Straw and Sorcery #3 (of 3), $2.95
~~*Pahkins' Land* #4, $2.95~~
~~*Patty Cake* #3, $2.95~~
Raven Chronicles: Heart of the Dragon #1, $2.95
Red Diary #1 (of 4), $3.95
Rib #1, $2.95
Shades of Gray Comics and Stories #4, $2.95
Thundergod Special, $2.95

Candlelight Press
Nightcrawlers #1, $2.50

Carbon-Based Comics
Furies #7, $2.75

Cartoon Books
Bone #29, $2.95

Cartoony Comics
Rumf Adventures #4, $1.75

Catfish Comics
Infama #1, $2.75

CFD Productions
~~*Forever Warriors* #1 (of 3), $2.95~~
Intruder, $2.75
~~*Invincibles* #1 (of 3), $2.95~~
Nightshades: Children of the Masque, $2.95

Chaos! Comics
Chastity #3 (of 3), $2.95
Evil Ernie: Destroyer #1 (of 9), $2.95
Suspira: The Great Working #3 (of 4), $2.95

Cheeky Press
~~*Nemesister* #1, $2.95~~

Circus Comics
~~*Brilliant Boy* #3, $2.50~~

Claypool Comics
Deadbeats #24, $2.50
Elvira #49, $2.50

Comicosley Studios
Tangle Oats #1, $2.95

CPM Comics
Chirality #3, $2.95
~~*Midnight Panther* #2, $2.95~~

Creative Frontiers
~~*Lost Stories* #1, $2.95~~

Crusade Comics
Angel Fire #2 (of 3), $2.95
Manga Shi 2000 #3 (of 3), $2.95

Custom Comics of America
Rooter: Da Voodoo Blues Vol. 1 #4, $2.95

Cynosure
Cynosure #3, $3.75

Dancing Elephant Press
Kane #17, $3.50

DBI Comics
Rabid Monkey #5, $2.25

Dead of Night Studios
~~*Harvest Moon* #1, $2.50~~

Dee Vee Press
Dee Vee #2, $2.95

Didactic Chocolate Press
Anubis #7, $2.75 (double-sized)

Drawn & Quarterly
Drawn & Quarterly Vol. 2 #6, $9.95
Envelope Manufacturer #1, $2.95

Eddie Campbell Comics
Eddie Campbell's Bacchus #25, $2.95

El Capitan Books
Stray Bullets #14, $3.50

ESP Studios
Earthshaker #1, $2.95

Event Comics
Ash: Cinder & Smoke #1, $2.95
Crimson Plague #1, $2.95

Exclaim! Brand Comics
~~*He Is Just a Rat* #5, $2.75~~
~~*Mojo Action Companion Unit* #1, $2.75~~

Eyeful Press
Blood, Chrome & Tears #2, $2.50

Fantagraphics Books
Acme Novelty Library #9, $4.50
I Leonardo, $19.95
No More Shaves: Six Characters from the Duplex Planet, $16.95
Pogo Vol. 7, $9.95
Steve Ditko's Strange Avenging Tales #2, $2.95

Fat Cat
Oak #3, $2.75

Femme Fatale
Krystal #2, $2.95

Fireman Press
La Cosa Nostroid #3, $2.95

G Spot
Leather Society #2, $2.95

Ghettostone Publications
Ramzees Return Book One, $3.50

Good Comics
Tribe #1, $2.95

Gratuitous Bunny Comix
Sleaze Castle: Director's Cut #7, $2.95

Ground Zero Comics
Fangs of the Widow #13, $3

Hall of Heroes
Hall of Heroes Presents #4, $2.50
Hall of Horrors #1, $2.50

High Impact Studios
Bad Apples #3, $2.95
Nikki Blade #0, $2.95

Hugo Rex
Bionic Dog #2, $3.50

I Box Publishing
Thieves & Kings #17, $2.35

Image Comics
Adventures of Aaron #2, $2.95
Big Bang Comics #11, $2.95
Curse of Spawn #9, $1.95
Distant Soil #20, $2.95
Freak Force #3, $2.95
Hellshock #5, $2.50
Maxx #30, $1.95
Savage Dragon #39, $2.50
Spawn #62, $1.95
Tenth #4, $2.50

Inferno Studios
Zomboy #5, $2.95

Infinity Comics
Infinity #1 (of 4), $2.95

Kitchen Sink Press
Awakening #3 (of 4), $3.50
Oink: Blood and Circus #1, $4.95
Rocketship Go! #1, $3.50

Knight Press
Warlace: Artifacts #1, $2.95

Kosmic Comic Productions
Ravager #2, $3.55

Labor of Love Productions
Glyph #3, $4.95

Legion Press
~~*Bad Game*, $15~~

Lightning Comics
Death of Bloodfire #1, $3
Hellina: The Relic, $2.95

Lightspeed Press
Finder #4, $2.95

Limelight Publishing Co.
Guardian Knights: Demons Knight #2, $2.95

London Night Studios
~~*Full Metal Fiction* #2, $3.95~~
~~*Jurassic Jane* #1, $3~~
Poizon: Cadillacs & Green Tomatoes #2, $3
~~*Razor Uncut* #35, $3~~
~~*Razor Vol. 2* #6, $3~~
Sisters of Mercy: Paradise Lost #2, $2.50
~~*Tommi Gunn* #3, $3~~
Ultimate Strike #5, $3

Mad Monkey Press
Gate Thrashers #2, $3.95
Magician's Village: The Goblin King, $6.95

Magi Studios
Tales from the Ravaged Lands #9, $2.50

Mantle Press
Locke and Lode #1, $2.95

Mariah Graphics
Jonathan Fox #3, $2

Maverick Publishing
Dark Rat #1, $2.50

Maximum Comic Press
Avengelyne #15, $2.99
Glory #23, $2.50
Judgement Day Alpha, $2.50
Newmen #25, $2.50
Supreme #49, $2.50

Metal Mammoth
Heavy Metal, (July 97), $4.50

Millennium Publishing
Chassis #2, $2.95
Da'kota #2, $2.95
Lovely Prudence #1, $2.95,

MN Graphics
Nova Girls: Fun House, $5.50
Nova Girls: Kissing Canvas, $5.50

Moonstone
Evilman: Tentacles, Toasters, & Terror #1, $2.95
Mr. Nightmare's Wonderful World: Put on Your Party Pants #3, $2.95
Sythentients #1 (of 3), $2.95

Morning Star Productions
Arkanis: Retribution #1, $2.50

Mu Press
Corus #1, $2.95
Fangs of Kath #3, $2.95
Zu #15, $2.95

Myriad
~~*Myriad*, $3.95~~

NUM
~~*Corto Maltese: Ballad of the Salt Sea* #1, $2.95~~
Tarzan in Color Vol. 1 1931-1933, $24.95

New England Comics
Tick's Back #0, $2.95

Ninth Circle Studios
Sonambulo: Sleep of the Just #2, $2.95.

Old Town Publishing
Dr. Wonder #5, $2.95

Pepper Pike Graphix
Magic of Flight, $3.95

Pioneer Entertainment
El Hazard #2, $2.95
Moldiver #2 (of 4), $2.95
Phantom Quest Corp. #3 (of 4), $2.95
Tenchi Muyo! #3 (of 6), $2.95

Pocket Books
~~*6* #1, $3.99~~
~~*Suit* #1, $3.99~~
~~*They Call Me ... The Skul* #1, #2, $3.99~~

Powder Monkey Press
Europa and the Pirate Twins #4, $2.95

Radio Comix
Furrlough #53, $2.95

Revolution Comics
Octobriana #5, $2.95

Sabre's Edge
Cancer: The Crab Boy #4, $2.95

Sacred Origin Comix
Confrontation: Book One, $2.95

Samson Comics
Pyrite #1, $2.50

SCC Entertainment
Scorn: Fractured #1, $3.95
Snap #3, $2.95

Screaming Dodo
Bombastic #3, $2.50

Sick Mind Press
Sheba #5, $2.95

Sirius Entertainment
Akiko #15, $2.50
Armageddonquest Vol. 1, $13
Poison Elves #24, $2.50
Reality Check #9, $2.95
Safety Belt Man: All Hell #5, $2.95

666 Comics
Killjoy #2, $2.95

Slave Pit
Slave Pit Funnies Featuring Gwar #5, $2.95

Sofa Comics
Illustrated Life of Seymour #2, $2.50

Solo Graphics
Pineapple Man #2, $2.50

Spiderbaby Grafix
Stephen R. Bissette's Tyrant #5, $2.95

Strictly Underground
Huntsmen #1, $2.95

Taurus Publishing
Marko: The Immortal #1, $2

Teddy Bear Press
~~*Michael T. Desing's Army Ants* #8, $2.50~~

3CG Media
Ed #3, $2.95

Topps
Lady Rawhide #7, $2.95

Tyme Comics
Aerial & Assault #1, $2.75

Ultimate Creations
Warrior #5, $2.95

Verotik
Igrat: The Fall of Uriel, $4.95

Vision Comics
Katmandu #11, $2.50
Shanda the Panda #19, $2.50

Warp Graphics
Elfquest #12, $4.95
Samurai #1 (of 4), $2.95
Wolfrider's Guide to the World of Elfquest, $19.95

Zen Comics
Zen/Nira X: Hellspace #1, $2.95

ADULT COMICS

Antarctic Press
~~*No No UFO* #2, $2.95~~

Boneyard Press
~~*Varla Vortex: Babes of Blood*, $2.95~~

Brahless Comics
Nyght Games #3 (of 4), $3.25
Nyght School #3 (of 3), $3.25

Fantagraphics/Eros Comics
Bitch in Heat #2, $2.95
Dagger of Blood #3, $2.95
Here Come the Lovejoys #4, $2.95
Lust #2, $2.95
Misty Girl Extreme Special, $3.50
New Bondage Fairies #7, $2.95
Pet, $2.95
R. Crumb Sketchbook Vol. 6, $19.95
Sexcapades #6, $2.95
Tart #3, $3.50

NBM
A Night in a Moorish Harem Vol. 2,, $10.95

Penthouse Comix
~~*Penthouse Comix* #24, $4.95~~

Revisionary Press
Triple X Cinema: A Cartoon History #2, $3.50

Verotik
Venus Domina #3, $3.95
Verotika #16, $3.95

Shipping notes and updates

• **May 18-24:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Antarctic: *Hepcats* #3, $2.95 (Feb)
Art & Soul: *Tug & Buster* #6, $2.95 (May)
Double Edge: *Demons of the Mist* #3, $1.95 (Apr)
Fantagraphics: *Scary*, $12.95 (Apr)
Image: *Age of Heroes* #4, $2.95 (May)
Badger #1, $2.95 (May)
Headhunters #2, $2.95 (May 4-10)
Maximum: *Glory* #22, $2.50 (Apr)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Antarctic: *Amazing Adventures of Professor Jones* #3, #4, (Jan, Feb)
Fantastic Panic Vol. 2 #9, #10 (Jan, Feb)
Hanna #1, #2 (Mar, May)
Magical Mates #7, #8 (Feb, Mar)
Perazim #3 (Feb. 2-8)
Didactic Chocolate: *Anubis* #6 (Mar); issue #6 will be comibined with #7 (May) for a single double-sized issue with no increase in cover price.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRi code of ethics.

Stores interested in becoming a CBRI Member and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store** _____

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_____

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Demon Ann.2 (Hitman)
DV8 1
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Flash 95,97 Impulse
Flash Ann.5 Charest
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Glory/Angela D'chylde
Green Lantern 48
Hulk 400
Hulk 447 (both)
Iron Man 1 (both)
Magneto
Marvels 3,4
Maxx 1
Sandman 21,50
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Spawn 8,13,33 (movie)
Spec. Spidey 229 holo
Spec. Spidey 240 both
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EVENTS
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Jun 15 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 21-22 OH, Columbus. Comic Book, Coin & Sports Card Show, Franklin Cty. Veterans Memorial. 300 W. Broad St., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 100-12', A: free. A&B Coin & Stamp Co., Peg, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591 11-7.

Jun 22 OH, Youngstown. Warren Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Belmont Ave.), Exit 229, SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

OKLAHOMA

Jun 21 OK, Oklahoma City. Comic Book, Sports Card & Toy Show, Warehouse. 1024 SE 44th (I-35 & SE 44th), SH: 9am-6pm, T: 50. Bob Kelley, PH: 405-733-0898.

PENNSYLVANIA

Jun 1 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 6-8 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jun 7-8 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, T: 85-8', F: $105., A: free. Eric or Neil Poppel, PH: 215-579-0731.

Jun 8 PA, Scranton. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. I-380, Exit 1 (Tigue St.), SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 8 PA, Wilkes-Barre. Toy Collectible Show, Woodlands Inn. Rt. 315, SH: 9am-2:30pm, T: 40-8', F: $25., A: $2. Michael Latona, PH: 717-283-1014.

Jun 14 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Jun 15 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 21 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6', F: $40. for 1st, $25. for 2nd, $20. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 22 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th & Packer Ave., Exit 46 off I-76 or Exit 15 off I-95, SH: 10am-4pm, T: 50, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Jun 28 PA, Bensalem. Comic Book & Toy Show, Hampton Inn. 1329 Bristol Pike (Rt. 13) off Woodhaven Exit of I-95, SH: 9:30am-3:30pm, T: 30-6', F: $50., A: free. Greg Petrino or Ryan Terlicky, 80 Steele Way, H.V., PA 19006. PH: 215-947-3498 or 968-8577.

SOUTH CAROLINA

Jun 14-15 SC, Charleston. Comic Book & Sports Card Collectible Show, Market Square. State & Linguard Sts., SH: Sat. 9am-9pm, Sun. 9am-6pm, T: 20-6', F: $75. for 1, $140. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

Jun 28 SC, Lexington. "Vacationer Values", Holiday Inn Express. Hwy. 378 & Inskeeper Dr., SH: 10am-4pm, T: 14-6', F: $40., A: $1., 50¢ ages 6-16. Bob Waldrop, 111-117 Fairview Rd., Simpsonville, SC 29681. PH: 864-963-9185 or Tom Waldrop, PH: 864-244-7424.

TENNESSEE

May 30-Apr 1 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 31 TN, Chattanooga. Antique & Collectible Comic Book, Toy & Doll Show, Conv.-Trade Ctr. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 7-8 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 12noon-6pm, T: 45-8', F: $75., A: free. William Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jun 7-8 TN, Nashville. Fantasy Con., Harding Mall. Corner Harding Pl. & Nolensome Rd. (W. side bldg.), SH: Sat. 10am-7pm, Sun. 12noon-6pm, T: 80, F: $150. for 1, $400. for 3, A: free. Collector's World, 5751 Nolensville Rd., Nashville, TN 37211. PH: 615-333-9458.

Jun 8 TN, Nashville. Comic Book & Toy Show, Howard Johnson (formerly Ramada Inn). Briely Pky. & I-40, SH: 9am-4pm, A: $2. Comic City, PH: 615-262-0908.

Jun 20-22 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

TEXAS

Jun 1 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-442-8876.

Jun 15 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Four Points Sheraton. IH-35 at Hwy. 183 Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-442-8876.

Jun 22 TX, Houston. Comix Fair '97, Holiday Inn Select. 2712 SW Freeway at Kirby, SH: 10am-4pm, T: 85, F: $60. until May 20, $75. thereafter, A: $5., $3. under 14. PH: 713-667-8697.

VIRGINIA

Jun 7-8 VA, Virginia Beach. Antique & Collectible Comic Book & Toy Show, Pavilion. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 8 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

Jun 15 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn. 11787 Lee Jackson Hwy. Rt. 50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 20-22 VA, Virginia Beach. Comic Book & Sports Card Show, Lynnhaven Mall. I-44 at Exit 5A Lynnhaven Pky., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 80-8', F: $150.-$170., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

Jun 22 VA, Richmond. Comic Book & Non-Sports Card Convention, Holiday Inn West. 6531 W. Broad St. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

May 30-Jun 1 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 1 WA, Seattle. Com-Card & Toys Convention #24, Seattle Ctr. Exhibition Hall. 201 Mercer St., SH: 10am-5pm, T: 175-8', F: $85., A: $5., $4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

Jun 7-8 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 13-15 WA, Olympia. Comic Book & Sports Card Super Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Blvd. Exit off Hwy. 101, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 45, F: $30.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jun 1 WV, Charleston. Comic Con, Holiday Inn-Charleston House. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 6-8 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 8 WV, Wheeling. Ohio Valley Comic Book & Non-Sports Card Convention, Days Inn (St. Clairsville). I-70 at Exit 220, SH: 10am-4pm, T: 26-6', Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Jun 1 WI, Racine. Comic Book, Sports Card & Game Show, K of C Hall. I-94 & Hwy. 20, SH: 9am-4pm, T: 35-8', F: $22., A: free. Bill White, PH: 414-843-4147 or 694-8422.

Jun 7-8 WI, Green Bay. Comic Book, Sports Card, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: mall hrs., T: 20-8', F: $70., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jun 21-22 WI, Appleton. Comic Book, Sports Card, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jun 28 WI, Eau Claire. Comic Book, Sports Card & Autograph Show, Regis H.S. Fenwick Ave., SH: 10am-4pm, T: 30-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

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	#68 fine	$18.00
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	#104 fine	$18.00
Hawkman	**#2 fine+**	$100.00
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	#106 vf	$37.00
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	#108 vf-	$30.00
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--TARZAN AND THE LION MAN 2 plates (1936) Bookplate, VG+/dj chips, torn at rear with 2" piece off spine, separated at rear fold.....$45

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--THE OAKDALE AFFAIR/THE RIDER. 1937. Endpapers little darkened, VG+ in G&D reprint dj with ½" spine chips. Nice copy of a scarce title.....$200
--I AM A BARBARIAN 1967. Dj & frontis by Jeff Jones. FINE/FINE dj..... $95

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--TARZAN AT THE EARTH'S CORE 1962. Illustrations, endpapers & dj by Frank Frazetta. FINE/dj with one small closed tear.....$85
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Iron Man (wall)	$ 115	Swamp Thing	$ 150
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F++ (resto)	Amazing Spiderman #1	1st. Spiderman comic	~~$3600.00~~ $1250
F/VF-	Amazing Spiderman #14	1st. App. Green Goblin	~~$617.00~~ $425
VF/NM	Amazing Spiderman #14	1st. App. Green Goblin	~~$1072.00~~ $975
NM	Amazing Spiderman #129	1st. App. Punisher	$275.00
VG	Avengers #1	Captian America, Hulk	~~$460.00~~ $299
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G+	Batman #47	1st. origin Batman	~~$550.00~~ $299
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G/VG	Brave & Bold #28	1st. App. J.L.A	~~$716.00~~ $375
VG++	Flash #105	1st. S.A. Flash Issue	~~$750.00~~ $550
F/VF-	Fantastic Four #1	1st. App. Reed Richards & FF	~~$8500.00~~ $4250
F++ (resto)	Fantastic Four #1	1st. App. Reed Richards & FF	~~$3400.00~~ $1100
VG-	Fantastic Four #4	1st. S.A. Sub-Mariner	~~$480.00~~ $299
VG+	Fantastic Four #5	1st. App. Doctor Doom	~~$520.00~~ $475
F/VF-	Fantastic Four #5	1st. App. Doctor Doom	~~$1235.00~~ $999
VG+	Fantastic Four #6	1st. Marvel Team-up	~~$270.00~~ $199
F+	Fantastic Four #13	Intro. the Watcher	~~$155.00~~ $99
NM+	Ironfist #14	1st. App. Sabertooth	~~$150.00~~ $149
F	Journey nt Mystery #83	1st. app. Mighty Thor.	~~$1000.00~~ $700
G-/G	Journey nt Mystery #83	1st. app Mighty Thor.	~~$333.00~~ $250
VG/F- (resto)	Showcase #22	1st. App. Green Lantern	~~$735.00~~ $550
F	Tales of Suspence #39	1st. App. Ironman	~~$1020.00~~ $599
VG	Tales of Suspence #39	1st. App. Ironman	~~$680.00~~ $450
G/VG-	Tales of Suspence #39	1st. App. Ironman	~~$510.00~~ $350
VF-	X-MEN #1	1st App. Cyclops, Beast	$2800.00
G+	X-MEN #1	1st App. Cyclops, Beast	~~$575.00~~ $385
G	X-MEN #1	1st App. Cyclops, Beast	$375.00
G-	X-MEN #1	1st. App. Cyclops, Beast	~~$575.00~~ $360
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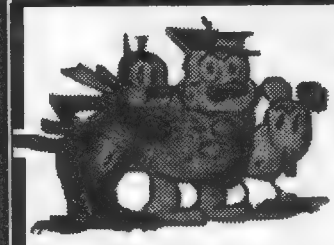

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Green Lantern #4	VG-40	$580	WW II Cvr GL Joins Army 50-200 Known Copies *sm tear spn ow VG47*
#31	VG-40	$176	1948 A.Toth Art *2 small chips FC ow VG+53*
Leading #12	VG48	$105	1944 7 Soldiers of Victory Est. 50-200 Known Copies *off-white pages*
World's Finest #5	G+33	$340	1942 F.Ray-c - Intro TNT & Dan *sm writing & color flake FC ow VG-39*

FAWCETT

Capt Marv Adv #4	VG-40	$285	1941 Hitler Sty Est. 50-200 Known Copies *1/2" tape spine ow VG46*
#11	FN62	$225	Japanese War Cover - 1942 Nazi War Story *sharp/ no creasing/tears*
Capt Marv Jr #2	FN-55	$415	M.Raboy-c Origin/1st Capt Nippon *very light touch up spine ow FN+73*
Master #47	VF-79	$185	1944 Striking Raboy Black Cat Cover *small tear near staple ow VF83*
Nickel #2	VG-40	$210	1940 Binder-c Est. 50-200 Known Copies *small chip spine ow VG+50*
Whiz #21	VF-77	$425	**GERBER PHOTO JOURNAL COPY** 1941 Origin/1st Lt Marvels
#38	VF-79	$220	**GERBER PHOTO JOURNAL COPY** *sharp/ small edge nick ow VF83*

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Daring #12	VF+85	[illegible]	1945 Torch/Subby *light shadow BC ow VF+88 most call it VF/NM*
Human Torch #20	VG-41	$235	1945 Last Schomburg War Cover in Title *small tears spine ow VG+50*
Marv Mystery #76	VF+86	$850	Schomberg Cvr Est. 50-200 Known Copies *again most call it VF/NM*
Men's Advent #27	VG+53	$290	1954 Torch-Cap-Subby Return Powell-Ayers-a 50-200 Known Copies
#28	G22	$115	Torch-Cap-Subby Everett-a 50-200 Copies *2" split/tear BC ow G+33*
Sub Mariner #35	VG+52	$180	1954 B.Everett Art Brodsky Cover
#40	FN64	$235	B.Everett Cover/Art *1/2" tear FC small stain BC ow VF-76*
#41	FN-59	$220	1955 B.Everett Art - J.Maneely Cover *near white pages*

MISC GOLDEN AGE

Amazing Man #16	VF-77	$540	**COSMIC AEROPLANE COPY** 1940 Centaur *light tan edges lite wear*
Black Cat #8	VF+86	$170	**HARVEY FILE COPY** Simon & Kirby Art *1/4" tear FC ow NM-91*
Exciting #7	FN-61	$145	1941 Schomburg Cover *1" split shadow F/BC ow VF-78 FC looks nicer*
The Funnies #11	VG48	$130	1937 Est. 50-200 Known Copies *light sub crease ow VG+51*
#43	VG+50	$140	1940 Est. 50-200 Known Copies *light 1" stain FC ow FN-57*
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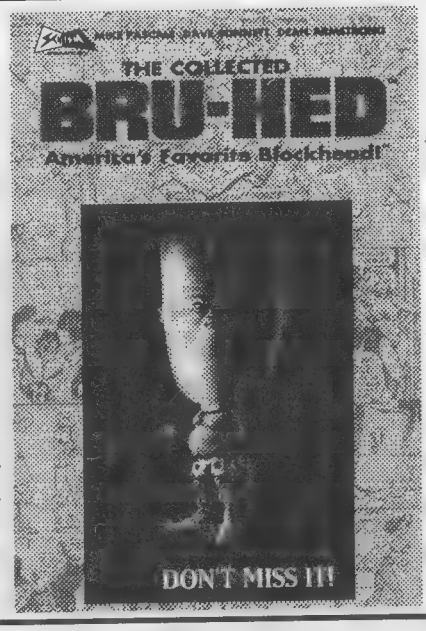

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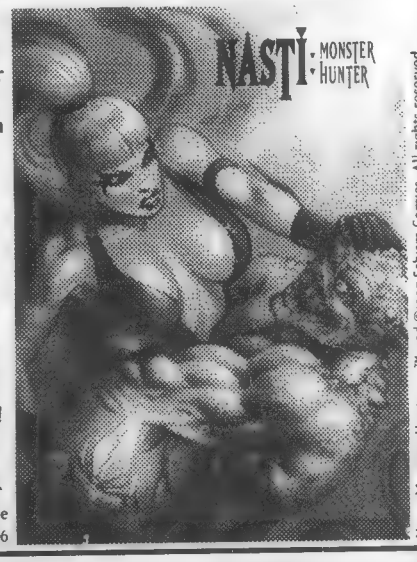

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...future hot book predictions
...trivia, e.g. Torchy's last name
...why esoteric is erotic and exotic
...future auction picks
...restoration: pros and cons
...over- and under-valued books...or...
...anything else relating to the Golden Age

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Tales of Suspense, Iron Man
Over 50% off 1997 Overstreet Price Guide
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55, 59 F
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67 F-
68 F
69 VG
70 F-
71 - 72 F
73 VG+
74 - 75 F-
76 - 77 F+
78 VG
79 - 80 F
81 F-
82 F+
83 - 84 F
85 F-
86 - 88 F
89 - 92 F+
93 VG+/F-
94 F
95 - 96 VF
97 F+
98 VF
99 F+

IRON MAN
1 - 2 F
8 VG+
11 F
12 VF
18, 24 F
29 F+
47 F-
48 F
49 VG+/F-
57 F/F-
58 F-/F
59 F-
63 F/F-
66 VF
68 F-
69 F
70 F-
71 VG
73 F
74 VG
76 F
77 VG
81 VG (inch out back cov.)
86 - 87 F
88 VF
90 - 92 F
95, 96, 100 F
113 VF
114, 117 F
119 F/VF
120 VF/NM
122 - 123 NM
124 VF/NM
125 F
126 NM
128 VF
129 NM
131 VF/NM
132 F-
133 VF/NM
135 - 138 VF/NM
139 VF
140 F-
142 NM
143 VF
145, 147, 149 NM
150 VF
151 - 152 NM
153 VF
154 NM
156 VF/NM
157 NM
158 VF
159 - 164 NM
165,167,168 VF/NM
169 - 177 NM
178 NM-
179 VF/NM
184 - 186 NM
187 NM-
188, 290 NM

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1, 4 VF
5 NM
6 VF/NM
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DARKCHYLDE 1-3 SET.....$24
DARKNESS 1-3 SET.....$20
SNOWMAN 1-3 SET.....$22
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341-360 $45.00
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276-300 $25.00
301-318,ANN 11-18 $25.00

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351-362,ANN 3-8 $30.00

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301-325 $40.00
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376-379,381-393 $45.00
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ANN 5-15,18 $18.00

IRONMAN
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251-268,ANN 3-11 $30.00

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66-80 $30.00
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101-125 $35.00
126-150 $35.00
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- Bone #1/2
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#9 VF $100
#10 VF $100
#16 F+ $45
#19 F $40
#20 FVF $45
#21 F $30
#22 VF $55
#23 VFNM $75
#24 VF- $50
#24 VF $55
#28 VF $55
Lone Ranger
#2 F- $75
Real West Romances
#2 FVF $65 spanking panel
#3 VFNM $50
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#2 VG $50
#3 F $50
#4 VF $75
#6 FVF $50
#7 VF- $65
#8 F $40
#10 VF $75
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92 NM 3.00
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99 NM 5.00
100 NM 4.00

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1 NM 4.00
2 NM 15.00
3-4,6-7 NM 3.00@
5 NM 7.00

New Mutants Special Edition
1 NM 4.00

New Mutants Summer Special
1 NM 2.00

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1 NM 3.00
2-10 NM 2.25@
11-14 NM 1.50@
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25,50 NM 2.00@
51-55 NM 1.00@

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1-4 NM 1.50@

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2-5 VGF 7.00@
6-7 FN+ 6.00@
8 VGF 3.00
9-10 VG 2.50@
11 VG 1.75
12 VG 2.00
13 VGF 2.25
14,16 FVF 2.00@
15 FVF 9.00

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1 NM 1.50
2-41,47 NM 1.00@

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1,2 NM 4.00@
3-6 NM 3.00@

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28-49 NM 3.00@

Power Man Annual
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66 NM 38.00
67-77,79-83 NM 1.00@
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26-49,51-59 NM 1.50@
50,75 NM 2.00@
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8-12 NM 2.00@
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1 NM 2.00
2-11 NM 1.00@

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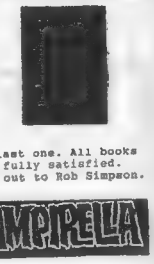

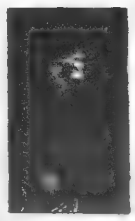

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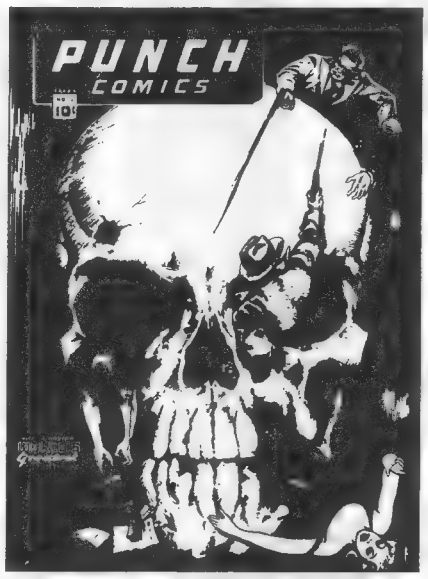

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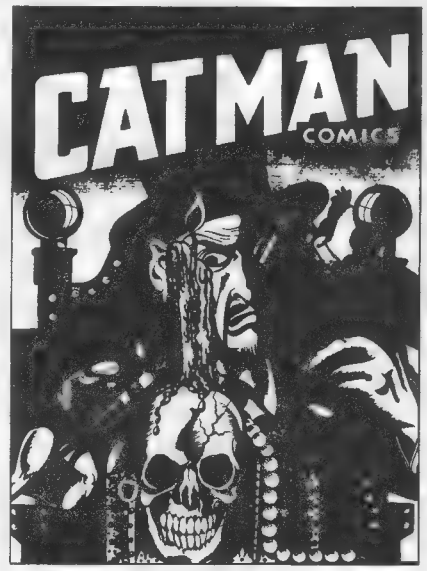

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4100 ARCHIE, FOR SALE

ARCHIE #76, 93, 112, all VG/F for $25; Joke Book #25, 29, 33, 48, all VG for $25. Many more! Steve 219-272-1310.

4101 ARCHIE, WANTED

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ARCHIES DOUBLE Digest number one, Veronica and Betty Digests, number one wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541.

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4122 COMIC COLLECTIONS FOR SALE

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4130 DC, FOR SALE

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SANDMAN #1 through 8, all near mint. Guide is $360, my price is $300. Keith Hammond 513-794-0358. Will consider trades for Superman #24.

MR. MIRACLE (1971) #1 VF $18. Metal Men #35 VG $4. Sandman (1974) #1 NM $7. Scott Owens, 22240 11 Rd., Meade, KS 67864. $2 shipping.

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ROBIN MINI series #1 $3.50, Robin II #1 $2, Robin III #1 $2, Robin 3000 #1 $3. Nick, 10387 Friars #109, San Diego, CA 92120.

SWAMP THING (1972) #2-24, 30% off guide: VF #2, 3, 13, 14, 23, 24; VG #10 & 15: rest fine. $100, postpaid. 216-381-7871.

WONDER WOMAN, Golden Age, Weird War Tales, 100 Pagers, War, Jonah Hex, send 2 32¢ stamps per list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

DC SPECIAL #1 VF- $15, #15 NM $25, JLA #3 VG- $140, Showcase #59 VG- $30. Send wants. Jeremy Niestadt, 3316 Moulton, Louisville, KY 40218.

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DETECTIVE 361, 362, VF/NM $17 ea., 364 VF $13, 370 VF $10, 378 VF+ $14, add $4. Barry Eller, 309 South Rowan, Spencer, NC 28159.

GREEN LANTERN #45 (VG), $10; Green Lantern #59 (VF), $40. Postage and insurance extra. Lee Benaka, PO Box 271, Cotuit, MA 02635. E-mail beefking@capecod.net.

SANDMAN HARDCOVER 4th print "Seasons/ Mist" Mint $20 postpaid! "The Wake" hardcover 1st print $20, "Kindly Ones" $7. Eric Troxell, Box 108, Ashville, PA 16613.

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75 PAGE war catalog. DC, Marvel, Charlton, Dell, Goldkey. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

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VERTIGO! INVISIBLES 1-13: $30; Ghost Dancing 1-6: $15; Black Orchid (1993) 4-13: $25. $3 shipping. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 105th St., Whitestone, NY 11357.

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MULTIPLE GUIDE paid for Super DC Giant #17 and 21. Also, DC 100 page Super Spectacular #5. Phone or Fax: 516-783-6418

THE ATOM: #29, 36 (VG/FN). Free trading list of over 5,000 comics available upon request. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: RGipson25@AOL.COM

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ROOM 222 #1 thru #4 VG/F set $20, Fantastic Voyage #1, #2 VG/F, set $8, postage $3. Bill Karpin, 1901 Coleman Ln., Fredericksburg, VA 22407.

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4160 EC, FOR SALE

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DOCTOR STRANGE (1974) complete set $130 ppd., (range VG-VF), #1 coupon cut story intact. Michael Widmaier, 33-31 201 St., Bayside, NY 11361-1139.

STAR WARS 7 VG+, 8 VG+, 11 F, 12 F, 13 F, 14 VG+, 15 F, 17 F, 34 NM, 40 NM. All for $70. Steve 516-887-7937. zipper68@juno.com

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SPAWN, WOLVERINE, Aliens, She-Hulk, Excalibur and Punisher War Journal for sale. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: dyerj65@vaxa.cis.uwosh.edu

CONAN (1970) 3 $200, 4 $70, 5 $70, 10 $50, all unread newstand mint copies. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

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KING CONAN 7, 12, 15, 17-55, VG+ 1 VF+, $35, free shipping. Jimmy Taylor, PO Box 583, Pinetops, NC 27864. 919-827-5504.

STAR WARS #1 $40; #1/2 $20. Wolverine #1, 10, $30 each. Hulk #181 (VF) $285. X-Men #282, 283, $8 each. Many more! 908-360-0169.

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AMAZING SPIDER-MAN #6, #8, #9, $100 each. #12, #15, $75 each. #20 $50. All in good condition. Michael Graham, 417 W. Shawnee, Tahlequah, OK 74464-3629.

INCREDIBLE HULK 330-348 NM-M $100. Amazing Spider-Man 308-325 NM-M $75. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

MARVEL TALES 137-190. Reprinting Amazing Fantasy #15, Amazing Spider-Man 1-50, Annuals 1-3, all 54 NM issues for just $140 postpaid! Call to reserve. Chris 714-891-1817.

MARVEL, FIVE Fabulous Decades. Hardcover, $40 postage paid. M.O. only! Robert B. Lloyd, good condition, while supplies last! Lloyd, 4 Woodlawn Terrace, Norwich, CT. 06360-6413.

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1970s BRONZE! Chamber of Chills 3, 6, 7, 8, 9, 11 VG/F @$3; Creatures on the Loose 10 F $11, #22 F $3, #23 VG $2. Andrew 813-621-7557.

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AMAZING SPIDER-MAN #300 NM $85, Dare Devil #2 VG/F $150, #6 VG/F $50. Marvel Premiere #15 NM $45. Star Wars #107 NM $55. Tim 719-531-6603.

STAR WARD reprints #1-3, 7-9, fine, $10 each ppd. Phillip Looney, 390 Brown Ave., Greeneville, TN 37743.

STAR WARS #1-6, 38-41, 57, 100. All NM, except #3 and #5 are Fine. Best offer. Please call: 718-397-0440.

4210 MARVEL/TIMELY, FOR SALE

TO TRADE, Warlock: Infinity Watch 1-11; Tek World 1-7; Spider-Man 2099 1-7; Silver Surfer 68-75; more. Duane Parton, 1802 Marshall #2, Houston, TX 77098. jdpsft@hypercon.com

AMAZING SPIDER-MAN #100 Fine $50, #73 VG $10, #76 G $5, #93 VG $8, #94 G $6, King #7 G $3. 304-845-0238, Jim.

CAPTAIN AMERICA #105 Fine+, #106 FN/VF, #107 FN/VF, $60. $5 S&H. Chris Pichon, 32478 CC Rd., Slidell, LA 70460. 504-643-6766.

RARE HARDBACKS! Son of Origins Marvel Comics, NM in VF jacket, $220; Bring On Bad Guys, NM in Fine jacket, $185 (seldom offered). Andy 212-260-8393.

WOLVERINE MINI Series #1-4 VF-NM. Wizard price $120+ my price $60 postage paid, mult. available. Jim Broughton, 8039 Pyrmont Road, Lewisburg, OH 45338. jtb@infinet.com

STAR WARS comics (Marvel) for sale. Multiples of most issues. Send SASE for list and prices. Bone's Comics, RR 1 Box 426, Ethelsville, AL 35461.

IRON FIST #1-15, stored away since newsstand purchase. NM except 4, 5, 7, slight dings make VF. #14 awesome. $325. Mark Bennett. 910-969-5286.

4211 MARVEL/TIMELY, WANTED

PHOTO COPIES of Peter Sanderson's first ten History of Marvel articles from Marvel Age, issue numbers unknown. Will pay! Tony Midyett, Box 45933, Madison, WI 53744.

TRADE PAPERBACKS: Avengers Yesterday Quest, Thor Surtur Saga, Thing Project Pegasus, other out of print books. I am a private collector. Dave 716-875-2024.

WANTED: X-Men #40 and below. FF #112, #100, #74 and below. Fine or better. Overstreet grading. Curtis Brinkley, RR 4 Box 467-A, Princeton, WV 24740.

MARVEL MASTERWORKS 2, 6 open OK. Marvel, Vintage packs, reprint of Young Men #24. Harry Boyle, 10712 Bahia Terrado Circle, Estoro, FL 33928. 941-498-3984.

GIANT SIZE Creatures 1, The Cat 1-4, Marvel Chillers 3-7, Spider-Man Digest 1-11; Warlock (1st series 1972-3) 2, 7 & 8. Bart Jarmusch 606-255-8260. E-mail: bbjarm00@ukcc.uky.edu

HULK #182 NM, take 30% off Fun Overstreet, VF-FN 50% off, VG-Gd 70% off. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

4216 PLATINUM AGE WANTED

WANTED: YELLOW Kid McFadden falts! Also other Platinum and Golden Age comics. Tom Gordon at Box 388, Manchester, MD 21102.

WANTED
"The Yellow Kid in McFadden's Flats" Comic Book, 1897
Paying 100% of Overstreet Guide for any grade good or better (5½" x7½" B&W squarebound) G.W. Dillingham Company, New York
DIAMOND
(410) 560-7100 ext. 271, Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

USED LASERDISCS from $7. Horror, SF, less than 40 left! For list send LSASE, specify laser. J. Lee, 245 W. 24th St., Chicago, IL 60616.

SCI-FI/HORROR VIDEOS 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowhray Lane, Cold Spring Harbor, NY 11724.

DHP, CEREBUS, Doctor Solar, Doctor Strange, Fear, Ghostly Tales, Forbidden Worlds, Grendel, Star Trek, A/L, 50% off. SASE list. Becker, 26181 Laurel, Wauconda, IL 60084.

COMMANDER BATTLE Atomic Sub #2 F/VF $90, Captain Science #3 VG (Bondage cover) $90, Space Squadron #5 G/VG $50. Richard Byard 213-344-9673.

ADVENTURES INTO Unknown #9 (FN-) $55, Baffling Mysteries #26 (VG+) $18, Guns Against Gangsters #4 (VG) $28, Crime Mysteries #8 (G) $20. Richard 413-477-6971.

BEST OF Whispers 500 copy edition signed by Bradbury, Zelazny, Wagner, Campbell, Streiber, Shepard, & 16 others, $69 ppd. Schiff, 70 Highland Avenue, Binghamton, NY 13905.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

TIJUANA BIBLE "She Couldn't Take It", starring Mae West and Popeye! Unusual format with heavy stock cover, $75. Sean Conlon, 2902 Alamosa Dr., Santa Fe, NM 87505. 505-474-0554.

DEMI #1-3, signed, $4.50 each. Demi Adventure Special #1, 48 pages, signed, $6.95! Free newsletter/cards. Cool! Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

EAST VILLAGE Other. Paying $5,000 for mint run. Also Berkeley Barb. Other tabloids wanted. Eric Sack, 201 Old York Road, Jenkintown, PA 19046.

WILL PAY or trade for the 2nd and 3rd printings of Mr. Natural #3. Jay Kennedy, Box 1190, Canal Street Station, New York, NY 10013-1190.

4250 INDEPENDENTS, FOR SALE

ALIENS VS. Predator #1 $8, #2-4 $5 each; Aliens (Vol 2) #1 $6; all unread; all NM; postage $2. Kent, 3997 Westover Dr., Danville, VA 24541.

FREE COMIC, "The Jester's Moon" & Special Autographed Gold card! Limited Supply! $2 p/h: Oneshot, Box 474, Stafford, CT 06076. Check our web site .

"STINZ" SERIALIZED in "Glyph". For subscription: Labor of Love, 8046 Earl Avenue NW, Seattle, WA 98117. dbarr@linknet,kitsap.lib.wa.us. Hi!

BOOK OF Spells #1-2 $4.95, Demons of The Mist #1-2 $3.95, signed by A&W certificate. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

OVERSTREET'S FAN, Factsheet Five and Cat Yronwode can't be wrong. Sample Michael T. Desings's Army Ants for $3. Teddy Bear Press, PO Box 866, West Seneca, NY 14224-0866.

JUDGE DREDD (Eagle) NM, 1 thru 10, 50%, latest CBG Price Guide. Dick Casper 815-945-2805, evenings to reserve.

$10 EACH postpaid! Bewitched #5 VG+ Wagon Train #1 (FN-); Wild Wild West #5 (VG/FN). Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108-1440.

WITCHBLADE ACE $55, #1/2 $45, #1 $20, #2 $30, #3 $20, #4 $18, #5 $17, #10V $17, Darkchylde #1 $10, #2 $8. George 908-464-9787.

LINSNER COVERS: Big Red Cadillacs Dinosaurs #9 or Zorro #11 wraparound, $8.50 P&H included. Independents, art portfolios, catalog. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310-1509.

MILK AND Cheese, first printings, NM/VF. #1 $80, #2 $35, #3 $25, #4 $15, #5 $15, #6 $10. Jason Light, Box 201, Sellersville, PA 18960.

MR. FIXITT! The cult classic independent. Rare 1st editions, ash cans and artwork for sale! For more information send your SASE to: Mr. Fixitt, 515 Buxton Rd., Toms River, New Jersey, 08755.

NIGHT'S CHILDREN comics! Send $1 for catalog (redeemable with first offer.) Dealers inquiries invited. Wendy Snow-Lang, 203 Washington St. #115, Salem, MA 01970.

FANTASY QUARTERLY, 1st app. Elfquest; VF NM $65. 360-895-0363.

EVIL ERNIE #1-5 NM 1st Appearance Lady Death $400. Joe 516-447-9169, 6pm-11pm, EST.

JONNY QUEST fans! Try Explorers! Issues Vol. 1 #1, #2, #3 and Vol. 2 #1, #2, only $3 each postpaid. Explorer Press, POB 1907, Mt. Airy, NC 27030.

CREED, POISON Elves, Starman, Hepcats, Wandering Star, Creatures of Id, Tick, Scud, Cavewoman, Grafic Muzik, THB, SIP, etc. Bam Comics! http://members.aol.com/k33tash/bamcomics.html

DARK RAT The Radical Rat With A Rat-A-Tude is on sale now! Contact your local comic shop. If sold out backorder it or call 304-465-0069.

VISIT THE Comic Box Online Store, http://www.thecomicbox.com Search our inventory by title, company, artist, writer, also toys card & original artwork available.

SHI #2 NM $20; Shi #3 VF $10; Shi #4 VF $10; all for $40. Interview w/ the Vampire 1-12 set $60. 610-670-8495 message.

THE "SIGNED Edition", affordable, authentic signed comics. Black Pearl #1 or Star Wars comic signed by Mark Hamill. Includes certificate and photograph. $24.95 ppd. 413-569-5476.

4251 INDEPENDENTS, WANTED

CROSSOVERS WANTED! Intercompany Crossover comics (including variant covers), crossover trading cards, promo and retail posters and misc. crossover "stuff"! Writing Crossover "history" book. Jerry 412-734-5626.

AXA 2, The Desired wanted! Will trade Modesty Blase GN!! Write: James G. Lomax, 871 N. Raymond Ave. #1, Pasadena, CA 91103-3141.

WANTED: RAZOR #0 (Black), Tears of Dawn, Vampirella #114, Witchblade Ace, #1/2-5, JLA #1-4, Greed #6. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

KURT BUSIEK'S Astro City wanted, all issues. Also need Milk & Cheese, X-Files & Space Ghost. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

SWAP INDIES, small press titles. My list for yours. Dan Lyon, PO Box 152, Franklin, NJ 07416.

LEAVE IT To Chance #1 and #3 (NM/M, first prints only). I will trade my Hitman #1 NM/M for both. David 617-367-9906.

LYCRA WOMAN, First three issues and summer vacation special wanted. I'll take photocopies. Send prices to: Chris Quan, 60 Amethyst Way, San Francisco, CA 94131.

FIRST COMICS graphic novels #1 & #4, wanted in NM/M condition. Please send ordering information to Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

4260 WESTERNS, FOR SALE

HOPALONG CASSIDY cover #1 orig. or copy. Also need H.C. Comics 3, 4 and 127 any cond. 718-266-2004.

NM LONE Ranger, silver 4 color westerns, Rawhide, Bat Masterson, Bonanza Lawman, Wagon Train, Wild Wild West, Roy Rogers, Gene Autry, Rifleman. 319-377-3524. dsbrauhn@aol.com

LONE RANGER, Earp, Maverick, Colt 45, Gunsmoke, Cisco Kid, Bat Masterson, Rawhide Kid, Tomahawk and more. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

RAWHIDE KID #42, #57, Good and #72-73, 75-76, #84-86, #95, #97, Fine condition for trade. Write: Claude, 4117 W. McFadden #615, Santa Ana, CA 92704.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4 G to G+, other popular westerns in Good to VG condition. Silvestri Jr., 17170 Melon Ave., Fontana CA 92336.

ROY ROGERS, Trigger, Dale Evans, wanted in Good/VG. Also need Clayton Moore, PC Lone Ranger. Jeff Ray, 4111 County Road 1, Bellefontaine, OH 43311. 937-892-7345.

4300 GOLDEN AGE, FOR SALE

STARTLING #10 F/VF $995, #11 F/VF $295; Exciting #9 PR/FR $395; Fighting Yank #1 F/VF $695, #2 F/VF $215. Call anytime. Cliff 508-927-4024.

MODERN COMICS #46 NM $200. Call Danny 310-364-5466.

BATMAN #34 FR/G $65, Captain Marvel #23 G $50, #131 VG/FN $43, Boy #16 G/VG $44, Adventure #124 G+ $58. Colin 414-962-5547, evenings.

DETECTIVE #64: VF- $1,400, #67 VF- $800, #102 F+ $320, Smash #15 VF $640, Police #20 VF $420, Marvel Mystery #19 F+ $695. 310-656-4720.

LATEST, UPDATED list now ready! Send stamp, please. O'Gara, Box 36172, Des Moines, IA 50315.

SUSPENSE 8, Good-, $500; America's Best 7, (Hitler cover), poor, (complete), $20; Startling 24, (War Cover), Poor+ (complete), $20. Trades considered, $5 postage. 213-876-9477.

BUCCANEERS 21 VG+ $75, Nyoka Jungle Girl 19 F+ $45, True Adventures 3 VG+ $24. Woodrow Harris, 1105 Westend Dr., Emporia, VA 23847.

PRE-1935 COMICS (Platinum Age). Trading/selling duplicates. Want other Platinum, Undergrounds, Tijuana Bibles, Giveaways. E-mail or write. Doug Wheeler, POB 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

3-D-ELL 1 NM $280, Three Stooges 2(3D) VG $67, True 3-D 1 NM $18, Tor 3-D, 1 NM $50. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547. JRHILLERIN@aol.com

GREEN LANTERN #2, coverless, o/w Fine, $185. Famous Funnies #11 (1935), G/VG, $165. Dave Hartwell, 57 Cedar St. #14, Worcester, MA 01609. 508-791-3634.

THE BIG All American Comic Book coverless missing pages 1-6, 125-127, have Xerox copies and color copy of front & back covers, $200. 708-499-1056.

SELL TRADE all great #1 VF $90, Capt. Marvel Adventures, #36 F/VF $155, #69 F/VF $85, War Heroes #8, NM $50. Milan, 718-721-9357.

4301 GOLDEN AGE, WANTED

NEED BADLY: Farmer's Daughter; Broadway Hollywood Blackouts; Ricky & Debbie Sardineland; Hickory 1-3, 5; Slick Chick 3. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

4301 GOLDEN AGE, WANTED

SUPERSNIPE VOL.1 #11, wanted in Good to Very Good condition. C.B.H., 41 Bobbin Mill Rd., Media, PA 19063. 610-891-0504.

CAPTAIN EASY #12 wanted! Offering 3x guide for any condition. Call or write. Dan Winters, 1265 Wilton Ln., Kirkwood, MO 63122. 314-230-3072.

STILL LOOKING for Negro Romance #2 & This Magazine is Haunted #3. VG/F condition. Contact: Dennis Brennan, 94-30 59th Ave., Rego Park, NY 11373.

COVERLESS ACTION comics 4 wanted, also incomplete Superman 7, Marvel Mystery 17 and 21. Action Comics 12 wanted in Fair to Fine. Brian 860-347-5756.

CLAIRE VOYANT F/VF 1, 2, 4; Captain Video VF/Better 5; Real Fact VF/Better 7, 12, 15-16, 18, 20-21; Yankee F/VF 1, 3; Danger Trail 2, 5. Larry 212-246-4800.

CATMAN WANTED! Paying over guide for issues I need: #6, 9, 10, 13, 15, 16, 17, 24 in Fair-Fine. Great #3; Startling #12, 24; National #18. Andy 212-260-8393.

HELP! I need the following in coverless or incomplete: Batman 3, 4, Detective 41, Marvel Mystery 2, 6, 14. All Winners 21, Box 3326, Durham, NC 27702. 919-682-0302 anytime.

SPOOK 22 & 24, Dynamic #8, Eagle Comics #1, Capt. Flight #5-11, Punch comics #12, Four Favorites #20-27, Space Adv. #12, Contact #1-12, Hooker's Comics. 541-485-3414.

4310 SILVER AGE, FOR SALE

23 PAGE list. 1960's-present, below guide! Also cards, magazines, autographs. Sell/trade. LSASE 64¢. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

23 PAGE list. 1960s-present, below guide! Also cards, magazines, autographs. Sell/trade. LSASE 64¢. Jon Bolos, 328 Thomas St., Staten Island, NY 10306, 718-979-4043.

AVENGERS #1 VG+ $350; Amazing Spiderman #14 VG- $175; Daredevil #8 NM- $90; Double Life Private Strong VG $100; Lois Lane VG $395. Roland 214-750-7015.

GORGO #3 G $6, #8 F $7.50, #14 G+ $3, #15 F $7.50, #17 F $5, #20 VG+ $3. Paul 412-381-8847.

UNCANNY X-MEN #1 Fair+ condition (complete) $300. Will consider trade for Amazing Spider-Man #1 in Poor to Fair condition. Steve 302-398-4768, evenings.

KANE'S SAVAGE, Thunder Agents, GL, Flash, Showcase, JLA, Blackhawk, B&B, John Carter, cards, art, toys, more! LASE. 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096, PST.

GREEN LANTERN #One 1960 Good $200, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

GREEN LANTERN 1/2 guide 9-G $15, 15-VG $20, 21-VG/F $22, 25 VG+ $19, 50-F $14. Karl Mattson, 578-B N. Brown Rd., Long Lake, MN 55356. 612-473-3938.

HALF OVERSTREET: Captain Atom (Charlton) #78 VG/FN $10; #80 VG-$4; #85 VF $12.50; postage $2. Nelson Corey, RR 1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

ATOM #29, 36. G+/VG. Earth 2 Atom in both, $20 each ppd., $33 for both, OBO. Action #269, G+ $10. John, 328 Powhatan, Columbus, OH 43204-1965.

SUPERMAN #140 VF $80, Strange Adventures #133 VF $24, #147 VG/F $18, JLA #23 VF $40, #32 VF/NM $38, Batman #165 VF $38. Mike 716-388-8677.

FREE- STRAIGHT Run. BB28-30, JLA1-100 in Mylar $3,700 firm (45% guide). #101-261 free. 2 other collections. 914-473-3073. SASE: Ron Wendoloski, 21 Hill View Drive, Poughkeepsie, NY 12603.

ACTION, DETECTIVE, FF, ASM Superman, Batman, Horror, Dell, Disney, loads of silver, send want lists. Ace Comix, 10847 Matinal Circle, San Diego, CA 92127.

$1 COMICS G-VG Lois Lane #84, 93-94 106, 109, 112, 115-120, 126, 128, 132, 135. $3 postage. Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

FANTASTIC FOUR #18, solid VG, small piece tape on spine, crease across bottom right corner, nice color, flat book, $50 ppd. Phil 910-722-3270, leave message.

TALES TO Astonish #42, solid VG+, nice colors, minor wear, $50 ppd. Phil Kaltenbach, 218 N. Sunset Dr., Winston-Salem, NC 27101. 910-722-3270, leave message.

MYSTERY IN Space #81 (F-VF) $20; #82 (F+) $18; #84 (VF) $30; #100 (VG) $5. Phil Kaltenbach, 218 N. Sunset Dr., Winston-Salem, NC 27101. 910-722-3270.

AMAZING SPIDER-MAN 33 F/G $10, 35 G- $8, 38 G $8.50, 46 G+ $7.50, 52 G $6, 60 VG $6.50, 68 VG $6. Ben 808-486-5278.

STRANGE TALES 105 G- $20, 107 G+ $22, 108 FR $10, 109 VG- $30, 109 G/VG $22, 112, 113 VG- $25, 119 FR $5. Ben 808-486-5278.

MARVEL TALES Ann. 2 FN $25, 2 VG- $17, 2 G/VG $10, 2 G+ $12.50, Ship $4. Ben Apilado, 99-113 Kohomua St., 25-I, Aiea, HI 96701. 808-486-5278.

FF# 22 G $14, 30 G+ $12, 43-47 VG $12, 44 FN $12, 44 VG/F $11. 68-70 VG+ $5, 68, 69 FN $8. 808-486-5278.

MARVEL TREASURES- Howard Duck $5, Thor $7, 2001 $7, Wizard Oz $7, all F+ post., $4. Ben Apilado, 99-113 Kohomua St., Apt 25-I, Aiea, HI 96701.

4310 SILVER AGE, FOR SALE

DC ARCHIVES, Sandman HC's, EC sets with slipcase, Marvel Masterworks, Japanimation, Star Wars/Star Trek misc., Horror Magazines, Disney HC's, Models. Empire Comics (R) 716-663-6877.

X-MEN 7 VG/F $60, 8 VG/F $60, 9 VG/F $50, 12,13 G $12, 14,15 VG $30, 16 VG- $20, 17, 18 FN $25. 808-486-5278.

AMAZING SPIDER-MAN Ann. 3 VG- $14, Ann. 3 G+ $8.50, 3 G $7, Ann. 3 F-$5.50, Ann. 3 FR $4.50, Ann. 4 G- $6.50, Ann. 8 FR $4. Ben 808-486-5278.

FF+ 80-82, $7, FN #6, 80-84, VG $5, 89, 91, 96 VG+ $5, ship $4, Ben Apilado, 99-113 Kohomua St., Apt. 25-I, Aiea, HI 96701.

SILVER AGE for sale. Big discounts. Accurate grading. Trades welcome. For list send SASE to: PO Box 373, Thiells, NY 10984. 914-362-0867.

MCIC #2 VG $8, 3,4 FN $7, 3,4 VG $5, 8 NM $6, 3-5.7 G+ $4, 17,18 FN $5, 6-11, 13 20G $3. 808-486-5278.

TOS# 63, 66-69 VG $14. 70 VG $15, 72 VG $16. 80-88 VG $10, Ship. $4, Ben Apilado, 99-113 Kohomua St., Aiea, HI 96701. 808-486-5278.

4311 SILVER AGE, WANTED

IN P-G condition. Tales of Suspense, X-Men, Amazing Spider-Man, Fantastic Four and Batman. Mark Holbert, 3315 Country Club Ln., Fort Madison, IA 52627.

SGT. FURY 1, Atom 1, Aquaman 1, TTA 1, TOS 1, Lois Lane 1, Amazing Adult Fantasy. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

SILVER AGE, lower grades Marvel & DC, send your list. Trades are possible. Brian Smith, 2501 Nebel #807, Stevens Point, WI 54481.

LOW GRADE Silver comics/lots wanted, all offers welcome! Send list/prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

WANTED: AVENGERS #2-5, #7, #8, #11, #14, #15, #21. Needed in FN or Better (some lower grades acceptable). Ricardo Thomas, Hatchet Pass, San Antonio, TX 78245.

4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail: Send lists. Open 12-8 EST. 919-752-8602. 602-D E. Tenth St., Greenville, NC 27858.

MARVEL AND DC comics for sale/ trade. Silver Age and modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

100 COMIC books, 1950's-present, mostly DC and Marvel, only $32. Joseph Worstell, 500 W. 24th St., Lorain, OH 44052.

BACK ISSUES. 1000s of DC, Marvels, others from 1962-present. Some Golden Age, Westerns, 1945-72. Discounts to 60%. Send two stamps for large list. Steve Lewis, 62 Chestnut, Newington, CT 06111.

CATALOG NOW Available, Marvel, DC, and others. 1960's to 1990's. Send $1 to: Comics, 211 French Rd., Depew, NY 14043.

GOLDEN AGE and Silver Age at 30% below Guide. Many nice books at bargain prices. Call for free list. Spector, 914-381-5644.

HITMAN #1 NM/M. I have it and will trade it for Leave It To Chance #1 and #3 (NM/M, first prints only). David 617-367-9906.

PHANTOM COMICS Gold Key 2-16, VG/F, $25 each; King 17-28, VG/F $18 each; Charlton 30-74, $8 each; $4 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

VAMPIRELLA, MORNING in America (TPB) $10. Vengeances of Vampirella #1 Gold $15, Mars Attacks Special Edition #1, numbered, only 5,000 printed $3. Betty's Books 314-677-3197.

DICK TRACY and the "Woo Woo" Sisters, Dell paperback, VG-Fine condition, rare, $125 postpaid. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

X-MEN #91, #92, #85; Iron Fist #1-7, #13, #14, #24, no dealers please. Judy 814-941-0383, evenings.

FREE HANDLING! Postage paid! $10 worth of Crap Comics only $25. Amazing overpriced crap! Or is it? Gary Ostanski, 843 30th Ave., San Francisco, CA 94121.

JLA #1 VF+ B&B #28 VF+ Daredevil #1 F+/VF TOS #39 FR+/G Jim #83 G+ All-Star #43 G+/VG Action #252 F+/VF, $6,500 OBO. dmcass@fidalgo.net

PREACHER #1, $30. Hulk 367, 372, 377, $10 each. Spawn 1-6, $10. All ppd., many more. Bill Cain, 419 Bel Air Dr., Mascoutah, IL 62258.

COMMANDER BATTLE and the Atomic Sub #1 through #7, VG. Bid on set. EC portfolio #1 NM $200. Biff, 1344 W. Flower, Phoenix, AZ 85013.

EVANIER'S DNAGENTS #1-24, $25, Mike. 415-321-6314.

SPIDER-MAN #71, 73, 74, 80, 88 Fine, $14 each, ppd. or set for $60 ppd. Greg Kantner, PO Box 125, Salem, IL 62881.

SIGNED COMICS, big names, 10 for $49; 20 for $90. David 303-280-1100 (8-4), 303-666-8691 (4-8).

4320 GENERAL COMICS, FOR SALE

FORBIDDEN WORLDS #3 (VG) $60, Astonishing #42 GD+ $6, #47 (VG) $8, Black Knight #2 (VG) $60, World of Mystery #5 (FN) $30, Outer Space #20 VF $30. Mark 503-226-1132.

SUPER COMIC sale! 100 comics for $10, 200 for $20, 300 for $30, etc. (Mostly Marvel/DC titles). No dupes! Add $5/ postage. Gerry 818-779-7643.

WORLD'S FINEST #19 G/VG $110, #30 VG $125, Detective #86 $225, #93 VG/F $250, #106 VG/F $250, Jungle Comics, #58 VG $75. Comicbook Hotline, 201-656-3228.

SUPERMAN #28 G $90, #35 VG+ $200; Whiz #44 (Flag-C) VG $85; Web of Evil #18 F- $50, $20 F $40, #21 F- $40. 310-452-8669.

ROCKY & His Fiendish Friends VF #131, Boris Karloff thriller NM $75, Showcase #27 G+ $117, #28 VG/FN $126, #29 VG+ $115. 718-721-9691.

IRONMAN/ SUBMARINER #1 VG $30, With the Marines #1 VG $20 (John Wayne), Hawkman #4 FN $25, Strange Adventures #184 VG $20. Sterling 216-226-1503.

IRON MAN and Sub-Mariner (VF) $80; TOS #49 (VG) $60; TTA #52 (F-) $40; Iron Fist #1 (VF) $40; Chamber of Darkness #1 (VF) $30. Ron Kamrowski 914-651-5348.

OVER 100,000 comics for sale. Send a want list to: D&D Comics, PO Box 181, Saugerties, NY 12477 or E-Mail at: dndcomic@aol.com

STAR WARS #1 (VF/NM) $25; 2-12, 16-20 ($10 each); 24, 34, 35, 40, 45-47, 66, 72-80, 83, 84, 89-97 ($6 each); Spawn #1-15 ($50/set). Lady Death #1 ($45). Gerry 818-779-7643.

EVANGELINE #2, Kelvin Mace #1, Green Hornet #10, DC 100 pg. DC-21, Superbox, all NM, $4 each. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109.

SLIDERS/JLA for sale, JLA (new) 1 through 4 $25 ppd. Sliders: Darkest Hour, Ultimatum, and Blood and Splendor $20 ppd. Dan 602-497-0284.

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WANTED: LOW grade, cheaper sets: Worlds finest #200-323; Y.AllStrs (all); Plasticman; P. Stranger; J. League #50-100; Shazam. Bob Lane, 36 S. Columbine Ave., Lombard, IL 60148. 630-691-1251.

ROMANCE COMICS wanted, pre-code all companies, post-code DC and Marvel only, trade Silver Age hero or buy in quantity. P. Herstedt, PO Box 230741, Tigard, OR 97281.

PERMANENT WANTS: low grade horror!!! Cheap reading copies, ghosts, Ripley's, Chamber, House of..., Ghostly Tales, Werewolf by Night, more!! Joe, 3 W. Fairview Ave., Valley Stream, NY 11580.

COMIC BOOKS...Must have comic books! Pre-1965 comic books!! AAARRGH! Christopher, 17101 135 PL SW, Vashon, WA 98070.

BATMAN 189 & Scarecrow appearances, also high grade 1970's Horror & Romance, early cheap Rumiko Takahashi Manga. Leave message. 310-838-7169. Andy answering machine fixed.

WILL BUY cheap or trade for Night Linger #1, Midnight Eye; Goku P.I. 4-6, Buck GoDot #5, Cycops#1, Green Hornet #23 (now) Wire Heads #1. Mark Klein, 147-09 78th Rd., Flushing, NY 11367-3535.

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VAUGHN BODE original art. Cavalier Magazine, June 1973, page 60, "Snow Conscousness", 13-1/2"x16-1/2". 6 panels, color, signed. Flair felt pen on Bristol. $1,650. Max 718-802-9644.

SPIDERMAN ARTWORK: By Erik Larsen, Mark Bagley, Steven Butler and Randy Emberlin. Ghost artwork issues #12-22, all artwork signed. 503-645-6026.

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***COLLECTOR PAYING/ Trading top dollar for Romita Spiderman Art: $500-$1,000 for pages #39-53, $200-$450 for pages #54-125, $30-$75 for pages #126-297. Seeking any Spiderman strips, covers #1-present, Marvel/ DC covers/ pages 1960-present. Call with offers. Thanks. Mike 330-296-2415.**

CURT SWAN- Jimmy Olsen #5 (May-June 1955) page 29. Includes note from Swan to inker and Editor's blue pencil. $500 OBO. Dan 407-834-2780.

BERNI WRIGHTSON cousin Eerie pen and ink portrait. Mid-70's, best offer or trade. Frazetta, Smith, Steranko, Toth. 212-979-9205.

BRUCE TIMM: Demon model sheets (we have 2) $250 and $225. Bikini Max gal $150, Frankenstein & Bride $150, Voodoo gal $100, Poison Ivy $60. All of the above items are pen and ink illos, and we have one pencil rough of a GEN 13 gal for $50. John Bolton- Kull pencil illo. $50. Mark Schultz- Hannah pencil illo (very tight) $65. Jerry Robinson- The Joker (ink) $150. Steve Rude- Space Ghost (ink) $55. Don Rosa: Donald Duck (color) $100, Scrooge McDuck (ink) $50, Donald Duck (ink) $50, Scrooge w/money (ink) $50. Brandon McKinney- 2 illos from the Star Wars & Empire Stikes Back Big Little Books: we have Darth Vader & Snow Troopers $75 and Grand Moof Tarkain $50. Mercadocasio- Vampirilla (ink) $20. Val Mayerik-Frankenstein (ink) $20. Steve Lealoha- The Creature from the Black Lagoon (color) $25. Brian Snoody- Art from "Legends of the 5 Rings" (expansion set)- we have one of a Samuri girl and one of a group of Samuri warriors $25 (ea) (pencil). Michael T. Gilbert- Mr. Monster and Frankenstein ink illo- $20. Neil Volks- Christopher Lee pencil illo $20. Joe Staton- Batman animated illos: Batman, Batgirl & Mr. Freeze- ink $20 ea. Bob Kane- Batman illo matted, ink $125. Wanted also- I need Alex Toth model sheets!!! Call to reserve any of the items above: 510-537-3744.

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4400 ORIGINAL ART, FOR SALE

KIRBY COVERS for sale. Thor 253 $2,200. Invaders 4 $2,000. Wanted: Thor 177 cover, Kirby 70's cap and FF covers. Paying top dollar. Glen 310-399-7476.

RICHARD CORBEN oil painting, "Corbou Girl" as seen in Flights Into Fantasy, page 13. Used in 1970's Underground Comic, $2,500. Trades considered. Alan 408-736-2127.

LOU FINE dailies "Adam Ames", 1960 strip. Excellent cond., $150 each. Send SASE for copies. Bill Martin, 1839 Beacon St., Cincinnati, OH 45230.

ADAM HUGHES, JLA #32 Pg.14 $100, #44 Pg.11 $100, Pg.19 $125, Legionairres #12 Pg.2 $100, Texas Twister Drawing $75. 818-842-9421.

LOBO #18 p.12 $70, New Titans Annual #6 p.21 Swan $150, Sandman #46 p.23 Locke $425, Shade #68 pages 4, 6, 7, $50 each and more. 914-855-0775.

JEFF JONES, B&W oil on canvas, 17x24 of Barbarian Climbing over wall, $1,200., Mike 714-826-0118.

BETTY PAGE and Led Zeppelin original art for sale. Pages from 19, personality comics. Call for info. 718-232-5677.

TRIMPE HULK 1970 pays #3, #6, $50 each. Guide Action 684, pg.17, $100. Guide unpublished $20, Capt. Storm $30 and 6 pages. Earl 770-725-1646.

KIRBY THOR 167 pg. 19 $350, Warlord 71 cover $125; Colan Night Force II pg. 23 $35; Chaykin Sorcery, 10 pg. 2 $35. Gary 618-692-9302.

CHUCK JONES 5X7" pencil self-caricature, with Bugs; duo chewing carrots and saying "What's Up Jessie?" Undated but appears to be 1960's. $250, 619-697-4671 evenings.

COMIC ART paintings for sale. Siewkiewicz, Hampton, Brereton, Stelfreeze, Larkin Chiarello, Estes, Kelly and Silke. Graphic Collectibles, 22 Blue Hills Dr., Saugerties, NY 12477. 914-246-0952.

KIERON DWYER art for sale; John Byrne's Danger Unlimited, Action, Detective, Lobo, Captain America & more. Call The Artists Choice, 203-855-9907 evenings or fax 203-866-6608.

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DARROW BIG Guy and Rusty the Boy Robot with rocket 7-3/4"x14", $175. Rusty full body large, $150. Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

ZECK-ROBIN III 4 cover; Bissette- Swamp Thing; Flash- Green Lantern pages inked by Mahlstedt; Mike Nasser- Five Star Super Special; SASE to: D.R., 11 Stonerise Dr., Lawrenceville, NJ 08648.

E.R. KINSTLER rare art (from "World Around Us") French Revolution, page 24 autographed; Marines, page 12 $130 each. Davis, 34 Lexington, Pitman, NJ 08071. 609-589-1233.

DOA IS on-line! Visit comic artworks most comprehensive website at: www.frontiernet.net/~doa or call Jim at 301-782-4052, 7-11pm, EST.

ZIPPY DAILY, unpublished? Dated 4/15/86: IRS Focus, Griffy and Zippy mail tax return. Reference to: "Horses With Clocks In Stomachs", $300. Ken 508-877-2681, 9-9pm, Eastern.

GASOLINE ALLEY Dailies by Scancarelli, send SASE for copies. $75 each or two for $100. Steve Haynie, PO Box 1453, Easley, SC 29641. I'm open to trades.

MOEBIUS, MAITZ, Bode, Jones, Frazetta, Smith, Sienkiewiez, Hickman, Caldwell, Poyser, etc.- Who do you want? Robert, 804-355-4387.

LINDA LARK #7, 1963 Dell Nurse/Romance comic, oversized art, two Giordano stories. Buy/Sell/Trade. Karleu, 5130 Blanchard, Dallas, TX 75227. 800-727-7699, extension 558-1700.

WILLIAMSON- STAR Wars #50, pencilled/ inked by Williamson, Chapter 2 1st page "Rage- Red Nebula" Millenium Falcon vs. Cruisers. Signed. $975. Wes 404-361-7682.

COLOR GUIDES for sale. The Sandman, The Invisibles, Doom Patrol, Shade, Witchcraft, plus many more... For issue #'s and prices call Louis at 908-813-8581.

TICK ART, Fleer 195 Fox Kids Network. 30 pieces, signed by artist, some unpublished, miscellaneous characters. Call for availability. $35 to $125 each. Chuck (703)243-0720.

ASSORTMENT OF 36 Ralph Bakshi drawings, sketches, doodles and story boards. All for $135. Don Roberts, 122 S. Brown, Vinita, OK 74301. 918-256-6750.

KIRBY $125! each. Nine pages, Captain Victory 5. Cover $400/BO (10 Xeroxes-$1.00). Trades welcome. Doug Smith, 34 Erie Ave., Newton, MA 02161. 617-558-3256.

BLACK DIAMOND #1 original artwork for Sal (Sybil Danning movie), from $25 a page. Leave message at 908-495-0184 or e-mail dford@netlabs.net

4401 ORIGINAL ART, WANTED

SECRECT AGENT X-9, On Stage, Juliet Jones, Mandrake, Blondie, Phantom, Modesty Blaise. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

CHRIS BUCHWALD, Travis Charest, Claudio Castellini, Tony Daniel, Gary Frank, Carlos Pacheco, Adam Pollina covers, splahses & pin-ups wanted. Eric, 900 Eagle Ave., Alameda, CA 94501.

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MILTON CANIFF original Terry and Canyon strip art always wanted. Please write with details to: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

BRUCE TIMM or Dick Sprang Batman artwork, no lithographs. Please contact Louis Bromberg, 16 Harvest Hill, Wethersfield, CT 06109.

BATMAN LEGENDS Of The Dark Knight issue, 63 wanted. Matt 203-268-6951. E-mail: mezickm@aol.com

WANTED: WONDER Woman Gallery pages. Either I'll buy or refer you to others. Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104. 612-644-9903.

WANTED: AFFORDABLE Marvel Art by Kirby, Gil Kane. Also Romita Spidey newspaper strips. Jeremy Radisich, 1334 Colgate Dr., Davis, CA 95616. jnradisich@ucdavis.edu

HANTHER ART from Tanora Comics; Dan Barry art from Men's Adventure Comix. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

SEEKING ART BY McFarlane, Keown, Sam Kieth, Liam Sharp, Jae Lee. Send copies with price to Rob, 14091 E. Tufts Dr., #E2, Aurora, CO 80015.

PAUL GUSTAVSON, George Brenner, Vern Henkel, Klaus Nordling, Reed Crandall, Will Eisner, Jack Cole, Quality comics originals. Art, 3676 Lytle Road, Shaker Heights, OH 44122.

CARL BARKS. Seeking Carl Barks original art. Info to: Andrew Leong, 401 Broadway #1800, New York, NY 10013. 212-343-1881, Fax 212-343-2882.

SUPERMAN ADVENTURES #9 Manley/Austin art. Interested in cover and interior pages. Randy 603-431-6087.

ANIMATION CELS from Freakies cereal, Moonstones cereal, Funny Face drink mix. Any original package art. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

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LESTER DENT biography: "Bigger Than Life: The Creator of Doc Savage" by Marilyn Cannaday. HC, DJ, $40 ppd. Allen Ellis, 468 Timberidge, Edgewood, KY 41017-3329.

STAR WARS hard cover books, Shadows Empire, Dark Force Rising, Heir to the Empire, 2 copies, $12 each. Sam Scruggs, 9961 Arnold Rd., Jacksonville, FL 32246-8507

$10 EACH, VG- all in color 4 dime, 1970, Lady from Lust #13. $5 postage. Jeff Gelb, R&R, 10100 Santa Monica, Los Angeles, CA 90067.

COLLECTOR'S GUIDE To Dolls In Uniform: Excellent for "Action Figure" collectors. $18 ppd. Money orders only. Joseph Bourgeois, 627 Turnpike St., South Easton, MA 02375.

4420 BOOKS-GENERAL, FOR SALE

COLLECTED WORKS of Buck Rogers in 25th Century-Chelsea, 2nd, 1970, B&W, color strips, NM/NMDJ, $25 ppd. Charles Ewy, 609-M Cranbrook Rd., Cockeysville, MD 21030-3840, 410-667-4937.

ARCHIVES, SHRINKWRAPPED Superman, Batman, #1, 2, $30ea., $4 postage Captain American classics, $70, $6 postage. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581, 516-791-2182.

DON MAITZ "Dreamquests", SN 272/300, $25. Dave Stevens "Just Teasing" SC $10. "Mr. Punch" HC $100. Jeff Gahagan, 1053 Dutton #5, Santa Rosa, CA 95407.

BATMAN BOOKS: HC's Arkham Asylum, Red Rain, PB's, the Dailys Vol. 1-3, Sunday Classics, $80 for all ppd. 319-391-9303.

4421 BOOKS-GENERAL, WANTED

BEST CARTOONS of the Year books edited by Lawrence Lariar always wanted, any if fine plus with dust jacket. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

BOOK WANTED: "Naked & Together: The Wonderful Webers" by Diane Weber. Will pay $50 for a copy in good condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

SHADOW SCRAP book NM, mint only. The Weird Tales story, 1977 Fax Publisher NM/Mint. Mike Kutz, 9844 Emerson Ave. S., Bloomington, MN 55431.

GOLDEN BOOK "Hiram's Red Shirt" wanted to complete collection. Please help! Michelle, 514 Ashley Ct., Alpharetta, GA 30202. 770-649-7625.

DEAN KOONTZ, Stephen King, and John Saul hardcover books, and signed/limited editions wanted. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

ENCYCLOPEDIA COMIC Heroes Vol.1: Batman, America at War: DC War Comics, Marvel Masterworks 27 (Avengers). Steve Dunne, 1/5 Almond Grove, Brighton, SA 5048, Australia.

WANTED: ANY books or artwork relating to the field of plastic surgery. Original prints, paintings, animation, etc. Call Doug 212-737-9057.

4423 COLLECTIBLE CARD GANES WANTED

BUYING, SELLING, and trading cards for S.W. ST:TNG and X-Files card games. Write to James Walling, 45 Old Mill Road, Old Bridge, NJ 08857.

X-FILES PROMOS & ultra-rares. Buy or trade. Shawna Stever, PO Box 1191, Canyonville, OR 97417. 541-874-2007.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

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S.F., Fantasy, Horror paperbacks. Mix or match categories. Assorted vintages. No tearoffs. Baker's Dozen $12 ppd. Joe Henry, 274 Seymour Street, Auburn, NY 13021.

4431 PAPERBACKS, WANTED

GOTHIC NOVELS wanted. Popular 1960s-1970s. Will purchase for resale or trade from large supply from comics. Also wanted: Westerns, SF, Mysteries. Steve Lewis, 62 Chestnut, Newington, CT 06111.

MICHAEL MOORCOCK'S six Elric of Melnibone novels published by DAW, w/ Michael Whelan cover art. Contact Walter Desmond, 122-4 Georgetown Rd., Charlottesville, VA 22901.

4440 PULPS, FOR SALE

DOC SAVAGE pulps, statues, paperbacks, Amazing Stories, Astounding, Weird Tales, Spider/Shadow paperbacks, planet RE Lovecraft. List $1/SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

DOC SAVAGE, spring 1949 Return from Cormoral, condition fine, $200. Contact: Mike Coppo, 724 Shade Tree Drive, Austin, TX 78748.

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DOC SAVAGE: Premiums, statues, art, pulps, comics, paperbacks, radio, fanzines. 1930's to present. Write: Samuel Joyner, RR 3, Box 257-B, Tarboro, NC 27886.

DOC SAVAGE, Shadow, Spider, G-8, Horror Stories, Terror Tales, Operator #5. We pay in good condition: 1931-33 $50, 1934-38 $25, 1939-1950 $15. Ed Kalb 602-981-8957.

4450 MAGAZINES, FOR SALE

PLAYBOY, MOST issues 1965 to present $8 each. $3 shipping per order. Credit cards accepted, adults only. Collectors Worlde, 5351-1 Buford Hwy., Atlanta, GA 30340. 770-452-7102.

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UFO MATERIALS needed! Always buying books, mags, videos related to UFO phenomenon. Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

HUGE MENS Magazine collection 1950's-1980's magazine calendars puzzles. LSASE. Brian, 620 Copper Way, Roseville, CA 95678.

TWIN EARTHS daily strips $10 ea., Vol. 1, 2, 3 Sunday strips, $10 ea., 1, 3, all plus postage. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

PETTY PINUP Gatefold in Esquires April, August 1955. Harvey Kurtzman comic strip in Esquire 1959, $25. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

MAD MAGAZINE collectors item from Israel in Hebrew issues, 1 to 6, all NM, $5.95 each ppd. The Book Stop, 226 E. Meadow Ave., E. Meadow, NY 11554. 516-794-9129.

TWILIGHT ZONE mags., 1984-1989, German Playboy mags., $5 each. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

SELLING: THE Hulk Magazine (1979-80's) 11-23 VF/NM $45. Call Dan at 716-328-5508 after 4pm EST.

RARE 1950'S mens mags. Rogue 5/59, 6/59, 7/59, 9/59, 11/59, 12/59, $20 each ppd. All VFN+. Patrick Price, 2614 Lyon, Des Moines, IA 50317. 515-264-0617.

DRAGON MAGAZINE, 12 issues between #78 and #94, VG $9. Starlog, 50 assorted, #38-up, VG-VF, $30. Daniel Schofield, 652 Highland, Johnstown, PA 15902.

FAMOUS MONSTERS 203 & 205 VF-NM $60 for both; pure images Vol.2 #1 VF-NM $23; Animi-Zine #1 VF-NM $10; $85 for the lot, Lanny. 937-372-7259.

STARLOG #2 $40, #3 $35, #4 $35, #5 $25, #6 $20, #7 $25, #8 $20, #9 $35, #10 $20, #11 $20, all NM. 614-983-2486.

PLAYBOY MAGAZINES 1953-96, calendars, specials, VIP, puzzles, club memorabilia, and more. Send $3 for complete 1997 selling list. Ronnie Keshishian, PO Box 2654, Glendale, AZ 85311. 602-435-2665. Buy, sell, trade always interested in older Playboy club memorabilia, top prices paid for items I need.

THRILLER MAGAZINE (1962) #3 rare! $150. Fantastic Monsters, great 60's magazine, #1 thru #7, sold as set only, $210. 614-983-2486.

ALL #1: Crazy Oct. 73, $38, Comix Book 1974 $23, Goose Sept. 76 $18, Wacko Sept. 80 $18, 1st payer. Wally Carwile, 115 Russell Woods Drive, Lynchburg, VA 24502.

VAMPIRELLA #5 VFN $34, #6 VG $12, #9 VFN $30, #10 VFN $12.50, $3 shipping. Jeff Scheibe, 3302 N. 86TH, Milwaukee, WI 53222-3738. E-mail: jeffsch@execpc.com

DRAGON MAGAZINE #1-4, #8-10 average grade VG. ALL 7 $60, ppd., plus #12 for free! Also run of space gamers. Rob, 617-783-3571 after 5.

PLAYBOY JUNE 1978 (French) $5, Little Annie Fanny 1st edition $25, OU! #1 $20, Gallery #4 $10. Mike, 5800 Jackson Rd., Fredericksburg, VA 22407-6707.

'TEEN MAGS FOR SALE!'
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4451 MAGAZINES, WANTED

I'LL PAY $25 for complete, undamaged copy of Bachelor Girls 1973 annual. Mail photocopy of cover to: Ed Eatinger, PO Box 838, Ashland, OR 97520.

WANTED: AMRA V2, 1-40 Dagon (UK) 1-12, Edgar Wallace Mystery magazine #1, anything with Lovecraft. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

GIRLIE MAGAZINES wanted, from the 1950's to the mid 1970's. Send a price list to Bill Megyery, 1733 A. North Larrabee, Chicago, IL 60614. Want lists also.

SAVAGE SWORD of Lonan #48, 65, 66, 96, 98, 99, 102, 109, 110, 121, 127, 128. Ken Koolstra, 338 Jefferson Court, Trappe, PA 19426.

EBONY MAGAZINE Jan. 1967 issue wanted with Star Trek's Nichelle Nichols on cover. Please write: Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705.

WANTED: WARREN Creepy #29, #83, #146, 1968-A, 1972-A; Eerie #1, #35, #39, #121, #128, #135, #137. Ted Myslinski, 493 E. Freehold Rd., Freehold, NJ 07728. 908-576-6383.

SEEKING ISSUES of "Glamour Photography" 1990 to 1993. State condition and price. Lou Sullo, Jr., 3000 Bronx Park E. #17B, Bronx, NY 10467.

4451 MAGAZINES, WANTED

NEED HEAVY Metal, June 1978, F+ or Better. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

4452 SCIENCE FICTION, FOR SALE

JEDIS THAT were and Jedis to be both read Darkside magazine, so should you. Sampler plus card $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

STAR WARS #5, 6, 7, 8, 10, VF/NM $6 ea. #39-44 NM (set) $40. Gold Key Star Trek #4, VG/F $30, $5 F $40. 512-444-7517.

DR. WHO Weeklys, monthlys and HC annuals. Wholesale and retail. Send SASE for list. Mike, 6501 Chantilly Dr., Sykesville, MD 21784. 410-795-5510.

AMAZING STORIES, Sci-Fi novel, 20 Million Miles to Earth, Ymir at Collosseum Pinted Cover, digest size, 1957, F/ F+ $20. plus $2 S/H. Brian 203-378-0316.

4601 REPRINTS, WANTED

NEED VOLS. 2, 3, 4, 15, "Wash Tubbs and Capt. Easy". (Softcover) Flying Buttress. John Cody, 6 Williams Rd., Lynnfield, MA 01940.

COMICS REVIEW/REVUE, Modesty Blaise (Titan), & Tank McNamata (Andrews McMeel). Tony Kolodziej 806-374-0848 (office), and 806-358-1438 (home).

POPEYE HARDBACKS, one and two from Fantagraphics, Nemo bookshelf wanted by Tom Swicegood, 7 Dogwood Ln., Kimberling City, MO 65686. 417-739-4776.

4606 PHONE CARDS WANTED

BONE PHONE cards from Combo 25, will buy/trade. Don Walsh, 405 E. Mason Ave., Alexandria, VA 22301-1257.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

JEFF JONES special "Age of Innocence" STN of 600 plus Spring in gold poster, $60 ppd. Glimmer Graphics, 340 S. Logan Ave., Trenton, NJ 08629. 609-394-0009.

4611 PORTFOLIOS/POSTERS WANTED

JERRY ORDWAY'S first power of Shazam poster. 612-825-9064.

DAVE STEVENS, Bettie Page lithos wanted. Signed or unsigned. Reasonably priced, please call Brett at 719-481-4231 5-10 MST M-F. 719-390-1900 8-4 MST M-F.

4630 TRADING CARDS FOR SALE

MARVEL MOTION Special Spider-Man Chase Card #3, Guide value $40, Special $23. Singles available, $3 each. Postage $2. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

JUDGE DREDD the Epics. Sets $7, boxes $18 plus $2 shipping each. Inserts available. Other sets too. D.M.B., 705 West Temple St., Chandler, AZ 85224.

BASKETBALL CARDS, mostly Fleer, for sale or trade for other Fleer basketball cards, non-sport cards and comics. Brad Loften, 309 N. Parkway, El Dorado, AR 71730.

WACKY PACKAGES/ Die Cut 1967 (38 cards/44) $275. Zombie War (w/signature card) $15. MMI Spectra-Etch Set $12. Postage $4. Dave 503-234-1928.

AMERICAN DARK packs for Magic fans, five dollars ppd. Jerry Crowe, 7554 River Rd,. Olmsted Falls, OH 44138.

NON-SPORTS SETS, chase, singles sale or trade. Duke Card Co., 16 Middle Ln., Westbury, NY 11590. E-mail: dukelabs@specdata.com

VOYAGER SERIES one card set $10, Skymotion $30, Doctor Hologram $40, Foils $5 each. Ed O'Brien, 4700 5th St. South, St. Petersburg, FL 33705. 813-866-0906.

RATZ CRACKERS. Scarce short printed 1967 Wacky packages die-cut. NM, $48 ppd. Steve Kristiansen, 6201 15th Ave. NW, Suite B-583, Seattle, WA 98107. 206-784-8569.

SETS: POPEYE $5, Simpsons Down Under $25, Star Trek Voyager Season Two $10. Singles available. Postage $4. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

3-D BASEBALL cards unopened 36 pack box, $14.95. 1954 Topps archives baseball box $29.95. Postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

VENOM VS Spider-Man uncut 4 panel wide hologram for sunglasses $25, Star Wars Galaxy Series 2, Limited Edition Hologram C-3PO, R2-D2 $25. Fred 201-864-2252.

YELLOW KID Adams gum card set, complete, #1-25, $1,000. Richard Olson, 103 Doubloon Dr., Slidell, LA 70461. 504-641-5173. olson32@ibm.net

BATMAN FOREVER metal box $30, set $15, Batman Forever set $10, holograms $1, Animation $5. Steven Pearlman, 201-857-3960, leave message.

4630 TRADING CARDS FOR SALE

SAILORMOON SAILORTEAM card sets from Bandai (1993), 37 cards, $35 ppd. Ricardo Thomas, 11343 Hatchet Pass, San Antonio, TX 78245. Fax 210-673-6678. E-Mail: rthomas848@aol.com

MAGIC CARDS. 25% off low Scrye. 3rd Edition Legends, Dark Antiquities Unlim and many others. Moxes. Bryan Nelson, 3930 Burwell Street, Bremerton, WA 98312. 360-769-0170.

CAPOEIRA MASTERS trading cards! Complete Limited Edition sets available for $11.20. Californians add 8.25% sales tax. Donald Coley, 969 62nd Street, Oakland, CA 94608-1360.

STAR WARS Topps SW, ESB, ROJ, all complete w/ stickers $60 per set ppd. Robert Loeffler, 385 Crosby Ave., Kenmore, NY 14217. 716-875-5986.

4631 TRADING CARDS WANTED

STAR TREK: Voyager, Season Two holodeck cards #200, #201, #202. Send your price list to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

WANTED: CREATURE Feature (1973) #77, 91, and 128. Universal Monsters (Topps) #1, 70-73, 76-79 and 95-99. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

STAR WARS vehicles P1 P2 refractor promos. Groo sketch card. Simpsons redemption cards. Maxx redemption cards. Kingdom Come autographs. Wildstorm Wildcats autograph cards. Martin 617-723-5155.

ACKERMONSTER'S CARDIACARDS! Vols. #2-5, just got Vol. #1. Have you the others, sale or trade? Charles Roth, 642 E. 233 St., Bronx, NY 10466-2824.

TOPPS RETURN of the Jedi cars 3, 20, 58, 82, 88, 114, & 115 needed. Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasance@aol.com

KINGDOM COME needed!! I need only sketch cards nine and ten! I'll buy/trade. Write: Jerry Stanford, 2971 Link Drive #12, Granite Falls, NC 28630.

BUY OR trade your extra adult card singles, sets, promos, signatures and inserts. Greg Johnson, 1327 Andover Dr., Aurora, IL 60504.

INQUEST BUYERS! Issue #25 X-Files, CC6 Pr#0999, desperately needed, buying, trading for any/all. Contact Shawna 541-874-2007, PO Box 686, Riddle, OR 97469. Please help, desperate.

SAVED BY The Bell: The College Years, card set. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202. 410-539-5855.

TEN OF your promos for ten of mine. Need Dorito 3D motion card #3, have extras to trade. Tom Vanko, 3245 Mallard, Homewood, IL 60430-4377.

BATMAN MASTER series; all cards except 5 Villains, want Spawn chromium set & inserts. Arty Art #1 also wanted. Raymond, 8506 Greenwood Ave., Apt. 6, Takoma Park, MD 20912.

KINGDOM COME! Need CC-3 Wonder Woman and S-9 The Ray to complete set. Have duplicates to trade. Terry Collins, POB 1907, Mt. Airy, NC 27030.

HAMMER HORROR Series 2 #163 (checklist). Also need inserts F1, F4 and F5. Thank you. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

WANTED: SCREAM Queens set #1 cards. Individually or as a set. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

4651 OLDTIME RADIO, WANTED

JACK BENNY, Gunsmoke, Mysterious Traveler, Shadow cassette tapes wanted and traded. Ted Stine, 7855 Heather Ln., Vacaville, CA 95688. 707-448-0534.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Thunderbirds, Supercar, Doctor Who, Neverwhere, Kimba, Krofft, Ark 2, Isis, Shazam, Kaiju, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

STAR TREK alternate Universe rares are only 50% high scrye including postage. Gagnon, Box 7283, Bellevue, WA 98008.

HUGE QUALITY EROTICA COLLECTION FOR SALE
Almost 1000 Items, 90% From the 50's & 60's Including Nudist and Pin-Up Magazines, Postcards, Tijuana Bibles, Soft and Hardcore Photos and much, much more. No Junk!
For illustrated six page list. Taking bids on entire lot. Must be at least 21.
Send $2.00 To:
MITCH O'CONNELL
6425 N. NEWGARD, CHICAGO, IL 60626

4660 MISCELLANEOUS, FOR SALE

STAR WARS cloisonne pins. High quality solid metal pins. Various designs, set of 20 pins, $135 ppd. Prefer to sell as set, but call for individual prices. 888-687-1180, Dan 888-687-1180.

HOWARD STERN: Original "Butt Bongo Fiesta" and "Crucified by F.C.C.", unopened, $350. First Holiday Barbie, 1988 doll mint, box not, $450, evenings, NY 516-679-2642.

SAVAGE DRAGON 9" sculpture, in original box, $120 postpaid. Ken Gorrell, 1306 Oak St., Beloit, WI 53511. Call to reserve 608-362-1043, days.

CD'S, HOWARD Stern: Crucified by the FCC. Opened, but complete and like new. Best offer. Dave Williams, 120 Wilbur St. #E-6, Newark, DE 19711. E-mail: davewlms@udel.edu

COMICS, ACTION figures, comic cards. Buying, selling, trade. Send want lists or trade lists. Many new action figures. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

WOLVERINE BISQUE statue (1989), mint with original box (not mint), $68, shipped in the US. Olga Andreu, 2376 SW 25th Ave., Miami, FL 33145. oandreu@aol.com

NEW DIME-STORE soldiers 50 diff. Big 3" hand-painted metal figures. Illustrated price list $1. Historical Miniatures, Box 195, Port Richey, FL 34673.

SANDMAN STATUE in original box, $800. Jim Droese, N90 W16904 Pershing Ave., Menomonee Falls, WI 53051. droese@execpc.com

AMAZING SPIDER-MAN #34 Fine $60; 250 VF- NM comics, my choice, no dupes, postpaid, insured $50. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

AUSTIN POWERS limited movie pack. Includes CD, book, T-shirts, pins, $40 with shipping OBO. Linda Mar, 11015 Freer St., Temple City, CA 91780.

"KATE AND Bonnie" mini-comics now available! #1, #2, #3, only $1 each. Sassy sci-fi adventure fun! Send to: Drew Boynton, RR 3, Box 217, Concordia, MO 64020.

SHADOW HOUSE is coming! In August! Stories by Jim Chambers and Christopher Mills. Art by Pat Broderick and Fred Harper. Check with your comic shop.

MICROFICHE READER and 17 sets Golden Age comics, fiche $600 ppd. Will Day, PO Box 131, Eddington, ME 04428.

GRAB BAG! 33 comics, mint bagged, unread, mostly mainstream. Only $10 postpaid. Good stuff cheap! Storybook Press, PO Box 291, Tillamook, OR 97141.

ROBIN STATUE for sale. $300 or best reasonable offer. Send SASE to: Jim Shackett, 17643 W. Walnut Ln. Gurnee, IL 60031.

4660 MISCELLANEOUS, FOR SALE

HORIZON MODELS: Hulk, Captain America, Silver Surfer, (boxed), $23 each. Lunar Models (Resin), "Outer Limits" Spider County. Invisible Enemy. Zanti Misfits, $60. Jim 562-949-1422.

STAR TREK Voyager Pilot Episode script! "Caretaker", $25 firm. Misc. old. Dungeons and Dragons books and modules. Write for prices! Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. 414-421-2420.

STAR WARS large size (new) Ben Kenobi & Han Solo $55, ppd., free Han Solo Stormtrooper., George 201-985-3987. Act now!

MADMAN YO-YOS $8, SPI game After the Holocaust, counters unpunched, Xeroxed rules $30. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

WALT DISNEY'S Lady and Tramp (1962) givaway sticker, 8x10 (VFN+) $50 ppd. Ricardo Thomas, 11343 Hatchet Pass, San Antonio, TX 78245. Fax: 210-673-6678. E-mail: RThomas848@AOL.com

GIGANTIC ODDBALL sports stock catalog $1. South Shore, Box 262, Marlboro, NJ 07746. 908-972-9435 evenings, weekends. Will trade for comics, toys, TV, movie collectibles etc.

VIDEOS (PREVIOUSLY viewed, satisfaction guaranteed). The Flash (screening copy of two hour pilot, 7/92), $20; Apocalypse Now, $12; Melvin and Howard, $8. Phil 910-722-3270.

JOE LINSNER original colored sketch, CFD "Topless: $375, Vampirella, #113 VF+ $300, Lady Death "Diamond" statue $375, Batman Bronze $2,000, shipping, weekday, evenings, EST 516-679-2642.

MOVIES ON Beta for sale $15, ea. ppd. (previously played), SASE for complete list, will also consider trading for VHS wants. Mark Klein, 147-09 78th Rd., Flushing, NY 11367-3535.

FOR IMMEDIATE Sale: Prime established comic and sci-fi store located in heart of central Florida. Established 7 years. Gross sales $350,000 to $400,000 annually. Low overhead. Two 5 year options on lease. Located between the airport and all major area attractions. Call 407-240-7989.

4661 MISCELLANEOUS, WANTED

BONE STATUE wanted. (MIB) Star Wars 3Di set and Dorito's card #5 and Fett, Pog's #1 thru #19. 412-282-8986. hellboypi@aol.com

4661 MISCELLANEOUS, WANTED

STAR WARS Doritos pogs and cards to trade. Promo items also wanted. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

DOONESBURY WANTED: Daily newspaper strips, posters, articles, art, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

WANTED: KELLY Green graphic novel #5 (Dargaud) and Disney VHS videos: "Lady and the Tramp" and "Sleeping Beauty". Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

WANTED: COPY on VHS tape of 60's Terrytoons cartoon titled Mighty Heroes. Chris Hill, 6116 Merrywood Dr., Rocklin, CA 95677.

WANTED: BABYLON 5 episodes. First one and a half seasons. Mark Beaulieu, 46 Cuthbert St., Scotia, NY 12302. E-mail: mb6324@cnsibm.albany.edu

STAR WARS/ LAYS Motion disc. Need a few, have some to sell or trade. Need Lays Motion cards. Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

CBG #1010, Rocketeer 1-4, Furrlough 25-35, (odd # issues only) send for trading catalog. M.T. Gross, 46217 Trillum Sq., Apt. 202, Sterling, VA 20165, or mykgross@aol.com

WANTED: WORK! 20 year Veteran colorist and letterer seeks gainful employment in comics field. All serious offers considered. Artist, Box 229, Island Heights, NJ 08732.

LOOKING FOR merchandise related to "The Crow". Unusual and unique itmes preferred. Write: Michal Jacot, 606 Locke St., East Tawas, MI 48730.

NEED CB6 from Summer 1995 with color feature on Malibu's Ultraverse Infinity line. Need last (36th) 1993 issue of Marvel Universe handbook. 508-993-1355.

BURBANK, ILLINOIS. Need someone in Chicagoland to do some souvenir shopping for me at Reavis High School. Philip Reavis, PO Box 11, Osawatomie, KS 66064.

SLIDERS EPISODE "El Sid" wanted. Jeffrey Dean Morgan guest stars. Buy or trade. J. Powers, 14086 Heather Dr., Bristol, VA 24202.

SHADOW COMICS 5/10 and 6/7 wanted. Thank you! Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. E-mail: cns@prodigy.net

DUNE LONG version on VHS or laserdisc, JLA #3, Witchblade motion card, superstar musicards 91-92 promo hologram of guitar. Billy 210-626-2805 after 7pm.

PAYING $1 each for trading cards of Beauty and the Beast, lion new type characters. M. Baird, 53 Trenton Highway, Dyer, TN 38330-4230.

4661 MISCELLANEOUS, WANTED

ADULT COMICS, pin-ups, photos, witchy pix, videos, etc. for collector, must be cheap, in good shape. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

HALLMARK ORNAMENTS: Spider-Man, Wonder Woman sought by comic artist. Trade generoiusly (artwork, collectibles, toys, comics). Request lists. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

4700 NOVELTIES, TOYS, GAMES FOR SALE

FLASH FIGURES (1987 Toybiz): Platform or Rapid Arms, $5.99 each. Impel's 1991 Universal Monsters six card set, $1. Michael O'Hara, PO Box 651, NY, NY 10028-0006.

STAR WARS Figures, Princess Leia, Organa, Storm Trooper, C-3PO, Jawa's Hammerhead, Gredo, Tusken Raider $15 each postpaid. Joe Ouellette, 39 Huckleberry Ave., Sicklerville, NJ 08081.

SEARS "WISH Book" Christmas catalogs, 1978, 1980-1984. Star Wars and 100's of pages of toys! All 6, $125 postpaid. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

1966 MARVEL color pennants: Thor, Cap, DD, Ironman. NM $35 each. 1966 set, Marvel bumper stickers, mint, $95. 1966 Fantastic Four record, mint, $95. 415-637-9634.

STAR TREK projectors Barkley $200, orange and greedo storm trooper D.S. Gunner $25, Large Xena $25, small GI Joes. 334-365-7803. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

ELLY MAY Clampett doll (1963), 3 original outfits, exc. cond., (1 small repair), $75, $4.50 shipping. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

CLEANING OUT my closet. Action figures from Spawn and Star Trek. Send want lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

STAR WARS figures, 1977-1985. Hundreds available. Other collectibles. 10-page catalog. LSASE, 55¢ post. HRB, PO Box 7086, Clearwater, FL 34618-7086. http://users.aol.com/HRBHOLDING

X-FILES PREMIER Edition 354 card sets, $350. Boosters $2. Missing singles? Send want lists: Americn Pie, 17801 SE 121st Pl., Renton, WA 98059.

FOR SALE: Star Wars POTF sandtrooper green card w/o hologram $12, w/hologram $10. Death Star gambler green card w/o hologram $12. $5 shipping. steveny@hawaii.edu.

12" CHEWBACCA (1978) for sale. He is missing bandolier strap and gun. Offers? Chris 716-947-5381. Thanks.

COMICS BUYER'S GUIDE

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For Comics Buyer's Guide Subscribers!!!

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
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Advertising deadline is Tuesday, June 17, for the July 11, 1997 issue.

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4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

BATMAN: PRESENTS doll $20, 1994 Hallmark ornament $25, 1977 Mego Command Console MIB $150, Mego 12 inch Batman MIB $95. Ryan, 408-257-4860 (PST).

BATMAN CREDIT Card (1966) $15, Batman Forever Movie Trailer $25. Also have original movie mobile for Batman Forever (still sealed) $50. 610-437-3084.

JURASSIC PARK (Kenner) collection: Command Compound, 3 dinos (grapple gear) 8 figures. All MIB/MOC $125 + post. Richard Parks, 2443 Fairoaks Blvd., #43, Sacramento, CA 95825.

4701 NOVELTIES, TOYS, GAMES WANTED

SPIDER-MAN ITEMS wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

MARVEL COMICS items wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

CAPTAIN ACTION and Action Boy wanted! Loose or in box, complete and in good shape. Eric G. Blackmore, 863 Yell Rd., Lewisburg, TN 37091.

WANTED: TALISMAN Second Edition with Expansion, Adventure and City Expansions. E-Mail me at: afn46133@afn.org

4701 NOVELTIES, TOYS, GAMES WANTED

MEGO THOR action figure wanted. Not looking for mint, just complete and decent shape. Respond w/offer to Benny 703-768-8431 or E-mail: BGelillo@aba.com

ALWAYS BUYING old Dungeons and Dragons items. Send list with condition and price to: Mike, PO Box 5203, Kendall Park, NJ 08824. E-mail: stackmc@aol.com

WANTED: BROOKE Shields doll from 1970's, packaging not important, doll must be in decent condition. Mary Markin, 1129 Marshall Dr., Erie, PA 16505.

PLAYMATES MARTIA, Khan figures. She-Dragon, animated penguin not on card. Hallmark Spider-Man ornament out of box. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

TOY SOLDIER sets, from 1970s, comic book ads, Gold Crown, 132pc. Roman Soldiers, Revolutionary War Soldiers etc.! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

SUPERMAN WANTED! I buy all great Superman and DC character merchandise! Toys, dolls, advertising, promotions, premiums, novelties, anything!' Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

BIONIC MAN or Woman action figures, loose OK. Have Super Powers Hall of Justice for sale/trade, write. Charles Erickson, 9852 Mills-Macon, Tecumseh, MI 49286.

CLOISONNE PINS wanted. Stores get rid of all your pins at once. Douglas Lipman, 484 5th St., San Francisco, CA 94107.

AT-ST HATCH wanted (ROTJ). Also 2 rear landing gear legs to Tatooine Skiff (POTF85). Please call Chris 716-947-3381. Thanks!

MEGO APES, Super Heros, Monsters, Happy Days, Dukes figures wanted, will buy or trade comics. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306.

4720 VIDEO GAMES FOR SALE

AVENGERS ARCADE 4-player game! New condition, extra decals. Paid $2,300; BO over $950. Delivery possible. POB 453, Perkasie, PA 18944. Phone/Fax 215-453-9983. E-mail: 75777.2744@compuserve.com

PYROSAURUS: FREE software, build and train teams of fire breathing dinosaurs! Great gameplay, smooth animation. http://www.evryware.com/pyros aurus

SELLING ATARI 2600, 7800, Intellivision, TG-16, Odyssey, Colecovision, SMS, NES, games/systems. Also buying! Send SASE. Comic Relief, 1655-134 Oak Tree Rd., Edison, NJ 08820.

4721 VIDEO GAMES WANTED

WANTED PHANTASY Star II for the Sega Genesis with original hint book. Contact Chris Moyer, PO Box 1336, Brandon, FL 33509-1336.

4800 FANZINES, FOR SALE

WILD WILD West TV Series Fanzine with over 100 pages of action-packed stories/artwork! $13 check to: Gail Paradis, PO Box 141, Providence, RI 02901-0141.

COMICS JOURNAL 38-41, 43, 45, 51, 52, 55-70, 75-78, 82, 112, 113, @ $2.50. Postage $2.50. Jamme Coy, 500 Virginia, Ashland, VA 23005.

1970S RBCC'S, Fantastic Exploits, Golden Age Collector, Art of Al Williamson. Send SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4801 FANZINES, WANTED

60s/70s FANZINES wanted. All titles- RBCC, Reality Spa Fon, original CBG, Frantastic Fanzine, etc. Robert Gerson, 113 East Mt. Vernon, Oxford, PA 19363. 610-932-7065.

CBM #1-21, #23. Foom #4 and up. Buyers Guide for Comics Fandom, issues circa 1978-1979. Mark, 6612 Sherwood Cir., Waco, TX 76710. 817-772-4571.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

R.C. HARVEY'S Art of the Funnies, profusely illustrated history of milestone strips, $25, autographed from author. 2701 Maplewood Dr., Champaign, IL 61821.

MENOMONEE FALLS Gazette issues 75 to 170, $2 single, $4 double plus postage, insurance. Inquire. Whyte, 46 Greenwood Pl., Buffalo, NY 14213. 716-882-2875.

BIG FLAT City web site. Tired: same ol' alternative comics. Wired: some tasty little tidbits of a comic strip at: http://www.bentonhouse.com/ bigflatcity.

4901 NEWSPAPER STRIPS, WANTED

MENOMONEE FALLS Gazette, 189-192, 195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

KERRY DRAKE, selected Sundays 1949-1964 and dailies 1951-1971. Write for exact dates wanted. Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

WANTED: PRE-POPEYE dailies, Sundays, Thimble Theatre and E.C. Segar. Write: Felden, 4800 Boardwalk #303, Ventnor, NJ 08406.

APRIL FOOLS "Switch Strips". Need "originals" or xeroxes of all. Please send strips/prices to: Adams, 97 Willow St., Lockport, NY 14094-4856. E-Mail: JQAIII@aol.com

WANTED: BARNABY #4 published by Ballantine/ Del reg. paying $10 in F or better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

NOW APPEARING!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

May 23

John Heebink (artist of *Elvira, Mistress of the Dark* and "Wrathbone and Bitchula" in *Action Planet Comics*) at The Funny Papers, 5957 Geary Blvd., San Francisco, **California** 94121, from 2 to 5 p.m.

Jhonen Vasquez (creator of *Johnny the Homicidal Maniac*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** from 5 to 7 p.m.

May 24

Jeff Moy (penciller of *Legionnaires*), **Phil Moy** (penciller/inker of *Legionnaires*), **W.C. Carani** (inker of *Legionnaires*), and **Tom McCraw** (co-plotter of *Legionnaires*) at Rubber Chicken Comics, 195 E. Main St., Milford, **Massachusetts** from 3 to 6 p.m.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Borders Books and Music, 534 N. Frederick Ave., Gaithersburg, **Maryland** 20878, from 2 to 4 p.m.

Mark Waid (writer of *Kingdom Come, Flash*, and *Impulse*) at Comic Castle, Inc., 17 W. Fourth St., Williamsport, **Pennsylvania** from 10 a.m. to 2 p.m.

May 31

Mark McKenna (artist on *Magnus Robot Fighter*) at The Kluttered Kloset, 235 N. Market St., Frederick, **Maryland** 21701, from 11 a.m. to 2 p.m.

Mark McKenna (artist on *Magnus Robot Fighter*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 3 to 6 p.m.

Art Holcomb (writer of *Eternal Warriors*) at Comic Castle, Inc., 17 W. Fourth St., Williamsport, **Pennsylvania** from 10 a.m. to 7 p.m.

June 1

Mark McKenna (artist on *Magnus Robot Fighter*) at Phoenix Enterprises, 678 Elden St., Herndon, **Virginia** 20170, from noon to 3 p.m.

Mark McKenna (artist on *Magnus Robot Fighter*) at Burke Center Books, 5741 Burke Center Pkwy., Burke, **Virginia** 22015, from 4 to 8 p.m.

Art Holcomb (writer of *Eternal Warriors*) at Comic Castle, Inc., 17 W. Fourth St., Williamsport, **Pennsylvania** from 10 a.m. to 7 p.m.

June 7

Jason Armstrong (artist of *2099 World of Tomorrow*), **Richard Pace** (artist of *Pitt* #1/2), **Dave Ross** (artist of *Thrax*), **Tom Wegrzyn** (inker of *The Incredible Hulk* and *Star Trek: Starfleet Academy*), and **Mark Oakley** (creator of *Thieves and Kings*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) and **Carla Speed McNeil** (writer/artist on *Finder* and artist on *Shanda the Panda*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 4 p.m.

Rob Liefeld (Awesome Entertainment, Extreme Studios, and Maximum Press) at Collector's World, 5751 Nolensville Rd., Nashville, **Tennessee** 37211. Call (615) 333-9458 for times.

June 8

Jason Armstrong (artist of *2099 World of Tomorrow*), **Richard Pace** (artist of *Pitt* #1/2), **Dave Ross** (artist of *Thrax*), **Tom Wegrzyn** (inker of *The Incredible Hulk* and *Star Trek: Starfleet Academy*), and **Mark Oakley** (creator of *Thieves and Kings*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

June 14

Jill Thompson (artist of *Sandman* and *Wonder Woman*), **Ron Boyd** (inker of *Adventures in the DC Universe* and *Legion of Super-Heroes*), and **Jay Torres** and **Tim Levins** (creative team of *The Copybook Tales*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

June 15

Jill Thompson (artist of *Sandman* and *Wonder Woman*), **Ron Boyd** (inker of *Adventures in the DC Universe* and *Legion of Super-Heroes*), and **Jay Torres** and **Tim Levins** (creative team of *The Copybook Tales*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

June 18

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at DreamHaven Books, 912 W. Lake St., Minneapolis, **Minnesota** 55408, beginning at 7 p.m.

June 20

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at Borders Books & Music, 5 World Trade Center (at Church and Vesey Streets), New York, **New York** 10078, beginning at 6 p.m.

June 21

Jesse Leon McCann (writer of *Pinky and the Brain*) at Reality Recess, 26649 Brookpark Rd. Ext., N. Olmsted, **Ohio**. Call (216) 282-7850 for times.

Tara Jenkins (creator of *Galaxion*), **Rina Piccolo** (creator of *Stand Back I'm Gonna Laugh* and *Kicking the Habit*), **Stephen Geigen-Miller** and **Greg Beettam** (creators of *Xeno's Arrow*) and **Jeff Wasson** and **Chris Howard** (creators of *Dressed for Success*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at Shakespeare & Co., 716 Broadway, New York, **New York** 10003, beginning at 7 p.m.

June 22

Tara Jenkins (creator of *Galaxion*), **Rina Piccolo** (creator of *Stand Back I'm Gonna Laugh* and *Kicking the Habit*), **Stephen Geigen-Miller** and **Greg Beettam** (creators of *Xeno's Arrow*) and **Jeff Wasson** and **Chris Howard** (creators of *Dressed for Success*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

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K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

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P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

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SEND ADS AND PAYMENT TO:
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Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
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(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., May 19, 1997	1230	June 13, 1997	Tues., June 10, 1997	1233	July 4, 1997
Tues., May 27, 1997	1231	June 20, 1997	Tues., June 17, 1997	1234	July 11, 1997
Tues., June 3, 1997	1232	June 27, 1997	Tues., June 24, 1997	1235	July 18, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
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B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00 $184.00	$180.00 $180.00	$177.00 $177.00	$169.00 $169.00	$155.00 $155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00 $286.00	$280.00 $280.00	$275.00 $275.00	$263.00 $263.00	$240.00 $240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

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3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

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Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

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1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

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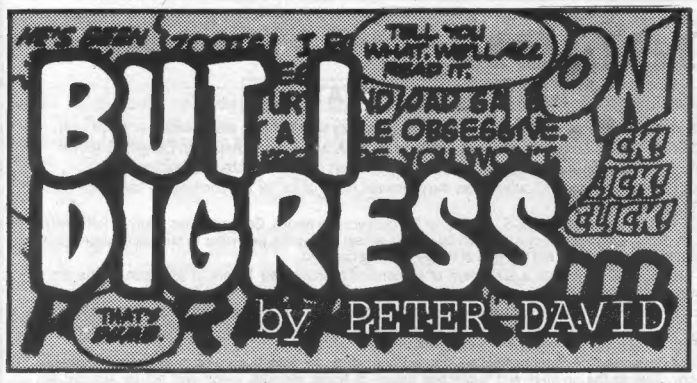

Miscellany....

☞ Bill Mumy, long-time TV actor (*Babylon 5, Lost in Space*), series co-creator (*Space Cases*), and — most relevant to this moment — recording artist (as one half of Barnes and Barnes, the artists of "Fish-heads" fame), has a new solo album out. Entitled *Dying to Be Heard*, it has an assortment of nifty tunes written in Bill's appropriately "spacey" style.

Standouts, in my opinion, are "My Sweet Saleena" and, most memorably, "The Ballad of William Robinson." (My name is William Robinson. I'm 42 years old. I've seen the hot side of the sun. I've seen blue icy cold. I've shot the one-eyed giant down with laser in my hand But I'll never see my home again or walk on Earth's green land.) Basically, "William Robinson" is a filk song, and I fully expect to see it showing up during filk sessions at various science-fiction conventions.

Moreover, there are some nifty photos in it, the best one being a shot directly under the CD itself that *B5* fans will just love.

Although distribution at your local stores is forthcoming, you can order a copy now through the label, Infinite Visions, at (800) 755-8735.

By the way, *Dying to Be Heard* is not to be confused with another CD, *Dying to Be Herd* — recordings of people screaming while being trampled underfoot by stampedes of assorted jungle beasts — available through Rhino Records.

(Bill's gonna love that.)

☞ Although the mercurial nature of Marvel Comics' current ownership allows that matters might well have changed yet again before this sees print, as of this writing it seems as if Ron Perelman's latest gambit — namely to have Toy Biz buy Marvel — is doomed to failure. I think that's a shame.

Why? Because, once upon a time, Marvel was about publishing comics, and licensing was a fairly minor ancillary sideline. But if Toy Biz, maker of Marvel toys, had taken over Marvel, then it would have finally been official: The tail would have been wagging the dog.

By the way, I also think it's appropriate that all the major players in the imbroglio have names that are easily translatable into comic-book costumed identity names. You know:

"They think they have defeated Ron Perelman. But now let the world tremble at the wrath of: Man-Pearl!"

"Little do the bondholders know that Carl Icahn, champion of business, is actually Icon, champion of justice!" (Which will come as news to Milestone.)

"Hah! I, Joe Calamari, am heading up the transition team! Look out, world, here comes: The Squid!"

☞ I watched the *Rugrats Mother's Day Special* twice, which is kind of inevitable considering it's Ariel's favorite series and it was the first new one in ages. The middle dragged just a bit, but I got completely choked up both times at the end. You will not come away from it dry-eyed. I think it should win a Peabody Award.

☞ It's trailer season, and the two major comic-book-related entries could not be more different.

While the *Batman & Robin* trailer makes me wince at the clunky costumes and dialogue, the *Men in Black* trailer absolutely kicks butt.

Tommy Lee Jones and Will Smith look as though they're having a ball, the visuals are sharp, the dialogue snaps, and Jones' ultra-deadpan versus Smith's street-smart persona set off sparks in just the two minutes that I saw. As they face off against some unseen foe while brandishing massive weaponry, Smith asks in relation to their hardware, "Any clue how to work this?" To which Jones responds in a dazzling combination of ignorance and self-confidence, "No idea at all."

The frustrating thing is, most audiences don't know — and probably *won't* know — that *MiB* is derived from a comic book. Unless, of course, it bombs. Then people will be sure to say, "Well, what did you expect? It's a comic book."

☞ I'm sure that there are some folks out there who would say, "Peter David is the last person we'd want to interview." But one fanzine took that literally: *Centaurian Sentinel*, a *Babylon 5* fanzine, had a big cover feature that was an interview with me. And the editors announced in that selfsame issue that it was their last one. Which made me officially the last person they'd interview.

☞ You know, you've got the cast of *Seinfeld* now earning $600,000 per episode. Why?

Because the networks earn billions off the show, and the cast felt that they were worth far more than the mere $100,000 per episode they were being offered before. They said they felt that they should be sharing in the wealth generated by the show's success.

In the meantime, networks are wringing their hands over the fact that their viewership is eroding. They keep coming up with gimmicks to get people to watch, including crossovers and 3-D stunts (the TV equivalent of fancy covers).

In the meantime, they've lost sight of the answer to one simple question: Who made *Seinfeld* a hit?

The cast? Creator Larry David (no relation, darn it)? The writers? No. No, they made a quality show. But there's tons of quality shows that aren't hits. The TV landscape is littered with them.

Who made it a hit? I did. And you. And you. And you over there, and, yes, you, too. You watch it. You watch it when it's good. You watch it when it's bad. You tune it in and enable NBC to charge tons of money to advertisers and even more for syndicated rights.

The *viewers* make hits. The viewers make and break shows. It is the viewers, and the viewers alone, who are responsible for a show taking off or sinking like a stone. Critics don't do it — otherwise *EZ Streets* or *Murder One* would have been smash hits. Writers, creators, actors don't do it. *You* do.

You and me.

And, my friends — we're being ripped off.

Here's NBC making all this money off *Seinfeld*. Here are the creators and cast making money.

And how much money are *we* making off *Seinfeld*?

Bupkus. Zero. Goose-egg, ladies and gentlemen.

This is not right. This is not fair.

Where's our share? Where's our cut? Jerry's making a million per, plus his cut of the series.

The rest of the cast is making more than half a million. They were ready to walk off the show if they didn't get what they wanted, just like the cast of *Friends* was ready to do last year, before they were given $100,000 an episode and new contracts guaranteeing them the right to make a series of really bad movies.

In the meantime, there are people in this country who are trying to find two nickels to rub together and eyeing, with a mixture of hunger and dread, that last can of Alpo by the kitchen cabinet.

There's an obvious answer here, one that I think will satisfy everyone concerned.

I want to be paid for watching *Seinfeld*.

And you do, too. And you over there. And you, too, over in the corner. (But not you over near the water cooler, because you're funny-looking.)

Think about it. We're all being ripped off. We are the hit makers, but we receive no compensation, no share, no recognition of the efforts we go to. We're just expected either to do it for nothing or, worse, to pay for cable. We have to pay good money to participate in a viewing experience where everyone is making money *except* us?

What makes the cast, the writers, the network better than us? And the sponsors are feeding off us, lining their pockets at our expense — paying the network for the privilege of advertising, making money from us.

And what do *we* get? Cable bills. Charge bills. Debt. Stuff we don't really want or need.

It's time to put an end to it. Time to let the truly deserving get their fair share.

I intend to boycott both *Seinfeld* and *Friends* until such time as NBC pays me to watch them. I'm not even looking for a hundred grand. Ten bucks would do.

"Must See TV?" I don't think so. From now on, it's "Must $ee TV," babe. You're on notice, NBC. Ten bucks a week, cash, check, or money order. And I encourage everyone out there to join me.

Ten bucks, NBC. Unlike the cast of *Seinfeld*, which tried for a million but settled for a little more than half that, this offer is non-negotiable.

I'm not bluffing, NBC. And I suspect that, as word of this new campaign gets out, other people won't be bluffing, either. If the cast of *Seinfeld* could be ripped off at $100,000, we can be respected for $10.

The clock's ticking. Decide quickly. Because my cable bill is due.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. NBC can, likewise, send cash, check, or money order there.

Still More Mass o' Media

★ Top Cow Productions just announced that it's entered into a deal with **Oliver Stone**'s Illusion Entertainment to produce *Witchblade: The Series*, based on Top Cow's hit comic book. Before you get all squirmy, yes, it's *that* Oliver Stone. How'd he get involved? Top Cow's **David Wohl** said that, somehow, Stone got a copy of *Witchblade* #6, where the main character's sister, Julie Pezzini, says she's been "Meeting up with Oliver Stone" among other things. Word is that Stone was flattered to be mentioned in the issue and was intrigued with the story. He quickly ordered copies for his entire staff, and *voilà*! A little over a year later, there's a series in the works.

Top Cow and Illusion are seeking a distributor for television's syndication market, and casting is set to begin soon. The series is set for a Fall 1998 debut.

★ Life imitating art imitating life and so on. According to *The Hollywood Reporter*, in mid-July MTV will introduce a computer-animated cyberhost-veejay named Cindy. This follows a computer-generated pop star that has crowds going wild in Japan, which, itself, follows Sharon Apple, the computer-generated pop star that plays a major role in Shoji Kawamori's *Macross Plus*.

— ***Matt Brady***

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REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
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500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
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	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

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5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

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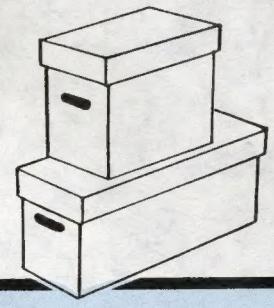

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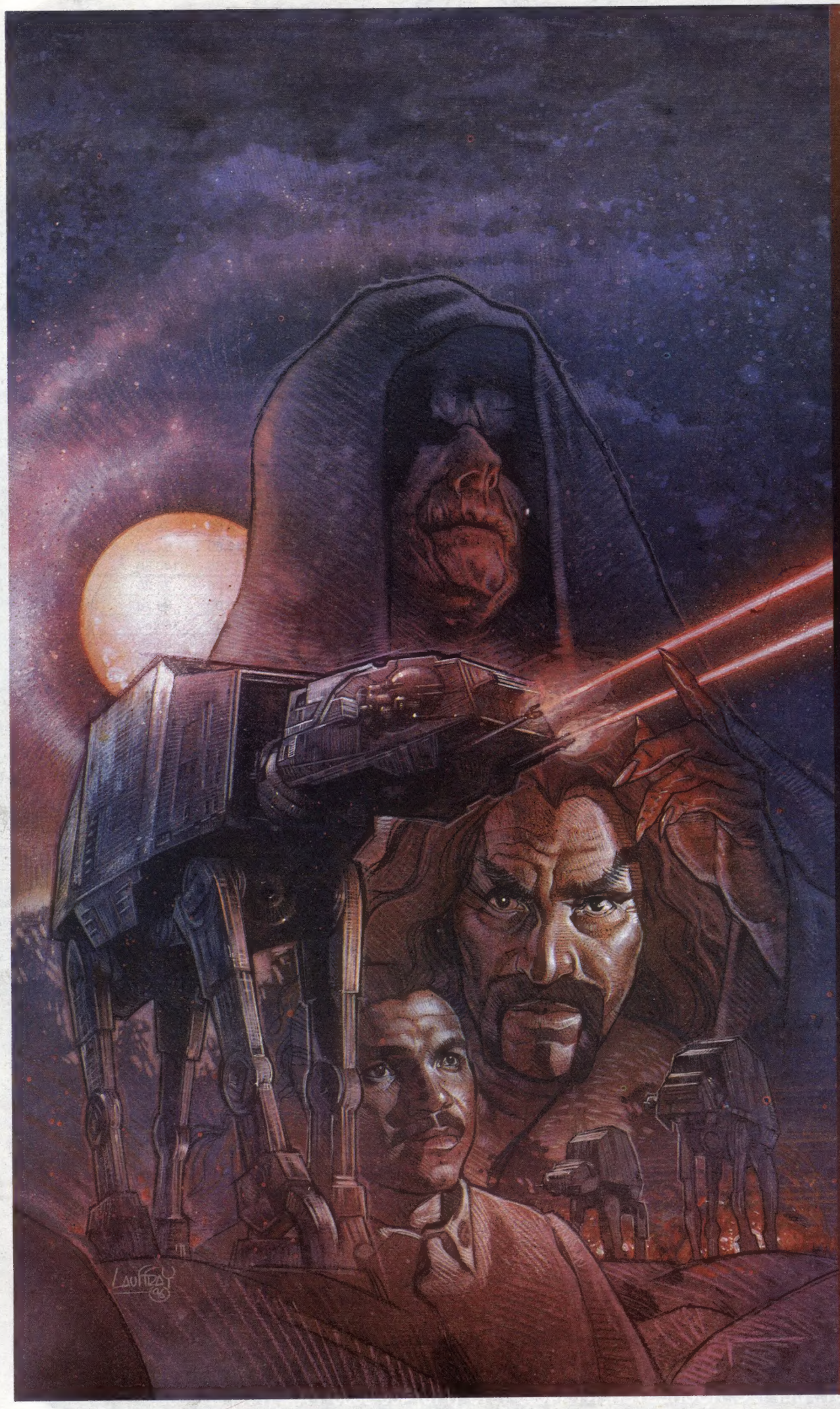

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